

Pablo Sorozabal

3 Cosaco en su corcel

3 Cosaco en su corcel

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

The musical score is arranged in two systems. The first system includes the woodwind section (Flauta, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Saxo Alt, Saxo Tenor, Fagot) and the brass section (Trompa en Fa, Trompeta 1, Trompeta 2, Trombó 1, Trombó 2 i 3, Bombardí C 1, Bombardí C 2, Baix). The second system includes the percussion section (Timbales, Caixa, Plats, Bombo). The score is in 2/4 time and begins with a key signature of one sharp (F#). The woodwinds and brass play a melodic line, while the percussion provides a rhythmic accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute.

12

This musical score is for a full orchestra and percussion ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Clarinet (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), Bassoon (Fag.), Trumpet (Trmp.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Bombardone (Bomb.), Bombardone (Bomb.), Tuba (Tba.), Timpani (Timb.), Percussion (Perc.), Plate (Plat.), and Percussion (Perc.). The score is written in a common time signature. The woodwind and saxophone sections play melodic lines with various articulations and phrasing. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a complex rhythmic pattern with a triplet of eighth notes. A section marker 'A' is placed above the first staff at measure 12 and above the Percussion staff at measure 24. The page number '3' is located in the top right corner.

23

Fl.
Ob.
Cl.
Cl.
Cl.
Sax. ctrl.
Sax. ten.
Fag.
Trmp.
Tpt.
Tpt.
Tbn.
Tbn.
Bomb.
Bomb.
Tba.
Timb.
Perc.
Plat.
Perc.

Detailed description of the musical score: This page of a musical score, labeled '4' at the top left and '23' at the top left of the first staff, contains 13 systems of staves. The instruments are listed on the left of each system. The first system includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), and Bassoon (Fag.). The second system includes Trumpet (Trmp.), Trombone (Tpt.), another Trombone (Tpt.), another Bassoon (Tbn.), another Bassoon (Tbn.), Bombardier (Bomb.), another Bombardier (Bomb.), Tuba (Tba.), and Timpani (Timb.). The third system includes Percussion (Perc.), Plateau (Plat.), and another Percussion (Perc.). The notation is complex, featuring various note values, rests, and dynamic markings. The Flute, Oboe, and Clarinet parts have melodic lines with many slurs and ties. The Saxophone parts have more rhythmic patterns. The Trombone and Bombardier parts have sustained notes with some rhythmic movement. The Percussion parts have rhythmic patterns, including a prominent snare drum part in the first Perc. staff.

33

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 5, starting at measure 33. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), and Bassoon (Fag.). The brass section includes Trumpet (Trmp.), two Trombones (Tpt.), two Bombardones (Bomb.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), three Percussion (Perc.) parts, and a Plateau (Plat.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The music features a complex texture with many overlapping lines, including melodic lines, harmonic support, and rhythmic patterns. The page number '5' is in the top right corner, and the measure number '33' is in the top left corner.

45

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

56

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

3

67

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

Detailed description: This page of a musical score, page 8, begins at measure 67. It features a large ensemble of instruments. The woodwinds include a Flute, Oboe, three Clarinets, a Contralto Saxophone, a Tenor Saxophone, and a Bassoon. The brass section consists of a Trumpet, two Trombones, two Bombardones, and a Tuba. The percussion section includes Timpani, three different Percussion parts, and a Plate. The score is written in a common time signature with a key signature of one flat. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion instruments add texture and drive to the music.

78

Fl.
Ob.
Cl.
Cl.
Cl.
Sax. ctrl.
Sax. ten.
Fag.
Trmp.
Tpt.
Tpt.
Tbn.
Tbn.
Bomb.
Bomb.
Tba.
Timb.
Perc.
Plat.
Perc.

