

# AGARRATE SAXO

Pasodoble flamenco y de concierto

GUIÓN EN DO

Música del Maestro MONTAÑÉS

*solo Alto a placer*

*f Tutti con Bas*

*rubato*

*con Bas*

*f Tutti*

*Bas*

*Bas*

*loco*

*p Saxos*

© Copyright 1971 by JOAQUÍN MONTAÑÉS - CAMBADOS (Pontevedra) - (España)

Deposito Legal M. 5736 - 1971

1 2 3 4 5 6 7 8 9 10

Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and contains a series of chords marked with 'x' and some eighth notes. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The system is numbered 1 through 10 at the top.

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, ending with a measure marked 'mf'. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. There are some handwritten notes and markings below the staves.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. There are some handwritten notes and markings below the staves, including 'loco' and 'solo Sax'.

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. There are some handwritten notes and markings below the staves, including '2a ba', '4a ba', and 'pp'.

Handwritten musical score system 5. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. There are some handwritten notes and markings below the staves, including '(2avez Sax, y Tutti)', 'Alto (Sax Tenor)', and 'sigue a dos Voces'.

Handwritten musical score system 6. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. There are some handwritten notes and markings below the staves, including 'casanuevas' and 'pp'.

Handwritten musical score system 7. It consists of three staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The middle staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. There are some handwritten notes and markings below the staves.

5 *solo 1<sup>a</sup> vez*

2<sup>a</sup> vez *mf*

*trm*

3 *(1<sup>a</sup> vez sigue pp)*

2<sup>a</sup> - *con 8as f*

*tutti* *ff* *8<sup>va</sup>* *con fuerza*

*Con 8as.* *ff*

6 *(loco)* *8as---* *cres con --- do*

Flautas

## Pasodoble flamenco y de concierto

## Música del Maestro MONTAÑÉS

oboes

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

The musical score is written for oboes and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are also markings for *cresc.* (crescendo) and *dim.* (diminuendo). The score is divided into sections by measure numbers and repeat signs. The first staff has a measure number of 2. The second staff has a measure number of 1. The third staff has a measure number of 2. The fourth staff has a measure number of 3. The fifth staff has a measure number of 4. The sixth staff has a measure number of 5. The seventh staff has a measure number of 6. The eighth staff has a measure number of 7. The ninth staff has a measure number of 8. The tenth staff has a measure number of 9. The score ends with a double bar line and a final measure number of 15.

# AGARRATE SAXO

**Música del Maestro MONTAÑÉS**

# AGARRATE SAXO

CLARINETES PRALES

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

8<sup>a</sup>.....

Loco

mf

Loco

2 3 4 5 6 7 8 9 10

2 3 4 5

Sax. solo

2<sup>a</sup> vez 8<sup>a</sup>

1<sup>a</sup> vez solo Saxos.....

2<sup>a</sup> vez 8<sup>a</sup>

cri-

8<sup>a</sup> 1<sup>a</sup> sigue..... 8<sup>a</sup>.....

Loco

2<sup>a</sup> vez 8<sup>a</sup>

pp

cres-cendo f

# AGARRATE SAKU

## Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

CLARINETES 1<sup>os</sup> (A)

CLARINETES 1. (A)

A musical score for Clarinet 1 (A) in 7/8 time. The score consists of 11 staves of music. The key signature has one sharp (F#). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Performance markings include *mf*, *f*, *pp*, *loco*, *tr*, *cres-*, *-cen-*, *-do f*, and *pp*. Rehearsal marks are numbered 1 through 6. The score ends with a double bar line and a final *f* marking.



# AGARRATE SAXO

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

CLARINETES 2<sup>os</sup>

11 staves of musical notation for Clarinet 2. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is written for Clarinet 2 (CLARINETES 2<sup>os</sup>).

Dynamic markings: *pp*, *mf*, *f*, *cresc.*

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

# AGARRATE SAXO

CLARINETE 3<sup>o</sup> 3<sup>os</sup>

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

This musical score is for the Clarinet 3<sup>o</sup> part of the piece 'Agarrate Saxo'. It is a Pasodoble in flamenco and concert style, composed by Maestro Montañés. The score is written on ten staves, starting with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *p*, *f*, and *ff* are indicated throughout. There are several first and second endings marked with circled numbers. A crescendo marking 'cres - - - cen - - - do' is at the bottom. The score includes fingerings (1-4) and breath marks (dots above notes). The piece concludes with a final cadence.

