

Pablo Sorozabal

KATIUSKA 12
Somos barcas

Arranjament: Josep Martí

SOMOS BARCAS

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Allegro ♩ = 120 **rit.** **A** **Sostenuto** ♩ = 80

Flauta
Oboe
Clarinet 1
Clarinet 2
Clarinet 3
Saxo Alt
Saxo Tenor
Fagot
Trompa 1F
Trompa 2F
Trompeta 1B
Trompeta 2B
Trombó 1
Trombó 2 i 3
Bombardí 1C
Bombardí 2C
Baix
Timbals

Allegro ♩ = 120 **rit.** **A** **Sostenuto** ♩ = 80

8

Fl. *p*

Ob. *p*

Cl.1

Cl.2 *p*

Cl.3 *p*

Sax. Alt

Sax. Ten. *p*

Fag.

Measures 8-13. The score features woodwinds and strings. Flute, Oboe, and Saxophone Tenor parts include triplets and are marked *p*. Clarinet parts are mostly rests. Bassoon plays a steady eighth-note pattern. The time signature changes from 2/4 to 3/4 at measure 11.

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1 *p³*

Bomb.2

Tba.

Timb.

Measures 8-13. Brass and percussion parts. Trumpets and Trombones are mostly rests. Bombardone 1 has a triplet pattern marked *p³*. Bass Drum 2 and Tuba play simple rhythmic patterns. The time signature changes from 2/4 to 3/4 at measure 11.

14

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Tba.

Timb.

B

B

20

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Tba.

Timb.

p

26

Fl. *f* 3 3 3 3

Ob. *f* 3 3

Cl.1 *f* 3 3

Cl.2 *f*

Cl.3 *f*

Sax. Alt *f* 3 3

Sax. Ten. *f* 3

Fag. *f*

Tr. Fa.1 *f*

Tr. Fa.2 *f*

Tpt.3 *f* 3

Tpt.2 *f*

Tbó.1 *f*

Tbó.2 i 3 *f*

Bomb.1 *f* 3

Bomb.2 *f*

Tba. *f*

Timb. *p*

32

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

mf

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

mf

Tba.

mf

Timb.

C

39

Fl.
Ob.
Cl.1
Cl.2
Cl.3
Sax. Alt
Sax. Ten.
Fag.

Detailed description: This section of the score covers measures 39 to 45. The Flute and Oboe parts feature melodic lines with long slurs. The Clarinet 1, 2, and 3 parts play a rhythmic eighth-note pattern. The Saxophone parts have melodic lines with slurs. The Bassoon part is mostly silent, with a few notes in the final measures. A 'C' time signature change is indicated at the top right of this section.

Tr. Fa.1
Tr. Fa.2
Tpt.3
Tpt.2
Tbó.1
Tbó.2 i 3
Bomb.1
Bomb.2
Tba.

Detailed description: This section of the score covers measures 39 to 45. The Trumpet and Trombone parts are mostly silent. The Bombardone 1 part has a melodic line with slurs. The Bombardone 2 and Tuba parts have a few notes in the final measures. A 'C' time signature change is indicated at the bottom right of this section.

C

Timb.

Detailed description: The Timpani part is mostly silent throughout the section.

46

This page of a musical score, page 9, contains measures 46 through 52. The score is for a symphony orchestra and is written in a key signature of three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with long notes and slurs.
- Ob. (Oboe):** Melodic line with long notes and slurs.
- Cl. 1, 2, 3 (Clarinets):** Rhythmic patterns of eighth and sixteenth notes.
- Sax. Alt (Saxophone Alto) and Sax. Ten. (Saxophone Tenor):** Melodic lines with long notes and slurs.
- Fag. (Bassoon):** Sparse accompaniment with occasional notes.
- Tr. Fa. 1, 2 (Trumpets First and Second):** Rests.
- Tpt. 3 (Trumpet Third):** Rests.
- Tpt. 2 (Trumpet Second):** Rests.
- Tbó. 1 (Trombone First):** Rests.
- Tbó. 2 i 3 (Trombone Second and Third):** Rests.
- Bomb. 1 (Bombardone First):** Melodic line with long notes and slurs.
- Bomb. 2 (Bombardone Second):** Sparse accompaniment with occasional notes.
- Tba. (Tuba):** Sparse accompaniment with occasional notes.
- Timb. (Timpani):** Rests.