Detailed description: This page of a musical score covers measures 78 through 81. The woodwind section includes Flute, Oboe, three Clarinets, Contralto Saxophone, Tenor Saxophone, and Bassoon. The brass section includes Trumpet, two Trombones, Bombardons, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The score is in a key with one flat (B-flat) and a 4/4 time signature. Measures 78-80 feature complex woodwind and saxophone passages with many slurs and ties. The brass section provides harmonic support with rhythmic patterns. Measure 81 concludes with a double bar line and a final chord in the woodwinds and saxophones.

89 **B**

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

B

3

3

99

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

Detailed description: This page of a musical score contains measures 99, 100, and 101. The instrumentation includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Saxophone Contralto (Sax. ctrl.), Saxophone Tenor (Sax. ten.), Bassoon (Fag.), Trumpet (Trmp.), two Trombones (Tpt.), two Bombardiers (Bomb.), Tuba (Tba.), Timpani (Timb.), and Percussion (Perc.). The percussion section is further divided into Snare Drum (Plat.) and another Percussion part. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. There are several rests and dynamic markings throughout the piece.

109

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

Detailed description: This is a page of a musical score for a full orchestra, starting at measure 109. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), and Bassoon (Fag.). The brass section includes Trumpet (Trmp.), two Trombones (Tpt.), two Bassoons (Tbn.), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), three Percussion (Perc.) parts, and Plateau (Plat.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and saxophones play melodic lines with some slurs, while the brass and percussion provide harmonic support and rhythmic drive. The page number '12' is in the top left corner, and the measure number '109' is at the top left of the first staff.

118

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Perc.

Plat.

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra, page 13, starting at measure 118. The score is written for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.), Saxophone contralto (Sax. ctrl.), Saxophone tenor (Sax. ten.), and Bassoon (Fag.). The brass section includes Trumpet (Trmp.), two Trombones (Tpt.), two Bombardones (Bomb.), and Tuba (Tba.). The percussion section includes Timpani (Timb.), three Percussion (Perc.) parts, and a Plate (Plat.). The score is written in a standard musical notation with a key signature of one flat and a common time signature. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts. The page number 118 is written at the top left of the first staff, and the page number 13 is written at the top right of the page.

