

ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Pablo Sorozabal

ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante $\text{♩} = 60$

(Pedro/Baritono)

Flauta

Oboè

Clarinet 1

Clarinet 2

Clarinet 3

Saxo Alt

Saxo Tenor

Fagot

Trompa en Fa

Trompeta 1

Trompeta 2

Trombó 1

Trombó 2 i 3

Bombardí C 1

Bombardí C 2

Baix

f *p* *mf* *pp*

Bar. sol.

Fl.

Ob.

Cl.1

Cl.2 *pp*

Cl.3 *pp*

Sax. Alt

Sax. Ten. *pp*

Fag.

Tr.Fa *pp*

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1 *pp*

Bdi.2

Baix *pp*

Bar. sol.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

pp

pp

pp

Detailed description: This is a page of a musical score for a symphony orchestra and soloist. The page is numbered 23 and is the fourth page of a section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Baritone Soloist (Bar. sol.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. Alt), Saxophone Tenor (Sax. Ten.), Bassoon (Fag.), Trumpet in F (Tr.Fa), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 and 3 (Tbó.2 i 3), Double Bass 1 (Bdi.1), Double Bass 2 (Bdi.2), and Double Bass (Baix). The Baritone Soloist part is the most active, featuring a complex melodic line with many sixteenth and thirty-second notes. The Flute and Oboe parts also have active lines, with the Oboe part starting with a *pp* dynamic marking. The Clarinet parts are mostly sustained notes. The Saxophone parts have active lines, with the Tenor Saxophone part starting with a *pp* dynamic marking. The Bassoon part is mostly sustained notes. The Trumpet and Trombone parts are mostly sustained notes. The Double Bass parts have active lines, with the Double Bass part starting with a *pp* dynamic marking.

Bar. sol. *ten.* *mf*

Fl. *mf*

Ob. *ten.* *mf*

Cl.1 *ten.* *mf*

Cl.2 *mf*

Cl.3 *mf*

Sax. Alt *ten.*

Sax. Ten. *ten.* *mf*

Fag. *ten.*

Tr.Fa *ten.* *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbó.1

Tbó.2 i 3

Bdi.1 *ten.*

Bdi.2

Baix *ten.* *mf*

Bar. sol. *mp*

Fl. *mp*

Ob.

Cl.1 *mp*

Cl.2

Cl.3

Sax. Alt *mp*

Sax. Ten. *mp*

Fag.

Tr.Fa *mp*

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1 *mp*

Bdi.2

Baix

Detailed description: This page of a musical score, numbered 42, features a variety of instruments. The Baritone Soloist (Bar. sol.) and Flute (Fl.) parts are marked *mp* and include triplet markings. The Clarinet 1 (Cl.1) part also has a *mp* marking and triplet markings. The Saxophone Alto (Sax. Alt) and Saxophone Tenor (Sax. Ten.) parts are marked *mp* and include triplet markings. The Trombone 1 (Tbó.1) part has a *mp* marking. The Trumpet 1 (Tpt.1) part has a *mp* marking. The Bassoon 1 (Bdi.1) part has a *mp* marking. The Double Bass (Baix) part has a *mp* marking. The Oboe (Ob.), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. Alt), Saxophone Tenor (Sax. Ten.), Trombone 2 (Tbó.2 i 3), Trumpet 2 (Tpt.2), Bassoon 2 (Bdi.2), and Double Bass (Baix) parts are also present but do not have *mp* markings. The score includes various musical notations such as notes, rests, and triplet markings.

poco rall. a tempo

Bar. sol.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. Alt

Sax. Ten.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bdi.1

Bdi.2

Baix

The musical score is arranged in a system of staves. The top staff is for Bar. sol. (Bassoon soloist) in bass clef. The next six staves are for woodwinds: Fl. (Flute), Ob. (Oboe), Cl.1 (Clarinet 1), Cl.2 (Clarinet 2), Cl.3 (Clarinet 3), and Sax. Alt (Alto Saxophone). The next three staves are for reeds: Sax. Ten. (Tenor Saxophone), Fag. (Bassoon), and Tr.Fa (Trumpet in F). The bottom section contains brass instruments: Tpt.1 (Trumpet 1), Tpt.2 (Trumpet 2), Tbó.1 (Tuba 1), Tbó.2 i 3 (Tuba 2 and 3), Bdi.1 (Baritone 1), Bdi.2 (Baritone 2), and Baix (Bass). The score includes dynamic markings like 'poco rall.' and 'a tempo', and features various musical notations such as triplets and slurs.

