

Pablo Sorozabal

8. PRELUDIO

Marcha de los cosacos

8. PRELUDIO

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

The musical score is arranged for a large ensemble. It features 18 staves for woodwinds and brass, and 3 staves for percussion. The woodwinds include Flauta, Oboe, Clarinet 1, 2, and 3, Saxo Alt, Saxo Tenor, and Fagot. The brass section includes Trompa en Fa, Trompeta 1 and 2, Trombó 1 and 2 i 3, Bombardí C 1 and 2, and Baix. The percussion section includes Caixa, Plats, and Bombo. The score is in 2/4 time and G major. It begins with a dynamic of *ff* and transitions to *mf* after the first measure. The tempo is marked *Allegro* with a metronome marking of ♩ = 120. The percussion parts include a *fff* dynamic for the Bombo at the start of the second system.

Flauta *ff* *mf*

Oboe *ff* *mf*

Clarinet 1 *ff* *mf*

Clarinet 2 *ff* *mf*

Clarinet 3 *ff* *mf*

Saxo Alt *ff* *mf*

Saxo Tenor *ff* *mf*

Fagot *ff* *mf*

Trompa en Fa *ff* *mf*

Trompeta 1 *ff*

Trompeta 2 *ff*

Trombó 1 *ff* *mf*

Trombó 2 i 3 *ff* *mf*

Bombardí C 1 *ff* *mf*

Bombardí C 2 *ff* *mf*

Baix *mf*

Timbales *fff*

Allegro ♩ = 120

Caixa *ff* *mf*

Plats *mf*

Bombo *fff* *mf*

A

12

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

3

A

23

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

Detailed description: This page of a musical score, numbered 4, covers measures 23 through 32. It features a large ensemble of instruments and voices. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.1, Cl.2, Cl.3), Bassoon (Fag.), and Contrabassoon (Tr.Fa). The brass section consists of two Trumpets (Tpt.1, Tpt.2), three Trombones (Tbó.1, Tbó. 2 i 3), two Baritone players (Bdí.1, Bdí.2), and a Bass (Baix). The percussion section includes Timpani (Timb.), Snare Drum (Caixa), Cymbals (Plats), and Bass Drum (Bombo). The vocal parts include Soprano Alto (S.A.), Soprano Tenor (S.T.), and Bassoon (Fag.). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

33

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

Detailed description: This is a page of a musical score, page 5, starting at measure 33. The score is arranged in a standard orchestral layout. The top section contains woodwinds and vocal soloists: Flute (Fl.), Oboe (Ob.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Bassoon (Fag.). The middle section contains brass instruments: Trumpet Fagot (Tr.Fa), Trumpets 1 and 2 (Tpt.1, Tpt.2), Trombone 1 (Tbó.1), Trombones 2 and 3 (Tbó. 2 i 3), Baritone 1 and 2 (Bdí.1, Bdí.2), and Bass (Baix). The bottom section contains percussion: Timpani (Timb.), Snare Drum (Caixa), Cymbals (Plats), and Bass Drum (Bombo). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The woodwinds and vocal soloists have melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

45

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

3

3

3

56

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

64

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

72

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

This musical score page, numbered 10, covers measures 82 through 90. It is arranged for a full orchestra and a vocal ensemble. The instruments and voices are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Soprano Alto (S.A.), Soprano Tenor (S.T.), Bassoon (Fag.), Trumpet Fagotto (Tr.Fa), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 & 3 (Tbó. 2 i 3), Bassoon 1 (Bdí.1), Bassoon 2 (Bdí.2), Bass (Baix), Timpani (Timb.), Snare Drum (Caixa), Cymbals (Plats), and Bass Drum (Bombo). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. A section labeled 'B' begins at measure 88. The dynamic markings are *ff* (fortissimo) for most instruments and *fff* (fortississimo) for the timpani and percussion instruments. The vocal parts (S.A., S.T., and Baix) have lyrics written below the notes. The percussion parts (Caixa, Plats, Bombo) have rhythmic notation with stems and flags. The woodwind and brass parts (Fl., Ob., Cl., Tr.Fa, Tpt., Tbó., Bdí., Baix) have melodic and harmonic lines with various articulations and dynamics.

93

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

Detailed description: This is a page of a musical score, page 93, for a large ensemble. The score is written for 11 systems of instruments. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Soprano Saxophone (S.A.), Tenor Saxophone (S.T.), and Bassoon (Fag.). The second system includes Trumpet in F (Tr.Fa), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 and 3 (Tbó. 2 i 3), Bassoon 1 (Bdí.1), Bassoon 2 (Bdí.2), and Bass (Baix). The third system includes Timpani (Timb.), Snare Drum (Caixa), Cymbals (Plats), and Bass Drum (Bombo). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *mf* and *f*. The page number '93' is located at the top left of the first staff.

103

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tr.Fa

Tpt.1

Tpt.2

Tbó.1

Tbó. 2 i 3

Bdí.1

Bdí.2

Baix

Timb.