3 Cosaco en su corcel

Flauta

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5 **16** **A**

27

36

44

54

63

72

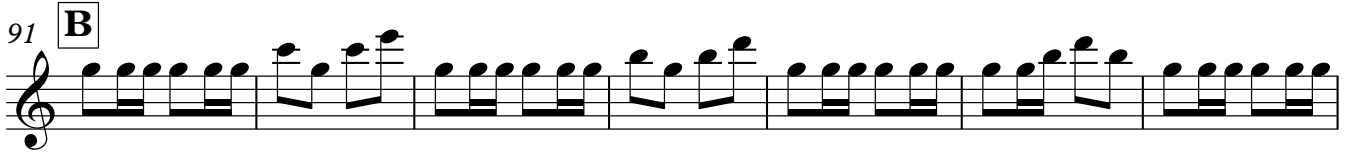
79

86

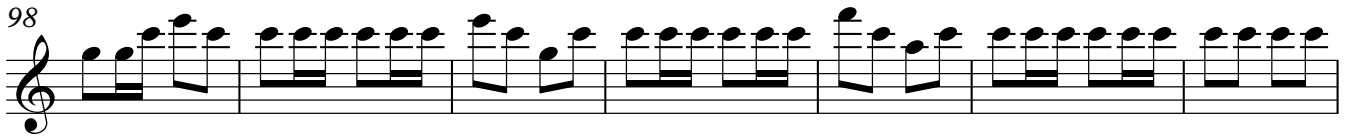
4

Flauta

91 **B**



98



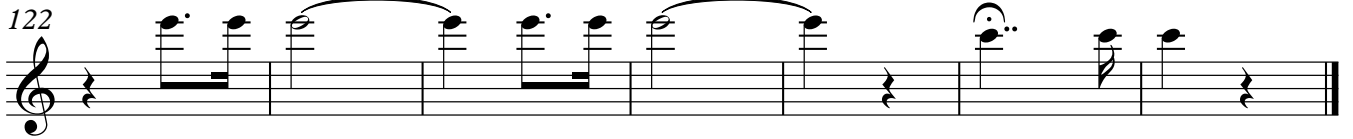
105



113



122



3 Cosaco en su corcel

Oboe

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5 **16** **A**

27

36

44

54

63

72

79

86

4

91 **B**



98



105



113



122



3 Cosaco en su corcel

Clarinet 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5

13

22 **A**

30

36

44

53

62

71

78

Clarinet 1

86 B

4

98

107

115

122

3 Cosaco en su corcel

Clarinet 2

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5



13



22

A



30



36



44



51



58



66



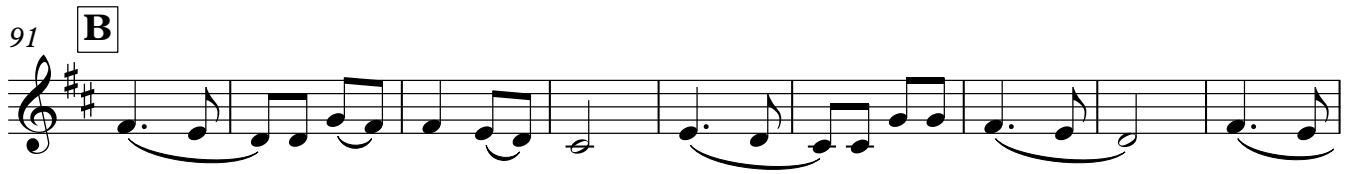
75



82




91 **B**



100



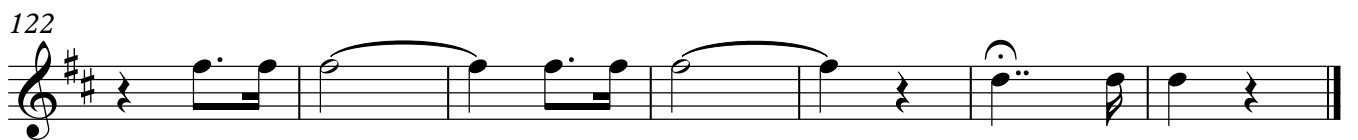
107



115



122



3 Cosaco en su corcel

Clarinet 3

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5



13



22

A



30



36



44



51



58



66



75



82 4

91 **B**

100

107

115

122

3 Cosaco en su corcel

Saxo Alt

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5

13

22 **A**

30

36

44

54

63

72

79

Saxo Alt

86 **4** **B**

Musical staff 86-97: Treble clef, key signature of three sharps (F#, C#, G#). Measure 86 starts with a quarter rest, followed by a whole rest with a '4' above it. A double bar line follows. Measure 87 begins with a boxed 'B' above the staff. The melody consists of eighth and quarter notes with slurs.

98

Musical staff 98-106: Continuation of the melody from staff 86, featuring eighth and quarter notes with slurs.

107

Musical staff 107-114: Continuation of the melody from staff 86, featuring eighth and quarter notes with slurs.

115

Musical staff 115-121: Continuation of the melody from staff 86, featuring eighth and quarter notes with slurs.

122

Musical staff 122-128: Continuation of the melody from staff 86, featuring eighth and quarter notes with slurs, ending with a double bar line.

3 Cosaco en su corcel

Saxo Tenor

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5

13

22 **A**

33

42

50

58

66

75

82

Saxo Tenor

91 **B**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various slurs and accents, starting with a half note on D5.

100

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various slurs and accents, starting with a half note on D5.

107

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various slurs and accents, starting with a half note on D5.

118

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various slurs and accents, starting with a half note on D5.

123

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with various slurs and accents, starting with a half note on D5.

3 Cosaco en su corcel

Fagot

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5



12



20

A



28



36



44



52



60



68



76



Fagot

B

84

4

Musical staff 84-94: Bass clef, key signature of one flat. Measures 84-85 contain quarter notes. Measure 86 has a whole rest with a '4' above it. Measures 87-94 contain eighth notes with slurs.