Bar. sol.

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Sax. Alt *mf*

Sax. Ten. *mf*

Fag. *mf*

Tr.Fa *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tbó.1 *mf*

Tbó.2 i 3 *mf*

Bdi.1 *mf*

Bdi.2 *mf*

Baix *mf*

Detailed description: This page of a musical score, numbered 74, features a variety of instruments. The Baritone Soloist (Bar. sol.) is in the bass clef, starting with a whole note G2. The Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. Alt), Saxophone Tenor (Sax. Ten.), Bassoon (Fag.), Trumpet 1 (Tpt.1), Trombone 1 (Tbó.1), Trombone 2 & 3 (Tbó.2 i 3), Bassoon 1 (Bdi.1), Bassoon 2 (Bdi.2), and Bass (Baix) all play a melodic line starting with a quarter note G4. The Flute, Oboe, and Saxophone Alto parts include a dynamic marking of *mf* (mezzo-forte). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music consists of several measures of music, with some instruments having rests in the first measure.

Bar. sol. *ten.* *ten. ten.* *f*

Fl. *pp* *f*

Ob. *ten.* *pp* *ten. ten.* *f*

Cl.1 *ten.* *pp* *ten. ten.* *f*

Cl.2 *ten.* *pp* *f*

Cl.3 *ten.* *pp* *f*

Sax. Alt *ten.* *pp* *f*

Sax. Ten. *ten.* *pp* *ten. ten.* *f*

Fag. *f*

Tr.Fa *ten.* *pp* *f*

Tpt.1 *pp* *ten. ten.* *f*

Tpt.2 *f*

Tbó.1 *pp* *f*

Tbó.2 i 3 *pp* *ten.* *f*

Bdi.1 *ten.* *pp* *ten. ten.* *f*

Bdi.2 *pp* *ten.* *f*

Baix *ten.* *pp* *f*

(Pedro/Barítono)

ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante $\text{♩} = 60$
8

4

pp

17

23

29

35

42

50

74

7

ten.

Detailed description: This musical staff contains measures 74 through 78. Measure 74 begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a half note G2, followed by a quarter rest. A double bar line follows. Measure 75 is a whole rest, with a large number '7' positioned above it. Measure 76 begins with a quarter rest, followed by an eighth rest, then an eighth note G2. Measure 77 consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 78 continues with the eighth-note pattern: A3, B3, C4, D4, E4, F4, G4, ending with a quarter note G4. A dynamic marking 'ten.' is placed below the final note.

85

ten. ten. f

Detailed description: This musical staff contains measures 85 through 89. Measure 85 begins with a bass clef, a key signature of two flats, and a common time signature. It starts with an eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 86 continues with the eighth-note pattern: A3, B3, C4, D4, E4, F4, G4. Measure 87 features a half note G4 with a slur above it. Measure 88 begins with a quarter note G4, followed by an eighth note A4, then a quarter note B4. Measure 89 continues with the eighth note A4, followed by a quarter note G4, then a quarter note F4. Dynamic markings 'ten. ten.' are placed below the eighth and quarter notes of measure 88, and a dynamic marking 'f' is placed below the quarter note of measure 89.

ROMANZA DE PEDRO

Flauta

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f *p*

9 *mf* *pp*

17 *pp*

30 *mf*

42 *mp*

50 *poco rall.*

57 *a tempo*

66 *pp*

73 *ten.* *mf*

79

83 *pp* *f*

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ROMANZA DE PEDRO

Oboè

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



Oboè

74

mf

Musical notation for measures 74-78. Measure 74 begins with a fermata over a quarter rest, followed by a quarter note G4. The key signature has two flats (B-flat and E-flat). The music consists of eighth and quarter notes, ending with a quarter note G4.

79

Musical notation for measures 79-83. The music continues with eighth and quarter notes, ending with a quarter note G4.

84

ten. **2** *pp* *ten. ten.* *f*

Musical notation for measures 84-88. Measure 84 starts with a quarter note G4 marked *ten.*. Measure 85 is a whole rest marked with a **2**. Measure 86 begins with a quarter rest, followed by a quarter note G4. Measures 87-88 continue with quarter notes, marked *ten. ten.*, ending with a quarter note G4 marked *f*.

