

Es delicada flor

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

Baritone

Flauta

Oboe

Clarinet 1

Clarinet 2

Clarinet 3

Saxo alt

Saxo tenor

Fagot

Trompa 1F

Trompa 2F

Trompeta 1B

Trompeta 2B

Trombó 1

Trombó 2 i 3

Bombardí 1C

Bombardí 2C

Baix

Andante ♩ = 80

Timbales

7

Bar.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. alt

Sax. ten.

Fag.

Tr.1F

Tr. 2F

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bomb. 1C

Bomb.2C

Bx.

Timb.

13

A

Bar.

Fl.

Ob.

Cl.1

Cl.2

Cl.3

Sax. alt

Sax. ten.

Fag.

Tr.1F

Tr.2F

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bomb. 1C

Bomb.2C

Bx.

Timb.

sordina

sordina

A

This musical score page, numbered 19, features a variety of instruments. The top section includes Baritone (Bar.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. alt.), and Saxophone Tenor (Sax. ten.). The bottom section includes Bassoon (Fag.), Trumpet 1F (Tr.1F), Trumpet 2F (Tr.2F), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 & 3 (Tbó. 2 i 3), Bombardone 1C (Bomb. 1C), Bombardone 2C (Bomb.2C), Bass (Bx.), and Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Baritone part begins with a rest, followed by a rhythmic pattern of eighth notes. The Flute part plays a continuous eighth-note melody. The Oboe part features a melodic line with long notes and slurs. The Clarinet parts play a steady eighth-note accompaniment. The Saxophone parts have melodic lines with slurs. The Bassoon part plays a simple, rhythmic pattern of quarter notes. The Trumpet and Trombone parts have melodic lines with slurs. The Bombardone parts play a rhythmic pattern of eighth notes. The Bass part plays a simple, rhythmic pattern of quarter notes. The Timpani part is silent throughout the page.

This musical score page, numbered 25, features a variety of instruments. The top section includes Baritone (Bar.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (Sax. alt), Saxophone Tenor (Sax. ten.), and Bassoon (Fag.). The middle section includes Trumpet 1 (Tr.1F), Trumpet 2 (Tr.2F), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 & 3 (Tbó. 2 i 3), Bombardon 1C (Bomb. 1C), Bombardon 2C (Bomb.2C), and Bass (Bx.). The bottom section includes Timpani (Timb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks such as slurs and accents.

Bar.
Fl.
Ob.
Cl.1
Cl.2
Cl.3
Sax. alt
Sax. ten.
Fag.
Tr. 1F
Tr. 2F
Tpt.1
Tpt.2
Tbó.1
Tbó. 2 i 3
Bomb. 1C
Bomb.2C
Bx.
Timb.

