

Pablo Sorozabal

A PARÍS ME VOY
Tiempo de Foxtrot

A PARÍS ME VOY

Tiempo de Foxtrot

Arranjament Josep Martí

Pablo Sorozabal

Vivo ♩ = 140

A

Vocalists:
Katiuska: ¡Si-em-pre en gran... toi-lette! En el ca... ba-ret. ¡E-so si que no!
Sergio: Jo-yas Tra-jes Whis-ky Flo-res
Pedro: Jo yas Tra jes Jazz band Be sos
Coro: ¡Y mi

Instrumentation:
Flauta, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Saxo Alt, Saxo Tenor, Fagot, Trompa en Fa, Trompeta 1, Trompeta 2, Trombó 1, Trombó 2 i 3, Bombardi 1 C, Bombardi 2 C, Baix, Caixa, Plats i Bombo

Sop. sol. Pac-kard! A Pa - ris me

Ten. sol. Pac-kard!

Bar. sol. Pac kard!

Coro
 Bo-nil Jo-yas Tra-jes Y si qui e__ res, Rolls.
 Se-rá el li__ go-ló. Y un au-to__ Re-nault. Y si qui e__ res, Rolls.

Fl.
 Ob.
 Cl.1
 Cl.2
 Cl.3
 S.A.
 S.T.
 Fag.
 Tmp.1 i 2
 Tpt.1
 Tpt.2
 Tpb.1
 Tpb.2 i 3
 Bomb.1
 Bomb.2
 Baix
 Caixa
 Pl. Bom.

Sop. sol. *voy y en el ca ba ret, co mo ve de tte en tre las be llas, yo sa - bré tri un - far y qui e ro lle gar a don de es tán las es - tre*

Ten. sol.

Bar. sol.

Coro

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Tpt.1 i 2

Tpt.1 *sordina mf*

Tpt.2 *sordina mf*

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Baix

Caixa

Pl. Bom.

Detailed description of the musical score: This page contains the musical score for page 27. It features a vocal line for Soprano Soloist (Sop. sol.) with lyrics in Spanish: "voy y en el ca ba ret, co mo ve de tte en tre las be llas, yo sa - bré tri un - far y qui e ro lle gar a don de es tán las es - tre". The lyrics are written below the vocal staff, with some words underlined. The vocal line includes triplets and slurs. Below the vocal parts are staves for Tenor Soloist (Ten. sol.), Baritone Soloist (Bar. sol.), and Coro. The orchestral section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Bassoon (Fag.), Trumpets 1 & 2 (Tpt.1 i 2), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbó.1), Trombone 2 & 3 (Tbó.2 i 3), Bombardone 1 (Bomb.1), Bombardone 2 (Bomb.2), Bass (Baix), Caixa (Cymbal), and Placa (Pl. Bom.). The score includes various musical notations such as dynamics (mf), articulation (sordina), and performance instructions.

40

Sop. sol. *las. ¡Ho no ches pa - ri - si - nas de ri - sas y cham -pán! A Pa - ris me voy*

Ten. sol.

Bar. sol.

Coro

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A

S.T

Fag.

Tpt.1 i 2

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Baix

Caixa

Pl. Bom.

C

Sop. sol. *— ya li se ha de ver lo que yo soy co mo mu jer.*

Ten. sol. ¡Ay! di-nos con qui én vas...

Bar. sol. ¡Ay! di-nos con qui én vas...

Coro

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A

S.T

Fag.

Trp.1 i 2

Tpt.1 *Sin sordina*

Tpt.2 *Sin sordina*

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Baix

Caixa

Pl. Bom.

64

Sop. sol. Yo so-la por-qué más?

Ten. sol. No - so - tros te se-gui - re mos y un di - a nos a-ma-

Bar. sol. No - so - tros te se-gui - re mos y un di - a nos a-ma-

Coro

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A

S.T

Fag.

Trp.1 i 2

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Baix

Caixa

Pl. Bom.

D

78

Sop. sol. Ja ja ja ja ja ja

Ten. sol. rás. ¡Ay! di-nos ¿con quién vas?

Bar. sol. rás. ¡Ay! di-nos ¿con quién vas?

Coro

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A

S.T

Fag.

Trp.1 i 2

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Baix

Caixa

Pl. Bom. Bombo

90

Sop. sol. A Pa - ris me voy y en el ca-ba-ret, co-mo ve de tte en-tre las

Ten. sol. A Pa - ris se va

Bar. sol. A Pa - ris se va

Coro A Pa - ris me voy y en el ca-ba-ret, co-mo ve de tte en-tre las

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A.

S.T.

Fag.

Trp.1 i 2

Tpt.1

Tpt.2

Tb6.1

Tb2.2 i 3

Bomb.1

Bomb.2

Baix

Caixa

Pl. Bom.

Sop. sol. *be llas, yo sa - bré tri un - far y qui - ro lle - gar a don - de es - tán las es - tre las. ¡Ho no ches pa - ri - si - nas*

Ten. sol. *Y no vol - ve - rá ¡Ho no ches pa - ri - si - nas*

Bar. sol. *Y no vol - ve - rá ¡Ho no ches pa - ri - si - nas*

Coro *be llas, yo sa - bré tri un - far y qui - ro lle - gar a don - de es - tán las es - tre las. ¡Ho no ches pa - ri - si - nas*

Y no vol - ve - rá ¡Ho no ches pa - ri - si - nas

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A

S.T

Fag.