ROMANZA DE PEDRO

Clarinet 1

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *f*, *p*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat. Measures 17-28. Dynamics: *pp*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat. Measures 29-40. Dynamics: *mf*, *ten.*

Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat. Measures 41-49. Dynamics: *mp*. Includes triplets.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat. Measures 50-56. Dynamics: *poco rall.*

Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat. Measures 57-64. Dynamics: *a tempo*. Includes triplets.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat. Measures 65-73. Dynamics: *pp*, *ten.*

Musical staff 9: Treble clef, 2/4 time signature, key signature of one flat. Measures 74-82. Dynamics: *mf*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one flat. Measures 83-90. Dynamics: *ten.*, *pp*, *f*.

ROMANZA DE PEDRO

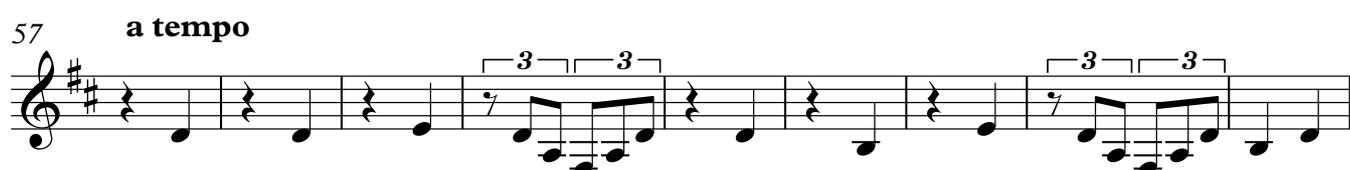
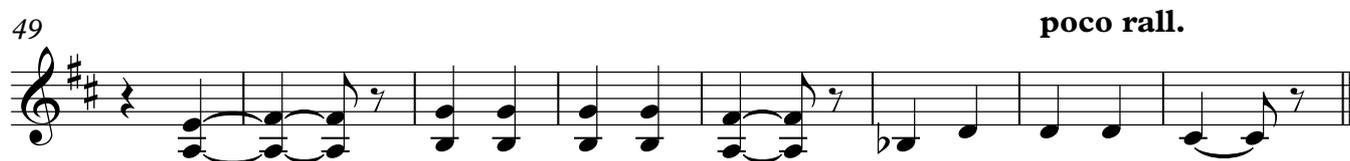
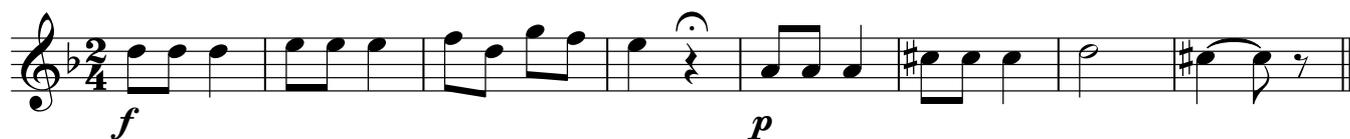
Clarinet 2

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



ROMANZA DE PEDRO

Clarinet 3

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Starts with a mezzo-forte (*mf*) dynamic, followed by a pianissimo (*pp*) dynamic. The melody features a half note and quarter notes.

Musical staff 3: Treble clef. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef. Includes fingerings "2" and "5" over a half note. Starts with a mezzo-forte (*mf*) dynamic. The melody features quarter notes and a half note.

Musical staff 5: Treble clef. The melody continues with quarter notes and eighth notes.

Musical staff 6: Treble clef. Includes tempo markings "poco rall." and "a tempo". Features triplets. The melody consists of quarter notes and eighth notes.

Musical staff 7: Treble clef. Features triplets. The melody consists of quarter notes and eighth notes.

Musical staff 8: Treble clef. Starts with a mezzo-forte (*mf*) dynamic. The melody features quarter notes and eighth notes.

Musical staff 9: Treble clef. Includes a "ten." marking. Starts with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic. The melody features quarter notes and half notes.