Caixa

Plats

Bombo

Detailed description: This page of a musical score, numbered 103, contains 18 staves. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), three Clarinets (Cl.1, Cl.2, Cl.3), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), and Bassoon (Fag.). The middle section includes brass: Trumpet Farol (Tr.Fa), two Trumpets (Tpt.1, Tpt.2), three Trombones (Tbó.1, Tbó. 2 i 3), two Baritone/Euphonium parts (Bdí.1, Bdí.2), and Bass (Baix). The bottom section includes percussion: Timpani (Timb.), Snare Drum (Caixa), Cymbals (Plats), and Bass Drum (Bombo). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes with slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

113

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

Fag.

Tr.Fa

Tpt. 1

Tpt. 2

Tbó. 1

Tbó. 2 i 3

Bdí. 1

Bdí. 2

Baix

Timb.

Caixa

Plats

Bombo

fff

8. PRELUDIO

Flauta

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

ff

6

mf

15

22 **A**

30

36

44

3

54

3

63

72

2

2

Flauta

80

Musical staff 80: Treble clef, key signature of one flat, starting with a 7-measure rest. The melody consists of eighth and sixteenth notes, ending with a quarter note and a half note.

86

86

ff

Musical staff 86: Treble clef, key signature of one flat, starting with a 7-measure rest. The melody continues with eighth and sixteenth notes. A dynamic marking *ff* is placed below the staff.

91

91

B

2

2

Musical staff 91: Treble clef, key signature of one flat, starting with a boxed **B** above the first measure. The melody features eighth notes and rests. Dynamic markings **2** are placed above the second and sixth measures.

99

99

2

Musical staff 99: Treble clef, key signature of one flat, starting with eighth notes. A dynamic marking **2** is placed above the fourth measure.

107

107

Musical staff 107: Treble clef, key signature of one flat, starting with a dotted quarter note. The melody features eighth notes and quarter notes with slurs.

115

115

Musical staff 115: Treble clef, key signature of one flat, starting with a dotted quarter note. The melody features eighth notes and quarter notes with slurs.

122

122

fff

Musical staff 122: Treble clef, key signature of one flat, starting with a dotted quarter note. The melody consists of three chords. A dynamic marking *fff* is placed below the staff.

8. PRELUDIO

Marcha de los cosacos

Oboe

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *ff*.

Musical staff 2: Treble clef. Measures 6-14. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 15-21.

Musical staff 4: Treble clef. Measures 22-29. Section marker **A**.

Musical staff 5: Treble clef. Measures 30-35.

Musical staff 6: Treble clef. Measures 36-43.

Musical staff 7: Treble clef. Measures 44-53. Triplet.

Musical staff 8: Treble clef. Measures 54-62. Triplet.

Musical staff 9: Treble clef. Measures 63-71.

Musical staff 10: Treble clef. Measures 72-79. Double bar lines.

Oboe

80

Musical staff 80-85: Treble clef, key signature of one flat, 7/8 time signature. The staff contains six measures of music. The first measure has a fermata over the first eighth note. The music consists of eighth and quarter notes.

86

ff

Musical staff 86-90: Treble clef, key signature of one flat, 7/8 time signature. The staff contains five measures of music. The first measure has a fermata over the first eighth note. The music consists of quarter and eighth notes. The dynamic marking *ff* is placed below the first measure. The staff ends with a double bar line.

91 **B**

Musical staff 91-98: Treble clef, key signature of one flat, 7/8 time signature. The staff contains eight measures of music. The first measure has a box labeled 'B' above it. The music consists of eighth and quarter notes. There are two measures with a fermata over the first eighth note, each with a '2' above it. The staff ends with a double bar line.

99

Musical staff 99-106: Treble clef, key signature of one flat, 7/8 time signature. The staff contains eight measures of music. The music consists of eighth and quarter notes. There is one measure with a fermata over the first eighth note, with a '2' above it. The staff ends with a double bar line.

107

Musical staff 107-114: Treble clef, key signature of one flat, 7/8 time signature. The staff contains eight measures of music. The music consists of quarter and eighth notes with slurs. The staff ends with a double bar line.

115

Musical staff 115-121: Treble clef, key signature of one flat, 7/8 time signature. The staff contains seven measures of music. The music consists of quarter and eighth notes with slurs. The staff ends with a double bar line.

122

fff

Musical staff 122-125: Treble clef, key signature of one flat, 7/8 time signature. The staff contains four measures of music. The music consists of quarter notes with accents. The dynamic marking *fff* is placed below the first measure. The staff ends with a double bar line.

