

Pablo Sorozabal

# Romanza de Katiuska

# Romanza de Katuska

Arranjament: Josep Martí

Pablo Sorozabal

**Moderato** ♩ = 70

Flauta *f* *p*

Oboe

Clarinet 1 *p*

Clarinet 2

Clarinet 3

Saxo Alt *f*

Saxo Tenor *p*

Fagot

Trompa en Fa

Trompeta 1

Trompeta 2

Trombó 1

Trombó 2 i 3

Trompa baritono

Trompa baritono

Tuba *f* *p*

11

Fl.  
Ob.  
Cl.  
Cl.  
Cl.  
Sax. ctrl.  
Sax. ten.  
Fag.  
Trmp.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Trmp. bar.  
Trmp. bar.  
Tba.

Detailed description: This page of a musical score covers measures 11 through 20. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Contralto Saxophone (Sax. ctrl.), Tenor Saxophone (Sax. ten.), and Bassoon (Fag.). The brass section includes Trumpet (Trmp.), two Trombones (Tpt.), two Trombones (Tbn.), two Trumpets in B-flat (Trmp. bar.), and Tuba (Tba.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part features a melodic line with eighth-note patterns and slurs. The Oboe part has a more sustained, legato line. The Clarinets play rhythmic patterns, with the first two playing eighth-note figures and the third playing a similar pattern with some rests. The Contralto Saxophone provides harmonic support with block chords. The Tenor Saxophone has a melodic line with eighth-note runs. The Bassoon part is mostly silent, with some notes in the later measures. The Trumpet section includes a melodic line in the first trumpet, while the other two play sustained notes. The Trombone section has a rhythmic pattern of eighth notes. The Trumpets in B-flat play a melodic line with eighth-note runs. The Tuba part is a simple, steady eighth-note accompaniment.

21

Fl. *p*

Ob.

Cl. *p*

Cl.

Cl.

Sax. ctrl. *p*

Sax. ten. *p*

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Trmp. bar. *p*

Trmp. bar.

Tba. *p*

Detailed description: This page of a musical score covers measures 21 through 30. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Contralto Saxophone (Sax. ctrl.), Tenor Saxophone (Sax. ten.), and Bassoon (Fag.). The brass section includes Trumpet (Trmp.), two Trombones (Tbn.), two Trumpets in B-flat (Tpt.), two Baritone Trumpets (Trmp. bar.), and Tuba (Tba.). The music is in 2/4 time and features a key signature change from one sharp (F#) to two flats (Bb) at the beginning of measure 21. The flute and saxophones play melodic lines, while the clarinets and bassoon play rhythmic patterns. The brass instruments provide harmonic support with chords and sustained notes. Dynamics include piano (*p*) and mezzo-forte (*mf*).

33

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Trmp. bar.

Trmp. bar.

Tba.

46 *solo*

Fl. *p*

Ob.

Cl.

Cl.

Cl.

Sax. ctrl. *solo*

Sax. ten. *p*

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Trmp. bar.

Trmp. bar.

Tba. *p*

56

Fl. *rit*

Ob. *rit*

Cl. *rit* *ten*

Cl. *rit*

Cl. *rit* *ten*

Sax. ctrl. *rit*

Sax. ten. *rit*

Fag. *rit*

Trmp. *rit* *ten*

Tpt. *rit*

Tpt. *rit*

Tbn. *rit*

Tbn. *rit*

Trmp. bar. *rit*

Trmp. bar. *rit*

Tba. *rit*

66

Fl. *f* *p* *sola*

Ob.

Cl. *f*

Cl.

Cl.

Sax. ctrl. *p* *solo*

Sax. ten. *p*

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Trmp. bar. *f*

Trmp. bar.

Tba. *p*



76

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Trmp. bar.

Trmp. bar.

Tba.

Detailed description: This page of a musical score, numbered 76, features a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Contralto Saxophone (Sax. ctrl.), Tenor Saxophone (Sax. ten.), and Bassoon (Fag.). The brass section includes Trumpet (Trmp.), two Trombones (Tpt.), two Trombones (Tbn.), Trumpet Baritone (Trmp. bar.), another Trumpet Baritone (Trmp. bar.), and Tuba (Tba.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The tuba part is a simple, steady bass line.

