

arr. for band by Andrea Ravizza

ALMA LATINA

contents:

The cup of life • Candela
Asereje (Las Ketchup's song)

Full Score
(harmonie / fanfare)



scomegna
EDIZIONI MUSICALI

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POP MUSIC, EVERGREENS & FILM SOUNDTRACKS

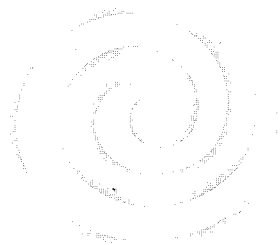
POP MUSIC, EVERGREENS & FILM SOUNDTRACKS

Andrea Ravizza, nato nel 1971, ha cominciato gli studi classici di pianoforte nel 1981 ma ben presto si è orientato verso il jazz: sotto la guida di Palmino Pia ha completato gli studi strumentali e si è avvicinato all'affascinante mondo dell'arrangiamento moderno.

In seguito ha completato gli studi di composizione con E. Ruffinengo e S. Maccagno.

Si è dedicato inoltre agli studi di informatica musicale, specializzandosi nelle tecniche di produzione audio e midi.

Come autore vanta numerose produzioni: sigle televisive e arrangiamenti per big band e gruppi vocali. Ultimamente si è dedicato con successo alla produzione di musiche per banda.



Andrea Ravizza, born in 1971, started playing classic piano when he was ten years old, but soon got interested in jazz language. His teacher was Palmino Pia, who first introduced him to the marvellous world of modern arranging for orchestra.

Then he studied music composition with E. Ruffinengo and S. Maccagno.

He is also a specialist in computer technologies applied to the music.

He writes music for television and arrangements for big band and vocal groups, but is now a successful composer of wind band music.



arr. for band by Andrea Ravizza

ALMA LATINA

THE CUP OF LIFE

Testo e musica di Desmond Child - Robi Rosa

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ASEREJE (Las Ketchup's song)

Testo e musica di Francisco Manuel Ruiz Gomez

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CANDELA

Testo e musica di Estefano Salgado

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ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock $\text{♩} = 176$

Flute

Oboe

E♭ Clarinet

B♭ Clarinet I-II

E♭ Alto sax I-II

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Sopr. Sax

E♭ Bugle

B♭ Bugle I-II

B♭ Trumpet I-II-III

F Horn I-II

C Trombone I-II-III

C Euphonium

C Basses

Bass Guitar

Timpani

Guitar

Glockenspiel

Drum Set

Percussion I

Percussion II

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute, Oboe, E♭ Clarinet, B♭ Clarinet I-II, E♭ Alto sax I-II, B♭ Tenor Sax, E♭ Baritone Sax, B♭ Sopr. Sax, E♭ Bugle, B♭ Bugle I-II, B♭ Trumpet I-II-III, F Horn I-II, C Trombone I-II-III, C Euphonium, C Basses, Bass Guitar, Timpani, Guitar, Glockenspiel, Drum Set, Percussion I, and Percussion II. The score is in 4/4 time with a tempo of 176 bpm. Dynamics include *f*, *ff*, *mf*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion parts include specific instructions for 'Ride', 'Shaker', and 'Congas'. The score concludes with a 'FILL' instruction for the drum set.

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

p *fp* *ff* *mf* *f* *pp* *ff* *f* *C min Latin - Bossa* *Congas* *mf*

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f

mf

pp

F min

a 2

2

Shaker

Congas

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

p

mp

f

mf

Gmin

Ab

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

mf *f* *ff*

p *ff* *f*

C min

FILL

Tambourine

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f

mf

cresc.

mp cresc.

cresc.

Gmin

mf cresc.

mf cresc.

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f a 3

f a 2

mf

f

mf

f

mf

Amin

B♭

I-III

I

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

The musical score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Eb Clarinet, Bb Clarinet) and strings (Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Bugle, Bb Baritone) are grouped together. The brass section (Bb Trumpets, F Horns, C Trumpets, C Euphonium) is positioned below the saxophones. The guitar and bass parts are placed below the brass. The percussion section (Timpani, Guitar, Glockenspiel, Drum Set, Percussion I and II) is at the bottom. Dynamics markings such as *ff* and *f* are used throughout. Performance markings include accents (\wedge) and a first division (*1 div.*). The guitar part features a specific chord progression from C to Dmin.