Trp.1 i 2

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Baix

Caixa

Pl. Bom.

Sop. sol. de ri - sas y cham - pán! A Pa - ris me

Ten. sol. de ri - sas y cham - pán! A Pa - ris se

Bar. sol. de ri - sas y cham - pán! A Pa - ris se

Coro de ri - sas y cham - pán! A Pa - ris me

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

S.A.

S.T.

Fag.

Tpt. 1 i 2

Tpt. 1

Tpt. 2

Tpb. 1

Tpb. 2 i 3

Bomb. 1

Bomb. 2

Baix

Caixa

Pl. Bom.

Sop. sol. *voy y a - lli se ha de ver lo - que - yo soy co - mo mu - jer. YA.*

Ten. sol. *va y en el ca - ba - ret co - mo ve - de tte se que - da - rá. YA.*

Bar. sol. *va y en el ca - ba - ret co - mo ve - de tte se que - da - rá. YA.*

Coro *voy y a - lli se ha de ver lo - que - yo soy co - mo mu - jer. YA.*

Fl.

Ob.

Cl.1

Cl.2

Cl.3

S.A

S.T

Fag.

Trp.1 i 2

Tpt.1

Tpt.2

Tbó.1

Tbó.2 i 3

Bomb.1

Bomb.2

Baixa

Caixa

Pl. Bom.

Sergio

A PARÍS ME VOY

Tiempo de Foxtrot

Arranjament Josep Martí

Pablo Sorozabal

Vivo $\text{♩} = 140$

8 Jo - yas Tra - jes Whis - ky

9 Flo - res Pac - kard!

25 **B** 31 **C** 12

71 ¡Ay! di - nos con qui én vas...

78 **D** 13

96 **E** 2 5

108 **F** 3

117

123

8 — sas y cham pán! A Pa - rís se va

8 — y en el ca - ba - ret co - mo ve de tte se que - da - rá. YA.

Pedro

A PARÍS ME VOY

Tiempo de Foxtrot

Arranjament Josep Martí

Pablo Sorozabal

Vivo $\text{♩} = 140$

3 3

Jo - yas Tra - jes Jazz-band

10

2 A 9 2

Be - sos Pac - kard!

25 B

31 C 12

¡Ay! di-nos con quién vas...

71

No - so - tros te se - gui - re mos y un dí - a nos a - ma -

78

D 13

rás. ¡Ay! di-nos ¿con quién vas?

96 E

2 5

A Pa - rís se va Y no vol - ve -

108

3 F

rá ¡Ho no ches pa - ri - si - nas de ri

117

— sas y cham pán!. A Pa - rís se va

123

— y en el ca - ba - ret co - mo ve de tte se que - da - rá. YA.

A PARÍS ME VOY

Coro
Arranjament Josep Martí

Tiempo de Foxtrot

Pablo Sorozabal

Vivo $\text{♩} = 140$
12

A

¡Y mi Bo-ni! Jo-yas
Se-rá el lli go-ló.

18

Tra-jes Y si qui e res, Rolls.
Y un au-to Re-nault. Y si qui e res, Rolls.

25

B

31

C

24

D

16

96

E

A Pa-ris me voy y en el ca-ba-ret, co-mo-ve de tte en-tre las be
A Pa-ris se va

103

llas, yo sa-bré tri un-far y qui e-ro lle-gar a don-de es
Y no vol-ve-rá

V.S.

109 **F**

tán las es - tre las. ¡Ho no ches pa - ri - si - nas

¡Ho no ches pa - ri - si - nas

115

de ri sas y cham - pán!

de ri sas y cham - pán!

120

A Pa - rís me voy y a - llí se ha de ver lo - que - yo

A Pa - rís se va y en el ca - ba - ret co - mo ve -

125

soy co - mo mu - jer. YA.

de tte se que - da - rá. YA.