85

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Trmp. bar.

Trmp. bar.

Tba.

*ten*

*f*

# Romanza de Katiuska

Flauta

Arranjament: Josep Martí

Pablo Sorozabal

**Moderato** ♩ = 70

*f*

6 *p*

15

22 *p*

32

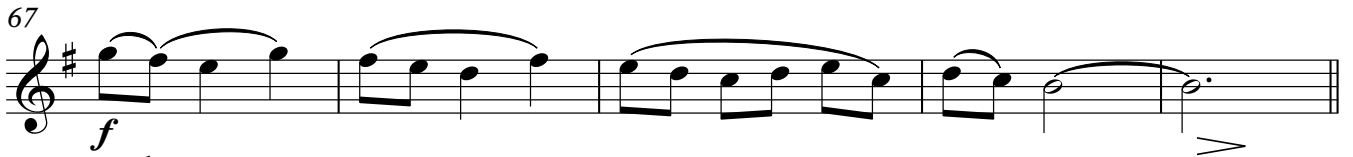
42 solo *p*

50

57 3

65

Flauta

67 *f* 

72 *p* *sola* 

79 

87 *f* 

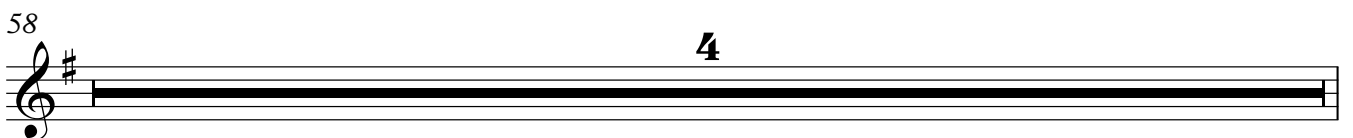
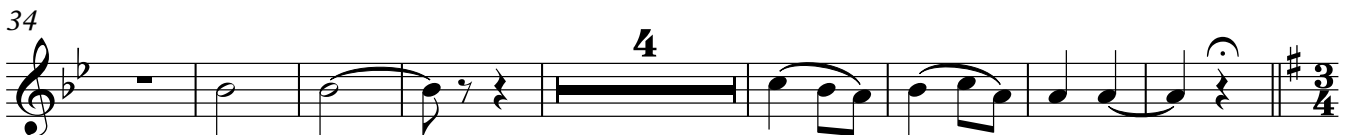
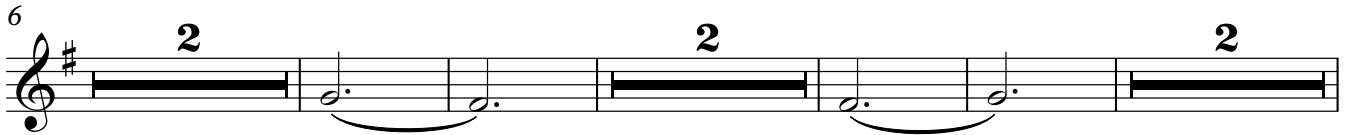
# Romanza de Katuska