53

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Tba.

Timb.

Detailed description: This page of a musical score, numbered 10, contains measures 53 through 60. The score is for a woodwind and brass ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.1, Cl.2, Cl.3), Alto Saxophone (Sax. Alt), Tenor Saxophone (Sax. Ten.), and Bassoon (Fag.). The brass section includes two Trumpets in F (Tr. Fa.1, Tr. Fa.2), three Trombones (Tbó.1, Tbó.2 i 3), two Bombardons (Bomb.1, Bomb.2), and a Tuba (Tba.). A Timpani (Timb.) part is also present. The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some parts have slurs and accents. The page number '53' is written above the first measure of the Flute part.

D Allegretto grazioso ♩ = 135

62

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

p

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Tba.

p

D Allegretto grazioso ♩ = 135

Pandereta

Timb.

p

72 **E**

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Tba.

Timb.

pp

pp

pp

pp

E

82

Fl. *mf* *tr*

Ob. *mf* *tr*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Sax. Alt *mf*

Sax. Ten. *mf*

Fag. *mf*

Tr. Fa.1 *mf* *p*

Tr. Fa.2 *mf* *p*

Tpt.3 *mf*

Tpt.2 *mf* *pp*

Tbó.1 *mf* *p*

Tbó.2 i 3 *mf* *p*

Bomb.1 *mf* *pp*

Bomb.2 *mf*

Tba. *mf*

Timb. *mf* *Pandereta* *F*

rit. . . . a tempo

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Tba.

rit. . . . a tempo

Timb.

102

rit. . . .

G meno

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

f

f

f

f

f

f

f

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Tba.

f

f

f

rit. . . .

G meno

Timb.

113 **Lento** *accel.* **H** **Andante**

Fl. *p* *mf* *p*

Ob. *p* *mf*

Cl.1 *p* *mf* *p*

Cl.2 *p* *mf* *p*

Cl.3 *p* *mf* *p*

Sax. Alt *p* *mf* *p*

Sax. Ten. *p* *mf* *mf*

Fag. *pp* *f*

Tr. Fa.1 *p*

Tr. Fa.2 *p*

Tpt.3 *p*

Tpt.2 *p*

Tbó.1 *p*

Tbó.2 i 3 *p*

Bomb.1 *p* *mf* *mf*

Bomb.2 *pp* *f*

Tba. *pp* *f*

Lento *accel.* **H** **Andante**

Timb.

124

Fl. *p*

Ob.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Sax. Alt *p*

Sax. Ten. *p*

Fag. *f* *p* *pp*

Tr. Fa.1 *p* *pp*

Tr. Fa.2 *pp*

Tpt.3 *p*

Tpt.2

Tbó.1 *p* *pp*

Tbó.2 i 3 *pp*

Bomb.1 *p*

Bomb.2 *f* *p* *pp*

Tba. *f* *p* *pp*

Timb.

Sostenuto

131

I

Fl. $\frac{3}{4}$

Ob. $\frac{3}{4}$

Cl.1 $\frac{3}{4}$

Cl.2 $\frac{3}{4}$

Cl.3 $\frac{3}{4}$

Sax. Alt $\frac{3}{4}$

Sax. Ten. $\frac{3}{4}$

Fag. $\frac{3}{4}$

Tr. Fa.1 $\frac{3}{4}$

Tr. Fa.2 $\frac{3}{4}$

Tpt.3 $\frac{3}{4}$

Tpt.2 $\frac{3}{4}$

Tbó.1 $\frac{3}{4}$

Tbó.2 i 3 $\frac{3}{4}$

Bomb.1 $\frac{3}{4}$

Bomb.2 $\frac{3}{4}$

Tba. $\frac{3}{4}$

I

Sostenuto

Timb. $\frac{3}{4}$

rit. a tempo

137

Fl. 

Ob. 

Cl.1 

Cl.2 

Cl.3 

Sax. Alt 

Sax. Ten. 

Fag. 

Tr. Fa.1 

Tr. Fa.2 

Tpt.3 

Tpt.2 

Tbó.1 


Tbó.2 i 3 

Bomb.1 

Bomb.2 

Tba. 

rit. a tempo

Timb. 