71

73

75

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgn. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

77 79 81

Flute *f* *fp* *f*

Oboe *f*

E♭ Cl. *f*

B♭ Cl. I-II *f*

A. Sax *pp* *f*

T. Sax *pp* *f*

B. Sax *f* *fp* *f*

S. Sax *f* *fp* *f*

E♭ Bugle *f* *fp* *f*

B♭ Bgl. I-II *f* *fp* *f*

B♭ Trpt. I-II-III *pp* *f*

F Hrn. I-II *pp* *f*

C Trbn. I-II-III *f* *fp* *f*

C Euph. *f* *fp* *f*

C Basses *f* *fp* *f*

B. Gtr. *f* *fp* *f*

Timpani *f* *f*

Guitar *f*

Glock. *f*

Drum Set *f*

Perc. I *f*

Perc. II *f*

Tamb. *f*

B.D. *f*

Poco più mosso ♩ = 155

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

ff

mf

a 2

ii-III

a 2

à déf Bar Sax

F min

F min

F min

mf

mf

mf

mf

mf

rim shot

FILL

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

mf

mf

mf

FILL

snare

Chimes

mf

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f

mf

play

a2

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Tbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f

f

f

f

p

p

f

f

f

f

f

2nd time only 1

mp

a 2 2nd time only

mp

2nd time only

p

B♭min7

E♭

B♭min7

E♭

mf

Cowbell

p

Shaker

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Cmin7 *Fmin7* *Bmin7* *E♭* *Cmin7*

Cmin7 *Fmin7* *Bmin7* *E♭* *Cmin7*

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Vibraslap

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Vibraslap

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

1

f rim shot

Gong

mf Triangle

f

B♭min B⁷ C7

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Tpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Flute, Oboe, Eb Clarinet, Bb Clarinet I-II) and saxophones (Alto, Tenor, Baritone, Soprano). Below these are brass instruments (Eb Bugle, Bb Bugle I-II, Bb Trumpet I-II-III, F Horn I-II, C Trumpet I-II-III, C Euphonium, C Basses). The bottom staves are for guitar (Bass and Electric), timpani, and various percussion instruments (Drum Set, Percussion I and II). Dynamics range from *f* (forte) to *ff* (fortissimo), with some sections marked *mp* (mezzo-piano). Chord changes are indicated in the bass and guitar parts, including Fmin7, G7/B, Cm/E♭, and F/A.

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f

fp

ff

Fmin7 G7/B Cm/E♭ F/A

Fmin7 G7/B Cm/E♭ F/A

Fmin7 G7/B Cm/E♭ F/A

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f

a 2

p

mp

sp

mf

Fmin7 *G7/B*

mf

mf

Triangle

Guero

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Horn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

f

mf

a 2

FILL

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Chords: Fm7, G7/B, G7, Cm7

Dynamic markings: *f*, *mf*

Performance instructions: *a 2*, *f*, *mf*, *f*

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

mf

f

Fm7

G7/B

G7

This musical score page contains measures 175 and 177. The instruments listed on the left are: Flute, Oboe, Eb Cl., Bb Cl. I-II, A. Sax, T. Sax, B. Sax, S. Sax, Eb Bugle, Bb Bgl. I-II, Bb Trpt. I-II-III, F Hrn. I-II, C Trbn. I-II-III, C Euph., C Basses, B. Gtr., Timpani, Guitar, Glock., Drum Set, Perc. I (Shaker), and Perc. II (Guero). The score features various dynamics such as *ff*, *f*, *fp*, and *ff*. The B. Gtr. and Guitar parts include chord diagrams for F min7, G7/B, Cm/Eb, and F/A. The Perc. I part includes a Shaker part, and Perc. II includes a Guero part. The score is written in a key signature of two flats and a common time signature.

Flute *ff*

Oboe *ff*

Eb Cl. *ff*

Bb Cl. I-II *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

S. Sax *ff*

Eb Bugle *ff*

Bb Bgl. I-II *ff*

Bb Trpt. I-II-III *fp* *ff*

F Hrn. I-II *ff*

C Trbn. I-II-III *fp* *ff*

C Euph. *f* *ff*

C Basses

B. Gtr. *Fmin7 G7/B Cm/E> F/A Fmin7 G7/B*

Timpani

Guitar *Fmin7 G7/B Cm/E> F/A Fmin7 G7/B* *mf*

Glock. *ff*

Drum Set

Perc. I

Perc. II

Flute

Oboe

E♭ Cl.