Oboe

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



Oboe

62

2

71

79

86

*ten*

*f*

# Romanza de Katuska

Clarinet 1

Arranjament: Josep Martí

Pablo Sorozabal

**Moderato** ♩ = 70

6

*p*

14

21

29

38

46

52

58

65

*rit* *ten* *f*

Clarinet 1

72



79



86





# Romanza de Katiuska

Clarinet 2

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



rit

Clarinet 2

72

80

86

# Romanza de Katiuska

Clarinet 3

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



*rit*

Clarinet 3

72



80



86



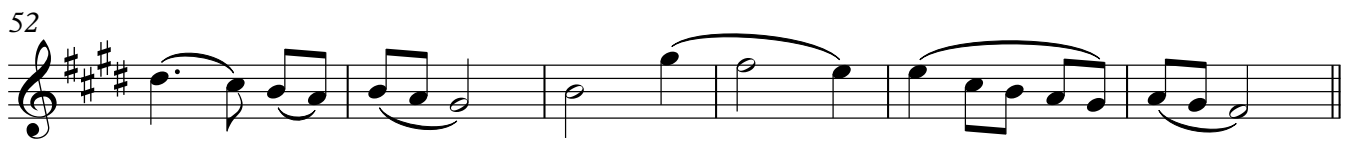
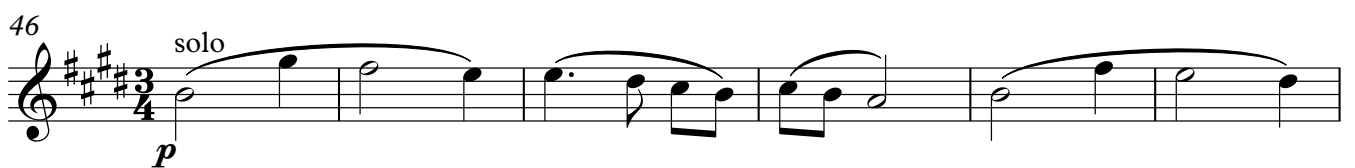
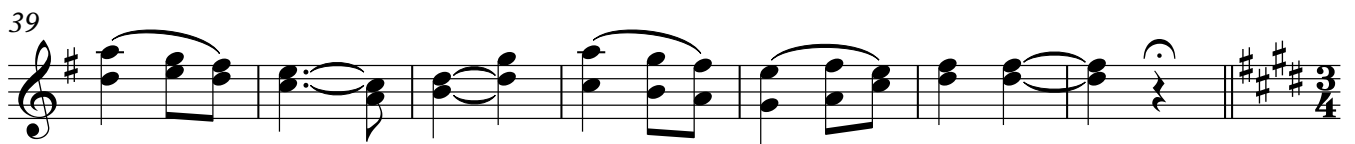
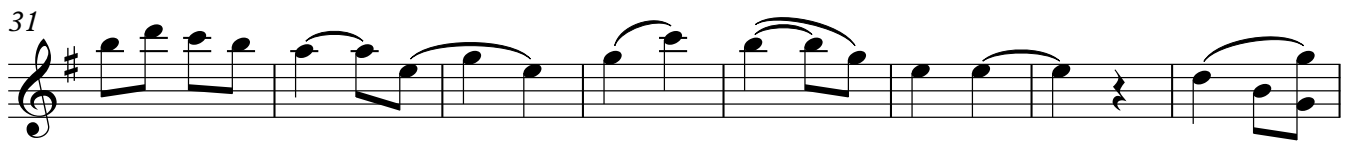
# Romanza de Katuska

Saxo Alt

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



Saxo Alt

72 *solo*  
*p*

80

86 *ten*  
*f*

# Romanza de Katiuska

Saxo Tenor

Arranjament: Josep Martí

Pablo Sorozabal

**Moderato** ♩ = 70

6 *p*

13

21

30

38

46

52

58

65 *rit*

Saxo Tenor

72

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 72. The staff contains a melodic line with various note values and slurs.

80

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 80. The staff contains a melodic line with various note values and slurs.

87

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 87. The staff contains a melodic line with various note values and slurs, ending with a fermata and a forte (*f*) dynamic marking.



# Romanza de Katiuska

Fagot

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



2

Fagot

86

Musical notation for Bassoon (Fagot) starting at measure 86. The notation is written on a single staff in bass clef with a key signature of one sharp (F#). The piece begins with a half note G2, followed by quarter notes A2, B2, and C3. The next measure contains a half note D3. The following three measures each contain a quarter note E3 followed by eighth notes F#3, G3, and A3. The fifth measure contains a quarter note B3 followed by eighth notes C4, D4, and E4. The sixth measure contains a quarter note F#4 followed by eighth notes G4, A4, and B4. The seventh measure contains a quarter note C5 followed by eighth notes D5, E5, and F#5. The eighth measure contains a quarter note G5 with a fermata above it. The piece concludes with a final measure containing a quarter note F#4 marked with a forte *f* dynamic.