# AGARRATE SAXO

Sax. Alto

This musical score is for Saxophone Alto, titled "AGARRATE SAXO". It is written in 2/4 time and begins with a key signature of one sharp (F#). The score consists of 15 staves of music. The first staff starts with a forte (*f*) dynamic and contains several triplet markings. The second staff includes the instruction "A voluntad....." (At will) above a triplet. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily marked with triplet and quintuplet figures. A double bar line with repeat dots appears on the eighth staff. The key signature changes to three sharps (F#, C#, G#) on the eleventh staff. The score concludes with a final double bar line on the fifteenth staff.

# AGARRATE SAXO

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

SAXOS ALTOS 2<sup>os</sup>

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

*ppp* *crescen-do* *f*

# AGARRATE SAXO

**Pasodoble flamenco y de concierto**

SAX. TENORES sib

Música del Maestro MONTAÑÉS

Handwritten musical score for guitar, featuring ten staves of music. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also includes articulations like accents and slurs, and performance instructions in Spanish: "2ª vez tocar f 8ª Alta tambien...", "(Dfto. 1ª vez Sako Alta); 8ª alta siempre...", "Loco (1ª vez pp)", "Tocar (2ª vez mf)", "1ª Tocar", "2ª", and "cras... cen... do f". The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values and fingerings.

# AGARRATE SAXO ORIGINAL

SIX. HARITUNOS MID

**Pasodoble flamenco y de concierto**

**Música del Maestro MONTAÑÉS**

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves. The piano part is in the upper staves, and the violin part is in the lower staves. The music is in 2/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", "ff", and "pp". There are also fingerings and articulations indicated throughout the piece.

# AGUARRATE SAHU

TROMPETAS 1<sup>as</sup>

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

sax. Alto solo a placer.....

sigue sax Alto.....

① Tocar

*p* *f* *mf* *pp*

②

③

④ sax. solo 1a vez sigue solo sax b... 2a vez Tocar *ff*

⑤

(2a vez tocar)

1a vez Sax solo Tocar Tocar 2a

*mf* *ff* *Tutu* *pp*

⑥

crescendof

# AGARRATE SAXO

TRUMPETAS 2<sup>as</sup>

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

2 2 ①

*f*

*mf*

*p*

*f*

②

①

④

6 31

③ 15 ⑩

*f*

*ff*

*ff*

③

*mf*

11 ②

*f*

*ff*

⑥

*p*

*f*

cre-sen- - - do *f*



# Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

TRONPA 3.ª Mib

The musical score is written for Tronpa 3.ª Mib in G major (one sharp) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. Fingerings are indicated by numbers 1 through 5. The score includes several measures with repeat signs and first/second endings. The piece concludes with the words "ares cen do f" written below the final staff.

ares cen do f

# AGARRATE SAXO

FLISCORNOS 1º

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

The musical score is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains several measures with notes and rests, marked with a '2' above. The second staff continues the melody, marked with 'mf', 'p', and 'f'. The third staff features a 'p' marking and a '2' above. The fourth staff has a '3' above and a 'Solo Saxo' marking. The fifth staff includes a '4' above, 'Solo Saxo', and '2ª vez Tocar, ff'. The sixth staff has a '3' above. The seventh staff features a '5' above, 'trine', and '2ª vez mf'. The eighth staff has a '3' above, 'Tocar', and 'f Tocar ff'. The ninth staff has a '3' above. The tenth staff has a '6' above and 'pp cres - - - cen - - - do f'. The score is a pasodoble in flamenco and concert style, composed by Maestro MONTAÑÉS.