8. PRELUDIO

Clarinet 1

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

ff

6

mf

15

22 **A**

30

36

44

53

62

69

Clarinet 1

76

2

83

ff

91 **B**

2 2

99

2

107

2

115

2

122

fff

8.PRELUDIO

Marcha de los cosacos

Clarinet 2

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

ff

6

mf

15

22 **A**

34

43

50

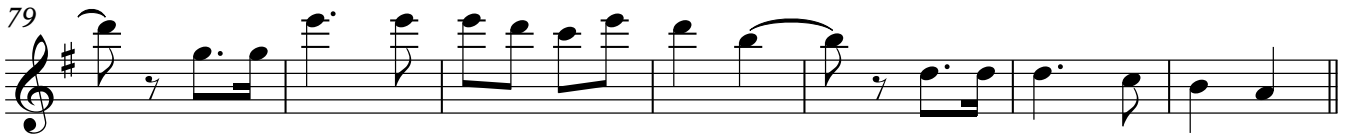
57

64

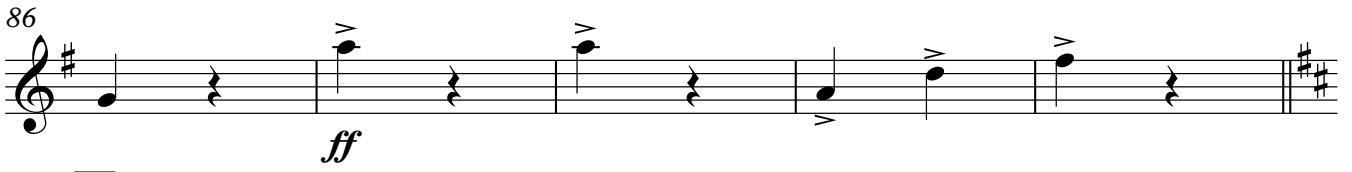
72

Clarinet 2

79



86



ff

91 **B**



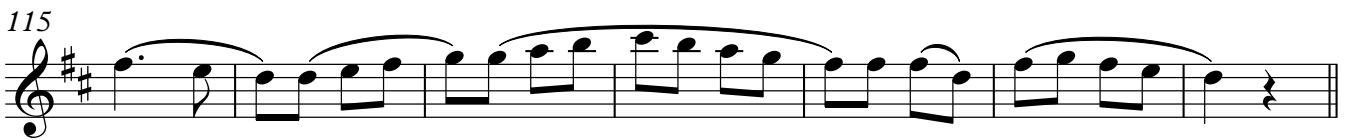
99



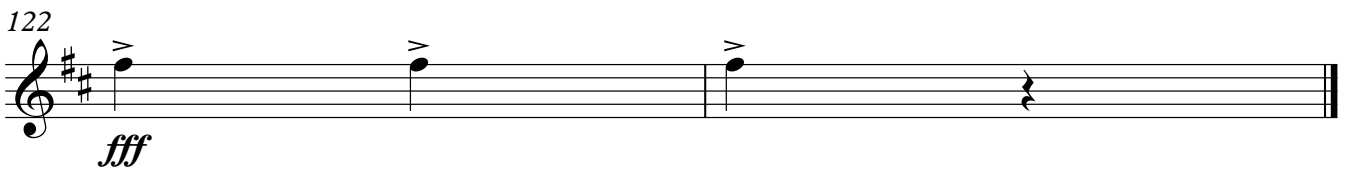
107



115



122



fff

8. PRELUDIO

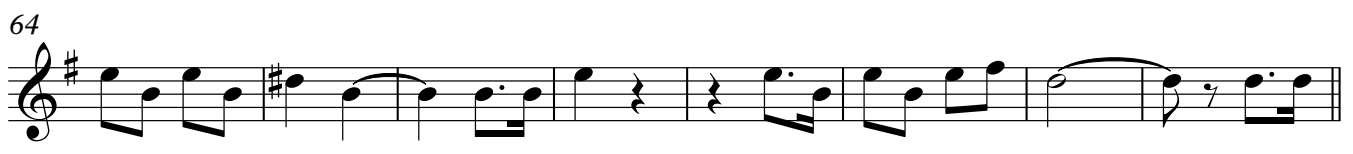
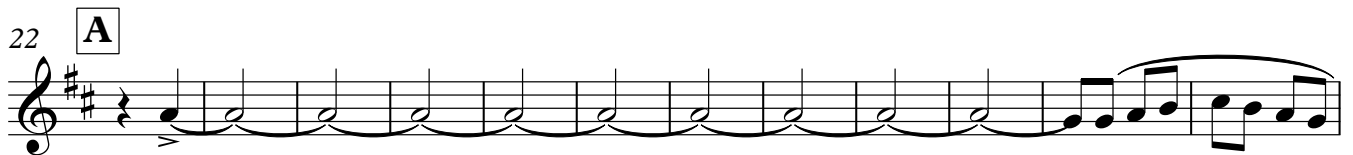
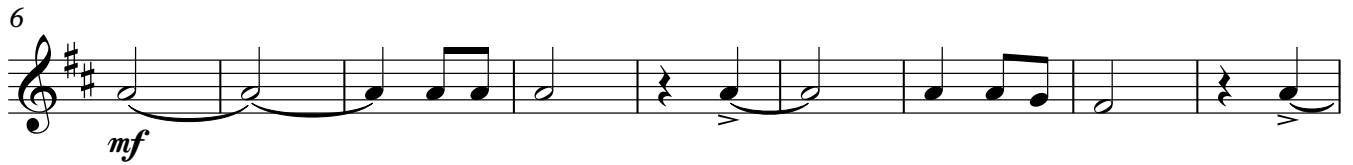
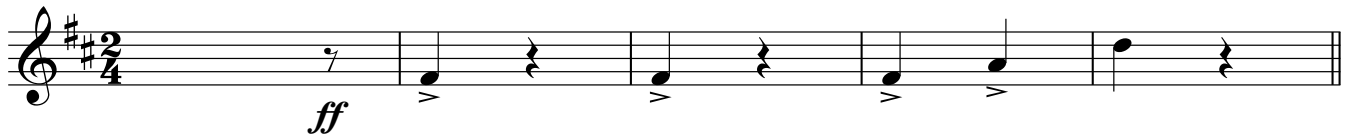
Marcha de los cosacos

Clarinet 3

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



Clarinet 3

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The staff begins with a quarter rest, followed by eighth and quarter notes in a melodic line.