95

Musical staff 95-102: Bass clef, key signature of one flat. Measures 95-102 contain eighth notes with slurs.

103

Musical staff 103-110: Bass clef, key signature of one flat. Measures 103-104 contain eighth notes with slurs. Measure 105 has a quarter note and a whole rest. Measure 106 has a whole rest. Measures 107-110 contain eighth notes with slurs.

111

Musical staff 111-118: Bass clef, key signature of one flat. Measures 111-118 contain eighth notes with slurs.

119

Musical staff 119-126: Bass clef, key signature of one flat. Measures 119-120 contain eighth notes with slurs. Measure 121 has a quarter note and a whole rest. Measure 122 has a quarter rest. Measures 123-124 contain eighth notes with slurs. Measure 125 has a half note with a slur. Measure 126 has a quarter note and a whole rest.

3 Cosaco en su corcel

Trompa en Fa

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



Trompa en Fa

69

Musical staff 69-76: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 69-70 feature eighth-note chords with stems pointing down. Measures 71-72 feature quarter-note chords with stems pointing down. Measures 73-76 feature eighth-note chords with stems pointing down.

77

Musical staff 77-83: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 77-82 feature eighth-note chords with stems pointing down. Measure 83 features a quarter-note chord with a stem pointing down.

84

Musical staff 84-90: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 84-85 feature quarter notes. Measures 86-87 feature eighth-note chords with stems pointing down. Measures 88-89 feature quarter-note chords with stems pointing down. Measure 90 features a quarter note followed by a double bar line and a sharp sign.

91

B

Musical staff 91-98: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 91-92 feature eighth-note chords with stems pointing down. Measures 93-94 feature eighth-note chords with stems pointing down. Measures 95-96 feature eighth-note chords with stems pointing down. Measures 97-98 feature eighth-note chords with stems pointing down.

99

Musical staff 99-106: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 99-105 feature eighth-note chords with stems pointing down. Measure 106 features a double bar line and a fermata with the number '2' above it.

107

Musical staff 107-113: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 107-108 feature eighth-note chords with stems pointing down. Measures 109-110 feature eighth-note chords with stems pointing down. Measures 111-112 feature eighth-note chords with stems pointing down. Measure 113 features a quarter-note chord with a stem pointing down.

114

Musical staff 114-121: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. Measures 114-115 feature eighth-note chords with stems pointing down. Measures 116-117 feature eighth-note chords with stems pointing down. Measures 118-119 feature eighth-note chords with stems pointing down. Measures 120-121 feature eighth-note chords with stems pointing down.

122

Musical staff 122-128: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. Measures 122-123 feature quarter notes. Measures 124-125 feature quarter notes with slurs. Measures 126-127 feature quarter notes with slurs. Measure 128 features a quarter note followed by a double bar line.

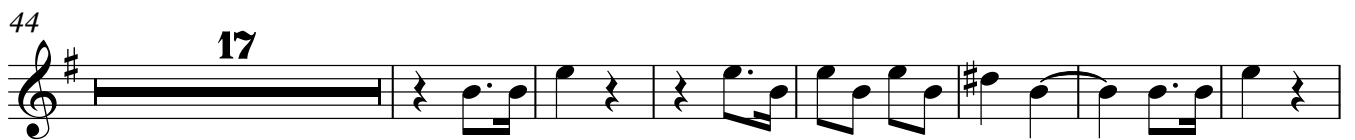
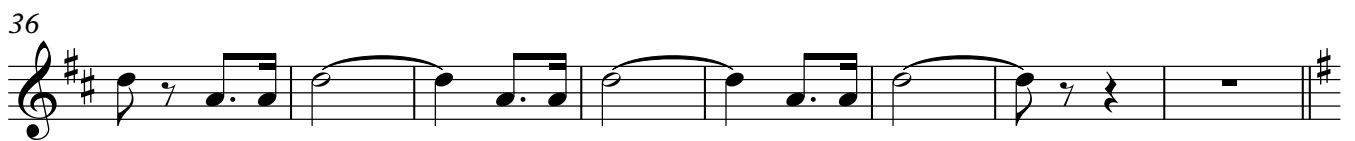
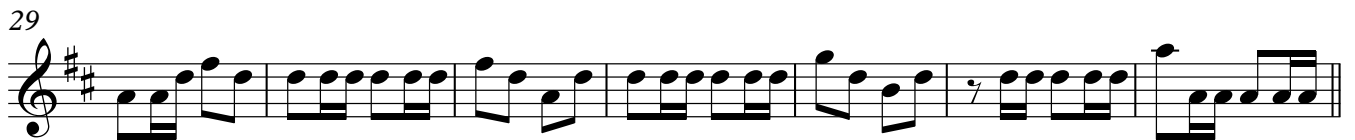
3 Cosaco en su corcel