A PARÍS ME VOY

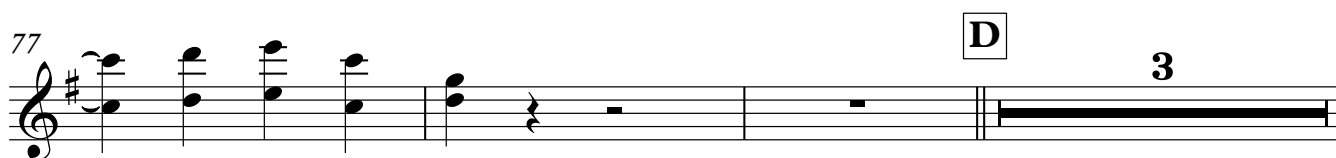
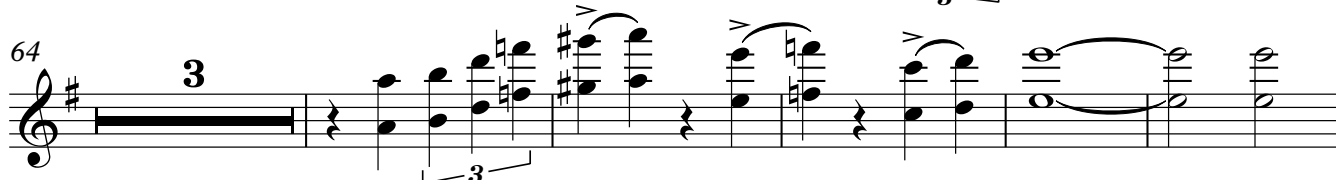
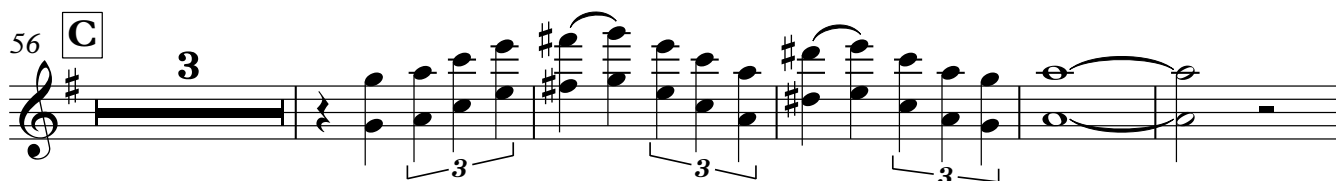
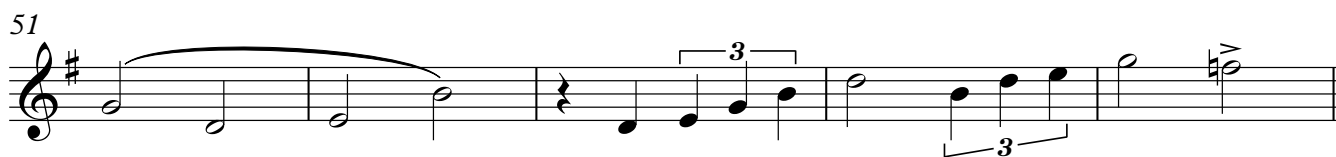
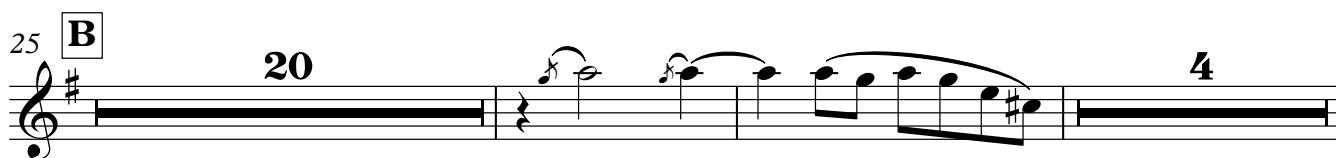
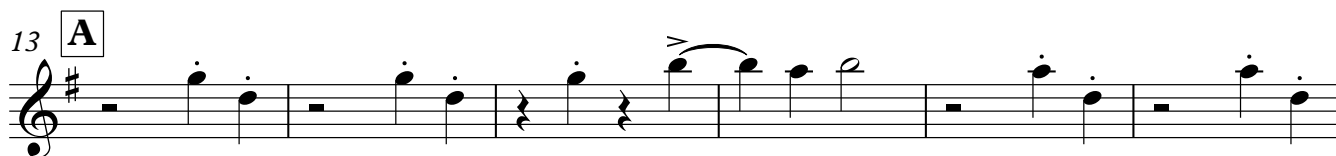
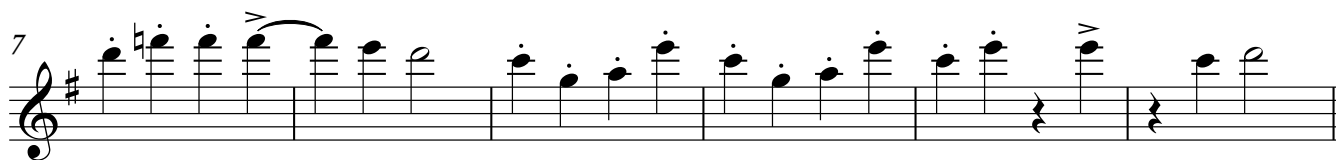
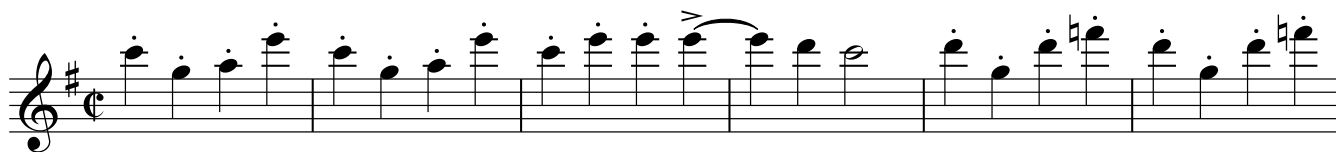
Tiempo de Foxtrot