86

86 *ff*

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff features a series of accented quarter notes, with a dynamic marking of *ff* (fortissimo) below the staff.

91 **B**

91 **B**

Musical staff 91: Treble clef, key signature of two sharps (F#, C#). The staff begins with a quarter rest, followed by eighth and quarter notes. A box containing the letter 'B' is placed above the first measure.

99

99

Musical staff 99: Treble clef, key signature of two sharps (F#, C#). The staff features a melodic line with slurs over groups of notes.

107

107

Musical staff 107: Treble clef, key signature of two sharps (F#, C#). The staff features a melodic line with slurs over groups of notes.

115

115

Musical staff 115: Treble clef, key signature of two sharps (F#, C#). The staff features a melodic line with slurs over groups of notes.

122

122 *fff*

Musical staff 122: Treble clef, key signature of two sharps (F#, C#). The staff features a series of accented quarter notes, with a dynamic marking of *fff* (fortississimo) below the staff.

8.PRELUDIO

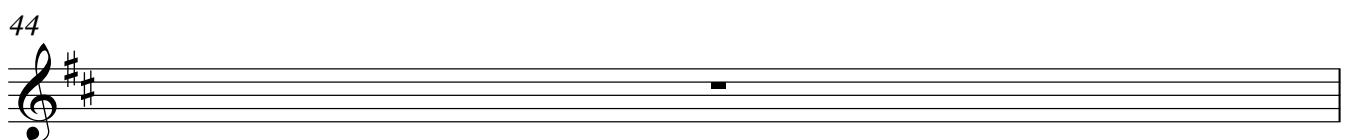
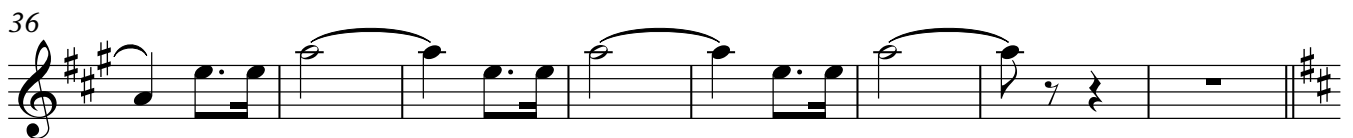
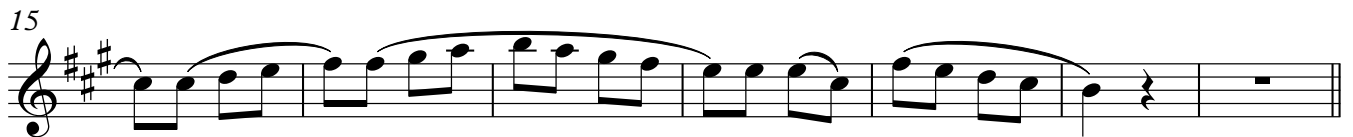
Marcha de los cosacos

Saxo Alt

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



45

Musical staff 45-54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is marked with a '3' below it. The staff ends with a fermata over the final note.

55

Musical staff 55-63: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a fermata over the final note.

64

Musical staff 64-71: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a fermata over the final note.

72

Musical staff 72-78: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a fermata over the final note.

79

Musical staff 79-85: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a fermata over the final note.

86

Musical staff 86-90: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

91

Musical staff 91-100: Treble clef, key signature of two sharps. A section marker 'B' is enclosed in a box above the first measure. The staff contains a melodic line with eighth and sixteenth notes. The staff ends with a fermata over the final note.

100

Musical staff 100-106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. The staff ends with a fermata over the final note.

107

Musical staff 107-115: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. The staff ends with a fermata over the final note.

116

Musical staff 116-121: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, many beamed together. The staff ends with a fermata over the final note.

122

Musical staff 122-125: Treble clef, key signature of two sharps. The staff contains a melodic line with quarter notes. A dynamic marking of *fff* is present below the staff. The staff ends with a double bar line.

