

ARCHIVOCUCOSAX

LEONARD CONCERT BAND SERIES

A TRIBUTE TO ELVIS

*Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love*

**ARCHIVO
CUCOSAX**

Arranged by
JAMES CHRISTENSEN

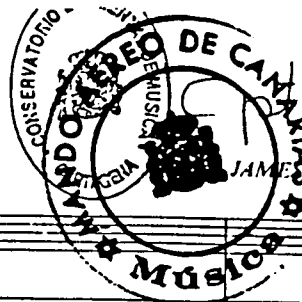
POP AND ROCK LEGENDS:

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ARCHIVO CUCOSAX

A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JAMES CHRISTENSEN

CARPT: 50

DE REC

MODERATELY (♩=100)

Musical score for "Love Me Tender" featuring various instruments:

- SOLO FLUTE
- LUTE
- bb CLARINET
- & 3rd CLARINETS
- TO CLARINET
- SS CLARINET
- SOON
- & 2nd ALTO SAX
- NOR SAX
- TRITONE SAX
- 3p CORNET/IMPET
- 3rd CORNETS/TRPTS
- 2nd F HORNS
- 1st F HORNS
- TROMBONE
- & 3rd TROMBONES
- TONE
- ES
- ING BASS (Elec. Bass)
- DRUM SET
- PANI

Tempo: MODERATELY (♩=100)

Key signature: One flat (Bb)

Time signature: 4/4

Dynamic markings: *f*, *mf*, *ff*, *ffz*

Performance instructions: *MODERATELY*, *MODERATELY*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

2nd & 3rd
Bb CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd
Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/
TRUMPET

2nd & 3rd
Bb CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, 1st Bb Cornet/Trumpet, 2nd & 3rd Bb Cornets/Trpts., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Bases, String Bass, Guitar, Mallets, Drums, and Timpani. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include 'SOLO' in several places, 'al' (allegro) above the 2nd & 3rd Bb Cornets/Trpts. staff, and a circled '2' at the top right. The piece is in 4/4 time and the key signature has one flat (Bb).

ARCHIVOCUCOSAX

3

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo 1st FLUTE, 2nd FLUTE, OBOE, 1st Bb CLARINET, 2nd & 3rd Bb CLARINETS, ALTO CLARINET, BASS CLARINET, BASSOON, 1st & 2nd Eb ALTO SAX, TENOR SAX, BARITONE SAX, 1st Bb CORNET/TRUMPET, 2nd & 3rd Bb CORNETS/TRPTS., 1st & 2nd F HORNS, 3rd & 4th F HORNS, 1st TROMBONE, 2nd & 3rd TROMBONES, BARITONE, BASSES, STRING BASS, GUITAR, ALLETS, DRUMS, and TIMPANI. The score features a key signature of one flat and a 4/4 time signature. A handwritten circled '3' is at the top center, and a page number '3' is in the top right. A performance instruction '-P.L.C. 4' is written above the Piccolo staff. The woodwind and string sections have active parts, while the brass and percussion sections are mostly silent.

ARCHIVOCUCOSAX

4

18

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

2nd & 3rd
Bb CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd
Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/
TRUMPET

2nd & 3rd
Bb CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

This is a page of a musical score for a band, titled "ARCHIVOCUCOSAX". The page is numbered "4" in a circle at the top center. A rehearsal mark "18" is circled in the upper right. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd & 3rd Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, 1st Bb Cornet/Trumpet, 2nd & 3rd Bb Cornets/Trpts., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Bases, String Bass, Guitar, Mallets, Drums, and Timpani. The music is written in a key signature of one flat (Bb) and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. A large bracket is drawn across the saxophone and horn staves, indicating a specific section of the music. The page is part of a spiral-bound notebook.

ARCHIVOCUCOSAX

5

5

- SOLO FLUTE
- FLUTE
- E
- B CLARINET
- 1st & 3rd CLARINETS
- ALTO CLARINET
- BASS CLARINET
- TRUMPET
- 1st & 2nd ALTO SAX
- TENOR SAX
- BARIOTONE SAX
- B♭ CORNET/MPET
- 1st & 3rd CORNETS/TRPTS
- 1st & 2nd F HORNS
- 3rd F HORNS
- TROMBONE
- 1st & 3rd TROMBONES
- BITONE
- ES
- CONG BASS
- DRUM
- PERCUSSION
- PIANO

The musical score is arranged in a standard orchestral format with multiple staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *pp*. There are several instances of repeat signs and first/second endings. Specific measure numbers are indicated, such as 41 and 42. The score concludes with a double bar line and a final cadence.

ARCHIVOCUCOSAX



26 LIGHT ROCK

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

Bb CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd
Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/
TRUMPET

2nd & 3rd
Bb CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

Handwritten musical score for 'ARCHIVOCUCOSAX' featuring various instruments including flutes, clarinets, saxophones, trumpets, trombones, horns, basses, guitar, mallets, drums, and timpani. The score includes dynamic markings like 'mf', 'f', 'a2', and 'SOLO', and a guitar part with chords G7, Gm7 C7, and F.

PICCOLO
1st FLUTE

ARCHIVOCUCOSAX

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

(10)

A TRIBUTE TO ELVIS — 10

DON'T BE CRUEL

(In A Major) (Fast)

Words and Music by Otis Blackwell and Elvis Presley

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ARCHIVO CUCOSAX

11

Musical score for ARCHIVO CUCOSAX. The score is written for a large ensemble and includes the following parts:

- PICCOLO 1st FLUTE
- 2nd FLUTE
- OBOE
- 1st Bb CLARINET
- 2nd & 3rd Bb CLARINETS
- ALTO CLARINET
- BASS CLARINET
- BASSOON
- 1st & 2nd Eb ALTO SAX
- TENOR SAX
- BARITONE SAX
- 1st Bb CORNET/TRUMPET
- 2nd & 3rd Bb CORNETS/TRPTS.
- 1st & 2nd F HORNS
- 3rd & 4th F HORNS
- 1st TROMBONE
- 2nd & 3rd TROMBONES
- BARITONE
- BASSES
- STRING BASS
- GUITAR
- MALLETS
- DRUMS
- TIMPANI

The score is in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. The guitar part includes specific chord markings: Bb , $Cm7$, $F7$, Bb , and $F7$.