B♭ Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

E♭ Bugle

B♭ Bgl. I-II

B♭ Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Cowbell

Guero

Flute

Oboe

Eb Cl.

Bb Cl. I-II

A. Sax

T. Sax

B. Sax

S. Sax

Eb Bugle

Bb Bgl. I-II

Bb Trpt. I-II-III

F Hrn. I-II

C Trbn. I-II-III

C Euph.

C Basses

B. Gtr.

Timpani

Guitar

Glock.

Drum Set

Perc. I

Perc. II

Gmin7 A7/C# Dm/F G/B Gmin7 A7/C# A7 Gmin7 A7 Dmin



C Flute I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE"

(D. Child - R. Rosa)

Rock

The musical score is written for C Flute I in a 4/4 time signature. It consists of two main sections: "THE CUP OF LIFE" and "ASEREJE".

"THE CUP OF LIFE" (D. Child - R. Rosa): This section starts at measure 1 and ends at measure 84. It features a "Rock" style with a dynamic range from *f* to *ff*. The melody is characterized by eighth-note patterns and includes several slurs and accents. Measure numbers 9, 13, 21, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 55, 65, 67, 69, 71, 73, 75, 77, and 79 are marked.

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez): This section begins at measure 85 and ends at measure 105. It is marked "Poco più mosso" and features a dynamic range from *f* to *ff*. The melody is primarily composed of eighth-note runs with slurs and accents. Measure numbers 81, 83, 85, 93, 97, 99, 101, and 103 are marked.

107 109 111 *ff*

113 2nd time only 115 *f*

117 119 121

123 125

127 129 1. 2. 133 *f*

134 137 *f*

139 149 *ff* *f* Latin "CANDELA" (E. Salgado)

151 154 158 161 *ff* *f*

165 3

169 173 175 *f* *f* *ff* *f*

178 181 183 *ff*

185



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for C Flute II in a 4/4 time signature. It consists of two main sections: "THE CUP OF LIFE" and "ASEREJE".

"THE CUP OF LIFE" (D. Child - R. Rosa): This section starts at measure 1 and ends at measure 75. It is marked "Rock" and begins with a dynamic of *f*. The score includes various dynamics such as *ff*, *mf*, and *f*. It features several slurs and accents. Measure numbers 9, 13, 21, 31, 33, 35, 37, 39, 41, 43, 45, 47, 50, 54, 56, 65, 67, 69, 71, 73, and 75 are indicated.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez): This section begins at measure 77 and ends at measure 105. It is marked "Poco più mosso" and starts with a dynamic of *f*. It includes dynamics like *ff* and *f*. The score features slurs, accents, and breath marks. Measure numbers 77, 79, 81, 83, 85, 87, 89, 91, 93, 97, 99, 101, 103, and 105 are indicated.

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107 109 111 *ff*

113 2nd time only Δ 115 *f*

117 119 Δ 121

123 125 Δ

127 129 1. 2. 2. 133 I. solo *f*

135 137 play *f*

139 141 Latin "CANDELA" (E. Salgado) 149 *ff* *f*

151 154 4 158 3 161 *ff* *f* *ff* *f*

164 166 3

169 173 175 *f* *f* *ff* *f*

178 181 183 *ff*

185 Δ



Oboe

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa) in 4/4 time, key of B-flat major. The score consists of 8 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 13, 31, 33, 35, 37, 39, 41, 45, 47, 50, 54, 56, 65, 67, 69, 71, 73, 75, 77, 81, 83, and 85 are indicated. The piece concludes with a dynamic marking of *ff*.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez) in 4/4 time, key of B-flat major. The score consists of 2 staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 85, 93, 97, 99, 101, 109, 111, and 113 are indicated. The piece concludes with a dynamic marking of *ff*. A "2nd time only" section is marked at measure 111.