8.PRELUDIO

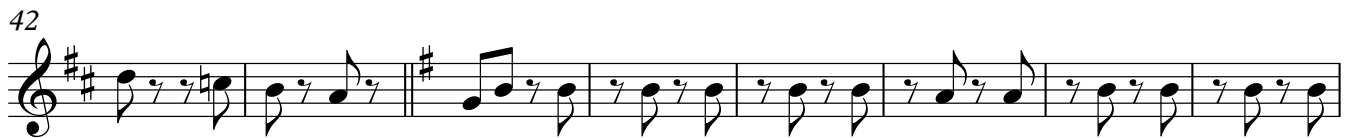
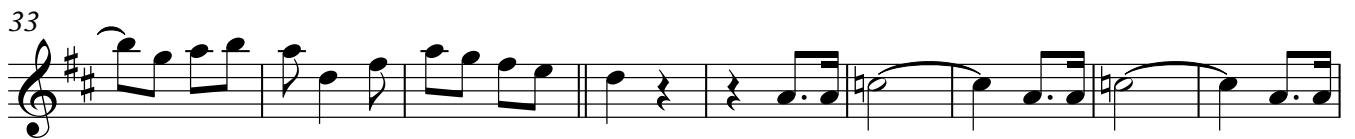
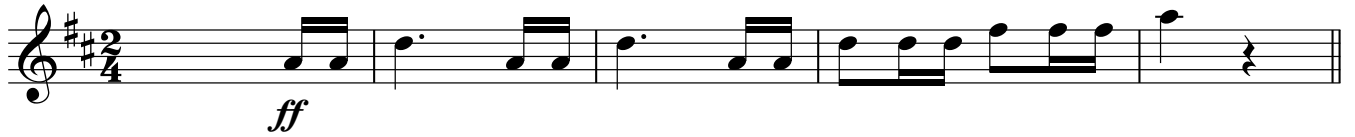
Saxo Tenor

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



Saxo Tenor

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

86

86 *ff*

Musical staff 86: Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents, followed by a double bar line and a key signature change to three sharps (F#, C#, G#).

91 **B**

91 **B**

Musical staff 91: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, starting with a boxed letter 'B'.

99

99

Musical staff 99: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, continuing the melodic line.

107

107

Musical staff 107: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, continuing the melodic line.

116

116

Musical staff 116: Treble clef, key signature of three sharps. The staff contains eighth notes with slurs and accents, continuing the melodic line.

122

122 *fff*

Musical staff 122: Treble clef, key signature of three sharps. The staff contains three quarter notes with accents, followed by a double bar line.

8. PRELUDIO

Marcha de los cosacos

Fagot

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



6



14



22 **A**



29



36



44



52



60



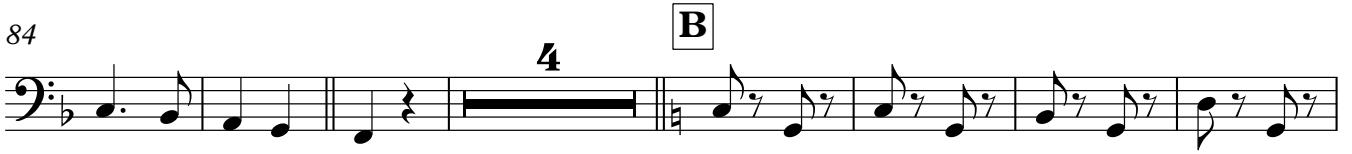
68



76



84



95



103



111



117



122



8. PRELUDIO

Trompa en Fa

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

ff

6

mf

14

22 **A**

29

36

44

51

58

65

Trompa en Fa

69

Musical staff 69-76: Treble clef, key signature of one sharp (F#). Measures 69-76 contain eighth-note chords and pairs of eighth notes.

77

Musical staff 77-83: Treble clef, key signature of one sharp (F#). Measures 77-83 contain eighth-note chords and pairs of eighth notes.

84

Musical staff 84-90: Treble clef, key signature of one sharp (F#). Measures 84-90 contain quarter and eighth notes. A dynamic marking of *ff* is present below measure 85. The staff ends with a double bar line and a sharp sign.

91 **B**

Musical staff 91-98: Treble clef, key signature of one sharp (F#). Measures 91-98 contain eighth-note chords and pairs of eighth notes. A boxed letter 'B' is above measure 91.

99

Musical staff 99-106: Treble clef, key signature of one sharp (F#). Measures 99-106 contain eighth-note chords. A fermata with the number '2' above it is placed over the final measure (106).

107

Musical staff 107-113: Treble clef, key signature of one sharp (F#). Measures 107-113 contain eighth-note chords and pairs of eighth notes.

114

Musical staff 114-121: Treble clef, key signature of one sharp (F#). Measures 114-121 contain eighth-note chords and pairs of eighth notes.

122

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Measures 122-125 contain sustained chords. A dynamic marking of *fff* is present below measure 122. The staff ends with a double bar line.