13



ARCHIVO CUCOSAX

SOLO FLUTE

LUTE

CLARINET

1st & 3rd CLARINETS

ALTO CLARINET

BASS CLARINET

TRUMPET

1st & 2nd ALTO SAX

TENOR SAX

BARIOTONE SAX

1st & 2nd CORNET/MPET

3rd & 4th CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

TROMBONE

1st & 2nd TROMBONES

BARIOTONE

DRUMS

STRING BASS

ACCOM PANIMENT

GIUITAR

LYCELLES

XYLOPHONE

TRIPLES

TRIPLES

TRIPLES

ARCHIVE/CUC/SAX

SOLO FLUTE

FLUTE

E

B♭ CLARINET

2nd & 3rd CLARINETS

ALTO CLARINET

BASS CLARINET

DRUMS

2nd ALTO SAX

TENOR SAX

BARITONE SAX

B♭ CORNET/ EUPHONIA

3rd CORNETS/TRUMPETS

2nd F HORNS

4th F HORNS

TROMBONE

3rd TROMBONES

CONTRABASS

DOUBLE BASS

PIANO

CELESTE

PERCUSSION

ARCHIVOCUCOSAX

79

16

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd
Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/
TRUMPET

2nd & 3rd
Bb CORNETS/TRP.TS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

ASSES

TRING BASS

JITAR

ALLETS

UMS

IPANI

ARCHIVOCUCOSAX

17

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: SOLO LUTE, FLUTE, SOLO, CLARINET, 3rd CLARINETS, ALTO CLARINET, BASS CLARINET, TROMBONE, 2nd ALTO SAX, TENOR SAX, BARITONE SAX, CORNET/ EUPHON, 3rd CORNETS/TRUMPETS, 2nd F HORNS, 4th F HORNS, TROMBONE, 3rd TROMBONES, DRUMS, BASS, and PIANO. The score is written in 4/4 time with a key signature of one flat (Bb). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat signs.

ARCHIVO COSAX

18

HEARTBREAK
MODERATELY (♩=100)

90

PICCOLO
1st FLUTE
2nd FLUTE
OBOE
1st B♭ CLARINET
CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
BASSOON
1st & 2nd E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET/TRUMPET
2nd & 3rd B♭ CORNETS/TRPTS.
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
BASSES
STRING BASS
GUITAR
MALLETS
DRUMS
TIMPANI

To X10

ARCHIVOCUCOSAX

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

FAST & LOOSE 2=160 ♩ = ♩³

ARCHIVOCUCOSAX

PICCOLO
1st FLUTE
2nd FLUTE

OBOE

1st Bb CLARINET

2nd & 3rd CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/ TRUMPET

2nd & 3rd Bb CORNETS/TRP.TS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

Musical score for various instruments including Flute, Oboe, Clarinets, Saxophones, Horns, Trombones, Basses, Guitar, Mallets, Drums, and Timpani. The score is divided into two systems by a double bar line. It includes various musical notations such as notes, rests, and dynamic markings.

ARCHIVOCUCOSAX

(101)

COLO FLUTE

FLUTE

BOE

Bb CLARINET

2 & 3rd CLARINETS

ALTO CLARINET

BASS CLARINET

SSOON

1st 2nd ALTO SAX

ENOR SAX

BARITONE SAX

Bb CORNET/ TRUMPET

1st 3rd CORNETS/TRPTS

2nd F HORNS

3rd 4th F HORNS

TROMBONE

1st 3rd TROMBONES

ITONE

TES

RING BASS

AR

LETS

MS

PANI

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: COLO FLUTE, FLUTE, BOE, Bb CLARINET, 2 & 3rd CLARINETS, ALTO CLARINET, BASS CLARINET, SSOON, 1st 2nd ALTO SAX, ENOR SAX, BARITONE SAX, Bb CORNET/ TRUMPET, 1st 3rd CORNETS/TRPTS, 2nd F HORNS, 3rd 4th F HORNS, TROMBONE, 1st 3rd TROMBONES, ITONE, TES, RING BASS, AR, LETS, MS, and PANI. The score includes a rehearsal mark (101) and contains musical notation such as notes, rests, and triplets. The key signature is one flat (Bb) and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

ARCHIVOCUCOSAX

22

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

2nd & 3rd CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/TRUMPET

2nd & 3rd Bb CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st Bb Clarinet, 2nd & 3rd Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon, 1st & 2nd Eb Alto Sax, Bb Tenor Sax, Eb Baritone Sax, 1st Bb Cornet/Trumpet, 2nd & 3rd Bb Cornets/Trpts., 1st & 2nd F Horns, 3rd & 4th F Horns, 1st Trombone, 2nd & 3rd Trombones, Baritone, Bases, String Bass, Guitar, Mallets, Drums, and Timpani. The score contains various musical notations including notes, rests, and dynamic markings such as 'a2' and 'f6'. The guitar part includes chord markings: F6, Gmi7, and f6.

ARCHIVO CUCOSAX

SOLO FLUTE

FLUTE

CLARINET

2nd & 3rd CLARINETS

BASS CLARINET

DRUM

1st & 2nd ALTO SAX

TENOR SAX

BARITONE SAX

1st CORNET/PEWEE

2nd & 3rd CORNETS/TRUMPETS

1st & 2nd F HORNS

3rd F HORN

3rd EUPHONIA

3rd TUBA

TRUMPETS

DRUMS

PERCUSSION

CLAP

f

cym.

ARCHIVOCUCOSAX

24

119

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

2nd & 3rd
Bb CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd
Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/
TRUMPET

2nd & 3rd
Bb CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

Musical score for ARCHIVOCUCOSAX, page 24. The score includes staves for Piccolo, Flutes, Oboe, Clarinets, Bassoon, Saxophones, Horns, Trombones, Baritone, Basses, String Bass, Guitar, Mallets, Drums, and Timpani. The music is in 4/4 time with a key signature of one flat. It features various dynamics like 'PLAY', 'f', and 'fz', and includes triplets and accents. A circled '24' is at the top, and a boxed '119' is above the first staff.

ARCHIVOCUCOSAX

COLO & FLUTE
 FLUTE
 OBOE
 Bb CLARINET
 1st & 3rd CLARINETS
 ALTO CLARINET
 Bb BASS CLARINET
 BASSOON
 1st & 2nd ALTO SAX
 TENOR SAX
 BARITONE SAX
 Bb CORNET/TRUMPET
 1st & 3rd CORNETS/TRPTS.
 1st & 2nd F HORNS
 3rd & 4th F HORNS
 TROMBONE
 1st & 3rd TROMBONES
 TRITONE
 TUBAS
 STRING BASS
 GUITAR
 KEYBOARDS
 DRUMS
 Cymbals

ARCHIVOCUCOSAX

CANT HELP FALLING IN LOVE

SLOW 4 BEAT (♩=76)

26

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

2nd & 3rd
Bb CLARINETS

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd
Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/
TRUMPET

2nd & 3rd
Bb CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GUITAR

MALLETS

DRUMS

TIMPANI

ARCHIVOCUCOSAX

131

- SOLO FLUTE
- FLUTE
- BOE
- B♭ CLARINET
- 1st & 3rd CLARINETS
- ALTO CLARINET
- BASS CLARINET
- DRUM SOON
- 2nd ALTO SAX
- TENOR SAX
- BARITONE SAX
- B♭ CORNET/COMPET
- 1st & 3rd CORNETS/TRPTS.
- 2nd F HORNS
- 1st & 4th F HORNS
- TROMBONE
- 1st & 3rd TROMBONES
- TONES
- CONTRABASS
- DRUM BASS
- DRUM
- DRUM SETS
- DRUMS
- DRUM PANL

The musical score is written for a large ensemble. It features 21 staves, each corresponding to a specific instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including the circled number '27' at the top center and the number '131' in a box at the top left. The phrase '2ND X ONLY' is written in several places, indicating that certain parts are for the second player in a section. The word 'SOLO' is written above the 11th staff (Corns/Comps). The score is arranged in a standard orchestral layout, with woodwinds and brass in the upper half and percussion and strings in the lower half.

