

ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Pablo Sorozabal

ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante $\text{♩} = 60$

(Pedro/Baritono) *pp*

Flauta *f* *p* *mf* *pp*

Oboè *f* *p* *mf* *pp*

Clarinet 1 *f* *p* *mf*

Clarinet 2 *f* *p* *mf*

Clarinet 3 *f* *p* *mf*

Saxo Alt *f* *p* *mf* *pp*

Saxo Tenor *f* *p* *mf*

Fagot *f* *p* *mf*

Trompa en Fa *f* *p* *mf*

Trompeta 1 *f* *mf*

Trompeta 2 *f* *mf*

Trombó 1 *f* *mf*

Trombó 2 i 3 *f* *mf*

Bombardí C 1 *f* *p* *mf*

Bombardí C 2 *f* *p* *mf*

Baix *f* *p* *mf*

Bar. sol.

Fl.

Ob.

Cl.1

Cl.2 *pp*

Cl.3 *pp*

Sax. Alt

Sax. Ten. *pp*

Fag.

Tr.Fa *pp*

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1 *pp*

Bdi.2

Baix *pp*

Bar. sol.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

pp

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The page is numbered 23 and is the fourth page of a section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Baritone Soloist (Bar. sol.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. Alt), Saxophone Tenor (Sax. Ten.), Bassoon (Fag.), Trumpet in F (Tr.Fa), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 and 3 (Tbó.2 i 3), Bassoon 1 (Bdi.1), Bassoon 2 (Bdi.2), and Double Bass (Baix). The Baritone Soloist part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The Flute and Oboe parts also have active lines, with the Oboe part marked *pp* (pianissimo). The Clarinet parts are mostly sustained notes. The Saxophone parts have active lines, with the Tenor Saxophone part marked *pp*. The Bassoon part is mostly sustained notes. The Trumpet and Trombone parts are mostly sustained notes. The Bassoon 1 part has a simple melodic line. The Bassoon 2 part is mostly sustained notes. The Double Bass part has a simple rhythmic pattern. The score is written in a standard musical notation style with a grand staff for each instrument.

Bar. sol. *mp*

Fl. *mp*

Ob.

Cl.1 *mp*

Cl.2

Cl.3

Sax. Alt *mp*

Sax. Ten. *mp*

Fag.

Tr.Fa *mp*

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1 *mp*

Bdi.2

Baix

The musical score is for page 42 of a piece. It features a variety of instruments: Baritone Soloist (Bar. sol.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. Alt), Saxophone Tenor (Sax. Ten.), Bassoon (Fag.), Trumpet Flare (Tr.Fa), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 and 3 (Tbó.2 i 3), Bassoon 1 (Bdi.1), Bassoon 2 (Bdi.2), and Double Bass (Baix). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The music includes several triplet markings (indicated by a '3' over a bracket) and dynamic markings. The Baritone Soloist part is the most prominent, featuring a melodic line with triplets. The Flute and Clarinet 1 parts also have triplet markings. The Saxophone parts have some triplet markings and a melodic line. The Trombone 1 part has a melodic line with a triplet. The Trumpet Flare part has a melodic line with a triplet. The Bassoon 1 part has a melodic line with a triplet. The Double Bass part has a rhythmic line. The Oboe, Clarinet 2, Clarinet 3, Saxophone Tenor, Trombone 2 and 3, Bassoon 2, and Trumpet 1 parts are mostly silent or have simple harmonic accompaniment.

Bar. sol.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

Detailed description of the musical score: This page contains a full orchestral score for measures 53-60. The tempo starts at 'poco rall.' and returns to 'a tempo' at measure 55. The Baritone Soloist (Bar. sol.) plays a melodic line in the bass clef. The Flute (Fl.) and Oboe (Ob.) parts feature triplet markings. The Clarinet section (Cl.1, Cl.2, Cl.3) and Saxophone section (Sax. Alt, Sax. Ten.) have complex rhythmic patterns with triplets. The Trombone section (Tbó.1, Tbó.2 i 3) provides harmonic support. The Double Bass section (Bdi.1, Bdi.2) and Cello/Double Bass (Baix) play a steady bass line. The score is written in a key signature of one sharp (F#) and a common time signature.