115 117 119

121 123

125 127

129 1. 2. 134 3

137 139 *f*

Latin "CANDELA" (E. Salgado) 141 149 151 *ff* *f* *ff*

153 158 166 3 *f*

169 173 175 *f* *f* *ff* *f*

177 181 *ff*

183 185



E♭ Clarinet

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE"

(D. Child - R. Rosa)

Rock

Musical score for Eb Clarinet, starting at measure 1. The score is in 4/4 time and features a variety of dynamics including *f*, *ff*, and *mf*. It includes several rests and melodic lines with accents and slurs. Measure numbers 9, 13, 15, 17, 19, 21, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 65, 67, 69, 71, 73, 75, 77, 81 are marked throughout the piece.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

Musical score for Eb Clarinet, starting at measure 83. The score is in 4/4 time and features dynamics including *ff* and *f*. It includes rests and melodic lines with accents and slurs. Measure numbers 83, 85, 93, 97, 99, 101 are marked throughout the piece.

103 105 107

109 111 113 2nd time only

115 117

119 121 123

125 127

129 1. 2. 133 *f*

135 137 *f*

Latin "CANDELA" (E. Salgado) 141 149 151 *ff* *f* *ff*

152 154 4 158 3 161 *f* *ff* *f*

163 165 169 *f*

173 175 177 *f* *ff* *f*

181 183 *ff*

185



Bb Clarinet I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa) for Bb Clarinet I. The score is in 4/4 time and consists of 75 measures. It begins with a dynamic of *f* and includes a "Rock" tempo marking. The score features various dynamics including *f*, *ff*, and *mf*, along with accents and slurs. Measure numbers 9, 13, 15, 17, 19, 22, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 56, 65, 67, 69, 71, 73, and 75 are indicated throughout the piece.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez) for Bb Clarinet I. The score is in 4/4 time and consists of 30 measures. It begins with a dynamic of *ff* and includes a "Poco più mosso" tempo marking. The score features various dynamics including *ff* and *f*, along with accents and slurs. Measure numbers 77, 83, 85, 93, 95, 97, 99, 101, and 103 are indicated throughout the piece.

105 107 109 *ff*

111 113 2nd time only *f* 115

117 119 121

123 125

127 129 1. 2. 3.

137 139 141 *f* *ff* Latin

"CANDELA" (E. Salgado) 149 151 153 *f* *ff*

157 159 161

163 165

167 169 171

173 175 177 *f* *ff*

181 183 *ff*

185



Bb Clarinet II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa) for Bb Clarinet II. The score is in 4/4 time and consists of 75 measures. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 13, 15, 17, 19, 21, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 65, 67, 69, 71, 73, and 75 are marked throughout the piece.

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez) for Bb Clarinet II. The score is in 4/4 time and consists of 103 measures. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure numbers 77, 83, 85, 93, 95, 97, 99, 101, and 103 are marked throughout the piece. A first solo section is indicated starting at measure 85.

105 107 109 *ff*

111 113 2nd time only *f* 115

117 119 121

123 125

127 129 1. 2. 2. 3. 134

137 139 141 *f* *ff* Latin

"CANDELA" (E. Salgado) 149 151 153 *f* *ff*

157 159 161

163 165 *f*

167 169 171

173 175 177 *f* *ff*

181 183 *ff*

185



Bb Bass Clarinet

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for Bb Bass Clarinet in 4/4 time. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with articulation marks like accents and slurs. Measure numbers 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 are indicated. The piece concludes with a double bar line and a '2' indicating a repeat or a specific ending.

49 51 53

55 57 59

61 63 65

67 69 71

73 75

77 79 81 83

85 87 89

91 93 95 97

99 101 103

105 107 109

111 113

115 117 119

f *f* *ff* *f* *mf* *f* *pp* *f* *ff* *mf* *mf* *ff* *f*

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)
Poco più mosso

121 123

125 127 129

1. 131 2. 133 135 137

139 141 Latin "CANDELA" (E. Salgado) 143

145 147 149

151 153 155

157 159 161

163 165 167

169 171 173

175 177 179

181 183

185



Bb Soprano Sax
(Harmonie à déf. Oboe)

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa) in 4/4 time, Rock style. The score consists of 8 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The piece features various dynamics including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents (^) and slurs. Measure numbers 9, 13, 31, 33, 35, 37, 39, 41, 45, 47, 49, 54, 56, 65, 67, 69, 71, 73, 75, 77, 81, 83, and 85 are indicated throughout the score.