This musical score page, numbered 20, contains measures 143 through 148. It features a woodwind section with Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.1, Cl.2, Cl.3), Alto Saxophone (Sax. Alt.), and Tenor Saxophone (Sax. Ten.), and a brass section with Trumpets (Tr. Fa.1, Tr. Fa.2), Trombones (Tbó.1, Tbó.2 i 3), Bombardons (Bomb.1, Bomb.2), and Tuba (Tba.). The Flute part is highly active, playing eighth-note triplets and sixteenth-note patterns. The Clarinets and Saxophones also feature triplet patterns. The Trombone and Bombardone parts provide a steady accompaniment with dotted rhythms. The Tuba and Timpani parts are more sparse, with the Timpani playing a few notes in the later measures. A dynamic marking of *p* (piano) is indicated at the bottom of the page.

149 *rit.* **J** a tempo 21

Fl. *3* *3* *3* *3* *3* *3* *3*

Ob. *3* *3* *3* *3* *3* *3* *3*

Cl.1 *3* *3* *3* *3* *3* *3* *3*

Cl.2 *3* *3* *3* *3* *3* *3* *3*

Cl.3 *3* *3* *3* *3* *3* *3* *3*

Sax. Alt *3* *3* *3* *3* *3* *3* *3*

Sax. Ten. *3* *3* *3* *3* *3* *3* *3*

Fag.

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1 *3* *3* *3* *3* *3* *3* *3*

Bomb.2

Tba.

rit. **J** a tempo

Timb. *p*

155

Fl. 3 3 3 3 3 3

Ob. 3 3

Cl.1 3 3 3 3 3 3

Cl.2 pp

Cl.3 pp

Sax. Alt pp

Sax. Ten. pp

Fag. pp

Tr. Fa.1

Tr. Fa.2

Tpt.3

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1 pp

Bomb.2 pp

Tba. pp

Timb.

Detailed description: This page of a musical score covers measures 155 to 160. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. Alt), Saxophone Tenor (Sax. Ten.), and Bassoon (Fag.). The brass section includes Trumpet 1 (Tr. Fa.1), Trumpet 2 (Tr. Fa.2), Trumpet 3 (Tpt.3), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 & 3 (Tbó.2 i 3), Bombardone 1 (Bomb.1), Bombardone 2 (Bomb.2), and Trombone (Tba.). The percussion section includes Timpani (Timb.). The score features various musical notations such as triplets, slurs, and dynamic markings like *pp* and *pp³*. The key signature has one flat, and the time signature is 4/4.

161 *Allegro*

Fl. *3* *8va*

Ob. *3* *8va*

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Sax. Alt *pp*

Sax. Ten. *pp*

Fag. *pp*

Tr. Fa.1

Tr. Fa.2

Tpt.3 *pp*

Tpt.2 *pp*

Tbó.1

Tbó.2 i 3

Bomb.1 *pp*

Bomb.2 *pp*

Tba. *pp*

Timb. *Allegro* *pp*

168

Fl. *ff*

Ob. *ff*

Cl.1 *ff*

Cl.2 *ff* *pp* *ff* *pp* *ff*

Cl.3 *ff* *pp* *ff* *pp* *ff*

Sax. Alt *ff* *pp* *ff* *pp* *ff*

Sax. Ten. *ff* *pp* *ff* *pp* *ff*

Fag. *ff* *pp* *ff* *pp* *ff*

Tr. Fa.1 *ff* *ff* *ff*

Tr. Fa.2 *ff* *ff* *ff*

Tpt.3 *ff* *pp* *ff* *ff*

Tpt.2 *ff* *pp* *ff* *ff*

Tbó.1 *ff* *ff* *ff*

Tbó.2 i 3 *ff* *ff* *ff*

Bomb.1 *ff* *pp* *ff* *pp* *ff*

Bomb.2 *ff* *pp* *ff* *pp* *ff*

Tba. *ff* *pp* *ff* *pp* *ff*

Timb. *ff* *pp* *ff* *pp* *ff* *ff*

SOMOS BARCAS

Flauta

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f

rit.