8.PRELUDIO

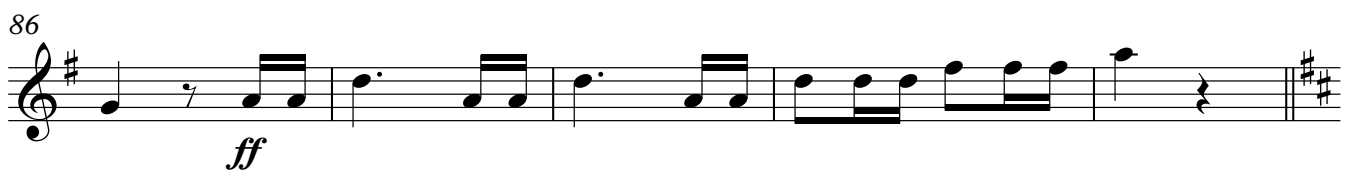
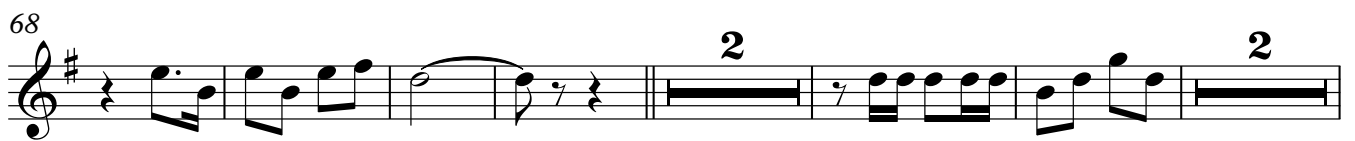
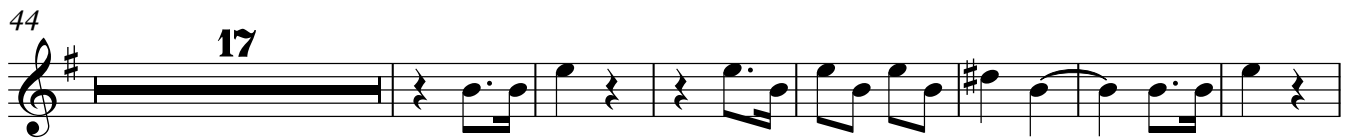
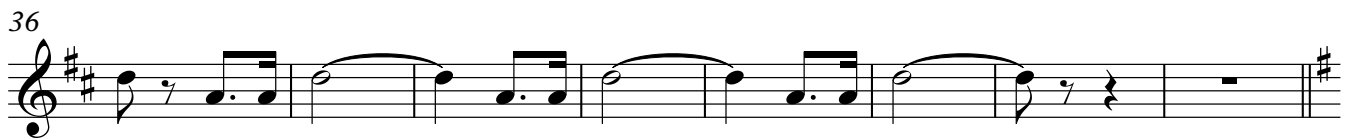
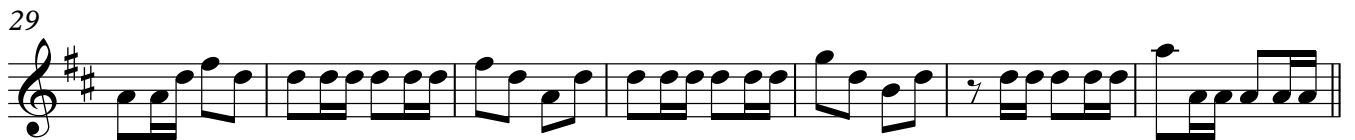
Marcha de los cosacos

Trompeta 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



Trompeta 1

97

2 2

106

113

118

122

fff

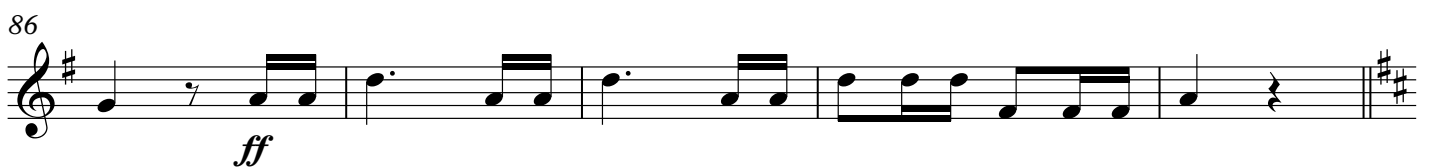
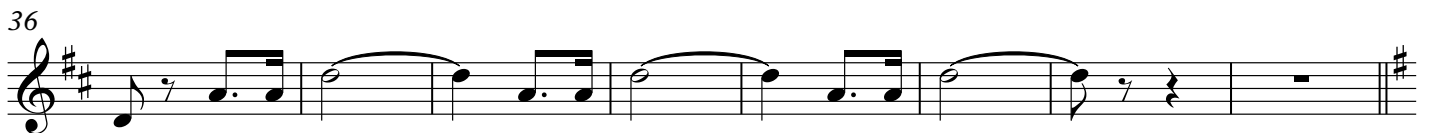
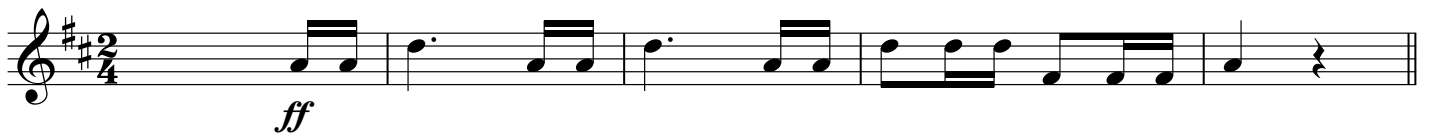
8.PRELUDIO
Marcha de los cosacos

Trompeta 2

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



105

Musical staff 105: Treble clef, key signature of two sharps (F# and C#), starting with a quarter rest followed by eighth-note patterns.

113

Musical staff 113: Treble clef, key signature of two sharps, eighth-note patterns.

118

Musical staff 118: Treble clef, key signature of two sharps, eighth-note patterns, ending with a quarter rest.