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez) in 4/4 time, Poco più mosso style. The score consists of 3 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The piece features dynamics including *f* (forte) and *ff* (fortissimo), and includes articulation marks such as accents (^) and slurs. Measure numbers 85, 93, 97, 99, 101, 109, and 111 are indicated throughout the score. A "2nd time only" marking is present above the final staff.

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115

117

119

121

123

125

127

129

1. 2

2. 2

134 3

137

139

141

f *ff* Latin

"CANDELA" (E. Salgado)

149

151

153

f *ff*

158

166

169

4 8 3 3

f

173

175

177

f *ff*

181

183

ff

185



E♭ Alto sax I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

9 11 13 15

17 19

21 31 33

35 37 39

41 43 45

47 49 51

53 55 65

67 69 71

73 75 77

f *ff* *p* *fp* *mf* *f* *ff* *f* *mf*

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"ASEREJE" (Las Ketchup's song)
(F. M. Ruiz Gomez)

Poco più mosso

81 \wedge \wedge 83 \wedge \wedge 85 \wedge
pp \longleftarrow *f* *ff* *mf*

87 89 91

93 7 *f* 101 103

107

109 *ff* 111 *f* 113 \wedge

115 117 119

121 123

125 127 129

1. 2. 133 *f* 135

137 139

Latin

"CANDELA" (E. Salgado)

141 *ff* 149 *f*

151 153

155 157 159 *p*

161 163

165 167 *f*

169 171

173 175 177

179 181 *ff*

183 185

185



E♭ Alto sax II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

9 11 13 15 17 19 21 31 33 35 37 39 41 43 45 47 49 51 53 55 65 67 69 71 73 75 77

f *ff* *p* *fp* *ff* *mf* *ff* *f* *ff* *f* *mf* *f* *mf* *f* *ff* *f* *f* *mf*

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"ASEREJE" (Las Ketchup's song)
(F.M. Ruiz Gomez)

Poco più mosso

81 \wedge \wedge 83 \wedge \wedge - \wedge 85 *pp* \longleftarrow *f* *ff* *mf*

87 89 91

93 101 103 *p*

105 107

109 111 113 *ff* *f*

115 117 119

121 123

125 127 129

1. 2. 133 I. solo 135 *f*

137 play 139 *f*

Latin

"CANDELA" (E. Salgado)

141 *ff* 149 *f*

151 153 155

157 159 *p*

161 163 165

167 169 *f*

171 173

175 177

179 181 *ff*

183 185



Bb Tenor Sax

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

7 9 11 13 15 17 19 21 31 33 35 37 39 41 43 45 47 49 51 53 55 65 67 69 71 73 75 77 79 81 83 85 87 89

f *mf* *ff* *fp* *ff* *mf* *f* *ff* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *pp* *f* *ff* *mf*

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)
Poco più mosso

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91 93 97 3

mf

101 103 105

p

107 109 111

f *ff* *f*

113 115 117

119 121 123

125 127 129

1. 2. 133 3 137 139

f *f*

141 **Latin** "CANDELA" (E. Salgado) 150

ff *f*

153 156

157 159 161

p

163 165 167

mf

169 171 173

mf

177

179 181 183

f

185



E♭ Baritone Sax

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for Eb Baritone Sax, "THE CUP OF LIFE" (D. Child - R. Rosa). The score is in 4/4 time and consists of 84 measures. It features various dynamics including *f*, *ff*, *mf*, *fp*, and *fz*. The piece includes a 3-measure rest at the beginning, a 9-measure rest at measure 31, and a 9-measure rest at measure 65. There are also 9-measure rests at measures 21 and 55. The score includes articulation marks such as accents and slurs, and dynamic hairpins.

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

Musical score for Eb Baritone Sax, "ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez). The score is in 4/4 time and consists of 13 measures. It starts with a 3-measure rest at measure 83. The tempo is marked "Poco più mosso". Dynamics include *ff* and *mf*. The score includes articulation marks such as accents and slurs.