7 **A** **Sostenuto** ♩ = 80

p

13

17 **B**

23

Allegro vivo ♩ = 135

f

29

41 **C**

53

63 **D** **Allegretto grazioso** ♩ = 135

4

75 **E**

mf

87 **F**

97 **rit.** **a tempo** **rit.**

107 **G** **meno**

4

113 **Lento** *p* *mf* *accel.* *p*

119 **H Andante** *p*

127 *p*

131 **I Sostenuto**

137

141 *rit.* *a tempo*

147 *rit.*

154 **J a tempo** *pp*

159 *8va*

166 **Allegro** *ff*

175 *fff* *p* *ff*

SOMOS BARCAS

Oboe
Arranjament: Josep Marti

Pablo Sorozabal

Allegro ♩ = 120

f

rit.

7 **A** **Sostenuto** ♩ = 80

p

13

17 **B**

23

29 **Allegro vivo** ♩ = 135

41 **C**

52

Allegretto grazioso ♩ = 135

63 **D**

p

74 **E**

mf

86 **F**

97 **rit.** **a tempo** **rit.**

107 **G** **meno** **Lento** **accel.**

f *p* *mf*

119 **H** Andante **3**

127

131 **I** Sostenuto

137

141 rit. a tempo

147 rit.

154 **J** a tempo

164 *8va* **Allegro**

175

SOMOS BARCAS

Clarinet 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f rit.

7 **A** **Sostenuto** ♩ = 80

p

13

3

17 **B**

3 3

23

3 3 3 *f* 3 3

29 **Allegro vivo** ♩ = 135

3

36

36

43 **C**

43

50

50

57

57

63 **D** **Allegretto grazioso** ♩ = 135

f

67 *p*

75 **E** *mf*

88 **F** rit.

99 *a tempo* **G** *meno* *f*

113 *Lento* *p* *accel.* *mf* **H** *Andante* *p*

124 *p*

131 **I** *Sostenuto* *p*

137

141 rit. *a tempo*

147 rit.

154 **J** *a tempo* *pp*

159 *Allegro*

166 *pp* *ff* *pp* *ff* *pp* *ff*

175 *fff* *p* *ff*

SOMOS BARCAS

Clarinet 2

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f rit.

7 **A** **Sostenuto** ♩ = 80

p

13

18 **B**

f

29 **Allegro vivo** ♩ = 135

f

36

f

43 **C**

f

50

f

57

f

Allegretto grazioso ♩ = 135

63 **D**

f

67 *p*

75 **E** *mf*

88 **F** rit. . . .

99 *a tempo* rit.

107 **G** *p* *meno* *Lento* *accel.*

119 **H** *p* *Andante* *p* *mf*

127

131 **I** *Sostenuto*

137 rit.

142 - *a tempo*

148 rit.

154 **J** *a tempo* *pp* *3*

166 *Allegro* *pp* *ff* *pp* *ff* *pp* *ff*

175 *fff* *p* *ff*

Detailed description: This is a page of a musical score for Clarinet 2, containing measures 67 through 175. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including dynamics (p, mf, f, pp, fff), articulation (accents), and performance instructions (rit., a tempo, Lento, accel., Andante, Sostenuto, Allegro). Section markers E, F, G, H, and J are enclosed in boxes. The piece includes several triplet figures and changes in tempo and dynamics throughout. Measure numbers are placed at the beginning of each line of music.

SOMOS BARCAS

Clarinet 3

Arranjament: Josep Marti

Pablo Sorozabal

Allegro ♩ = 120 **rit.**

f

7 **A** **Sostenuto** ♩ = 80

p

13

18 **B**

f

Allegro vivo ♩ = 135

29

36

43 **C**

50

59 **D**

Allegretto grazioso ♩ = 135

74 **E**

mf

86 **F** **rit.**

99 **a tempo** **rit.**

p

107 **G** **meno** **Lento** **accel.**

f *mf*

119 **H** Andante

Musical staff 119-126: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The music begins with a piano (*p*) dynamic. It features a melodic line with eighth and quarter notes, including a slur over measures 120-121 and a fermata over measure 126.

Musical staff 127-130: Treble clef, key signature of two flats, 4/4 time signature. The music starts with a piano (*p*) dynamic. It continues the melodic line with eighth notes and quarter notes, ending with a fermata over measure 130.

131 **I** Sostenuto

Musical staff 131-136: Treble clef, key signature of two flats, 3/4 time signature. The music is marked *Sostenuto* and consists of a steady, slow-moving melodic line with quarter notes and half notes.