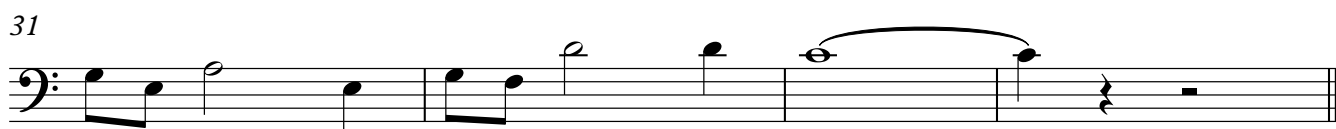
Barítono

Es delicada flor

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



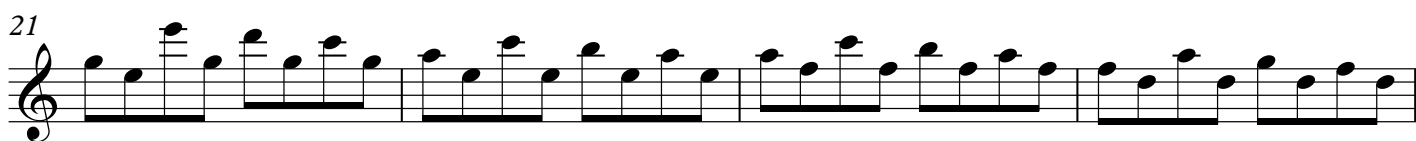
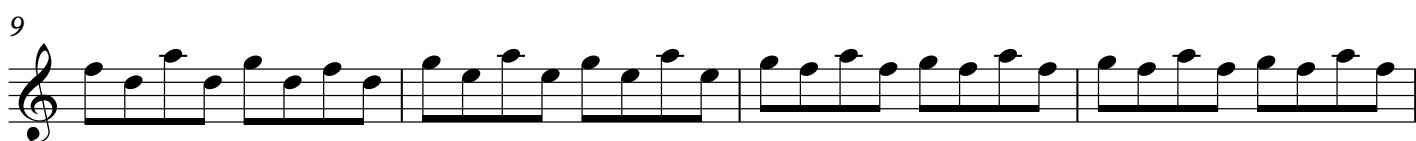
Es delicada flor

Flauta

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



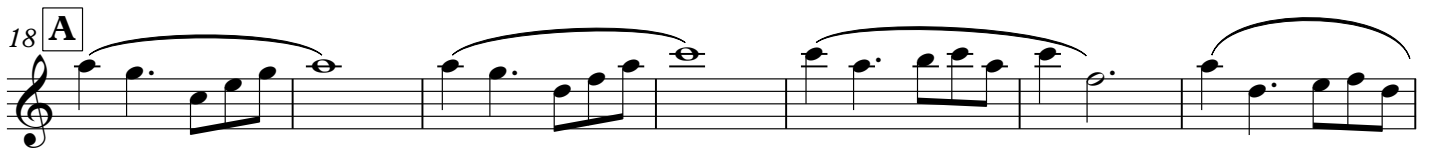
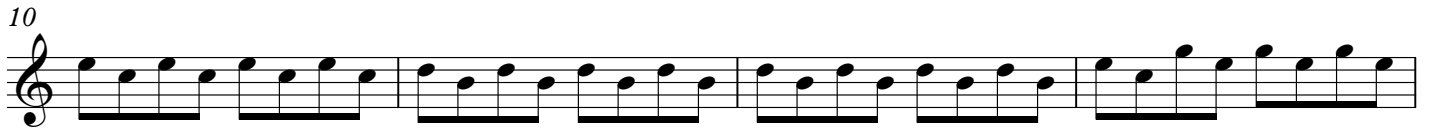
Es delicada flor

Oboe

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



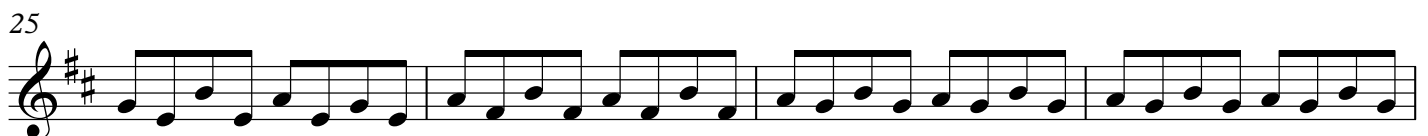
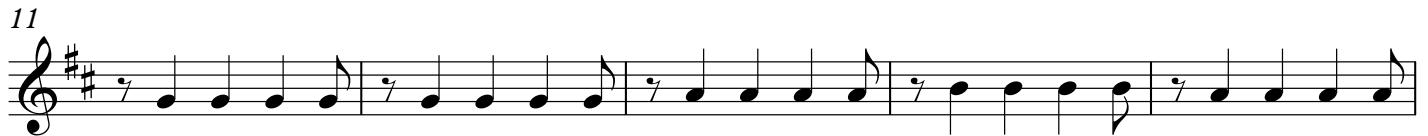
Es delicada flor