122

Musical staff 122: Treble clef, key signature of two sharps, starting with a forte (*fff*) dynamic marking and a half note.

8. PRELUDIO

Marcha de los cosacos

Trombó 1

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-5. Dynamics: *ff*

Musical staff 2: Bass clef, 2/4 time signature. Measures 6-13. Dynamics: *mf*

Musical staff 3: Bass clef, 2/4 time signature. Measures 14-21. Dynamics: *mf*

Musical staff 4: Bass clef, 2/4 time signature. Measures 22-28. Dynamics: *mf*

Musical staff 5: Bass clef, 2/4 time signature. Measures 29-35. Dynamics: *mf*

Musical staff 6: Bass clef, 2/4 time signature. Measures 36-43. Dynamics: *mf*

Musical staff 7: Bass clef, 2/4 time signature. Measures 44-51. Dynamics: *mf*

Musical staff 8: Bass clef, 2/4 time signature. Measures 52-59. Dynamics: *mf*

Musical staff 9: Bass clef, 2/4 time signature. Measures 60-67. Dynamics: *mf*

Musical staff 10: Bass clef, 2/4 time signature. Measures 68-75. Dynamics: *mf*

Trombó 1

76

Musical staff 76: Bass clef, 7/8 time signature, eighth-note pattern.

83

Musical staff 83: Bass clef, 7/8 time signature, eighth-note pattern with accents.

ff

91 **B**

Musical staff 91: Bass clef, 7/8 time signature, eighth-note pattern.

99

Musical staff 99: Bass clef, 7/8 time signature, eighth-note pattern.

107

Musical staff 107: Bass clef, 7/8 time signature, eighth-note pattern.

115

Musical staff 115: Bass clef, 7/8 time signature, eighth-note pattern.

122

Musical staff 122: Bass clef, 7/8 time signature, dotted quarter notes.

fff

8. PRELUDIO

Marcha de los cosacos

Trombó 2 i 3

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-5. Dynamics: *ff*.

6

Musical staff 2: Bass clef, 2/4 time signature. Measures 6-13. Dynamics: *mf*.

14

Musical staff 3: Bass clef, 2/4 time signature. Measures 14-21.

22 **A**

Musical staff 4: Bass clef, 2/4 time signature. Measures 22-28.

29

Musical staff 5: Bass clef, 2/4 time signature. Measures 29-35.

36

Musical staff 6: Bass clef, 2/4 time signature. Measures 36-43. Ends with a double bar line and a flat sign.

44

Musical staff 7: Bass clef, 2/4 time signature. Measures 44-51. Key signature changes to one flat.

52

Musical staff 8: Bass clef, 2/4 time signature. Measures 52-59. Key signature changes to one sharp.

60

Musical staff 9: Bass clef, 2/4 time signature. Measures 60-67.

68

Musical staff 10: Bass clef, 2/4 time signature. Measures 68-75.

76



83



91 **B**



99



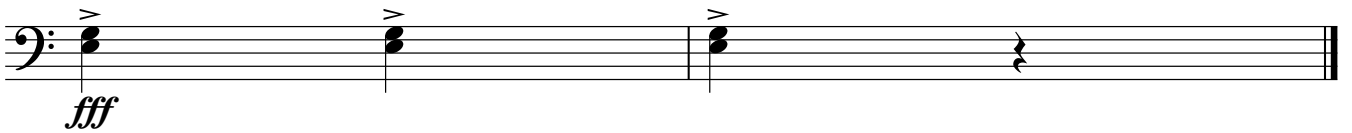
107



114



122



8.PRELUDIO

Bombardí C 1

Marcha de los cosacos

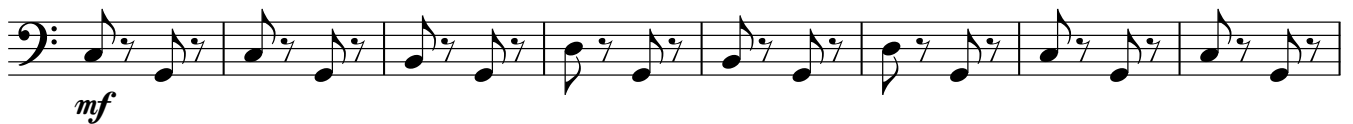
Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



6



14



22 **A**



33



42



50



58



65



72



79



86

91 **B**

99



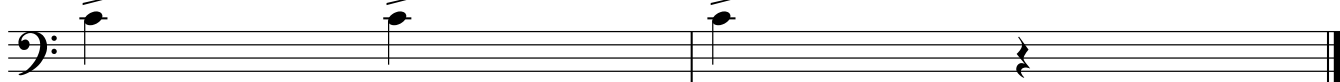
107



116



122

*fff*

8.PRELUDIO

Bombardí C 2

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120



6



14



22 **A**



33



42



50



58



65



72



Bombardí C 2

79

86

91 **B**

99

107

116

122

8. PRELUDIO

Marcha de los cosacos

Baix

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

4



11



19

A



27



35



44



52



60



68



76



V.S.