Flauta

Arranjament Josep Martí

Pablo Sorozabal

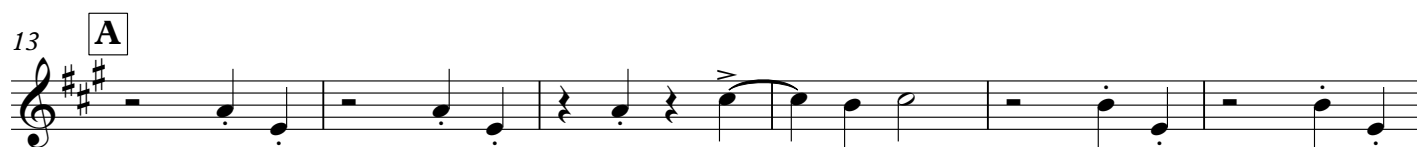
Vivo $\text{♩} = 140$



A PARÍS ME VOY

Tiempo de Foxtrot

Vivo $\text{♩} = 140$



51

56 **C**

63

69

77 **D**

84

90

96 **E**

103

110 **F**

116

123

80 **D**

Musical staff 80-85: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 80-82 consist of quarter notes with stems pointing up. Measures 83-85 feature eighth notes with stems pointing up, grouped into triplets. A box labeled 'D' is positioned above the first measure.

86

Musical staff 86-90: Treble clef, key signature of two sharps. The staff contains five measures of eighth notes with stems pointing up, grouped into triplets. A box labeled 'D' is positioned above the first measure of this system.

91

Musical staff 91-95: Treble clef, key signature of two sharps. The staff contains five measures of eighth notes with stems pointing up, grouped into triplets. A box labeled 'D' is positioned above the first measure of this system.

96 **E**

Musical staff 96-101: Treble clef, key signature of two sharps. The staff contains six measures of quarter notes with stems pointing up. A box labeled 'E' is positioned above the first measure.

102

Musical staff 102-106: Treble clef, key signature of two sharps. The staff contains five measures of quarter notes with stems pointing up.

107

Musical staff 107-111: Treble clef, key signature of two sharps. The staff contains five measures of quarter notes with stems pointing up.

112 **F**

Musical staff 112-119: Treble clef, key signature of two sharps. The staff contains eight measures of quarter notes with stems pointing up. A box labeled 'F' is positioned above the first measure. A fermata is placed over the final measure of this system, with a '2' written above it.

120

Musical staff 120-124: Treble clef, key signature of two sharps. The staff contains five measures of quarter notes with stems pointing up.

125

Musical staff 125-129: Treble clef, key signature of two sharps. The staff contains five measures. The first measure is a quarter note with stem up. The second measure is a quarter rest. The third measure is the start of a slur covering four measures of eighth notes with stems pointing up. The fifth measure is a quarter note with stem up.

49

56 **C**

63

70

77 **D**

84

90

96 **E**

103

110 **F**

117

124

80 **D**

Musical staff 80-87: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note D5, followed by quarter notes E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8. There are slurs and accents throughout.

88

Musical staff 88-94: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, including notes like G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8.

95 **E**

Musical staff 95-101: Treble clef, key signature of three sharps. The staff contains a series of chords, primarily triads and dyads, with slurs and accents. Notes include G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8.

102

Musical staff 102-106: Treble clef, key signature of three sharps. The staff contains a series of chords, primarily triads and dyads, with slurs and accents. Notes include G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8.

107

Musical staff 107-111: Treble clef, key signature of three sharps. The staff contains a series of chords, primarily triads and dyads, with slurs and accents. Notes include G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8.

112 **F**

Musical staff 112-119: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, including notes like G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8.

120

Musical staff 120-124: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, including triplets. Notes include G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8.

125

Musical staff 125-129: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents, including triplets. Notes include G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8.