Clarinet 1

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



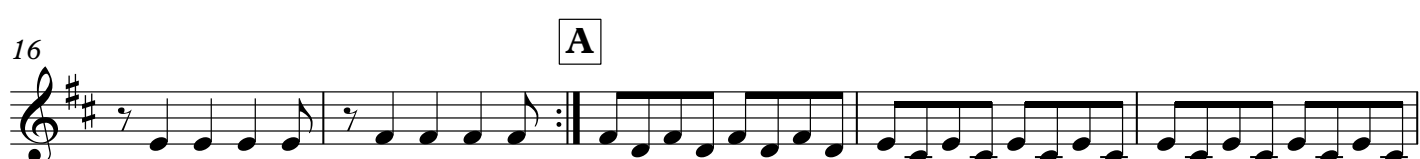
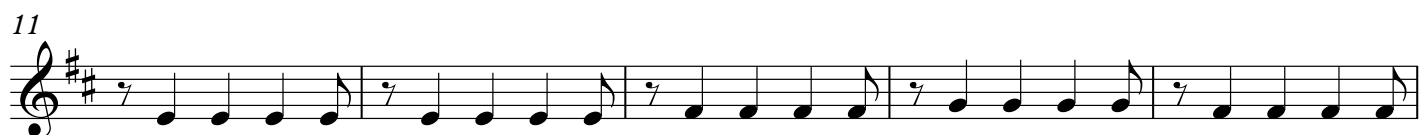
Es delicada flor

Clarinet 2

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



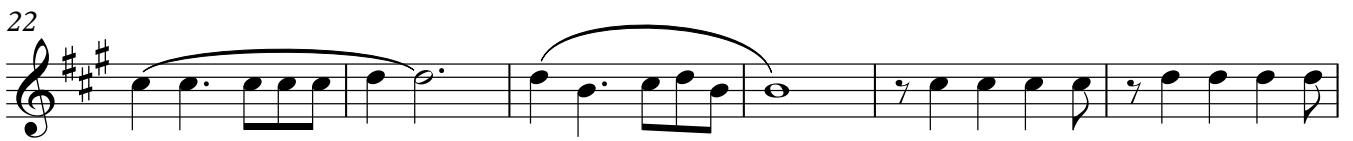
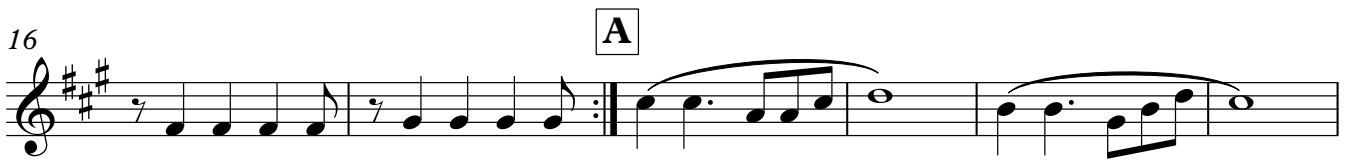
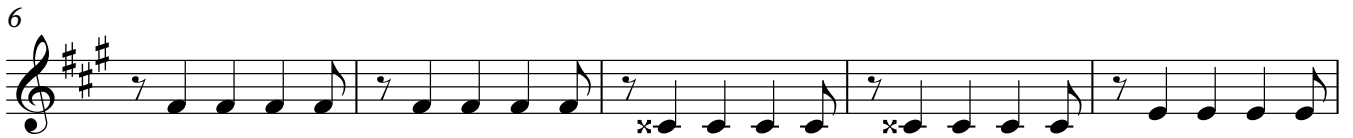
Es delicada flor