3 MANS

ARCHIVOCUCOSAX

30

This musical score is for a large ensemble, likely a marching band or concert band, titled "ARCHIVOCUCOSAX". The score is written for 30 musicians, as indicated by the circled number "30" at the top. The instruments listed on the left side of the score are:

- PICCOLO
- 1st FLUTE
- 2nd FLUTE
- OBOE
- 1st B♭ CLARINET
- 3rd CLARINETS
- E♭ ALTO CLARINET
- B♭ BASS CLARINET
- BASSOON
- 1st & 2nd E♭ ALTO SAX
- B♭ TENOR SAX
- E♭ BARITONE SAX
- 1st B♭ CORNET/TRUMPET
- 2nd & 3rd B♭ CORNETS/TRPTS
- 1st & 2nd F HORNS
- 3rd & 4th F HORNS
- 1st TROMBONE
- 2nd & 3rd TROMBONES
- BARITONE
- BASSES
- STRING BASS
- GUITAR
- MALLETS
- DRUMS
- TIMPANI

The score is written in 2/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like "a2" and "a3" placed above certain notes. The music is arranged in a multi-staff format, with each instrument or section having its own line of notation. The score is presented on a page from a spiral-bound notebook, with the spiral binding visible on the right edge.

ARCHIVOCUCOSAX

152

31

SOLO FLUTE

FLUTE

OBOE

BASS CLARINET

3rd CLARINETS

ALTO CLARINET

BASS CLARINET

BOON

2nd TO SAX

TENOR SAX

TRITONE SAX

CORNET/ PET

1st TRUMPETS/TRPTS.

2nd F HORNS

3rd F HORNS

BARITONE

1st TROMBONES

2nd TROMBONES

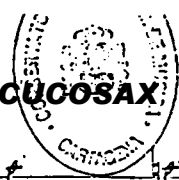
BASS

DRUMS

CONTRABASS

52

ARCHIVO CUCOSAX



32

(ULTIMA PAG)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st Bb CLARINET

2nd Bb CLARINET

Eb ALTO CLARINET

Bb BASS CLARINET

BASSOON

1st & 2nd
Eb ALTO SAX

Bb TENOR SAX

Eb BARITONE SAX

1st Bb CORNET/
TRUMPET

2nd & 3rd
Bb CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

GIUITAR

MALLETS

DRUMS

TIMPANI

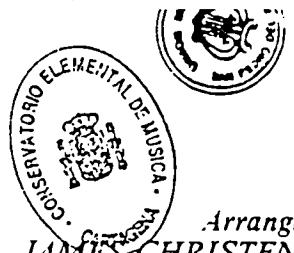
Musical score for 'A Tribute to Elvis' featuring various instruments including flutes, oboe, clarinets, saxophones, trumpets, trombones, basses, guitar, mallets, drums, and timpani. The score includes dynamic markings like 'MOLTO RIT.' and chord symbols like 'Ab', 'A', 'Bb', 'B', 'C', 'Db', 'G'.

7.55 m.

ARCHIVOCUROSIX

A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JAMES CHRISTENSEN

d FLUTE (FLAUTA) I

MODERATELY

SLOWLY

Musical staff 1: Flute I part, measures 1-9. Includes dynamic markings and articulation symbols.

LOVE ME TENDER

mp

Musical staff 2: Flute I part, measures 10-19. Includes measure numbers 10 and 18.

LIGHT ROCK

mf

Musical staff 3: Flute I part, measures 20-25. Includes measure number 26 and articulation symbols.

RUBATO

mf

Musical staff 4: Flute I part, measures 26-33. Includes measure number 34.

FAST Y BEAT

f

Musical staff 5: Flute I part, measures 34-45. Includes measure number 46 and articulation symbols.

I

60

Musical staff 6: Flute I part, measures 46-55. Includes measure number 60 and articulation symbols.

66

Musical staff 7: Flute I part, measures 56-65. Includes measure number 66 and articulation symbols.

SLOWLY

mp.

Musical staff 8: Flute I part, measures 66-75. Includes measure number 78 and articulation symbols.

MODERATELY

85.

mf

Musical staff 9: Flute I part, measures 76-85. Includes measure number 90 and articulation symbols.

FLAUTA I (2)

ARCHIVOCUCOSAX

FAST Y BEAT

8° . . .

3

101

loco

111 (PALMAS)

2 3 4 5 6 7

119

SLOW Y BEAT

mp.

131

2^a

131

139

144

152

161

molto rit.

Slowly (even 8ths) **ARCHIVOCUCOSAX** OCTAVA BAJA (OBOE)

HEARTBREAK HOTEL Moderately (♩ & ♪ = ♩³)

mp *8^{va} BAJA OBOE* mf

BLUE SUEDE SHOES Fast 4-beat (♩ = ♩³)

160

101

111 Clap

119 Play

f

CAN'T HELP FALLING IN LOVE Slow 4-beat

2nd time only

OCTAVA BAJA OBOE mp

131

8^{va} BAJA OBOE

139

mf

144

152

f

Ch.

molto rit.

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A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
CHRISTENSEN

SSOON

FA601

Moderately (♩ = 120)

First staff of music with notes and rests.

f
Slowly
(even 8ths)

10 LOVE ME TENDER

Second staff of music with notes and rests.

legato

18

Third staff of music with notes and rests.

26 Light Rock

6

Fourth staff of music with notes and rests.

34 Rubato

Fifth staff of music with notes and rests.

mf

Fast 4-beat (♩ = 120)

Soli

Sixth staff of music with notes and rests.

46 DON'T BE CRUEL

Seventh staff of music with notes and rests.

1

2

Eighth staff of music with notes and rests.

60

66

Ninth staff of music with notes and rests.

sim.

Tenth staff of music with notes and rests.

Eleventh staff of music with notes and rests.

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DON'T BE CRUEL

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BASSOON

ARCHIVOCUCOSAX

78

First staff of music with notes and rests.

Second staff of music with notes and rests. Includes tempo marking "Slowly (even 8ths)" and dynamic marking "mp".

HEARTBREAK HOTEL

BLUE SUEDE SHOES

Third staff of music. Includes tempo marking "Moderately" and dynamic marking "mf".

Fast 4-beat

Fourth staff of music with notes and rests. Includes measure numbers 9, 111, and 119.

Fifth staff of music with notes and rests. Includes measure numbers 2 and 3.

CAN'T HELP FALLING IN LOVE

Slow 4-beat

Sixth staff of music with notes and rests. Includes measure number 131.

Seventh staff of music with notes and rests. Includes measure number 139 and dynamic marking "mf".

Eighth staff of music with notes and rests. Includes measure number 144.

Ninth staff of music with notes and rests. Includes measure number 152.