# AGARRATE SAXO

Pasodoble flamenco y de concierto

FLISCORNOS 2º

Música del Maestro MONTAÑÉS

15

*f* *mf* *ff* *P* *cres-cen-do f*

Pasodoble flamenco y de concierto

TRUMPONES 1<sup>os</sup>

Música del Maestro MONTAÑÉS

The musical score is written for Trumpets 1st part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *mf* (mezzo-forte) and *pp* (pianissimo). The score includes several measures with fingerings (1, 2, 3, 4, 5) and articulation marks. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

*p* *mf* *p* *ff* *pp* *2<sup>a</sup> vez mf* *pp* *cresc.* *f*

**TROMBONES 2<sup>os</sup>**

**Pasodoble flamenco y de concierto**

**Música del Maestro MONTAÑÉS**

Handwritten musical score for "Lullaby" by Schubert, Op. 99, No. 4. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like "mf", "p", "pp", and "cres...". There are also fingerings indicated by numbers 1-5 and 1-4. The piece concludes with a double bar line and a fermata.

# AGARRATE SAXO

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

TROMBONES 3ºs

Handwritten musical score for Trombones 3ºs, featuring a Pasodoble flamenco y de concierto. The score is written on ten staves, showing various musical notations including notes, rests, and dynamic markings. The key signature is one flat (Bb) and the time signature is 4/4. The score includes several measures with fingerings (1-5) and articulation marks (accents, slurs). Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes a crescendo marking and a section marked "crescendo - - -".

Key markings and dynamics:

- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- crescendo - - -

Other markings include "1ª vez *pp*", "(2ª vez *ff*)", "1ª vez sigue *pp*", and "2ª vez *mf*".

Bombardinos En Do

# AGARRATE SAXO

Pasodoble flamenco y de concierto

Música del Maestro MONTAÑÉS

11

*f*

*ff*

*mf*

*pp*

*mf*

*ff*

*pp*

*mf*

*ff*

*pp*

*ff*

*pp*

*crescend*

*f*

1a vez - sigue *pp*.....

2a vez - sigue *pp*.....

1a vez *mf*

1a vez sigue *pp*

2a vez

1a vez

2a vez

3a vez

4a vez

5a vez

6a vez

7a vez

8a vez

9a vez

10a vez

11a vez

12a vez

13a vez

14a vez

15a vez

16a vez

17a vez

18a vez

19a vez

20a vez

21a vez

22a vez

23a vez

24a vez

25a vez

26a vez

27a vez

28a vez

29a vez

30a vez

31a vez

32a vez

33a vez

34a vez

35a vez

36a vez

37a vez

38a vez

39a vez

40a vez

41a vez

42a vez

43a vez

44a vez

45a vez

46a vez

47a vez

48a vez

49a vez

50a vez

51a vez

52a vez

53a vez

54a vez

55a vez

56a vez

57a vez

58a vez

59a vez

60a vez

61a vez

62a vez

63a vez

64a vez

65a vez

66a vez

67a vez

68a vez

69a vez

70a vez

71a vez

72a vez

73a vez

74a vez

75a vez

76a vez

77a vez

78a vez

79a vez

80a vez

81a vez

82a vez

83a vez

84a vez

85a vez

86a vez

87a vez

88a vez

89a vez

90a vez

91a vez

92a vez

93a vez

94a vez

95a vez

96a vez

97a vez

98a vez

99a vez

100a vez

# AGARRATE SAXO

**Pasodoble flamenco y de concierto**

**Música del Maestro MONTAÑÉS**

BAJOS - En DO

[illegible]



## Pasodoble flamenco y de concierto

## Música del Maestro MONTAÑÉS

Handwritten musical score for "Cartagena" by Manuel Mendive. The score is written on ten staves. It begins with a bass clef and a 4/4 time signature. The first staff has a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations in Spanish, including "Cartagena", "costañuelas 1ª vez", "cajas", and "cres. cen. - do f".

# AGARRATE SAXO

## Pasodoble flamenco y de concierto

**Música del Maestro MONTAÑÉS**

BOYBOS Y PLATOS

Handwritten musical score for "La Vez Castañuelas" by Carlos María de Cea. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, pp, cresc). There are also performance instructions in Spanish, including "1ª vez Bº solo pp", "2ª vez platos igual al Blo. y f", and "1ª vez Bo. solo pp". The score is numbered 1 through 6, indicating different sections or measures.