ROMANZA DE PEDRO

2.- Calor de nido KATIUSKA

Saxo Alt

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f *p*

9 *mf* *pp*

17

27 *ten.*

36 *mp* *4* *3* *3*

48 *poco rall.* *3* *3*

57 *a tempo* *3*

66 *pp* *ten.* *mf*

75

79 *ten.*

85 *pp* *f*

ROMANZA DE PEDRO

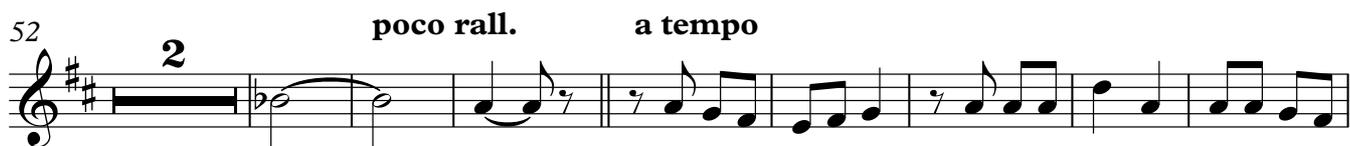
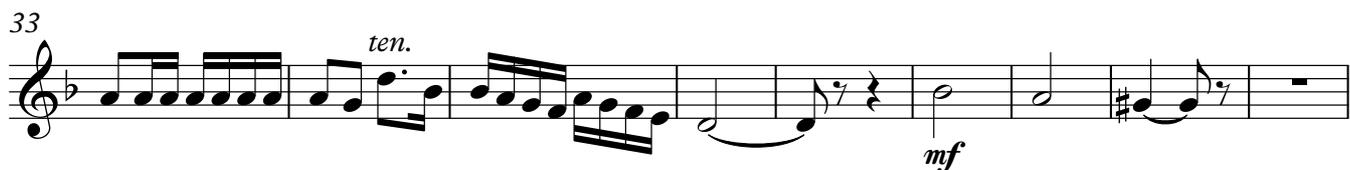
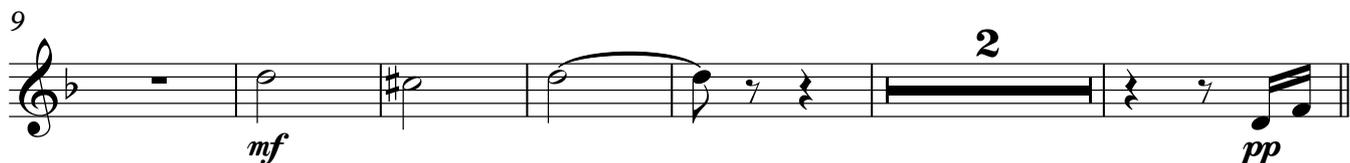
Saxo Tenor

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



ROMANZA DE PEDRO

Fagot

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

1
2
3
4
5
6
7
8

9
10
11
12
13
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15
16

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53
54
55
56

ROMANZA DE PEDRO

Trompa en Fa

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f *p*

mf *pp*

ten. *mf*

mp *poco rall.*

a tempo

pp *ten.*

mf

ten. *f*

ROMANZA DE PEDRO

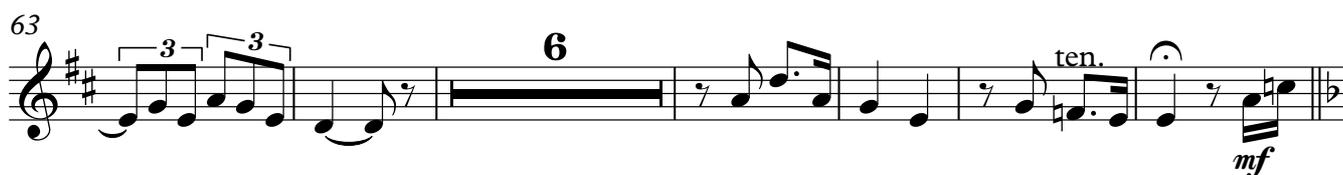
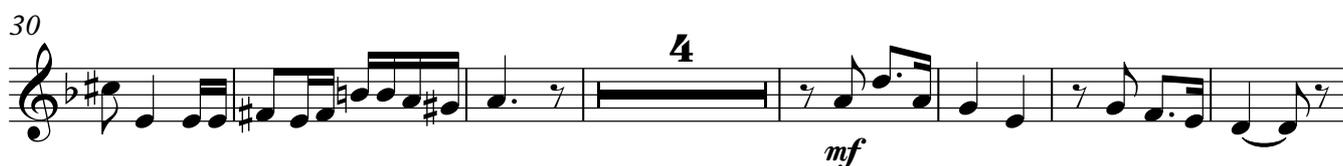
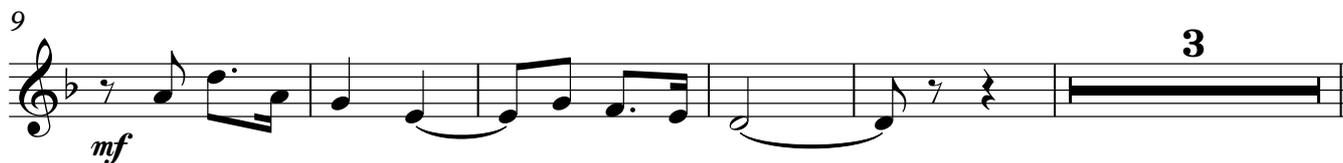
Trompeta 1