82

Musical staff 1: Bass clef, 4/4 time signature. Measures 82-88. Measure 88 contains a whole rest with a '4' above it, indicating a four-measure rest.

91 **B**

Musical staff 2: Bass clef, measures 91-98. A sequence of eighth notes with beams, starting on G2 and moving up stepwise.

99

Musical staff 3: Bass clef, measures 99-106. A sequence of eighth notes with beams, starting on G2 and moving up stepwise.

107

Musical staff 4: Bass clef, measures 107-113. A sequence of eighth notes with beams, starting on G2 and moving up stepwise.

114

Musical staff 5: Bass clef, measures 114-121. A sequence of eighth notes with beams, starting on G2 and moving up stepwise.

122

Musical staff 6: Bass clef, measures 122-124. Three whole notes on G2, G2, and G2, with a final whole rest. The first note is marked with 'fff'.

Timbales

8.PRELUDIO

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120
4 **16**

fff

22 **A** **14**

fff

44 **18** **3** **3**

72 **14** **4** *fff*

91 **B** **16**

113

122 *fff*

Caixa

8. PRELUDIO

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

ff *mf*

10

18 **A**

26

33

43

51

60

69

76

82

91 **B**

98

106

113

118

122

Plats

8.PRELUDIO

Marcha de los cosacos

Arranjament: Josep Martí

Pablo Sorozabal

Allegro ♩ = 120

7 4 *mf*

11

18 **A**

27

36 7

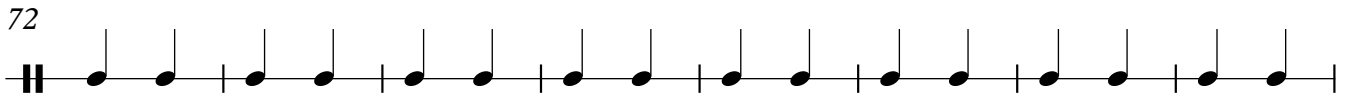
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56

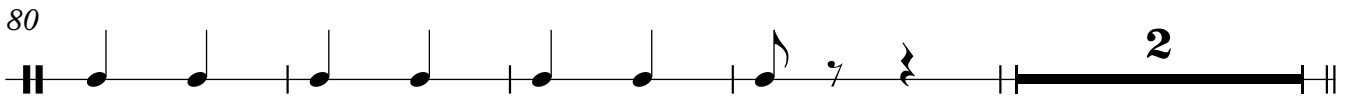
64

V.S.

72



80



86



fff

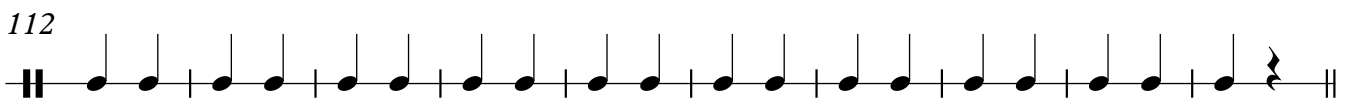
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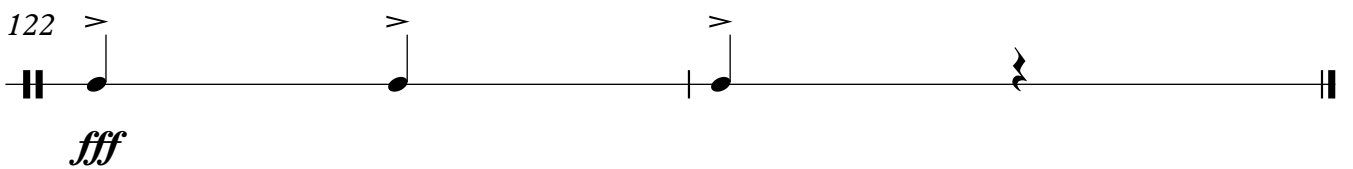
103



112



122



fff

Bombo

44

51

58

65

72

81

86

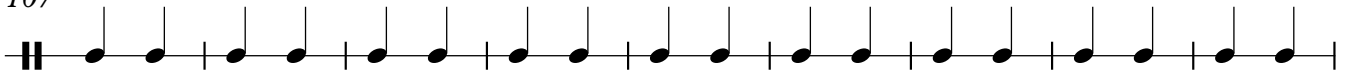
B

fff

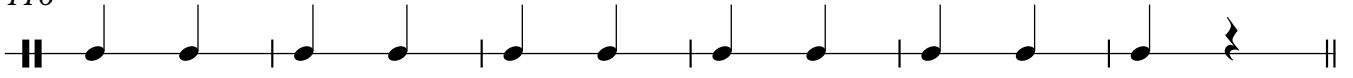
95

101

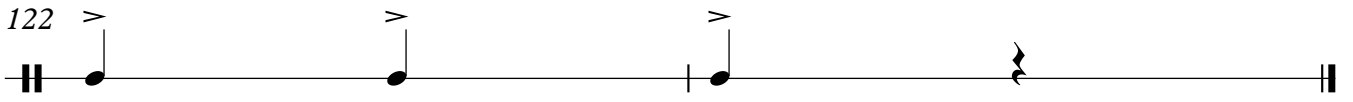
107



116



122



fff