Tenth staff of music with notes and rests. Includes measure number 152.

Eleventh staff of music with notes and rests. Includes measure number 152.

molto rit.

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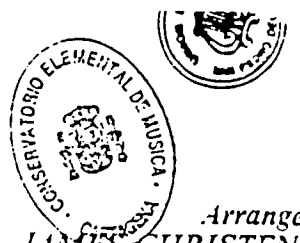
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ARCHIVO VOS

A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JAMES CHRISTENSEN

REQUINTO

Moderately (.)

Slowly

Musical staff with notes and dynamics. Includes a triplet of eighth notes and the word "SLOWLY".

⑩ LOVE ME TENDER ⑩
P

Musical staff with notes and dynamics. Includes a slur over a group of notes and the dynamic marking "mf".

⑩ ⑩ RUBATO
mf

FAST Y BEAT
⑩ ⑩

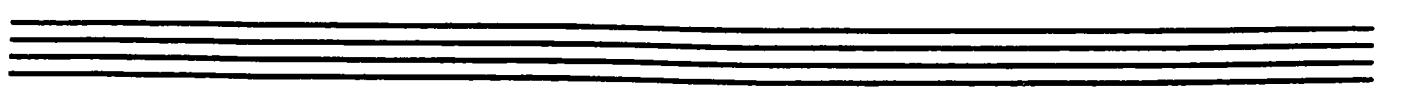
Musical staff with notes and dynamics. Includes a first ending bracket.

⑩ ⑩ ⑩ ⑩

Musical staff with notes and dynamics. Includes a slur over a group of notes.

⑩ ⑩ ⑩ ⑩

SLOWLY
P ⑩ ⑩



REQUINTO (2)

ARCHIVOCUCOSAX

101

111 PALMAS 2 3 4 5 6 7 119

SLOWLY BEAT

131

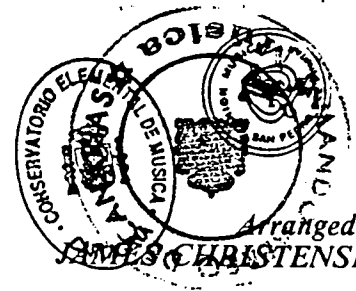
144

152

molto rit.

A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



1st Bb CLARINET I

Moderately (♩. & ♩. = ♩.)

Musical staff 1: Treble clef, 4/4 time signature. Starts with a dynamic marking of *f*. Includes a fermata over the first measure.

Slowly (even 8ths)

10 LOVE ME TENDER

Musical staff 2: Continuation of the first staff. Includes dynamic markings *legato* and *mp*.

Musical staff 3: Continuation of the first staff. Includes a measure number box containing '18'.

Musical staff 4: Continuation of the first staff.

26 Light Rock

Musical staff 5: Continuation of the first staff. Includes dynamic marking *mf* and the word *Rubato*.

34 3

Musical staff 6: Continuation of the first staff. Includes dynamic marking *mf* and a circled tempo marking of 140.

46 DON'T BE CRUEL

Musical staff 7: Continuation of the first staff. Includes dynamic marking *f*.

Musical staff 8: Continuation of the first staff.

+ Ligerio

60 6

66 3

Musical staff 9: Continuation of the first staff. Includes dynamic marking *f* and multiple triplet markings.

Musical staff 10: Continuation of the first staff. Includes multiple triplet markings.

Musical staff 11: Continuation of the first staff. Includes multiple triplet markings.

78

Musical staff 12: Continuation of the first staff. Includes multiple triplet markings.

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1st Bb Clarinet

Slowly, $\text{♩} = 88$
(even 8ths) **ARCHIVOCUCOSAX**

HEARTBREAK HOTEL
Moderately $(\text{♩} \& \text{♩} = \text{♩})$

mp mf

Musical notation for the first staff, featuring eighth notes and a dynamic marking of *mf*.

Musical notation for the second staff, including triplet markings and a dynamic marking of *mf*.

BLUE SUEDE SHOES $\text{♩} = 160$
Fast 4-beat $(\text{♩} = \text{♩})$

1 2 101 f

Musical notation for the first staff of 'BLUE SUEDE SHOES', starting with a first ending bracket and a dynamic marking of *f*.

111 Clap

Musical notation for the second staff, including a triplet and a dynamic marking of *f*.

119 Play f

Musical notation for the third staff, featuring a 'Play' instruction and a dynamic marking of *f*.

Musical notation for the fourth staff, including a triplet and a dynamic marking of *f*.

CAN'T HELP FALLING IN LOVE
Slow 4-beat

31 mp

Musical notation for the first staff of 'CAN'T HELP FALLING IN LOVE', featuring a triplet and a dynamic marking of *mp*.

Musical notation for the second staff of 'CAN'T HELP FALLING IN LOVE'.

Musical notation for the third staff of 'CAN'T HELP FALLING IN LOVE'.

139

Musical notation for the fourth staff of 'CAN'T HELP FALLING IN LOVE'.

144

Musical notation for the fifth staff of 'CAN'T HELP FALLING IN LOVE'.

152 f molto rit.

Musical notation for the sixth staff of 'CAN'T HELP FALLING IN LOVE', ending with a dynamic marking of *f* and *molto rit.*

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BLUE SUEDE SHOES

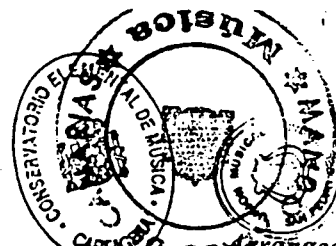
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ARCHIVOCUROSAX TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JAMES CHRISTENSEN

1 Bb CLARINET II

Moderately (♩ & ♩ = ♩³)

Slowly (even 8ths)

legato mp

10 LOVE ME TENDER

Light Rock

mf

Rubato

Fast 4-beat (♩ = ♩²) ♩ = 160 ~ 2

mf

34 3

46 DON'T BE CRUEL

2

60 6 66 3 3 3 3

f

78

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2nd B \flat Clarinet

ARCHIVOCUCOSAX

Slowly
(even 8ths)

HEARTBREAK HOTEL

Moderately

First staff of music for ARCHIVOCUCOSAX and HEARTBREAK HOTEL. Includes dynamics mp, fp, mf and measure 90.

BLUE SUEDE SHOES

Fast 4-beat

Second staff of music for BLUE SUEDE SHOES. Includes dynamics f and measure 101.

111 Clap

119 Play

CAN'T HELP FALLING IN LOVE

Slow 4-beat

Third staff of music for CAN'T HELP FALLING IN LOVE. Includes dynamics mp and measure 131.

152

molto rit.

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ARCHIVO COSMOS X₁₁ TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Bb CLARINET IIII (3)

Moderately (Musical notation)

Musical staff with notes, dynamics (f), and articulation (accents).