Bar. sol. *ten.* *ten. ten.* *f*

Fl. *pp* *f*

Ob. *ten.* *pp* *ten. ten.* *f*

Cl.1 *ten.* *pp* *ten. ten.* *f*

Cl.2 *ten.* *pp* *f*

Cl.3 *ten.* *pp* *f*

Sax. Alt *ten.* *pp* *f*

Sax. Ten. *ten.* *pp* *ten. ten.* *f*

Fag. *f*

Tr.Fa *ten.* *pp* *f*

Tpt.1 *pp* *ten. ten.* *f*

Tpt.2 *f*

Tbó.1 *pp* *f*

Tbó.2 i 3 *pp* *ten.* *f*

Bdi.1 *ten.* *pp* *ten. ten.* *f*

Bdi.2 *pp* *ten.* *f*

Baix *ten.* *pp* *f*

74

Musical notation for measures 74-84. Measure 74 begins with a fermata over a note. Measure 75 contains a whole rest with a '7' above it. Measure 76 starts with a fermata. Measures 77-84 feature a series of eighth notes, with a 'ten.' dynamic marking at the end of measure 84.

85

Musical notation for measures 85-89. Measures 85-86 consist of eighth notes. Measure 87 has a long note with a slur. Measures 88-89 continue with eighth notes, including a fermata in measure 89. Dynamic markings 'ten. ten.' and 'f' are present below the notes.

ROMANZA DE PEDRO

Flauta

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f *p*

9 *mf* *pp*

17 *pp*

30 *mf*

42 *mp*

50 *poco rall.*

57 *a tempo*

66 *pp*

73 *ten.* *mf*

79

83 *pp* *f*

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ROMANZA DE PEDRO

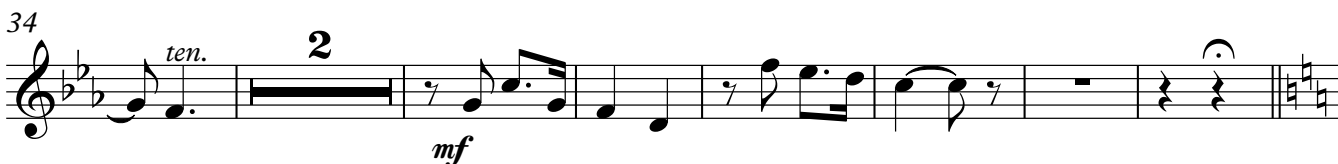
Oboè

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



Oboè

74

mf

Musical notation for measures 74-78. Measure 74 begins with a fermata over a quarter rest, followed by a quarter note G4. The key signature has two flats (Bb, Eb). The melody consists of eighth and quarter notes, ending with a quarter note G4.

79

Musical notation for measures 79-83. The melody continues with eighth and quarter notes, ending with a quarter note G4.

84

ten. **2** *pp* *ten. ten.* *f*

Musical notation for measures 84-88. Measure 84 starts with a quarter note G4 marked *ten.*. Measure 85 is a whole rest marked with a **2**. Measure 86 begins with a quarter rest, followed by a quarter note G4. The melody continues with quarter notes, ending with a quarter note G4 marked *f*. The *ten. ten.* marking is above the final two notes of the phrase.

ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Clarinet 1

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical staff 1: Clarinet 1, measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Clarinet 1, measures 9-16. Dynamics: *mf*.

Musical staff 3: Clarinet 1, measures 17-28. Dynamics: *pp*.

Musical staff 4: Clarinet 1, measures 29-40. Dynamics: *mf*, *ten.*

Musical staff 5: Clarinet 1, measures 41-50. Dynamics: *mp*, triplets.

