

# INTRODUCCIÓ

## 1.-KATIUSKA

Pablo Sorozabal

# INTRODUCCIÓ

## 1.-KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

**Andante** ♩ = 60

Flauta *f* *p*

Oboè *f* *p*

Clarinet 1 *f* *p* *pp*

Clarinet 2 *f* *p* *pp*

Clarinet 3 *f* *p* *pp*

Saxo Alt *f* *p* *pp*

Saxo Tenor *f* *p* *pp*

Fagot *f* *pp*

Trompa Fa *f*

Trompeta 1 *f*

Trompeta 2 *f*

Trombó 1 *f*

Trombó 2 i 3 *f*

Bombardí C 1 *f* *p*

Bombardí C 2 *f* *p*

Baix *f* *p* *pp*

**Andante** ♩ = 60

Timbales *f* *pp*

11

Fl. *pp*

Ob. *pp*

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

Timb.

A

17

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

A

Timb.

23

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

Timb.

29

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

Timb.

35

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

Timb.

# INTRODUCCIÓ

## 1.-KATIUSKA

Flauta

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical staff 1: Flute part, measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Flute part, measures 9-14. Dynamic: *pp*.

Musical staff 3: Flute part, measures 15-18.

Musical staff 4: Flute part, measures 19-26. Marking: **A**, **4**.

Musical staff 5: Flute part, measures 27-31.

Musical staff 6: Flute part, measures 32-35.

Musical staff 7: Flute part, measures 36-40.



# INTRODUCCIÓ

## 1.-KATIUSKA

Oboè

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

*f* *p*

9

*pp*

15

19 **A**

24

28

32

<> <> <> <>

36

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# INTRODUCCIÓ

## 1.-KATIUSKA

Clarinet 1

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical staff 1: Clarinet 1, measures 1-8. Key signature: two flats (Bb, Eb). Time signature: 2/4. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Musical staff 2: Clarinet 1, measures 9-13. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *pp*. Articulation: accents (< and > symbols) under measures 10, 11, 12, and 13.

Musical staff 3: Clarinet 1, measures 14-18. Key signature: two flats (Bb, Eb). Time signature: common time (C).

Musical staff 4: Clarinet 1, measures 19-23. Key signature: two flats (Bb, Eb). Time signature: common time (C). Measure 19 is marked with a boxed 'A' and a '2' above it, indicating a first ending.

Musical staff 5: Clarinet 1, measures 24-27. Key signature: two flats (Bb, Eb). Time signature: common time (C).

Musical staff 6: Clarinet 1, measures 28-31. Key signature: two flats (Bb, Eb). Time signature: common time (C).

Musical staff 7: Clarinet 1, measures 32-35. Key signature: two flats (Bb, Eb). Time signature: common time (C).

Musical staff 8: Clarinet 1, measures 36-40. Key signature: two flats (Bb, Eb). Time signature: common time (C).

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## 1.-KATIUSKA

Clarinet 2

Arranjament: Josep Martí

Pablo Sorozabal

Andante  $\text{♩} = 60$

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, key signature of two flats, common time signature. Measures 9-13. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of two flats, common time signature. Measures 14-18.

Musical staff 4: Treble clef, key signature of two flats, common time signature. Measure 19 marked with 'A' and a 4-measure rest.

Musical staff 5: Treble clef, key signature of two flats, common time signature. Measures 27-31.

Musical staff 6: Treble clef, key signature of two flats, common time signature. Measures 32-35.

Musical staff 7: Treble clef, key signature of two flats, common time signature. Measures 36-40.

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## 1.-KATIUSKA

Clarinet 3

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical notation for measures 1-8. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece starts with a forte (*f*) dynamic and a half note rest, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some accents.

Musical notation for measures 9-14. The key signature remains two flats, and the time signature is common time (C). The dynamics are marked *pp* (pianissimo). The melody features a series of eighth notes with slurs and accents.