Slowly (even 8ths)

10 LOVE ME TENDER

legato

mp

18

26 Light Rock

Rubato

3

Fast 4-beat (Musical notation) $\text{♩} = 160$ (2 2)

mf

46 DON'T BE CRUEL

60

6

66

f

78

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3rd Bb Clarinet

ARCHIVOCUCOSAX

Slowly
(even 8ths)

HEARTBREAK HOTEL

Moderately (♩ = ♪ = ♩) ♩ = 100

First system of musical notation for ARCHIVOCUCOSAX and HEARTBREAK HOTEL. Includes dynamics mp, fp, mf and articulation marks.

BLUE SUEDE SHOES ♩ = 150

Fast 4-beat (♩ = ♩) 101

Second system of musical notation for BLUE SUEDE SHOES. Includes dynamics f and articulation marks like 'Clap' and 'Play'.

CAN'T HELP FALLING IN LOVE

Slow 4-beat

Third system of musical notation for CAN'T HELP FALLING IN LOVE. Includes dynamics mp, f and articulation marks.

molto rit.

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A TRIBUTE TO ELVIS

ARCHIVOCUCOSAX

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



B \flat BASS CLARINET

Moderately (♩. ♩. ♩. ♩. ♩. ♩.)



f
Slowly
(even 8ths)

10 LOVE ME TENDER

legato

mp

18

26 Light Rock

6

34 Rubato

mf

Fast 4-beat (♩. ♩. ♩. ♩.)

Soli

46 DON'T BE CRUEL

f

1

2

60

66

sim.

LOVE ME TENDER

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Bb Bass Clarinet

ARCHIVOCUCOSAX

78

Slowly (even 8ths)

mp *fp*

HEARTBREAK HOTEL

BLUE SUEDE SHOES

90 Moderately (3-beat)

Fast 4-beat (3-beat)

mf *f*

5 1 2 9 111 2 3

CAN'T HELP FALLING IN LOVE

Slow 4-beat

mp *f* *Soli.* *mf*

131 139 144 152

molto rit.

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HEARTBREAK HOTEL 1st Eb Alto Saxophone

Slowly (even 8ths) **ARCHIVO CUCOSAX** Moderately (♩. & ♩. = ♩.)

90 *mf* 3

BLUE SUEDE SHOES Fast 4-beat (♩ = ♩.)

101 *f* 3

111 Clap

111 *f*

119 Play

119 *f* 3

CAN'T HELP FALLING IN LOVE Slow 4-beat

131 *mp* 3

131 2nd time only

131 2nd time only

139 4

139 4 *mf* *fp*

mf

mf

mf

mf 3

152

152 *f*

molto rit.

3 *molto rit.*

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ARCHIVOCUCOSAX

2nd Eb Alto Saxophone

HEARTBREAK HOTEL

Slowly (even 8ths)

Moderately (♩ & ♩ = ♩)

mf

90

BLUE SUEDE SHOES

Fast 4-beat (♩ = ♩)

f

101

111 Clap

119 Play

f

CAN'T HELP FALLING IN LOVE

Slow 4-beat

mp

131 2nd time only

139

4

mf

fp <

144

mf

152

f

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molto rit.

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A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love

♭ TENOR SAXOPHONE



Arranged by
JAMES CHRISTENSEN

Moderately (♩ & ♩ = ♩³)

First staff of music for Tenor Saxophone, starting with a dynamic marking of *f* and an accent (^).

Slowly
(even 8ths)

LOVE ME TENDER

10 7

Second staff of music, including a triplet of eighth notes and a dynamic marking of *mp*.

legato

18

Third staff of music, continuing the melodic line.

26 Light Rock

34 Rubato

7

4

mf

Fourth staff of music, featuring a change in tempo and dynamics.

Fast 4-beat (♩ = ♩³)

Soli 46 DON'T BE CRUEL

Fifth staff of music, starting the 'DON'T BE CRUEL' section with a dynamic marking of *f*.

Sixth staff of music, continuing the 'DON'T BE CRUEL' section.

Seventh staff of music, showing first and second endings for a section.

60

66

sim.

Eighth staff of music, continuing the 'DON'T BE CRUEL' section.

Ninth staff of music, continuing the 'DON'T BE CRUEL' section.

78

Tenth staff of music, concluding the 'DON'T BE CRUEL' section.

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ARCHIVOCUCOSAX

Bb Tenor Saxophone

Slowly
(even 8ths)

HEARTBREAK HOTEL

Moderately (♩ & ♩ = ♩³)

3

mf

BLUE SUEDE SHOES

Fast 4-beat (♩ = ♩)

1

2

f

101

111

f

119

f

CAN'T HELP FALLING IN LOVE
Slow 4-beat

131 2nd time only

119

120

131

mp

139

mf

144

mf

152

f

152

f

molto rit.

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SAXO
BARITONO (Nº1)

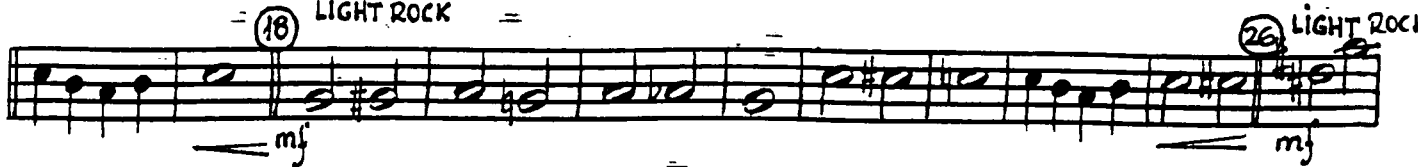
MODERATELY



SLOWLY



LIGHT ROCK



LIGHT ROCK

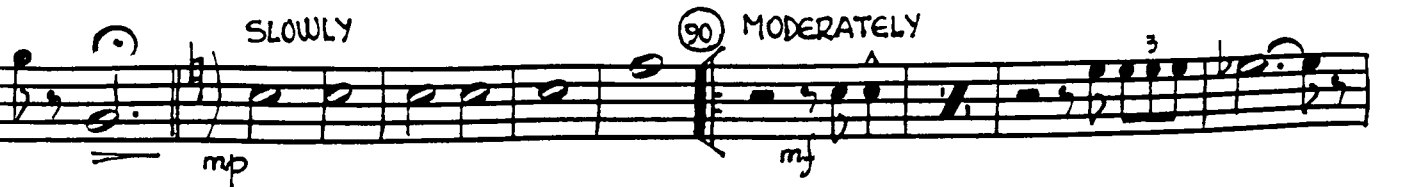


FAST 4-BEAT



SLOWLY

MODERATELY



A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JESPER CHRISTENSEN

t B♭ CORNET/TRUMPET I

Moderately (♩ & ♩ = ♩³)

Slowly
(even 8ths)

First staff of music for 'Love Me Tender'. Includes dynamics *f* and *legato*, and a triplet of eighth notes.

LOVE ME TENDER
[10] 7 [18]

Second staff of music for 'Love Me Tender'. Includes dynamics *mp* and a fermata.

[26] Light Rock
Soli

Third staff of music for 'Love Me Tender'. Includes dynamics *mf* and *Rubato*.