Musical staff 137-141: Treble clef, key signature of two flats, 2/4 time signature. The music features a melodic line with eighth notes and quarter notes, including a *rit.* (ritardando) marking and a triplet of eighth notes in measure 141.

Musical staff 142-147: Treble clef, key signature of two flats, 2/4 time signature. The music is marked *a tempo*. It features a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 147.

Musical staff 148-153: Treble clef, key signature of two flats, 2/4 time signature. The music is marked *rit.* and features a complex rhythmic pattern with many triplets of eighth notes.

154 **J** a tempo

Musical staff 154-165: Treble clef, key signature of two flats, 4/4 time signature. The music is marked *a tempo* and *pp* (pianissimo). It features a melodic line with half notes and quarter notes, ending with a triplet of quarter notes in measure 165.

166 Allegro

Musical staff 166-174: Treble clef, key signature of two flats, 4/4 time signature. The music is marked *Allegro*. It features a melodic line with half notes and quarter notes, with dynamic markings of *pp* and *ff* (fortissimo) alternating.

Musical staff 175-178: Treble clef, key signature of two flats, 3/4 time signature. The music is marked *fff* (fortississimo) and *p* (piano). It features a melodic line with half notes and quarter notes, ending with a fermata over measure 178.

SOMOS BARCAS

Saxo Alt

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f *rit.*

7 **A** **Sostenuto** ♩ = 80

p

13

3

17 **B**

3

23

3 *f* 3 3

29 **Allegro vivo** ♩ = 135

42 **C**

54

63 **D** **Allegretto grazioso** ♩ = 135

67

75 **E** *p*

86 **F** *mf* rit. . . .

99 *a tempo* rit.

107 **G** *meno* *f*

113 *Lento* *accel.* . . . **H** *Andante* *p*

127 *p*

131 **I** *Sostenuto* *p*

137

141 *rit.* *a tempo* *rit.*

151 **J** *a tempo* *pp*

162 *Allegro* *pp* *ff* *pp*

171 *ff* *pp* *ff*

175 *fff* *p* *ff*

SOMOS BARCAS

Saxo Tenor

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f

rit.

7 **A** **Sostenuto** ♩ = 80

p

13

17 **B**

22

29 **Allegro vivo** ♩ = 135

42 **C**

53

63 **D** **Allegretto grazioso** ♩ = 135

67

75 **E** *p*

86 **F** *mf* rit. . . .

99 *a tempo* rit. . . .

107 **G** *f* *meno*

113 *Lento* *accel.* **H** *Andante* *mf*

127 *p*

131 **I** *Sostenuto*

138 rit. . . .

142 *a tempo* rit. . . .

152 **J** *a tempo* *pp*

160 *Allegro* *pp* *ff*

169 *pp* *ff* *pp* *ff*

175 *fff* *p* *ff*

SOMOS BARCAS

Fagot

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

rit.

f

7 **A** **Sostenuto** ♩ = 80

p

13

18 **B**

f

28 **Allegro vivo** ♩ = 135

mf

42

p

54

63 **D** **Allegretto grazioso** ♩ = 135

p

73

mf

89

p

103 rit.

f

113 **Lento** *pp* **accel.** **Andante** *f* *f*

Eagot
H

127 *p* *pp*

131 **I** **Sostenuto**

137 **rit.**

142 **a tempo** **rit.**

153 **J** **a tempo** *pp* **4**

166 **Allegro** *pp* *ff* *pp* *ff*

172 *pp* *ff*

178 *fff* *p* *ff*

SOMOS BARCAS

Trompa 1F

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f rit.

7 **A** **Sostenuto** ♩ = 80

f 6 2

17 **B**

f

25

f

30 **Allegro vivo** ♩ = 135 **C**

f 13 12

60 **D** **Allegretto grazioso** ♩ = 135

p

68

p

75 **E**

p

83

mf

91 **F**

p rit.

Trompa 1F

99 **a tempo** **4** **4** **G** **meno** **4**

113 **Lento** **2** **accel.** **H** **Andante**

124 **p** **pp**

131 **I** **Sostenuto**

137 **rit.**

142 - **a tempo** **rit.**

151 - **J** **a tempo** **7**

166 **Allegro** **2** **2** **ff** **ff** **ff**

175

179 **fff** **fff** **p** **ff**

Trompa 2F

SOMOS BARCAS

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

rit.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a fermata on a whole note, followed by a series of eighth notes with slurs. Dynamics include 'f' and 'rit.'