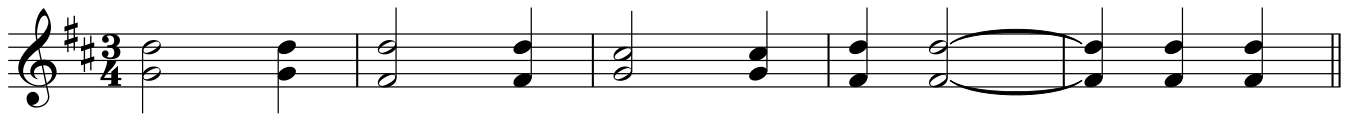
# Romanza de Katiuska

Trompa en Fa

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



Trompa en Fa

80



86



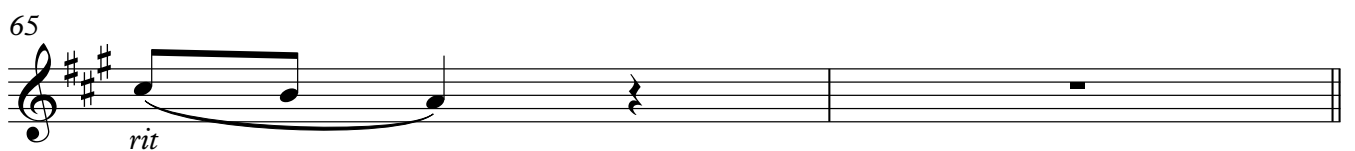
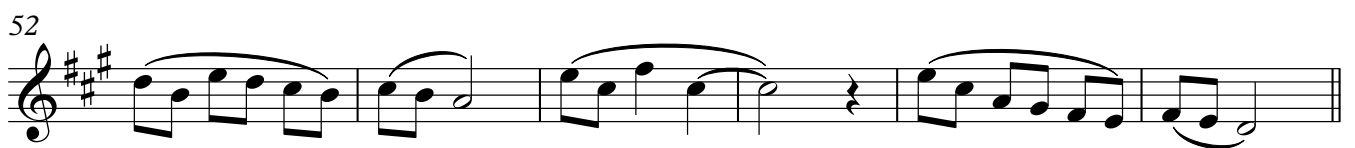
# Romanza de Katuska

Trompeta 1

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



Trompeta 1

67



72



79



86



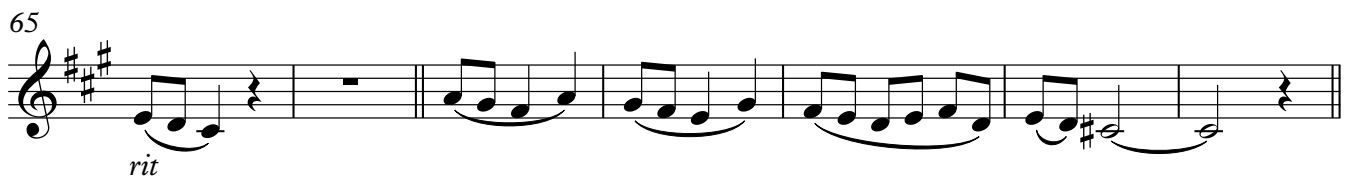
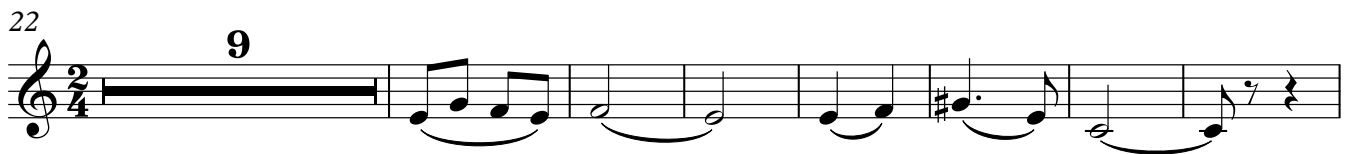
# Romanza de Katuska

Trompeta 2

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



# Romanza de Katiuska

Trombó 1

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70

Measures 1-5: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music consists of a series of quarter notes on a single melodic line, starting with a quarter rest.