89 91 93 2

97 99 101 103

mf *p*

105 107 109

f

111 113 115

ff *f*

117 119 121

123 125 127

129 131 133

1. 2. *f* *mf*

135 138 141 Latin "CANDELA" (E. Saigal) 149

2 2 7 *f*

151 153

ff

155 157

mp

159 161 163 165 167

mf

169 171 173

mf

177 179 181 183

f

185



E♭ Horn I
E♭ Alto I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

f *ff*

9 *pp* *ff* 13 21 *mf* 23

25 27 *f*

29 31 *ff* 33 *f* 35

37 *ff* *f* 39 *f* 41 *mf*

43 *f* 45 47 2

49 *ff* 55 *mf* *cresc.* 57

59 *f* 61 65 *ff* 67 *f*

69 *ff* 71 *f* 73 *f*

75 *mf* 77 3 81 *pp* *f* 83 *ff*

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"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

85 **3** **mf** 89 91 93 **3**

97 **mf** 99 **mp** 101 2nd time only 103

105 107 109 **play (both times)** 111 **ff**

113 **17** 1. **2** 2. 133 **f**

135 137 **f**

139 **Latin** 141 **ff** "CANDELA" (E. Salgado) 149 **f**

151 **2** 153 155 **3** 158 **4** **ff**

163 **mf** 165 169 **f** **3** **3**

173 **f** 175 **ff** 177 **ff**

179 **2** 181 **ff** 183

185



E♭ Horn II
E♭ Alto II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for Eb Horn II and Eb Alto II. It begins with a treble clef and a 4/4 time signature. The piece is titled "THE CUP OF LIFE" and is in a "Rock" style. The score consists of ten staves of music, with measure numbers 1 through 83 indicated. Dynamics include *f*, *ff*, *pp*, *mf*, *cresc.*, and *play*. Articulations such as accents (\wedge) and slurs are used throughout. There are several triplet markings (3) and a 7-measure rest. The key signature changes from one sharp (F#) to two sharps (D#) at measure 47. The score ends with a 2-measure rest at measure 83.

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"ASEREJE" (Las Ketchup's song)

(F. M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Las Ketchup's song) by F. M. Ruiz Gomez. The score is in G major and 3/4 time, marked "Poco più mosso". It consists of ten staves of music. The first staff (measures 85-91) features a triplet of eighth notes and a dynamic marking of *mf*. The second staff (measures 93-101) includes a triplet, a dynamic marking of *mf*, and a *mp* marking with the instruction "2nd time only". The third staff (measures 103-109) continues the melodic line. The fourth staff (measures 111-133) contains a first ending (17 measures) and a second ending (2 measures), with dynamics *ff* and *f*. The fifth staff (measures 135-137) features a dynamic marking of *f*. The sixth staff (measures 139-141) is marked "Latin" and *ff*. The seventh staff (measures 149-155) includes a dynamic marking of *f* and *ff*. The eighth staff (measures 158-169) features a dynamic marking of *mf* and *f*. The ninth staff (measures 173-177) includes a dynamic marking of *f* and *ff*. The tenth staff (measures 179-183) features a dynamic marking of *ff*. The eleventh staff (measures 185-191) concludes the piece with a dynamic marking of *f*.

"CANDELA"
(E. Salgado)



F Horn I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for F Horn I, "THE CUP OF LIFE" by D. Child and R. Rosa, arranged by Andrea Ravizza. The score is in 4/4 time and consists of 85 measures across 10 staves. It includes various dynamics (f, ff, mf, pp), articulations (accents, slurs), and rests. The key signature has one flat (Bb).

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"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

85 88 91 93

97 99 101 2nd time only 103

105 107 109 play (both times) 111

113 17 1. 2. 133

135 137

139 Latin 141 "CANDELA" (E. Salgado) 149

151 153 155 3 158 4

163 165 169 3 173

173 175 177 2 179

179 181 183

185



F Horn II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for F Horn II in a 4/4 time signature with a key signature of one flat (Bb). It consists of 83 measures across ten staves. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *cresc.*, and *play*. It features several triplet markings (3) and a 7-measure rest. A first solo section is indicated starting at measure 55. The piece concludes with a 2-measure rest at the end of the final staff.

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"ASEREJE" (Las Ketchup's song)
Poco più mosso

(F.M. Ruiz Gomez)

85 3 89 91

93 3 97 99 101 2nd time only mp

103 105 107 109

play (both times) 111 113 17 1. 2. 133 ff f

135 137 f

Latin "CANDELA" (E. Salgado) 139 141 7 ff

149 151 2 153 155 3 158 4 f ff

163 165 169 3 f

173 175 2 177 ff

179 2 181 183 ff

185



E♭ Cornet

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for Eb Cornet in 4/4 time. It consists of two main sections: "THE CUP OF LIFE" and "ASEREJE".