Musical notation for measures 15-23. Measure 15 starts with a double bar line and a fermata, followed by a second measure with a fermata. A box labeled 'A' is placed above measure 17. Measure 18 has a fermata. Measure 19 has a double bar line and a fermata. Measure 20 has a double bar line and a fermata. Measure 21 has a double bar line and a fermata. Measure 22 has a double bar line and a fermata. Measure 23 has a double bar line and a fermata.

Musical notation for measures 24-27. The melody consists of eighth notes with slurs and accents.

Musical notation for measures 28-33. Measure 28 starts with a double bar line and a fermata, followed by a second measure with a fermata. Measure 29 has a double bar line and a fermata. Measure 30 has a double bar line and a fermata. Measure 31 has a double bar line and a fermata. Measure 32 has a double bar line and a fermata. Measure 33 has a double bar line and a fermata.

Musical notation for measures 34-36. The melody consists of eighth notes with slurs and accents.

Musical notation for measures 37-40. The melody consists of eighth notes with slurs and accents.

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## 1.-KATIUSKA

Saxo Alt

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical staff 1: Treble clef, 2/4 time signature, key of Bb. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef, 2/4 time signature, key of Bb. Starts with a pianissimo (*pp*) dynamic. Features slurs and accents. Ends with a double bar line and a "2" indicating a second ending.

Musical staff 3: Treble clef, 2/4 time signature, key of Bb. Starts with a rest, then a box labeled "A" above the staff. Ends with a double bar line and a "2" indicating a second ending.

Musical staff 4: Treble clef, 2/4 time signature, key of Bb. Features sixteenth-note runs and slurs.

Musical staff 5: Treble clef, 2/4 time signature, key of Bb. Features slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature, key of Bb. Features slurs and accents.

Musical staff 7: Treble clef, 2/4 time signature, key of Bb. Features slurs and accents. Ends with a double bar line and a fermata.

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## 1.-KATIUSKA

Saxo Tenor

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, key signature of two flats, common time signature. Measures 9-13. Dynamics: *pp*.

Musical staff 3: Treble clef, key signature of two flats, common time signature. Measures 14-18.

Musical staff 4: Treble clef, key signature of two flats, common time signature. Measures 19-25. Section marker **A**.

Musical staff 5: Treble clef, key signature of two flats, common time signature. Measures 26-30.

Musical staff 6: Treble clef, key signature of two flats, common time signature. Measures 31-35.

Musical staff 7: Treble clef, key signature of two flats, common time signature. Measures 36-40.



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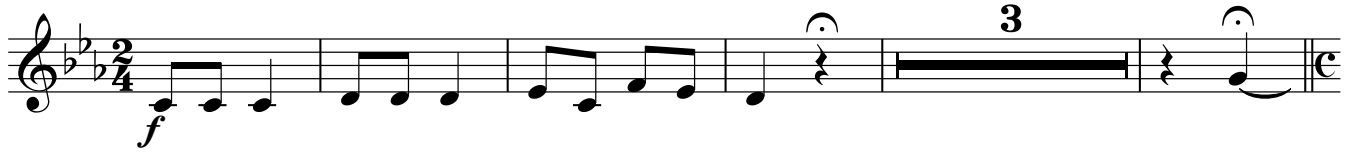
## 1.-KATIUSKA