6

Measures 6-13: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music continues with quarter notes and rests, maintaining the same melodic line.

14

Measures 14-21: Bass clef, key signature of one sharp (F#), 3/4 time signature. The music continues with quarter notes and rests. Measure 21 ends with a fermata.

22

15

Measures 22-39: Bass clef, key signature of one flat (Bb), 2/4 time signature. Measures 22-39 are marked as a 15-measure repeat. The music consists of a single melodic line with quarter notes and rests.

45

12

4

Measures 45-64: Bass clef, key signature of one flat (Bb), 3/4 time signature. Measures 45-64 are marked as a 12-measure repeat, followed by a 4-measure repeat. The music consists of a single melodic line with quarter notes and rests.

65

rit

Measures 65-71: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 65-71 are marked as a 7-measure repeat. The music consists of a single melodic line with quarter notes and rests.

72

16

ten

f

Measures 72-87: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 72-87 are marked as a 16-measure repeat. The music consists of a single melodic line with quarter notes and rests. The piece concludes with a fermata and a forte (f) dynamic marking.



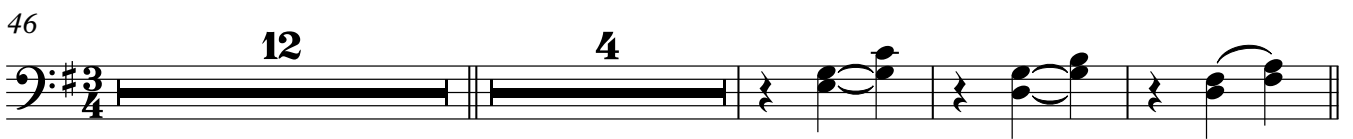
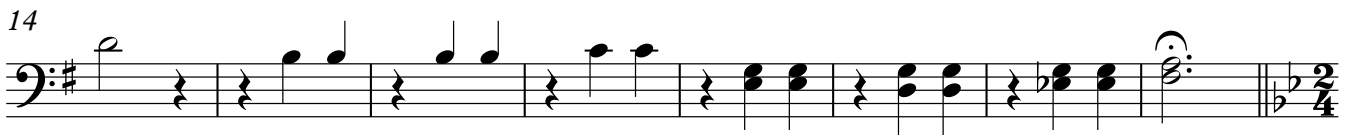
# Romanza de Katuska

Trombó 2 i 3

Arranjament: Josep Martí

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Moderato ♩ = 70



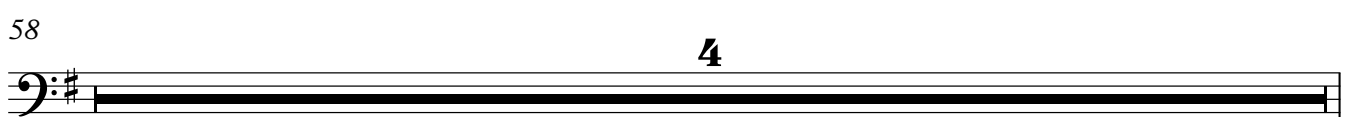
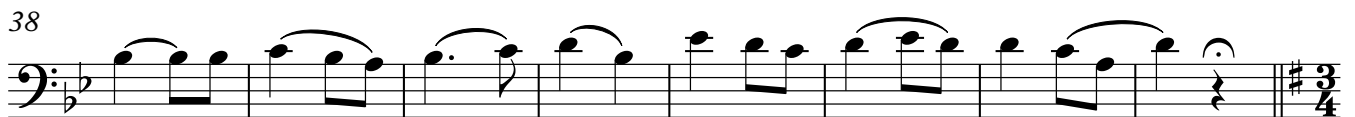
# Romanza de Katiuska