[34] 4

Fast 4-beat (♩ = ♩³) = 160 (2)

Fourth staff of music for 'Love Me Tender'. Includes dynamics *mf* and *f*.

DON'T BE CRUEL

[46]

Fifth staff of music for 'Don't Be Cruel'. Includes dynamics *f* and a fermata.

First ending bracket for 'Don't Be Cruel' with two endings.

[60]

[66]

Sixth staff of music for 'Don't Be Cruel'. Includes dynamics *sim.*

sim.

Seventh staff of music for 'Don't Be Cruel'. Includes dynamics *sim.*

[78]

Eighth staff of music for 'Don't Be Cruel'. Includes dynamics *sim.*

Slowly
(even 8ths)

3

Ninth staff of music for 'Don't Be Cruel'. Includes dynamics *sim.* and a fermata.

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ARCHITECTURE

1st Bb Cornet/Trumpet

90

Moderately

First system of musical notation for ARCHITECTURE, measures 90-100. Includes dynamics *mf* and *f*, and articulation marks like accents and slurs.

BLUE SUEDE SHOES

Fast 4-beat

101

Second system of musical notation for BLUE SUEDE SHOES, measures 101-110. Includes dynamics *f* and articulation marks.

111

Third system of musical notation for BLUE SUEDE SHOES, measures 111-118. Includes dynamics *f* and articulation marks.

119

Fourth system of musical notation for BLUE SUEDE SHOES, measures 119-130. Includes dynamics *f* and articulation marks.

CAN'T HELP FALLING IN LOVE

Slow 4-beat

131

Soli

Fifth system of musical notation for CAN'T HELP FALLING IN LOVE, measures 131-138. Includes dynamics *mp* and articulation marks.

139

Sixth system of musical notation for CAN'T HELP FALLING IN LOVE, measures 139-143. Includes dynamics *mf* and articulation marks.

144

Seventh system of musical notation for CAN'T HELP FALLING IN LOVE, measures 144-151. Includes dynamics *mf* and articulation marks.

152

Eighth system of musical notation for CAN'T HELP FALLING IN LOVE, measures 152-158. Includes dynamics *f* and *molto rit.* and articulation marks.

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Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love

B♭ CORNET/TRUMPET III



Arranged by
JAMES CHRISTENSEN

Moderately (♩ = ♩ = ♩)

Slowly (even 8ths)

f *legato*

LOVE ME TENDER

10 7 18

mp

26 Light Rock
Soli

4

mf Rubato

34 4

mf *f*

Fast 4-beat (♩ = ♩)

46 DON'T BE CRUEL

1 2

60 66

sim.

78

Slowly (even 8ths)

3

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3rd Bb Cornet/Trumpet

ARCHIVOCUCOSAX

HEARTBREAK HOTEL

Moderately (♩ = ♩ & ♩ = ♩)

90

mf

BLUE SUEDE SHOES

Fast 4-beat (♩ = ♩)

101

111

119

CAN'T HELP FALLING IN LOVE

Slow 4-beat

4

131 Soli mp

139

4

144

mf

152

f

molto rit.

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Blue Suede Shoes • Can't Help Falling In Love

1st and 2nd HORNS IN F

Moderately (♩ & ♩ = ♩³)



Slowly (even 8ths)

First staff of music for 'Love Me Tender' with dynamics *f* and *legato*.

10 LOVE ME TENDER 18

Second staff of music for 'Love Me Tender' with dynamics *mp* and *Light Rock*.

26 Light Rock 34 Rubato Soli

Third staff of music for 'Love Me Tender' with dynamics *mf* and *Fast 4-Beat*.

Fast 4-Beat (♩ = ♩³)

Fourth staff of music for 'Love Me Tender' with dynamics *f*.

DON'T BE CRUEL

Fifth staff of music for 'Don't Be Cruel' with dynamics *f*.

46

Sixth staff of music for 'Don't Be Cruel' with dynamics *f*.

60 6 66 a2

Seventh staff of music for 'Don't Be Cruel' with dynamics *f* and *sim.*

78 3

Eighth staff of music for 'Don't Be Cruel' with dynamics *f*.

HEARTBREAK HOTEL

Ninth staff of music for 'Heartbreak Hotel' with dynamics *mp* and *fp*.

90 Moderately (♩ & ♩ = ♩³)

Tenth staff of music for 'Heartbreak Hotel' with dynamics *mf*.

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ARCHIVOCUCOSAX

1st & 2nd Horns in F

BLUE SUEDE SHOES

Fast 4-beat (♩ = $\sqrt[3]{\text{♩}}$)

2

a2

101

f

111 Clap

9

Play

f

CAN'T HELP FALLING IN LOVE

Slow 4-beat

12

mp

131 2nd time only a2

3

mf

144

fp mf

152

f

molto rit.

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Arranged by
JAMES CHRISTENSEN

3-4
and 4th HORNS in F

Moderately (Musical notation)

Slowly (even 8ths)

f *mp* *legato*

10 LOVE ME TENDER 7 18

26 Light Rock 7 34 Rubato Soli

mf *f* Fast 4-beat (Musical notation)

46 DON'T BE CRUEL

60 6 66 *f* *sim.*

78 3

90 HEARTBREAK HOTEL Moderately (Musical notation)

mp *fp* *mf*

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ARCHIVOCUCOSAX

3rd and 4th Horns in F

BLUE SUEDE SHOES

Fast 4-beat (♩ = ♩³)

Musical score for Blue Suede Shoes, measures 99-118. The score is written for 3rd and 4th Horns in F major. It features a fast 4-beat tempo with a 3/4 time signature. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. Measure numbers 101, 111, and 119 are indicated. A 'Clap' instruction is present in measure 111. The piece concludes with a 'Play' instruction in measure 119.

CAN'T HELP FALLING IN LOVE

Slow 4-beat

Musical score for Can't Help Falling in Love, measures 119-152. The score is written for 3rd and 4th Horns in F major. It features a slow 4-beat tempo with a 4/4 time signature. The music includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 121, 131, 144, and 152 are indicated. A circled annotation '2nd time only' with an accent (^) is placed over measure 131. The piece concludes with a 'molto rit.' (molto ritardando) instruction.

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Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JAMES CHRISTENSEN

TROMBONE I

Moderately (♩ & ♩ = ♩³)

First staff of music for TROMBONE I, starting with a dynamic marking of *f* and a fermata over the first measure.

Second staff of music, marked *legato* and *f*. Includes the text "LOVE ME TENDER" and a box containing the number "10" with the word "Soli" below it.

Third staff of music, marked *mp*. Includes a box containing the number "18".

Fourth staff of music, marked *mf*. Includes the text "Light Rock" and a box containing the number "26".

Fifth staff of music, marked *mf*. Includes the text "Rubato" and a box containing the number "34".

Sixth staff of music, marked *f*. Includes the tempo marking "Fast 4/4 beat (♩ = ♩²)" and the text "DON'T BE CRUEL" with a box containing the number "46" and the word "Soli" above it.

Seventh staff of music, marked *f*.

Eighth staff of music, marked *f*. Includes a box containing the number "60" and the number "3" below it.