A PARÍS ME VOY

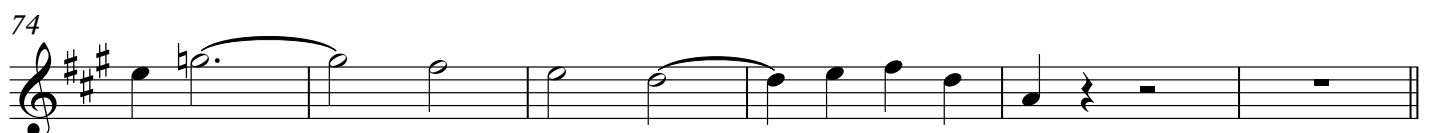
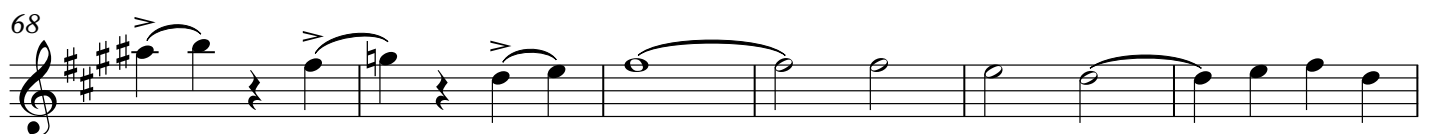
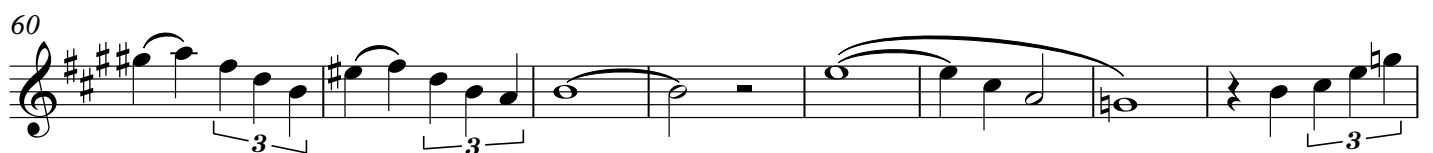
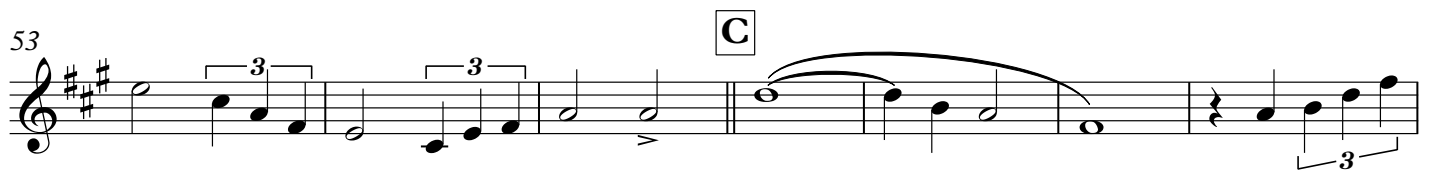
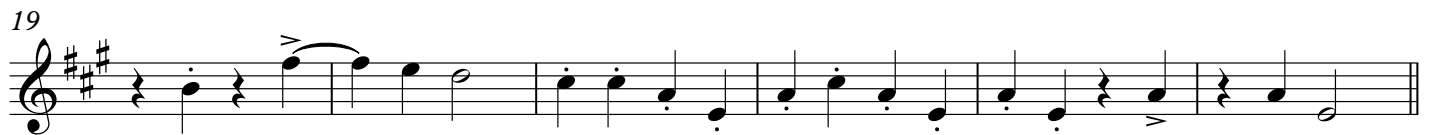
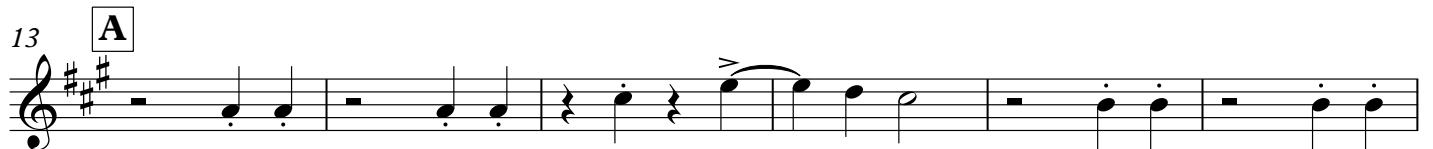
Saxo Tenor