"THE CUP OF LIFE" (D. Child - R. Rosa): This section starts at measure 1 and ends at measure 65. It features a variety of dynamics including *f*, *ff*, *pp*, and *mf*. There are several triplet markings (3) and eighth-note patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 47.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez): This section begins at measure 67 and ends at measure 113. It is marked "Poco più mosso" and includes dynamics like *pp*, *ff*, and *mp*. It features a prominent 8-measure rest at measure 93 and a "2nd time only" section starting at measure 101. The key signature changes to two sharps (F# and C#) at measure 85.

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115 117

119 121 123

125 127

129 1. 2. 134 141 Latin
ff *f*

"CANDELA" (E. Salgado) 143 145

147 149

151 153
ff *fp* *ff*

155 157 166 8 3
fp

169 173 175
f *f* *ff* *fp*

177 179 181
ff *fp* *ff*

183 185



Bb Trumpet I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa), Rock style. The score is written for Bb Trumpet I and consists of 81 measures across 8 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece starts with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 13, 21, 27, 29, 31, 33, 35, 37, 39, 43, 45, 47, 49, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 77, and 81 are marked. Dynamics range from *pp* to *ff*, with a *cresc.* marking at measure 55. The score includes several rests and rhythmic patterns characteristic of a rock arrangement.

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez), *Poco più mosso* style. The score is written for Bb Trumpet I and consists of 30 measures across 4 staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The piece starts with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure numbers 83, 85, 93, 101, 103, 105, 107, 109, 111, 113, and 115 are marked. Dynamics range from *ff* to *mp*. The score includes several rests and rhythmic patterns characteristic of a Latin pop arrangement. A "2nd time only" marking is present at measure 101, and a "play (both times)" marking is present at measure 109.

117 119

121 123 125

127 129 1. 2.

2. 134 7 141 *ff* *f* "CANDELA" (E. Salgado) 143

145 147

149 151 *ff*

153 155 *fp* *ff*

157 166 3 169 *f* 3

173 175 *f* *ff* *fp*

177 179 181 *ff* *fp* *ff*

183 (b) 185



Bb Trumpet II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa) for Bb Trumpet II. The score is in 4/4 time and consists of 81 measures. It features a variety of dynamics including *f*, *ff*, *pp*, and *mf*. The piece includes several triplet and eighth-note patterns, as well as rests of 3, 5, 8, and 2 measures. The key signature changes from one flat to one sharp at measure 47.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

2nd time only

I. solo

Musical score for "ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez) for Bb Trumpet II. The score is in 4/4 time and consists of 115 measures. It features dynamics such as *ff*, *mp*, and *pp*. The piece includes eighth-note patterns, rests of 8 and 2 measures, and a section marked "I. solo" starting at measure 101. The key signature changes from one sharp to one flat at measure 101. The score concludes with a "play (both times)" instruction at measure 109.

117 119 121

123 125

127 129 1. 2. 134 7

Latin
141 "CANDELA" (E. Salgado) 143

145 147

149 151

153 155 157

166 169 173

175 177

179 181

183 185

ff *f* *ff* *fp* *ff* *fp* *ff* *fp* *ff*



Bb Trumpet III

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa) for Bb Trumpet III. The score is in 4/4 time and consists of 83 measures. It features a variety of dynamics including *f*, *ff*, *pp*, and *mf*, along with articulation marks like accents and slurs. Measure numbers 9, 13, 21, 27, 29, 31, 33, 35, 37, 39, 43, 45, 47, 49, 55, 59, 61, 63, 65, 67, 69, 71, 73, 77, 81, and 83 are indicated throughout the piece.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

2nd time only

I. solo

Musical score for "ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez) for Bb Trumpet III. The score is in 4/4 time and consists of 117 measures. It includes dynamics such as *mp*, *ff*, and *f*. Measure numbers 85, 93, 101, 103, 105, 107, 109, 111, 113, 115, and 117 are indicated. The score includes a first ending (I. solo) and a second ending (2nd time only) starting at measure 93. The piece concludes with a *V* (Vivace) marking at measure 117.