Trompeta 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



Trompeta 1

98



105



112



119



123



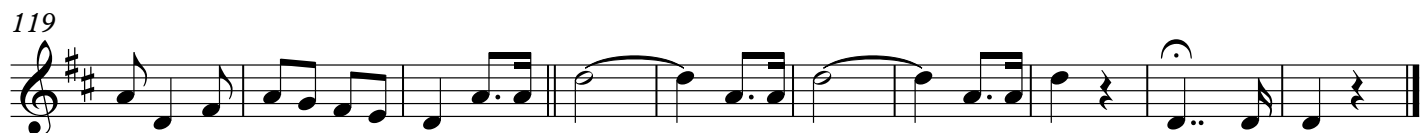
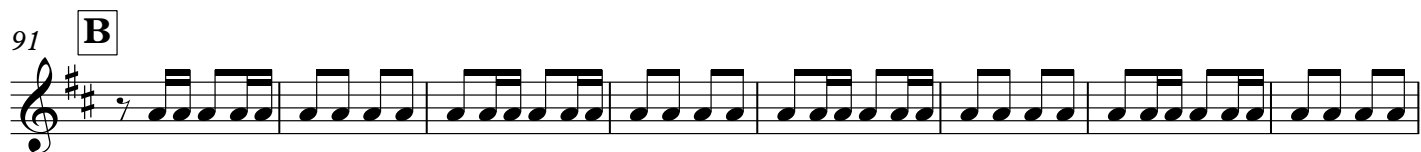
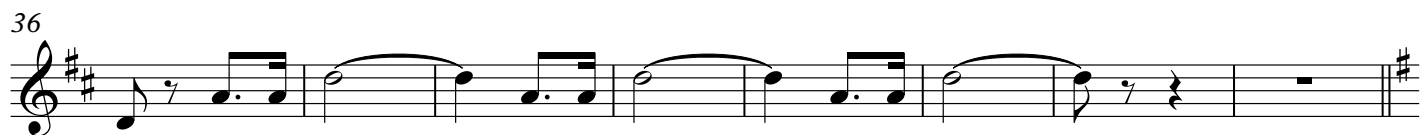
3 Cosaco en su corcel