7 **A** **Sostenuto** ♩ = 80

6

2

Musical staff 2: Treble clef, 2/4 time signature. A whole rest for 6 measures, followed by a 2-measure rest in 2/4 time, then a 3-measure rest in 3/4 time, and another 2-measure rest in 2/4 time.

17 **B**

Musical staff 3: Treble clef, 3/4 time signature. Starts with a whole rest, followed by eighth notes with slurs.

24

Musical staff 4: Treble clef, 3/4 time signature. Eighth notes with slurs, including some with sharps. Ends with a fermata. Dynamics include 'f'.

29 **Allegro vivo** ♩ = 135

C

13

12

Musical staff 5: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a 13-measure rest, then a 12-measure rest, and eighth notes with slurs.

59 **D** **Allegretto grazioso** ♩ = 135

Musical staff 6: Treble clef, 2/4 time signature. Eighth notes with slurs, including some with fermatas.

67

Musical staff 7: Treble clef, 2/4 time signature. Eighth notes with slurs, including some with accents. Dynamics include 'p'.

75 **E**

Musical staff 8: Treble clef, 2/4 time signature. Eighth notes with slurs.

83

Musical staff 9: Treble clef, 2/4 time signature. Eighth notes with slurs. Dynamics include 'mf'.

91 **F**

rit.

Musical staff 10: Treble clef, 2/4 time signature. Eighth notes with slurs, ending with a fermata. Dynamics include 'p'.

Trompa 2F

99 **a tempo** **4** **4** **G** **meno** **4**

113 **Lento** **2** **accel.** **H** **Andante**

123 **2** **pp**

131 **I** **Sostenuto**

137 **rit.**

142 **a tempo** **rit.**

151 **J** **a tempo** **7**

166 **Allegro** **2** **2** **ff** **ff** **ff**

175

179 **fff** **fff** **p** **ff**

SOMOS BARCAS

Trompeta 1B

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120 **rit.** . . .

f

7 **A** **Sostenuto** ♩ = 80 **6** **2**

17 **B**

23 **f** **3**

29 **Allegro vivo** ♩ = 135 **13** **C** **20**

63 **D** **Allegretto grazioso** ♩ = 135 **8**

75 **E** **pp** **mf**

84

91 **F** **6** **rit.** **2** **a tempo** **4** **4**

107 **G** **meno** **4** **Lento** **2** **accel.** . . .

119 **H** Andante

Musical notation for measures 119-126. The key signature has one flat (B-flat). The time signature is 4/4. The music consists of two phrases, each starting with a 7-measure rest followed by a melodic line. The first phrase ends with a 4-measure rest. The second phrase ends with a 4-measure rest. The dynamic marking is *p*.

127

Musical notation for measures 127-130. The key signature has one flat (B-flat). The time signature is 4/4. The music starts with a 4-measure rest, followed by a melodic line. The dynamic marking is *p*. The piece concludes with a key signature change to one sharp (F#) and a 3/4 time signature.

131 **I** Sostenuto

Musical notation for measures 131-139. The key signature has one sharp (F#). The time signature is 3/4. The music consists of three phrases, each represented by a solid black bar. Above the first bar is the number '6', and above the third bar is the number '2'. The time signature changes to 2/4 for the second phrase and back to 3/4 for the third phrase.

140

Musical notation for measures 140-149. The key signature has one sharp (F#). The time signature is 2/4. The music starts with a 4-measure rest, followed by a 3-measure rest, then a 4-measure rest. Above the 4-measure rest is the text 'rit. . . a tempo'. The music then continues with a melodic line. The dynamic marking is *4*.

150

Musical notation for measures 150-165. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a 4-measure rest, followed by a melodic line. The dynamic marking is 'rit. . .'. The music then continues with a melodic line. Above the second phrase is the text '**J** a tempo 11'. The piece concludes with a 4-measure rest.

166

Musical notation for measures 166-171. The key signature has one sharp (F#). The time signature is 4/4. The music consists of two phrases, each starting with a 4-measure rest followed by a melodic line. The dynamic markings are *pp* and *ff* for both phrases.

172

Musical notation for measures 172-177. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a 4-measure rest, followed by a melodic line. The dynamic marking is *ff*. The time signature changes to 3/4 for the second phrase.