Ninth staff of music, marked *sim.*

Tenth staff of music, marked *f*. Includes a box containing the number "78".

Eleventh staff of music, marked *mp*. Includes the tempo marking "Slowly (even 8ths)" and the number "33".

LOVE ME TENDER

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DON'T BE CRUEL

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ARCHIVOCUCOSAX

1st Trombone

HEARTBREAK HOTEL
Moderately (♩ & ♩ = ♩)

BLUE SUEDE SHOES
Fast 4-beat (♩ = ♩)

CAN'T HELP FALLING IN LOVE
Slow 4-beat

12 8 mp

131

139 Soli mf

gliss. gliss. gliss.

144 fp < mf

52 f

190

101

119

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molto rit.

A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JAMES CHRISTENSEN

I TROMBONE II

Moderately (♩ & ♪ = 3♩)

First musical staff with notes, dynamics (f), and a triplet.

Slowly
(even 8ths)

LOVE ME TENDER

10 Soli

legato

mp

simil

18

Second musical staff for 'Love Me Tender'.

Third musical staff for 'Love Me Tender'.

26 Light Rock

mf

Fourth musical staff for 'Light Rock'.

34 Rubato

simil

Fifth musical staff for 'Rubato'.

Fast 4-beat (♩ = 3♩)

Soli 46

DON'T BE CRUEL

f

Sixth musical staff for 'Don't Be Cruel'.

Seventh musical staff for 'Don't Be Cruel'.

60

3

f

Eighth musical staff for 'Don't Be Cruel'.

66

sim.

Ninth musical staff for 'Don't Be Cruel'.

78

Tenth musical staff for 'Don't Be Cruel'.

Slowly
(even 8ths)

mp

Eleventh musical staff for 'Don't Be Cruel'.

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ARCHIVOCUCOSAX
HEARTBREAK HOTEL

2nd Trombone

Moderately (♩ & ♪ = ♩³)
90 *fp* *mf*

BLUE SUEDE SHOES
Fast 4-beat (♩ = ♩³)
101 *f*

111 2 119

CAN'T HELP FALLING IN LOVE
Slow 4-beat
131 *mp*

139 *Soli* *mf* *gliss.* *simil.* *gliss.* *gliss.*

144 *fp* < *mf*

152 *f*

molto rit.

UTE TO ELVIS — 2

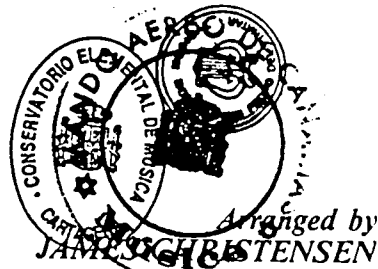
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Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



TROMBONE III

Moderately (♩ & ♩ = ♩³)

First musical staff with notes, rests, and a dynamic marking *f*.

Slowly (even 8ths)

LOVE ME TENDER

10 *Soli*

legato

mp

Second musical staff for 'Love Me Tender'.

18

Third musical staff for 'Love Me Tender'.

26 Light Rock

mf

Fourth musical staff for 'Love Me Tender'.

34 *Rubato*

Fifth musical staff for 'Love Me Tender'.

Fast 4-beat (♩ = ♩³)

Soli

Sixth musical staff for 'Love Me Tender'.

DON'T BE CRUEL

Seventh musical staff for 'Don't Be Cruel'.

First ending bracket for 'Don't Be Cruel' with first and second endings.

60

3

f

Eighth musical staff for 'Don't Be Cruel'.

66

sim.

Ninth musical staff for 'Don't Be Cruel'.

78

Tenth musical staff for 'Don't Be Cruel'.

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3rd Trombone

ARCHIVOCUCOSAX

(even 8ths)

HEARTBREAK HOTEL

Moderately (♩ & ♩ = ♩³)

mp fp mf

BLUE SUEDE SHOES

Fast 4-beat (♩ = ♩³)

f

101 111 119

CAN'T HELP FALLING IN LOVE

Slow 4-beat

mp

131 139 Soli mf

gliss. 4

144 fp < mf

152

f

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ARCHIVO CUCOSAX
(BOI BARDINO)
BARITONE T.C.

A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
ALEX CHRISTENSEN

Moderately (♩. ♩. ♩. ♩. ♩. ♩.)

Slowly (even 8ths)

f

LOVE ME TENDER

10 *Soli*

legato

mp

18

3

26 Light Rock

mf

34 *Soli* Rubato

Fast 4-beat (♩. ♩. ♩. ♩.)

f

46 DON'T BE CRUEL

60 3

f

66 *sim.*

78

84

90

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ARCHIVO CUCOSAX

HEARTBREAK HOTEL

Slowly (Each 8/16)
Moderately (♩ = ♩ = ♩ = ♩)

mp *fp* *mf*

90

BLUE SUEDE SHOES

Fast 4-beat (♩ = ♩ = ♩ = ♩)

f

101

111

119

CAN'T HELP FALLING IN LOVE

Slow 4-beat

mp

131 2nd time only

139 *Soli*

mf

144

152

f

molto rit.

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Blue Suede Shoes • Can't Help Falling In Love



BASSES

Moderately (♩ = 100)



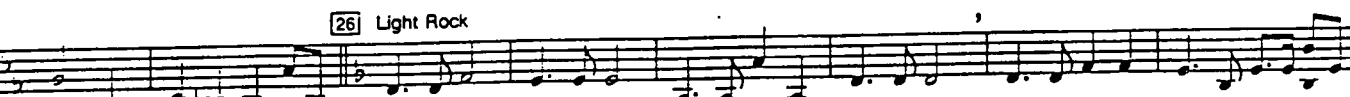
Slowly
(even 8ths)

10 LOVE ME TENDER



18

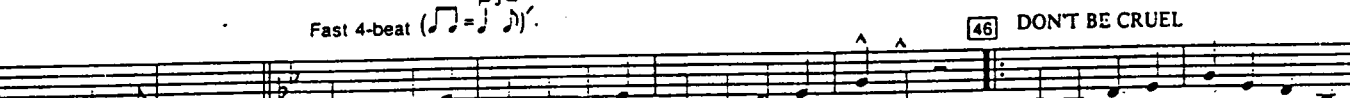
26 Light Rock



34

Fast 4-beat (♩ = 120)

46 DON'T BE CRUEL



60

66

78

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Basses

ARCHIVOCUCOSAX Slowly (even 8ths)

HEARTBREAK HOTEL Moderately (J J & J J J J)

mp

fp

mf

90

101

111

119

131

139

144

152

pp

2nd

molto rit.