Musical staff 6: Clarinet 1, measures 51-56. Dynamics: *poco rall.*

Musical staff 7: Clarinet 1, measures 57-64. Dynamics: *a tempo*, triplets.

Musical staff 8: Clarinet 1, measures 65-73. Dynamics: *pp*, *ten.*

Musical staff 9: Clarinet 1, measures 74-82. Dynamics: *mf*.

Musical staff 10: Clarinet 1, measures 83-90. Dynamics: *ten.*, *pp*, *f*.

ROMANZA DE PEDRO

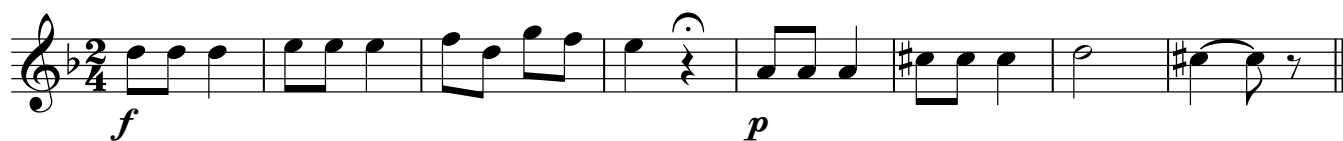
Clarinet 2

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



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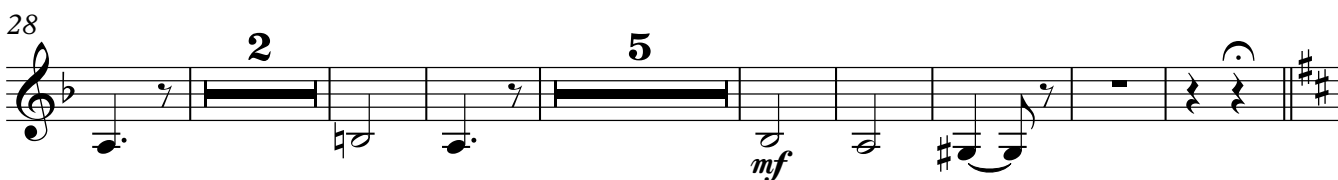
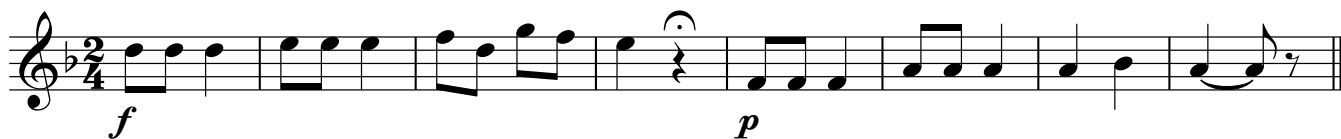
Clarinet 3