Saxo alt

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



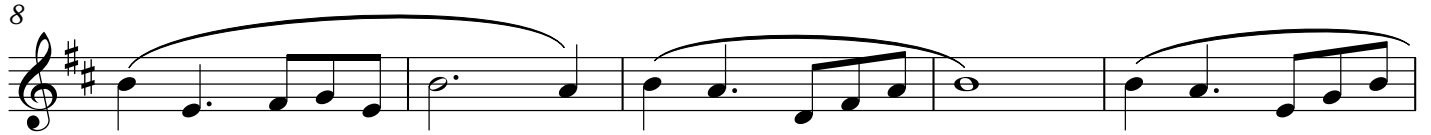
Es delicada flor

Saxo tenor

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



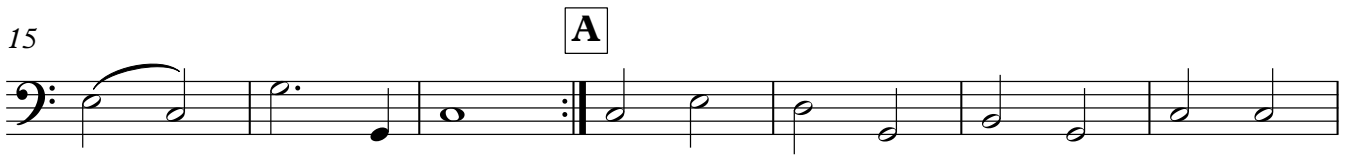
Es delicada flor

Fagot

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



Es delicada flor

Trompa 1F

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

16

A

23

29

Es delicada flor

Trompa 2F

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

16

A

23

29

Es delicada flor

Trompeta 1B

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

11

sordina

2

18 **A**

26

31

Es delicada flor

Trompeta 2B

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

11 *sordina* 2

18 **A** 8

31

Es delicada flor

Trombó 1

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

A

16



22



28



Es delicada flor

Trombó 2 i 3

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

A

16



22



29



Es delicada flor

Bombardí 1C

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



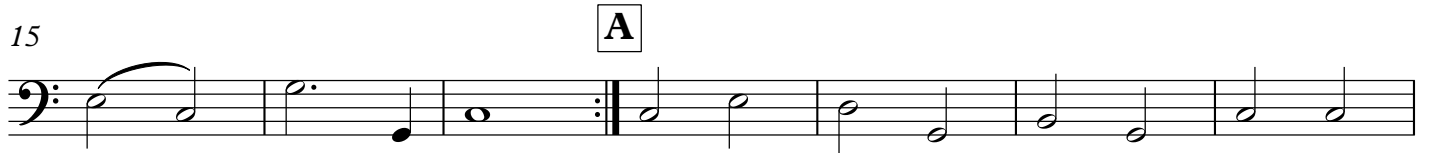
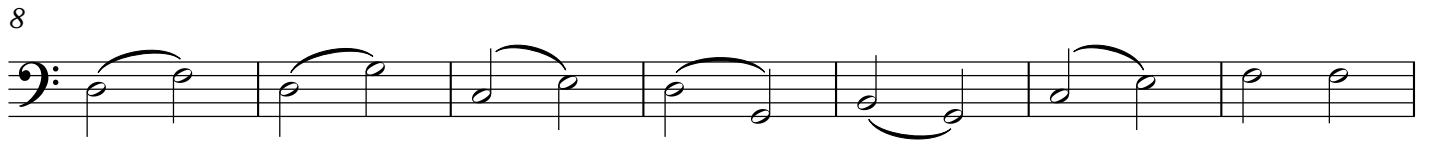
Es delicada flor

Bombardí 2C

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80



Es delicada flor

Baix

Arranjament: Josep Martí

Pablo Sorozabal

Andante ♩ = 80

9

18 **A**

26

The musical score is written for Bassoon in 4/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of Andante at 80 beats per minute. The score consists of four staves of music. The first staff starts with a repeat sign and contains a melodic line with slurs. The second staff continues the melody and includes a section marked 'A' starting at measure 18. The third staff continues the melodic line. The fourth staff concludes the piece with a final cadence.

Es delicada flor

Timbales

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Pablo Sorozabal

Andante ♩ = 80

TACET