Tiempo de Foxtrot

Arranjament Josep Martí

Pablo Sorozabal

Vivo ♩ = 140



80 **D**

88

95 **E**

101

107

112 **F**

119

125

A PARÍS ME VOY

Tiempo de Foxtrot

Fagot

Arranjament Josep Martí

Pablo Sorozabal

Vivo $\text{♩} = 140$



49

56 **C**

63

70

77 **D**

84

90

96 **E**

103

110 **F**

117

123

A PARÍS ME VOY

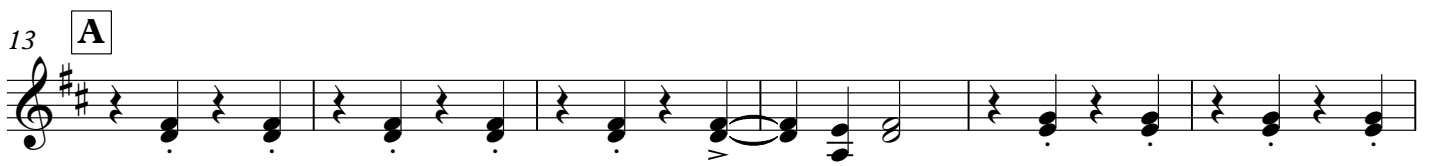
Tiempo de Foxtrot

Trompa en Fa

Arranjament Josep Martí

Pablo Sorozabal

Vivo $\text{♩} = 140$



Trompeta 1

A PARÍS ME VOY

Tiempo de Foxtrot

Arranjament Josep Martí

Pablo Sorozabal

Vivo $\text{♩} = 140$

Trompeta 1

84

90

96 **E**

103

110 **F**

117

123

Trompeta 2

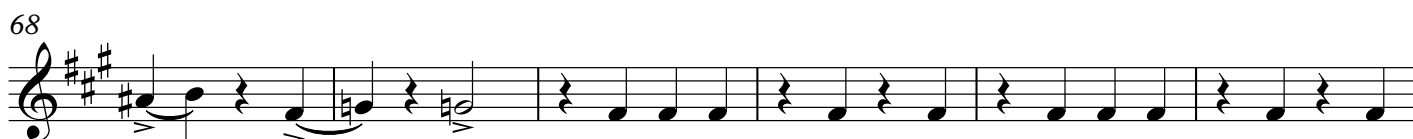
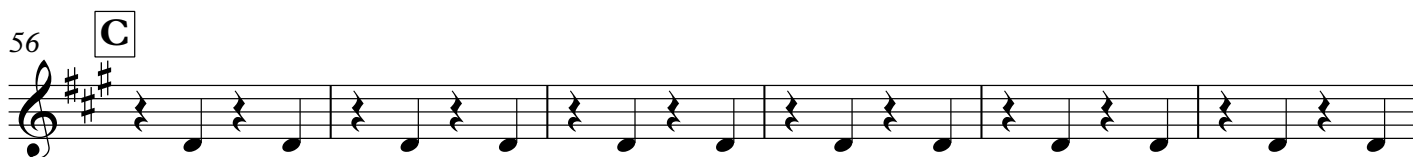
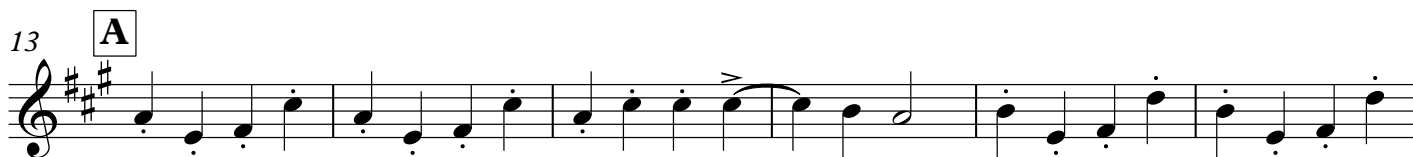
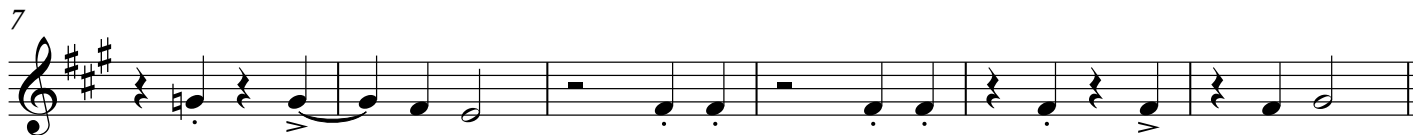
A PARÍS ME VOY

Arranjament Josep Martí

Tiempo de Foxtrot

Pablo Sorozabal

Vivo $\text{♩} = 140$



Trompeta 2

80 **D**

Musical staff 80-86: Treble clef, key signature of three sharps (F#, C#, G#). Measure 80 starts with a boxed 'D' above the staff. The staff contains eighth notes with accents and rests.

87

Musical staff 87-92: Treble clef, key signature of three sharps. Continuation of eighth notes with accents and rests.

93 **E**

Musical staff 93-99: Treble clef, key signature of three sharps. Measure 93 starts with a boxed 'E' above the staff. The staff contains eighth notes with accents and rests, ending with a triplet of eighth notes.

100

Musical staff 100-105: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and rests, featuring two triplet markings over eighth notes.

106

Musical staff 106-111: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and rests, featuring a triplet marking and a dynamic marking of *f* (forte).

112 **F**

Musical staff 112-118: Treble clef, key signature of three sharps. Measure 112 starts with a boxed 'F' above the staff. The staff contains eighth notes with accents and rests, ending with a triplet of eighth notes.

119

Musical staff 119-123: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and rests, ending with a triplet of eighth notes.

124

Musical staff 124-129: Treble clef, key signature of three sharps. The staff contains eighth notes with accents and rests, featuring two triplet markings over eighth notes.

Trombó 1

Arranjament Josep Martí

A PARÍS ME VOY

Tiempo de Foxtrot

Pablo Sorozabal

Vivo ♩ = 140

Musical notation for measures 1-6. Bass clef, key signature of one sharp (F#), common time signature. Notes include quarter notes, eighth notes, and a half note with an accent (>).

Musical notation for measures 7-12. Bass clef, key signature of one sharp (F#), common time signature. Notes include quarter notes, eighth notes, and a half note with an accent (>).

13 **A**
Musical notation for measures 13-18. Bass clef, key signature of one sharp (F#), common time signature. Features a long slur over measures 13-14 and 17-18.

Musical notation for measures 19-24. Bass clef, key signature of one sharp (F#), common time signature. Notes include quarter notes, eighth notes, and a half note with an accent (>).

25 **B**
Musical notation for measures 25-30. Bass clef, key signature of one sharp (F#), common time signature. Consists of a rhythmic pattern of quarter notes and eighth notes.

Musical notation for measures 31-36. Bass clef, key signature of one sharp (F#), common time signature. Consists of a rhythmic pattern of quarter notes and eighth notes.

Musical notation for measures 37-42. Bass clef, key signature of one sharp (F#), common time signature. Consists of a rhythmic pattern of quarter notes and eighth notes.