Trompeta 2

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



3 Cosaco en su corcel

Trombó 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



76



83



91 **B**



99



107



115



122



3 Cosaco en su corcel

Trombó 2 i 3

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



6



14



22 **A**



29



36



44



52



60



68



76



83

91 **B**

99



107



114



122



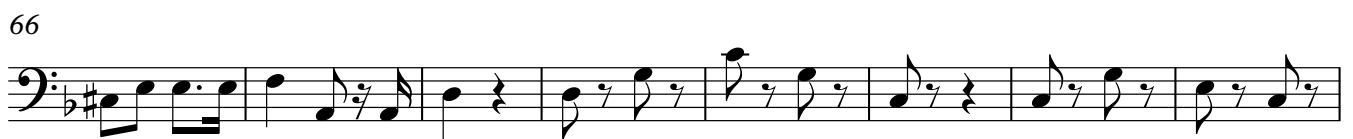
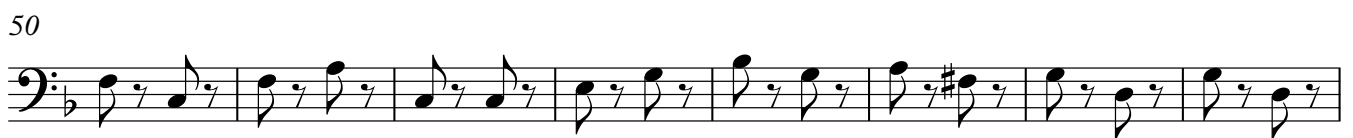
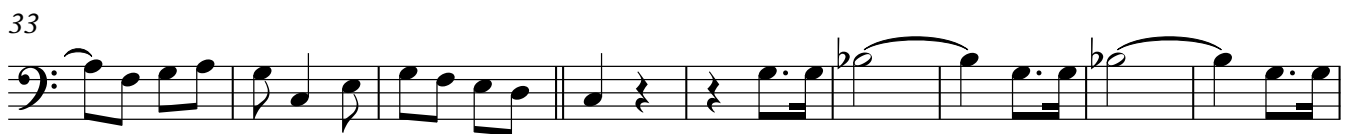
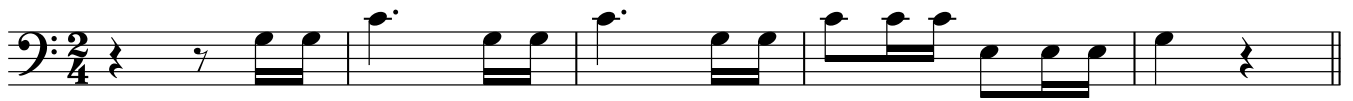
3 Cosaco en su corcel

Bombardí C 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



Bombardí C 1

82



90

B



98



106



115



122



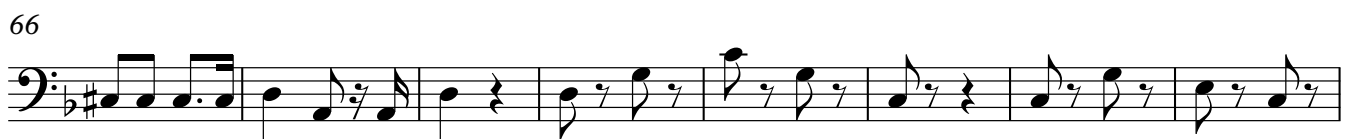
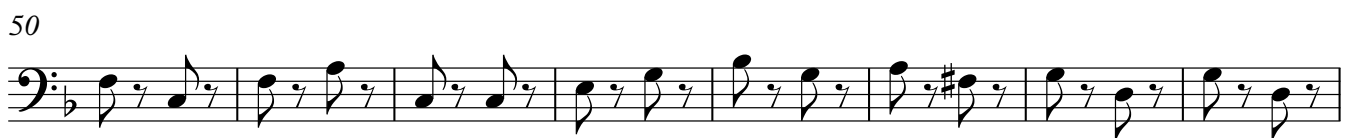
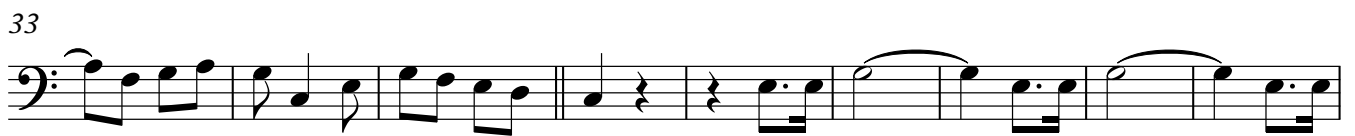
3 Cosaco en su corcel

Bombardí C 2

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



Bombardí C 2

82



90

B



98



106



115



122



3 Cosaco en su corcel

Baix

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

5



12



20

A



28



35



44



52



60



68



76



V.S.