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



ROMANZA DE PEDRO

Trompeta 2

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

4

9

5

21

mf

mf

41

49

poco rall.

2

57

a tempo

10

75

mf

81

8

f

ROMANZA DE PEDRO

Trombó 1

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

f 4

9 *mf* 3

17 21

43 *poco rall.* 4 2

57 **a tempo**

65 *pp* 3

75 *mf*

82 5 *pp* *f*

ROMANZA DE PEDRO

Trombó 2 i 3

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60

8

f

9

mf

17

mf

50

mf

poco rall. a tempo

63

pp

75

mf

82

pp

ten.

f

ROMANZA DE PEDRO

Bombardí C 1

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante $\text{♩} = 60$



9



17



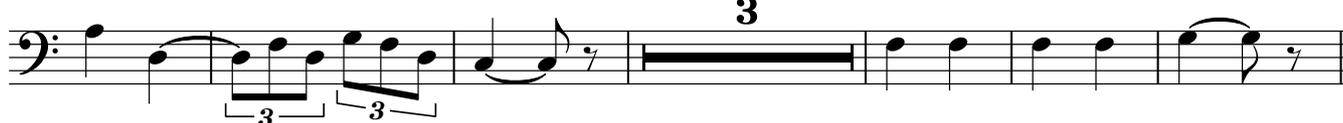
28



38



48



57 a tempo



66



75



84



ROMANZA DE PEDRO

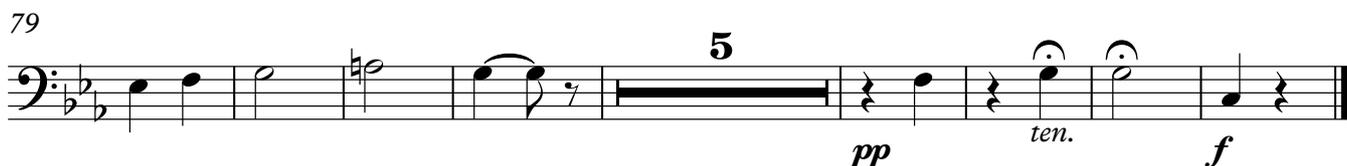
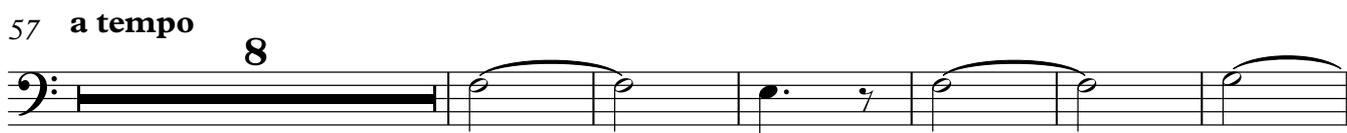
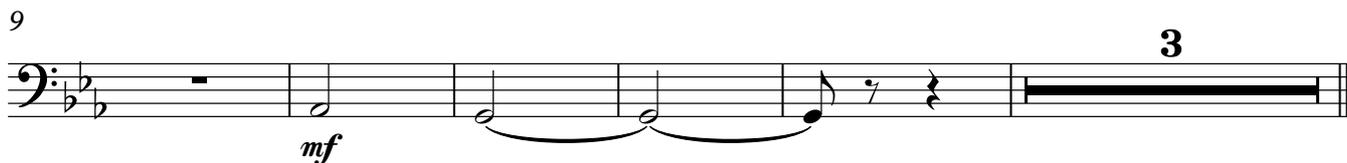
Bombardí C 2

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante $\text{♩} = 60$



ROMANZA DE PEDRO

Baix

2.- Calor de nido KATIUSKA

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 60



poco rall.



a tempo

