

Pablo Sorozabal

Vivia Sola

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Arranjament: Josep Martí

Pablo Sorozabal

Allegro $\text{♩} = 120$ **poco rall.** **Andante** $\text{♩} = 80$

Soprano

Flauta

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Saxo Alt

Saxo Tenor

Fagot

Trompa Fa

Trompeta 1

Trompeta 2

Trombó 1

Trombó 2 i 3

Bombardi C 1

Bombardi C 2

Baix

Allegro $\text{♩} = 120$ **poco rall.** **Andante** $\text{♩} = 80$

Timbals

This page of a musical score, labeled '12' at the top left and '3' at the top right, contains measures 12 through 19. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop.** (Soprano): A vocal line that remains silent throughout these measures.
- Fl.** (Flute): Features a melodic line with a long, sweeping slur across measures 12-14, followed by more active eighth-note passages.
- Ob.** (Oboe): Plays a melodic line with a long slur in the first half, then continues with eighth-note patterns.
- Cl.** (Clarinet): Three staves, each with a melodic line featuring a long slur in the first half and eighth-note patterns thereafter.
- Sax. ctrl.** (Saxophone Contralto): A melodic line with a long slur in the first half and eighth-note patterns.
- Sax. ten.** (Saxophone Tenor): A melodic line with a long slur in the first half and eighth-note patterns.
- Fag.** (Bassoon): A melodic line with a long slur in the first half and eighth-note patterns.
- Trmp.** (Trumpet): A melodic line with a long slur in the first half and eighth-note patterns.
- Tpt.** (Trumpet): Two staves, both of which are silent.
- Tbn.** (Tuba): Two staves, both of which are silent.
- Bomb.** (Bombardone): Two staves, each with a melodic line featuring a long slur in the first half and eighth-note patterns.
- Tba.** (Tuba): A melodic line with a long slur in the first half and eighth-note patterns.
- Timb.** (Timpani): A staff that is silent throughout these measures.

This page of a musical score, numbered 24, features a vocal soloist (Sop.) and a large symphony orchestra. The vocal line is mostly silent, indicated by a series of horizontal lines. The orchestral parts include:

- Flute (Fl.):** Melodic line with slurs and ties.
- Oboe (Ob.):** Melodic line with slurs and ties.
- Clarinet (Cl.):** Two parts, one with a complex rhythmic pattern and the other with a more melodic line.
- Saxophone (Sax. contr. and Sax. ten.):** Contralto and Tenor saxophones with melodic lines.
- Bassoon (Fag.):** Melodic line with slurs and ties.
- Trumpet (Trmp.):** Melodic line with slurs and ties.
- Trumpet (Tpt.):** Two parts, both silent.
- Tuba (Tbn.):** Two parts, both with rhythmic patterns.
- Bombardier (Bomb.):** Two parts, both with rhythmic patterns.
- Tuba (Tba.):** Melodic line with slurs and ties.
- Timpani (Timb.):** Silent part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Sop.

Fl.

Ob.

Cl.

Cl.

Cl.

Sax. ctrl.

Sax. ten.

Fag.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn.

Bomb.

Bomb.

Tba.

Timb.

Soprano

Vivia Sola

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

TACET

Vivia Sola

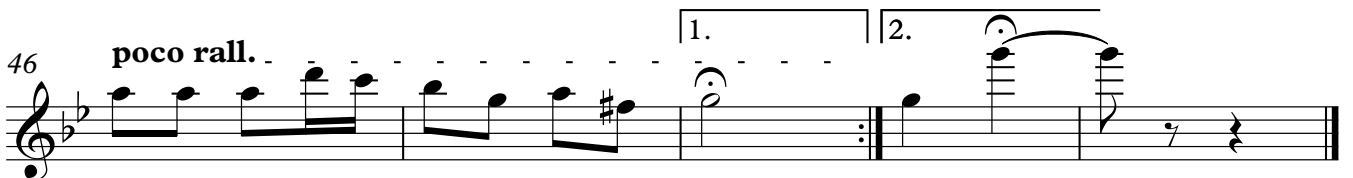
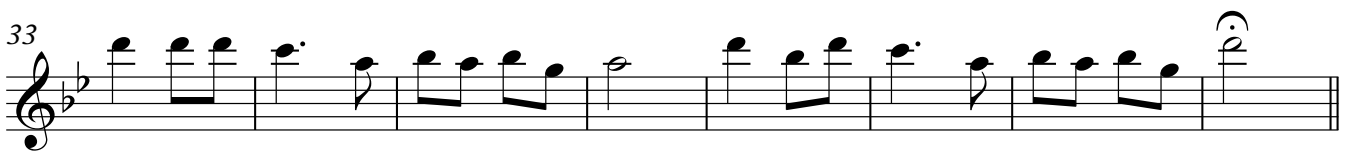
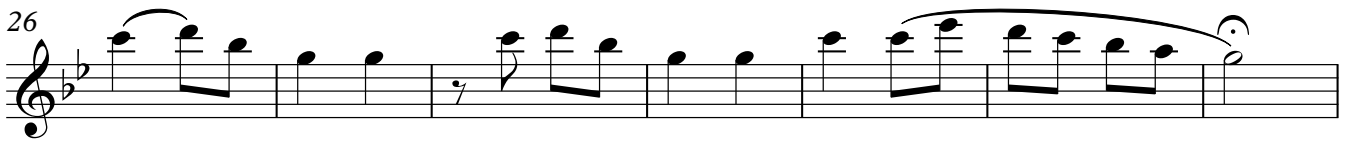
Flauta

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall.