Trompa barítono

Arranjament: Josep Martí

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Moderato ♩ = 70



Trompa barítono

62

*rit*

67

72

80

88

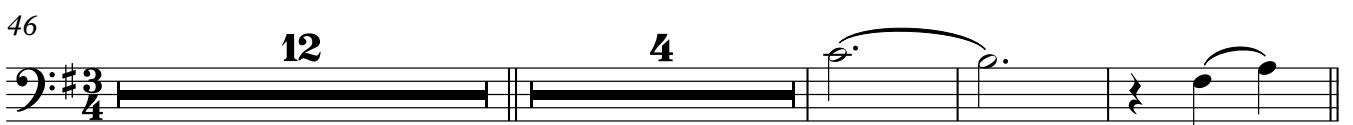
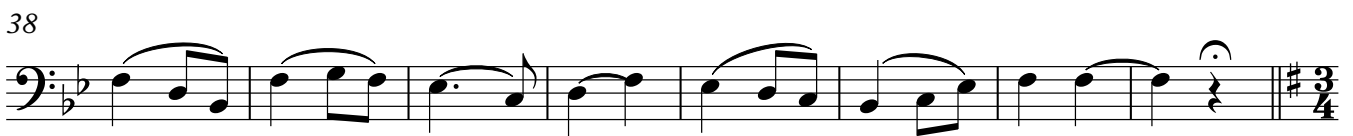
# Romanza de Katiuska

Trompa barítono

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



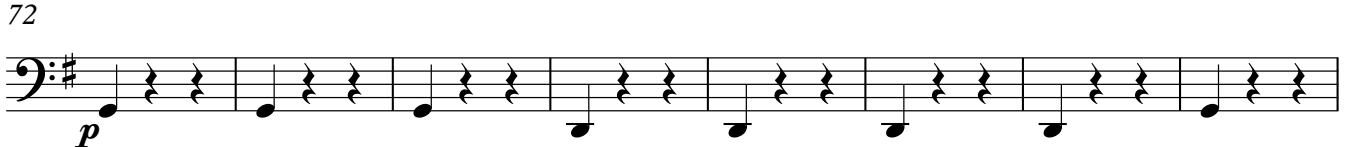
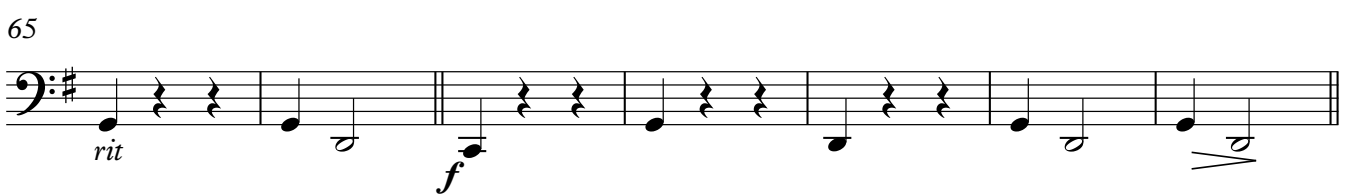
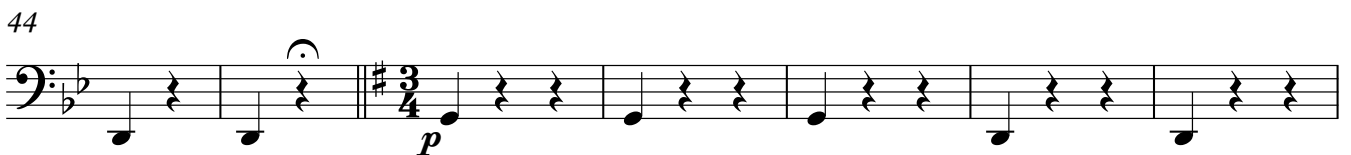
# Romanza de Katuska

Tuba

Arranjament: Josep Martí

Pablo Sorozabal

Moderato ♩ = 70



2

Tuba

80

Musical staff for measures 80-86. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Each measure begins with a quarter note followed by two eighth notes. The notes are: G2, A2, B2 (measures 80-82); C3, D3, E3 (measures 83-85); and F3, G3, A3 (measures 86-87).

87

Musical staff for measures 87-88. The staff is in bass clef with a key signature of one sharp (F#). It contains two measures. Measure 87 continues the pattern from the previous staff. Measure 88 consists of a whole rest followed by a quarter note G3, which is marked with a forte (*f*) dynamic.