2.- Calor de nido KATIUSKA

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Pablo Sorozabal

Andante ♩ = 60



ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Saxo Alt

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f *p*

9 *mf* *pp*

17

27 *ten.*

36 *mp* *4* *3* *3*

48 *poco rall.* *3* *3*

57 *a tempo* *3*

66 *pp* *ten.* *mf*

75

79 *ten.*

85 *pp* *f*

ROMANZA DE PEDRO

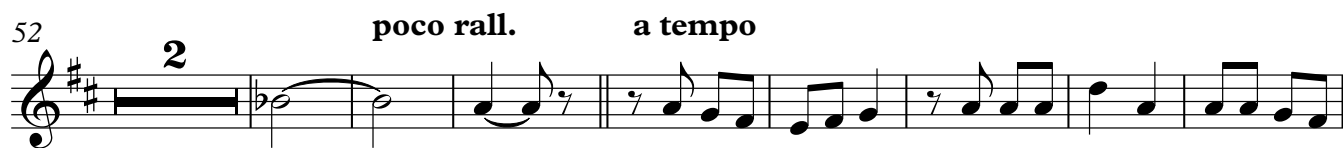
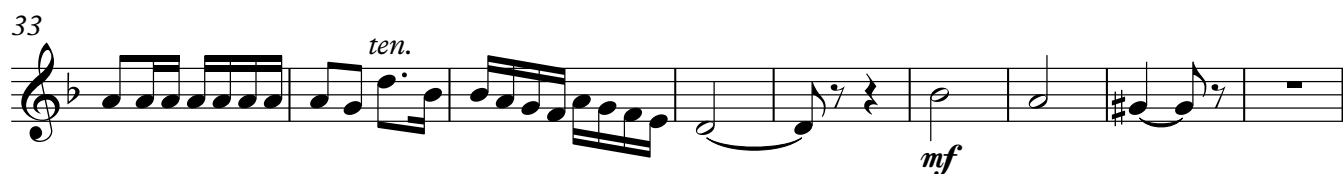
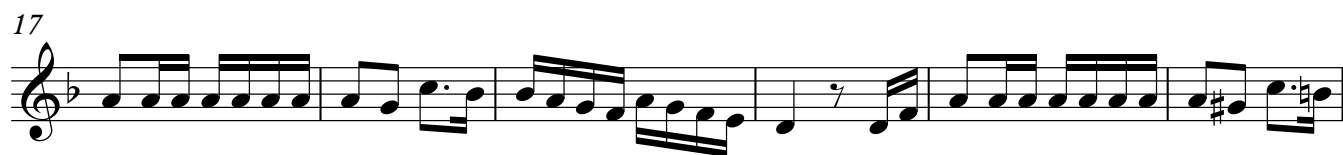
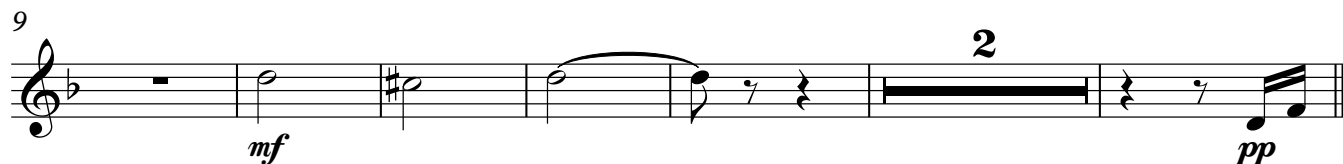
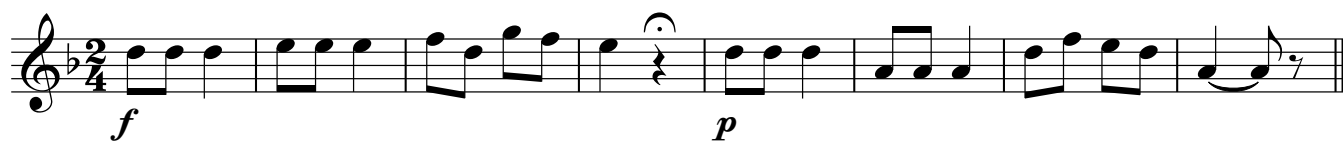
Saxo Tenor

2.- Calor de nido KATIUSKA

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Pablo Sorozabal

Andante ♩ = 60



ROMANZA DE PEDRO

Trompa en Fa

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f *p*

mf *pp*

mf

ten. *mf*

mp *poco rall.*

2

a tempo

pp *ten.*

mf

ten. *f*

ROMANZA DE PEDRO

Trompeta 1

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

9

f 4

9

mf 3

17

7

30

4 *mf*

41

7

55

poco rall. *a tempo* 3 3

63

6 *mf* ten.

75

75

79

79

83

4 *pp* ten. ten. *f*

ROMANZA DE PEDRO

Trompeta 2

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

4

9

5

21

mf

mf

41

mf

49

poco rall.