82

Musical staff 82: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with beams, followed by a double bar line, a quarter rest, and a final measure with a whole note and a fermata. A '4' is written above the final measure.

91 **B**

Musical staff 91: Bass clef, key signature of one flat. The staff contains a continuous sequence of eighth notes with beams.

99

Musical staff 99: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with beams, ending with a quarter rest and a whole rest.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a continuous sequence of eighth notes with beams.

114

Musical staff 114: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with beams, ending with a quarter rest.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, a half note with a fermata, and a final quarter note.

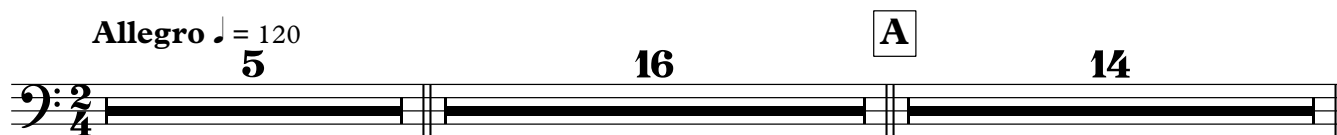
Timbales

3 Cosaco en su corcel

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120
5 **16** **A** **14**



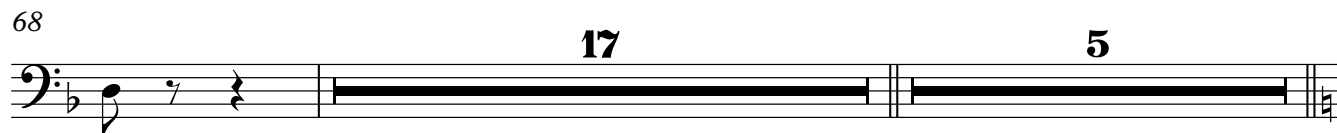
36



44 **18** **3**



68 **17** **5**



91 **B** **16**



113



122



Caixa

3 Cosaco en su corcel

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

Musical notation for measures 1-9. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure contains a whole note chord (F#4, A4, C5). The next four measures each contain a half note chord (F#4, A4, C5). The final measure contains a quarter rest followed by a double bar line.

Musical notation for measures 10-17. Measures 10-12 contain quarter notes (G4, A4, B4, C5) with eighth rests. Measure 13 contains a triplet of eighth notes (G4, A4, B4). Measures 14-17 contain quarter notes (G4, A4, B4, C5) with eighth rests.

Musical notation for measures 18-25. Measures 18-20 contain quarter notes (G4, A4, B4, C5) with eighth rests. Measure 21 contains a quarter rest. Measure 22 is the start of section A, marked with a box containing the letter 'A'. Measures 22-25 contain eighth notes (G4, A4, B4, C5) with eighth rests.

Musical notation for measures 26-32. Measures 26-32 contain eighth notes (G4, A4, B4, C5) with eighth rests.

Musical notation for measures 33-42. Measures 33-36 contain eighth notes (G4, A4, B4, C5) with eighth rests. Measures 37-42 contain quarter notes (G4, A4, B4, C5) with eighth rests.

Musical notation for measures 43-50. Measures 43-50 contain quarter notes (G4, A4, B4, C5) with eighth rests.

Musical notation for measures 51-60. Measures 51-60 contain quarter notes (G4, A4, B4, C5) with eighth rests.

Musical notation for measures 61-66. Measures 61-66 contain quarter notes (G4, A4, B4, C5) with eighth rests.