Trompa Fa

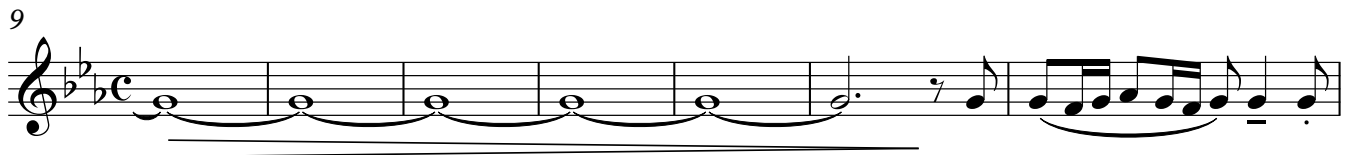
Arranjament: Josep Martí

Pablo Sorozabal

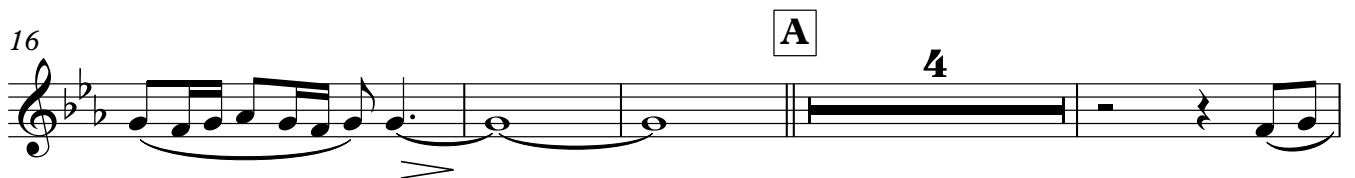
Andante ♩ = 60



9



16



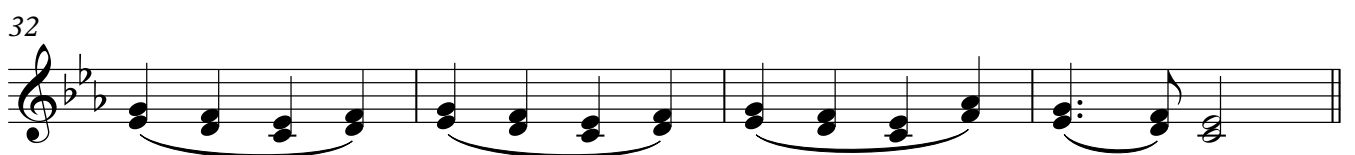
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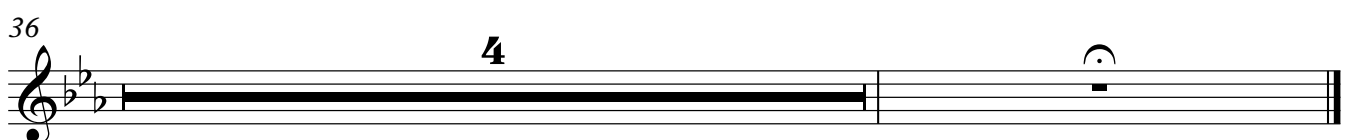
28



32



36





# INTRODUCCIÓ

## 1.-KATIUSKA

Trompeta 1

Arranjament: Josep Martí

Pablo Sorozabal

**Andante** ♩ = 60

*f*

9

10

A

9

28

4

4

4

# INTRODUCCIÓ

## 1.-KATIUSKA

Trompeta 2

Arranjament: Josep Martí

Pablo Sorozabal

**Andante** ♩ = 60

The musical score for Trompeta 2 consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The first measure is marked with a forte 'f' dynamic. The melody consists of eighth notes. A fermata is placed over the eighth note in the fourth measure. A triplet of eighth notes is indicated by a '3' above the notes in the fifth measure. The staff ends with a double bar line and a common time signature 'C'. The second staff starts at measure 9 and contains two measures of whole notes, each marked with a '10' above the note. A box containing the letter 'A' is positioned between the two measures. The third staff starts at measure 28 and contains three measures of whole notes, each marked with a '4' above the note. The final measure of the third staff has a fermata over the whole note.





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## 1.-KATIUSKA

Bombardí C 1

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

9

19

26

32

36

4



# INTRODUCCIÓ

## 1.-KATIUSKA

Baix

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

9

14

19 **A**

24

28

32

36

Timbales

# INTRODUCCIÓ

## 1.-KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

**Andante** ♩ = 60

9

14

19 **A**

24

28

32

36