178

Musical notation for measures 178-185. The key signature has one sharp (F#). The time signature is 4/4. The music starts with a 4-measure rest, followed by a melodic line. The dynamic markings are *fff*, *fff*, *p*, and *ff*.

SOMOS BARCAS

Trompeta 2B

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f

A **Sostenuto** ♩ = 80

B

f

C **Allegro vivo** ♩ = 135

D **Allegretto grazioso** ♩ = 135

E

mf

F

pp

G **meno**

H **Lento** **accel.**

119 **H** Andante

Musical staff 119: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The music begins with a piano (*p*) dynamic. It features a melodic line with eighth and quarter notes, including a slur over a sequence of notes. The staff ends with a double bar line and a 4/4 time signature.

Musical staff 127: Treble clef, key signature of two flats, 4/4 time signature. It starts with a first ending bracket labeled '2'. The music includes a half note with a fermata. A second ending bracket labeled '6' leads to a key signature change to one sharp (F#) and a 3/4 time signature. The staff concludes with a 2/4 time signature.

Musical staff 137: Treble clef, key signature of one sharp (F#), 2/4 time signature. It features a first ending bracket labeled '2'. The staff includes a 'rit.' (ritardando) marking and changes to 3/4 and 2/4 time signatures.

Musical staff 142: Treble clef, key signature of one sharp, 4/4 time signature. It begins with a first ending bracket labeled '4' and a 'a tempo' marking. The music includes a 'rit.' marking and a crescendo hairpin. The staff ends with a 4/4 time signature.

Musical staff 154: Treble clef, key signature of one sharp, 4/4 time signature. It starts with a first ending bracket labeled '11' and a 'a tempo' marking. The tempo changes to 'Allegro'. The music includes dynamics of *pp* (pianissimo), *ff* (fortissimo), and *pp*, with a crescendo hairpin. The staff ends with a 4/4 time signature.

Musical staff 170: Treble clef, key signature of one sharp, 4/4 time signature. It features dynamics of *ff* and *ff* with accents. The staff concludes with a 3/4 time signature.

Musical staff 175: Treble clef, key signature of one sharp, 3/4 time signature. It includes dynamics of *ff* and *ff* with accents. The staff changes to a 4/4 time signature.

Musical staff 179: Treble clef, key signature of one sharp, 4/4 time signature. It features dynamics of *fff* (fortississimo), *fff*, *p* (piano), and *ff*. The music includes slurs and accents. The staff ends with a 4/4 time signature.

SOMOS BARCAS

Trombó 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

rit.

f

7 **A** **Sostenuto** ♩ = 80

6 2

17 **B**

25 **Allegro vivo**

30 **f**

13 **C** 12

60 **D** **Allegretto grazioso** ♩ = 135

71 **E**

81 **mf**

90 **F** **rit.**

99 **a tempo** **G** **meno**

4 4 4

113 **Lento** **2** **accel.** **Andante** **H**

p

Detailed description: This staff contains measures 113 to 123. It begins with a 2-measure rest, followed by a half note with a fermata. The tempo changes from Lento to Andante, indicated by the 'accel.' marking. A box labeled 'H' is placed above the first measure of the Andante section. The music consists of a series of eighth notes with a slur, followed by a quarter note with a fermata. The dynamic is marked *p*.

124

p **>** *pp*

Detailed description: This staff contains measures 124 to 130. It features a series of eighth notes with a slur, followed by a quarter note with a fermata. The dynamic starts at *p*, has an accent (>) over a measure, and ends at *pp*. The time signature changes to 3/4 at the end of the staff.

131 **I** **Sostenuto**

Detailed description: This staff contains measures 131 to 136. It is marked 'Sostenuto' and begins with a box labeled 'I'. The music consists of a series of half notes with a slur. The time signature changes to 3/4 at the end of the staff.

137

rit.

Detailed description: This staff contains measures 137 to 141. It features a series of half notes with a slur. The time signature changes from 2/4 to 3/4 and back to 2/4. The tempo is marked 'rit.' (ritardando).

142 **a tempo** **rit.**

Detailed description: This staff contains measures 142 to 150. It features a series of half notes with a slur. The tempo is marked 'a tempo' and then 'rit.' (ritardando) towards the end.