69

76

82

91 **B**

98

106

113

120

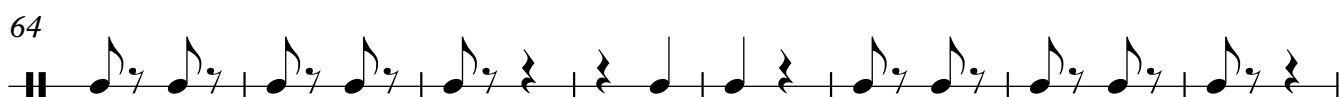
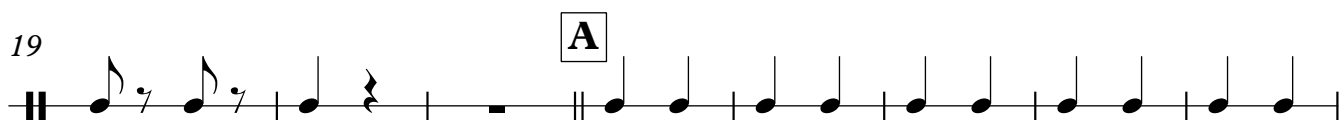
Plats

3 Cosaco en su corcel

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

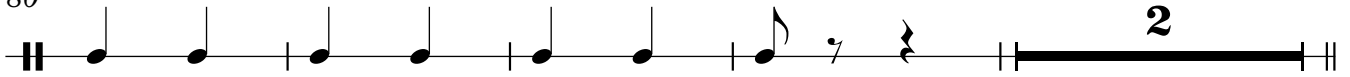


V.S.

72



80



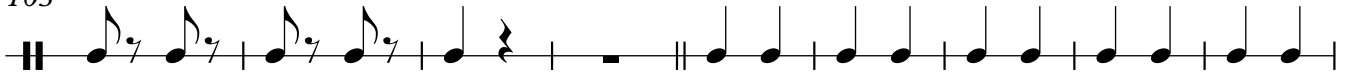
86



96



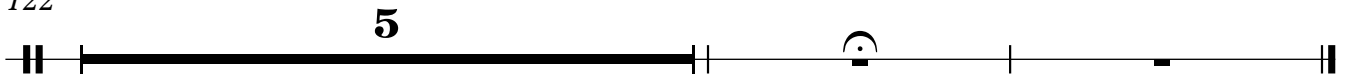
103



112



122



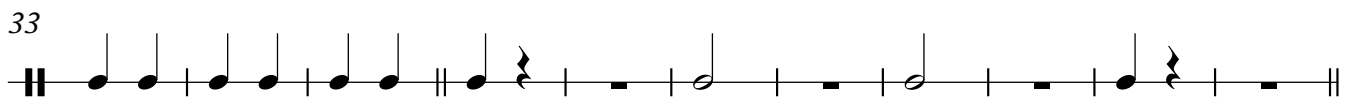
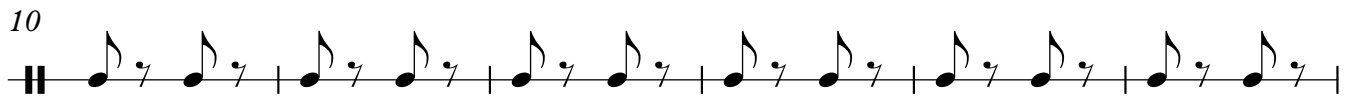
Bombo

3 Cosaco en su corcel

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



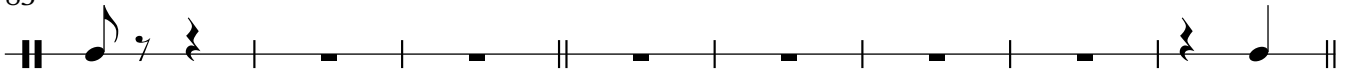
V.S.

Bombo

75



83



91 **B**



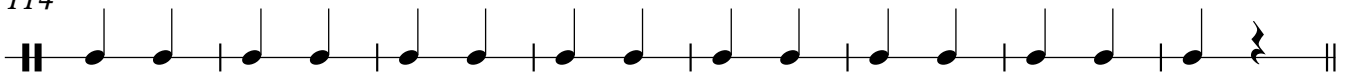
98



106



114



122