2

mf

57

a tempo

10

mf

75

mf

81

8

f

ROMANZA DE PEDRO

Trombó 1

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f 4

9 *mf* 3

17 21

43 *poco rall.* 4 2

57 **a tempo**

65 *pp* 3

75 *mf*

82 5 *pp* *f*

ROMANZA DE PEDRO

Trombó 2 i 3

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

8

f

4

9

mf

3

17

mf

25

50

mf

4

2

poco rall. a tempo

63

pp

3

75

mf

82

mf

5

ten.

f

ROMANZA DE PEDRO

Bombardí C 1

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante $\text{♩} = 60$



9



17



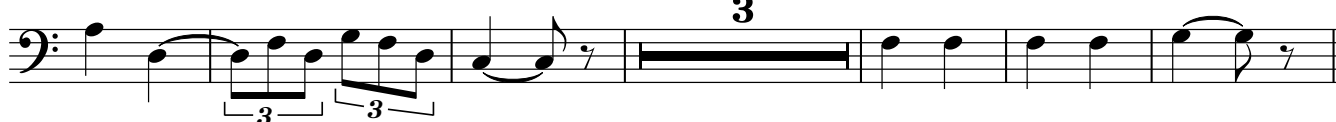
28



38



48



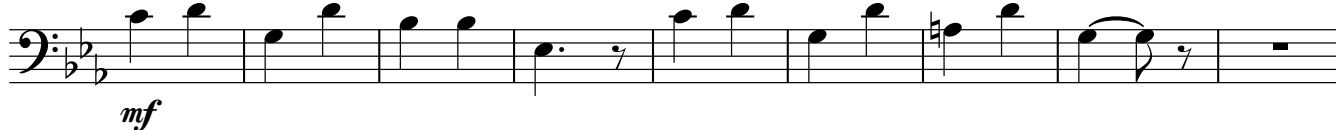
57 a tempo



66



75



84



ROMANZA DE PEDRO

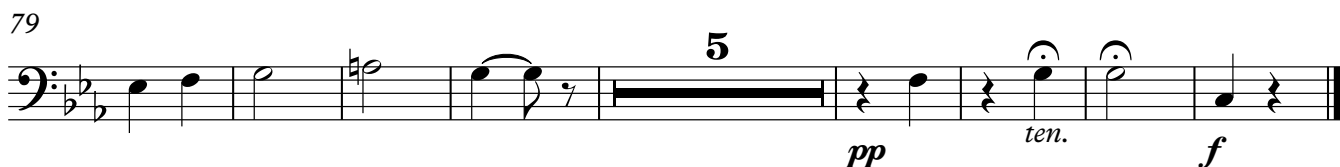
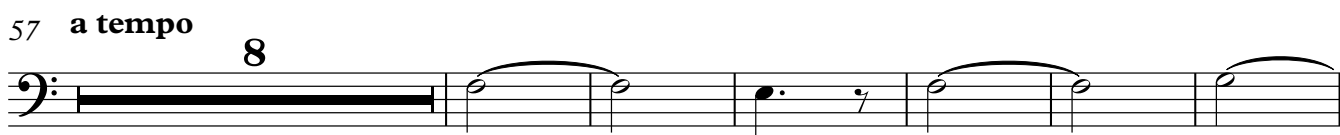
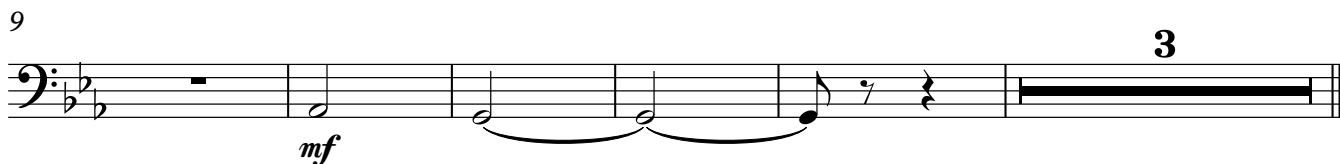
Bombardí C 2

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante $\text{♩} = 60$



ROMANZA DE PEDRO

Baix

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



poco rall.



a tempo