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ARCHIVOCUCU SAX TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love

STRING BASS (opt. Electric Bass)



Arranged by
JAMES CHRISTENSEN

Moderately (♩ = 100)

First staff of music with dynamic marking *f*

Slowly
(even 8ths)

LOVE ME TENDER

Second staff of music with dynamic marking *legato* and *mp*

18

Third staff of music

26 Light Rock

Fourth staff of music with dynamic marking *mf*

Rubato
34 4

Fifth staff of music with dynamic marking *f*

Fast 4-beat (♩ = 100)

DON'T BE CRUEL

Sixth staff of music

60

Seventh staff of music

66

Eighth staff of music

78

Ninth staff of music

Slowly
(even 8ths)

Tenth staff of music with dynamic marking *mp*

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String Bass (opt. Electric Bass)

HEARTBREAK HOTEL
ARCHIVOCUCOSAX *Moderately* (♩ = ♩)

90 *mf*

101 *f*

11 BLUE SUEDE SHOES *Fast 4-beat* (♩ = ♩)

111

119

120 *mp*

12 CAN'T HELP FALLING IN LOVE *Slow 4-beat*

131

139 *mf*

144

152 *f*

molto rit.

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Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



Arranged by
JAMES CHRISTENSEN

GUITAR (Opt.)

Moderately (♩ = 100)

Slowly
(even 8ths)

First staff of music with dynamics *f* and *legato*, and a triplet of eighth notes.

10 LOVE ME TENDER

mp

Second and third staves of music for 'Love Me Tender'.

18 8 26 Light Rock

mf

Fourth and fifth staves of music with guitar chords: F, G7, Gm7, C7, Gm7, C7, F.

G7

Gm7

C7

Gm7

C7

F

Rubato 8

Fast 4-beat (♩ = 120)

46 DON'T BE CRUEL

Bb

f

Bb7

E9

Bb

Cm7

Sixth and seventh staves of music for 'Don't Be Cruel'.

F7

Bb7

F7

1 Bb

2 Bb

Bb7

60

Eighth and ninth staves of music with guitar chords: F7, Bb7, F7, Bb, Bb7.

66 Bb

Tenth staff of music.

Bb7

E9

Bb

Eleventh staff of music with guitar chords: Bb7, E9, Bb.

F7

Bb

78

Twelfth staff of music with guitar chords: F7, Bb.

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Guitar (Opt.)

ARCHIVOCUCOSAX

HEARTBREAK HOTEL

Slowly
(even 8ths)
4

Moderately

Musical notation for HEARTBREAK HOTEL, measures 1-3. Chords: E7, Ab9, Bb9. Dynamics: mf.

BLUE SUEDE SHOES

Fast 4-beat

Musical notation for BLUE SUEDE SHOES, measures 4-6. Chords: Eb, E, F, F7, Bb9, F6, Gm7. Dynamics: f.

CAN'T HELP FALLING IN LOVE

Slow 4-beat

Musical notation for CAN'T HELP FALLING IN LOVE, measures 7-15. Chords: F, Bb9, F6, Gm7, F6, Bb9, F6, Ab, A, Bb, B, C, Db, G. Includes triplets and slides. Dynamics: mf, f.

molto rit.

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ARCHIVOCUCOSAX

Drums (Opt. Drum Set)

Slowly (even 8ths) 4

HEARTBREAK HOTEL

Moderately (♩ & ♩ = ♩) 84-88

BREAK

90

mf

BLUE SUEDE SHOES

Fast 4-beat (♩ = ♩) 104

101

111

119

CAN'T HELP FALLING IN LOVE

Slow 4-beat

131

139

mp

144

152

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molto rit.

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Blue Suede Shoes • Can't Help Falling In Love

INSTRUMENTS (Bells, Xylophone, Chimes)



Music Arranged by
JAMES CHRISTENSEN

Moderately (Musical notation) Bells *f*

Slowly (even 8ths) *legato*

10 LOVE ME TENDER 4 *mp*

18

26 Light Rock *mf*

to Chimes 34 Rubato to Xylophone 4

last 4-beat (Musical notation) Xylo. 46 DON'T BE CRUEL

2

2 to Bells 2 60 Bells to Xylophone 2

3

3

3 to Bells 78 Bells

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Mallets (Bells, Xylophone, Chimes)

ARCHIVOCUCOSAX

First musical staff with notes and rests. Includes a '2' above the staff and 'Slowly (even 8ths)' above the right side. Dynamic marking 'mp' is present.

Second musical staff. Includes the title 'HEARTBREAK HOTEL' above the staff, 'Moderately' with a tempo marking, and 'to Xylo.' with a bracket. Measure numbers 90 and 4 are visible. Dynamic marking 'mf' is present.

Third musical staff. Includes the title 'BLUE SUEDE SHOES' above the staff, 'Fast 4-beat' with a tempo marking, and measure numbers 1, 2, and 101. Dynamic marking 'f' is present.

Fourth musical staff. Includes measure numbers 3 and 111.

Fifth musical staff. Includes measure numbers 119 and 12. Includes the instruction 'to Bells' with a bracket and a bell icon.

Sixth musical staff. Includes the title 'CAN'T HELP FALLING IN LOVE' above the staff, 'Slow 4-beat' with a tempo marking, and measure numbers 131 and 139. Dynamic marking 'mf' is present.

Seventh musical staff. Includes measure numbers 144 and 152. Dynamic marking 'f' is present.

Eighth musical staff. Includes measure number 152. Dynamic marking 'f' is present. Ends with 'molto rit.'

TRIBUTE TO ELVIS — 2

HEARTBREAK HOTEL

By Mae Buren Axton, Tommy Durden and Elvis Presley
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BLUE SUEDE SHOES

Words and Music by Carl Lee Perkins

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CAN'T HELP FALLING IN LOVE

Words and Music by George David Weiss, Hugo Peretti, and Luigi Creatore

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A TRIBUTE TO ELVIS

Love Me Tender • Don't Be Cruel • Heartbreak Hotel
Blue Suede Shoes • Can't Help Falling In Love



IMPANI

Arranged by
JAMES CHRISTENSEN

Moderately (♩. ♩ & ♩ = ♩³)

2 Slowly 2

LOVE ME TENDER

10 8 18 8 26 8

Light Rock

34 Rubato 8 Fast 4-Beat (♩ = ♩³)

f

DON'T BE CRUEL

46 10 2 2 60

f

2 66 12 78

LOVE ME TENDER

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DON'T BE CRUEL (To A Heart That's True)

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ARCHIVOCUCOSAX

Timpani
Slowly
(even 8ths)

HEARTBREAK HOTEL
Moderately (♩. ♩ & ♩. ♩ = ♩³)

4 90 mf

BLUE SUEDE SHOES
Fast 4-beat (♩. ♩ = ♩³)

4 1 2 f

101 9 111

2 119 7 12

CAN'T HELP FALLING IN LOVE
Slow 4-beat

4 131 8 139 4 144 mf fp mf Re > Mi

2 3 mf Sib > Lab

152 Re ♯

3 RE > Mi b

molto rit.

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A TRIBUTE TO ELVIS

ARCHIVOCUCOSAX

TRIANGULO

Arr. J. CHRISTENSEN

4 Slowly

9 4 3

mp

18

24 4

33 10 1. 2

49 2. 2 2

57 12

74 2 3 7 1.

89 2. 2 10 8 8 12 8

118 8 5

135 8 6

molto rit.