Vivia Sola

Oboe

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall.



8

Andante ♩ = 80
Solo



16



24



32



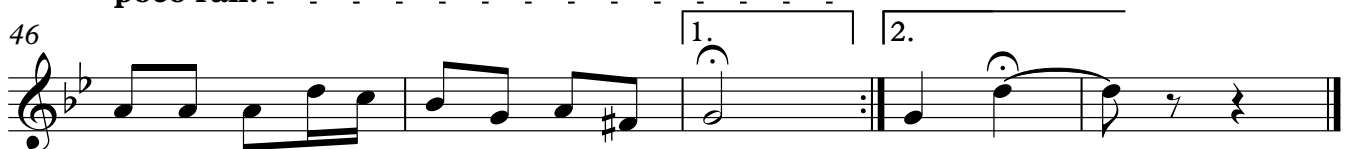
41

Allegro ♩ = 120



poco rall.

46



Vivia Sola

Clarinet 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall..



8 **Andante** ♩ = 80



15



23



31



39

Allegro ♩ = 120



poco rall..

45



Vivia Sola

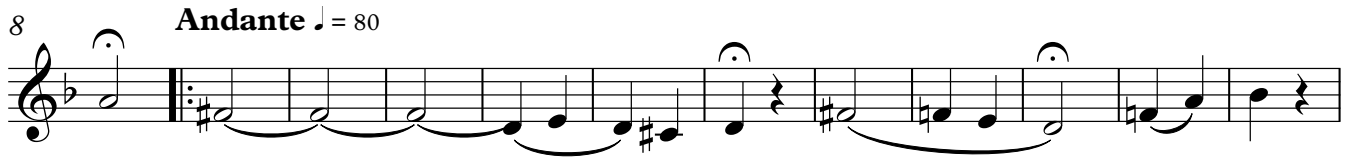
Trompa Fa

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall..



Vivia Sola

Trompeta 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120 **poco rall..**

8 **Andante** ♩ = 80 **32** **Allegro** ♩ = 120

poco rall.

44 1. 2.

Vivia Sola

Trombó 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall..

8 **Andante** ♩ = 80
17

31

39 **Allegro** ♩ = 120

poco rall..

45 1. 2.

Vivia Sola

Trombó 2 i 3

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall..



Vivia Sola

Bombardí C 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall..



Vivia Sola

Bombardí C 2

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

poco rall..



8 **Andante** ♩ = 80



19

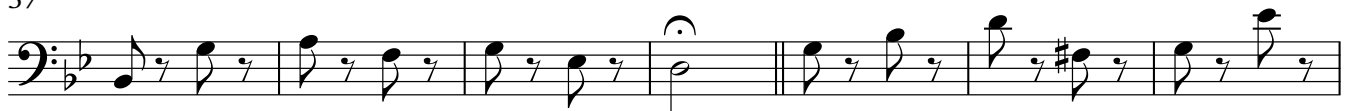


29



37

Allegro ♩ = 120



poco rall..

44



Vivia Sola

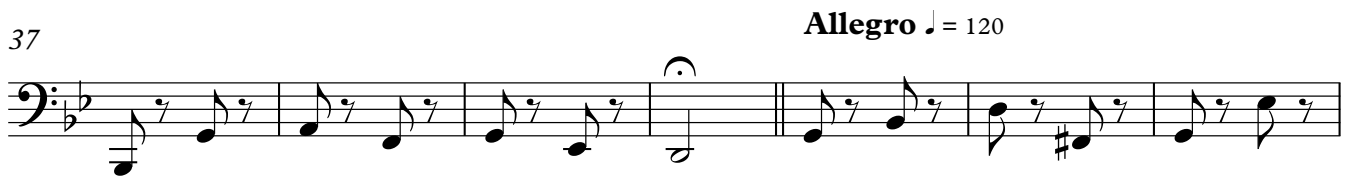
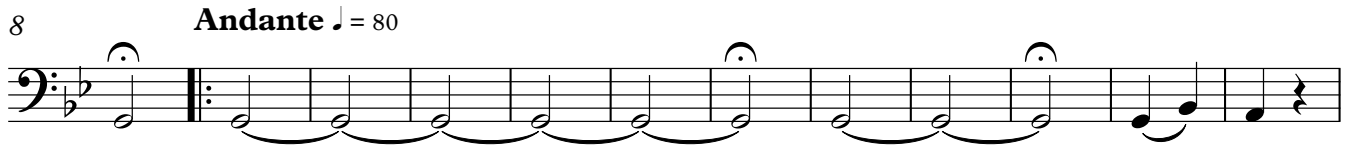
Baix

Arranjament: Josep Martí

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Allegro ♩ = 120

poco rall..



Timbals

Vivia Sola

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

TACET