Musical notation for measures 43-49. Bass clef, key signature of one sharp (F#), common time signature. Notes include quarter notes, eighth notes, and a half note.

Musical notation for measures 50-55. Bass clef, key signature of one sharp (F#), common time signature. Notes include quarter notes, eighth notes, and a half note with an accent (>).

56 **C**
Musical notation for measures 56-61. Bass clef, key signature of one sharp (F#), common time signature. Consists of a rhythmic pattern of quarter notes and eighth notes.

Musical notation for measures 62-67. Bass clef, key signature of one sharp (F#), common time signature. Notes include quarter notes, eighth notes, and a half note with an accent (>).

Trombó 2 i 3

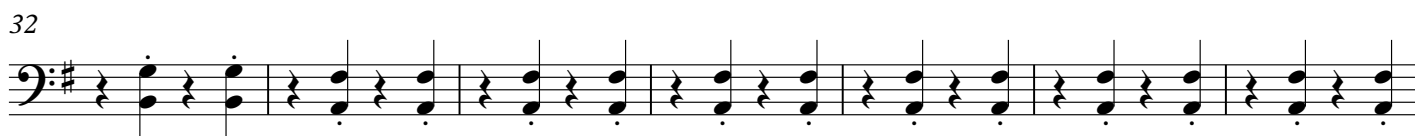
A PARÍS ME VOY

Tiempo de Foxtrot

Arranjament Josep Martí

Pablo Sorozabal

Vivo ♩ = 140



Bombardí 1C

Arranjament Josep Martí

A PARÍS ME VOY

Tiempo de Foxtrot

Pablo Sorozabal

Vivo $\text{♩} = 140$

Bombardí 1C

84

Musical staff 84-89: Bass clef, key signature of one sharp (F#). Measures 84-89 feature a melodic line with eighth notes and dotted eighth notes, often beamed together with accents (>). The key signature changes to natural F (F) in measure 88.

90

Musical staff 90-95: Bass clef, key signature of one sharp (F#). Measures 90-95 continue the melodic line with eighth notes and dotted eighth notes, including accents (>).

96 **E**

Musical staff 96-102: Bass clef, key signature of one sharp (F#). Measure 96 is marked with a box containing the letter 'E'. Measures 96-102 feature a melodic line with eighth notes and dotted eighth notes, including triplets (3) and accents (>).

103

Musical staff 103-109: Bass clef, key signature of one sharp (F#). Measures 103-109 feature a melodic line with eighth notes and dotted eighth notes, including triplets (3) and accents (>).

110 **F**

Musical staff 110-114: Bass clef, key signature of one sharp (F#). Measure 110 is marked with a box containing the letter 'F'. Measures 110-114 feature a melodic line with eighth notes and dotted eighth notes, including accents (>).

115

Musical staff 115-119: Bass clef, key signature of one sharp (F#). Measures 115-119 feature a melodic line with eighth notes and dotted eighth notes, including triplets (3) and accents (>). A dynamic marking of *f* (forte) is present below measure 117.

120

Musical staff 120-124: Bass clef, key signature of one sharp (F#). Measures 120-124 feature a melodic line with eighth notes and dotted eighth notes, including triplets (3) and accents (>).

125

Musical staff 125-129: Bass clef, key signature of one sharp (F#). Measures 125-129 feature a melodic line with eighth notes and dotted eighth notes, including triplets (3) and accents (>).