151 **J** **a tempo** **7**

>

Detailed description: This staff contains measures 151 to 165. It begins with a box labeled 'J' and is marked 'a tempo'. The music consists of a series of half notes with a slur, followed by a 7-measure rest. An accent (>) is placed over the 7-measure rest. The time signature changes to 4/4 at the end of the staff.

166 **Allegro** **2** **2** **ff** **ff** **ff**

Detailed description: This staff contains measures 166 to 174. It is marked 'Allegro' and features two 2-measure rests. The music consists of a series of quarter notes with accents (>). The dynamic is marked *ff* (fortissimo) throughout. The time signature changes to 3/4 at the end of the staff.

175

Detailed description: This staff contains measures 175 to 178. It features a series of quarter notes with accents (>). The time signature changes to 4/4 at the end of the staff.

179 **fff** **3** **3** **p** **ff**

Detailed description: This staff contains measures 179 to 183. It features a series of eighth notes with a slur and accents (>). The dynamic starts at *fff* (fortississimo) and ends at *ff*. The time signature changes to 4/4 at the end of the staff.

SOMOS BARCAS

Trombó 2 i 3

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f

7 **A** **Sostenuto** ♩ = 80

6 2

17 **B**

25

f

30 **Allegro vivo** ♩ = 135 **C**

13 12

60 **D** **Allegretto grazioso** ♩ = 135

p

71 **E**

pp

81

mf

91 **F**

p

rit.

99 **a tempo** 4 **G** **meno** 4

113 **Lento** **2** **accel.** **H Andante**

p

123 **2**

pp

131 **I Sostenuto**

137 **rit.**

142 **a tempo** **rit.**

152 **J a tempo** **Allegro** **2** **2** **2**

ff

171 **ff** **ff**

175

179 **fff** **3** **3** **p** **ff**

Bombardí 1C

SOMOS BARCAS

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f

7 **A** Sostenuito ♩ = 80

p

13

17 **B**

22

f

29 Allegro vivo ♩ = 135

f

42 **C**

53

63 **D** Allegretto grazioso ♩ = 135

p

75 **E**

pp *mf*

86 **F**

pp

99 a tempo

p

107 **G** meno

f *p* *mf*

119 **H** Andante

mf

p

131 **I** Sostenuto

p

p

p

p

p

p

p

SOMOS BARCAS

Bombardí 2C

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

rit.

7 **A** **Sostenuto** ♩ = 80

13

18 **B**

28 **Allegro vivo** ♩ = 135

42 **C**

54

63 **D** **Allegretto grazioso** ♩ = 135

73 **E**

89 **F**

103 **G** **meno**

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Bombardí 2C

113 **Lento** *pp* **2** **accel.** **H** **Andante** **2** **f** **f**

127 *p* **p**

131 **I** **Sostenuto**

137 **rit.**

142 **a tempo** **rit.**

153 **J** **a tempo** **pp** **4**

166 **Allegro** *pp* **ff** *pp* **ff**

172 *pp* **ff**

178 **fff** **3** **3** *p* **ff**

SOMOS BARCAS

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

rit.

7 **A** **Sostenuto** ♩ = 80

13

18 **B**

29 **Allegro vivo** ♩ = 135

43 **C**

58 **D** **Allegretto grazioso** ♩ = 135

67

75 **E**

91 **F** rit. 2 a tempo rit.

104 - **G** meno

113 **Lento** *accel.* **H** **Andante**

127

131 **I** **Sostenuto**

137 *rit.*

142 **a tempo** *rit.*

153 **J** **a tempo**

166 **Allegro**

172

178

SOMOS BARCAS

Timbals

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

f

7 **A** **Sostenuto** ♩ = 80

6 2

18 **B**

4 2

p

29 **Allegro vivo** ♩ = 135

13 20 **C**

63 **D** **Pandereta**

3

p

75 **E** **Pandereta**

8

mf

91 **F** **rit.** 2 **a tempo** 4 **G** **meno** 4

6 2 4 4

113 **Lento** 2 **accel.** **H** **Andante** 8

2 8

127 **I** **Sostenuto** 6

4 6 2

140 **rit.** **a tempo** 4 **rit.** 2

4 2 2

p

154 **J** **a tempo** 11 **Allegro**

pp *ff* *pp* *ff* *pp* *ff*

174

ff *fff* *pp* *ff*