Bombardí 2 C

A PARÍS ME VOY

Arranjament Josep Martí

Tiempo de Foxtrot

Pablo Sorozabal

Vivo $\text{♩} = 140$



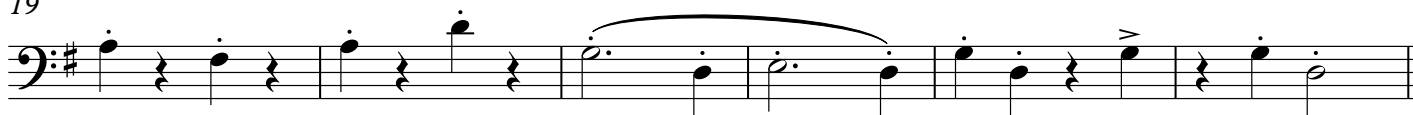
7



13 **A**



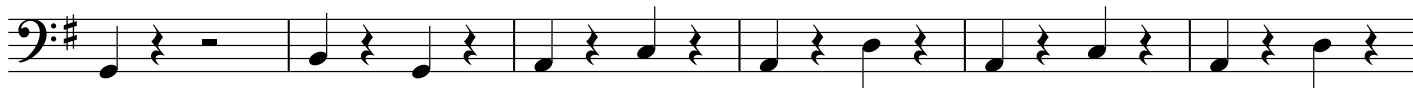
19



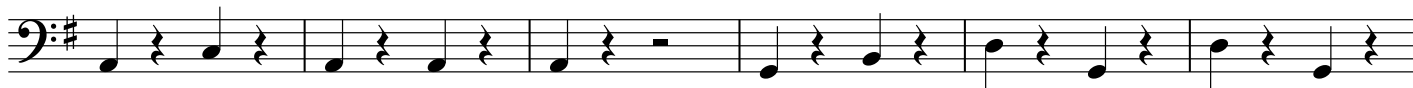
25 **B**



31



37



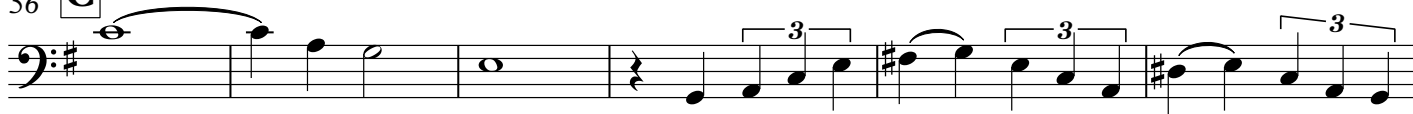
43



50



56 **C**



62



A PARIS ME VOY

Tiempo de Foxtrot

Baix
Arranjament Josep Martí

Pablo Sorozabal

Vivo $\text{♩} = 140$



49



56 **C**



63



70



77 **D**



84



90



96 **E**



103



110 **F**



117



123



Caixa

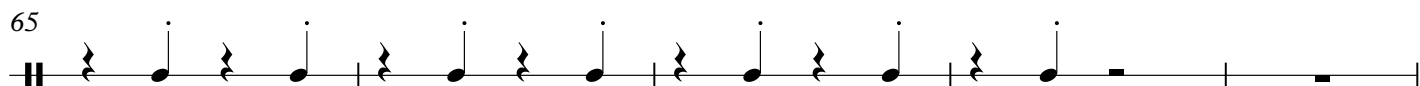
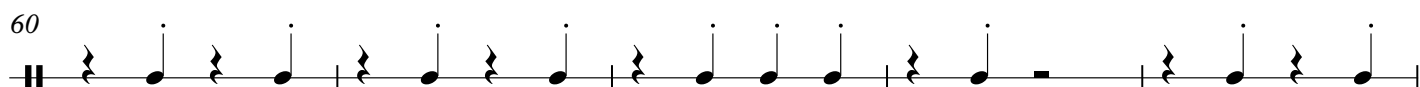
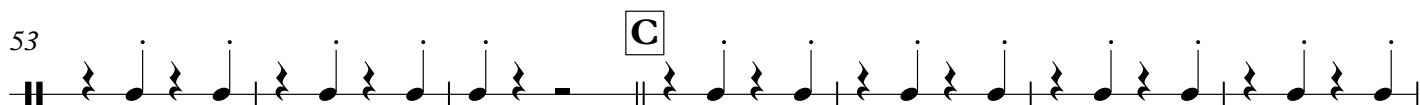
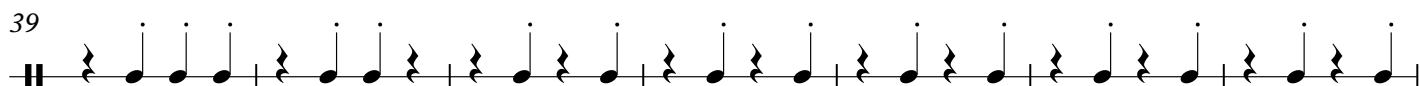
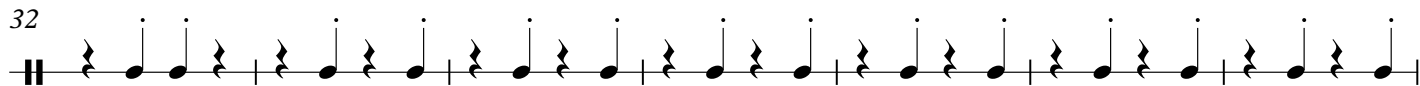
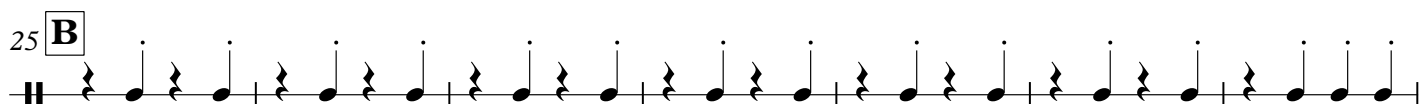
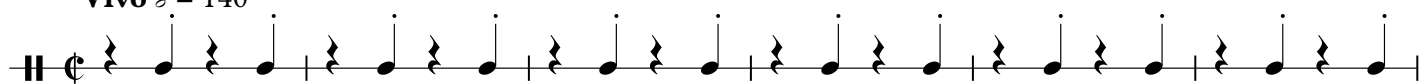
A PARÍS ME VOY

Tiempo de Foxtrot

Arranjament Josep Martí

Pablo Sorozabal

Vivo $\text{♩} = 140$



70

77

84

90

96

103

110

117

123

A PARÍS ME VOY

Tiempo de Foxtrot

Arranjament Josep Martí

Vivo $\text{♩} = 140$

Pablo Sorozabal

Bombo



7



13 **A**



19



25 **B**



32



39



46

Plats



53

C