119 121

123 125 127

129 1. 2. 134 7

141 Latin "CANDELA" (E. Salgado) 143

ff *f*

145 147

149 151

ff *fp*

153 155

ff *fp*

157 166 169 173

f *f*

175 177

ff *fp* *ff*

179 181

fp *ff*

183 (b) 185



C Trombone I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for C Trombone I, featuring two pieces: "THE CUP OF LIFE" and "ASEREJE". The score includes various dynamics (f, ff, pp, p, mp, mf, cresc., fp), articulations (accents, slurs), and fingerings. It also includes rehearsal marks and repeat signs.

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107 109 111 **play (both times)**
ff

113 *mf* 115 117

119 121 123

125 127 129

1. 2. 133 141 **Latin** **"CANDELA"** (E. Salgado)
f *ff* *mf* (b)

143 145 147

149 151 *ff* *fp*

153 155 157 *ff* *fp* 8

169 173 175 *f* *f* *ff*

177 179 *fp* *ff* *fp*

181 183 *ff* *f*

185



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for C Trombone II, "THE CUP OF LIFE" (D. Child - R. Rosa). The score is in 4/4 time and consists of 105 measures. It features various dynamics and articulations.

Measures 1-12: *f* (measures 1-12), *ff* (measures 13-12).

Measures 13-26: *pp* (measures 13-14), *ff* (measures 15-16), *pp* (measures 17-18), *p* (measures 19-20), *mp* (measures 21-26).

Measures 27-36: *mf* (measures 27-30), *f* (measures 31-32), *ff* (measures 33-36).

Measures 37-42: *ff* (measures 37-40), *mf* (measures 41-42).

Measures 43-50: *f* (measures 43-46), *ff* (measures 47-50).

Measures 51-60: *mp cresc.* (measures 51-54), *mf* (measures 55-56), *f* (measures 57-60).

Measures 61-70: *ff* (measures 61-64), *ff* (measures 65-70).

Measures 71-80: *mf* (measures 71-74), *f* (measures 75-76), *mf* (measures 77-78), *f* (measures 79-80).

Measures 81-92: *f* (measures 81-84), *ff* (measures 85-92).

Measures 93-100: *f* (measures 93-100).

Measures 101-105: *p* (measures 101-105).

"ASEREJE" (Las Ketchup's song)

(F. M. Ruiz Gomez)

Poco più mosso

Musical score for C Trombone II, "ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez). The score is in 4/4 time and consists of 105 measures. It features various dynamics and articulations.

Measures 101-105: *p* (measures 101-105).

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107 . 109 . 111 . **play** (both times)
ff

113 . 115 . 117 .
mf

119 . 121 . 123 .

125 . 127 . 129 .

1. 2. 133 7 141 **Latin** "CANDELA" (E. Salgado)
f ff mf

143 . 145 . 147 .

149 . 151 . 153 .
ff fp

155 . 157 . 8
ff fp

3 169 3 173 175 .
f f ff

177 . 179 .
fp ff fp

181 . 183 .
ff f

185 .



C Trombone III

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for C Trombone III and consists of two main pieces. The first piece, "THE CUP OF LIFE" (D. Child - R. Rosa), is in 4/4 time and marked "Rock". It begins with a dynamic of *f* and includes various articulations like accents and slurs. The second piece, "ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez), is marked "Poco più mosso" and starts with a dynamic of *f*. The score includes measures 13 through 105, with some measures marked "2nd time only". Dynamics range from *pp* to *ff*, and articulations include accents, slurs, and breath marks.

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107 109 111 **play (both times)**
ff

113 115 117
mf

119 121 123

125 127 129

1. 2. 133 **Latin** 141 **"CANDELA" (E. Salgado)**
f *ff* *mf*

143 145 147

149 151
ff *fp*

153 155 157
ff *fp*

3 169 3 173 175
f *f* *ff*

177 179
fp *ff* *fp*

181 183
ff *f*

185



Bb Trombone II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

f *ff*

13 *pp* *ff* 21 *pp* 23 *p* 25 *mp*

27 *mf* 29 *f* *ff* 31 33 *mf*

35 *ff* 37 *mf* 39 *f* 41 *mf*

43 *f* 45 47 *ff* 49 *ff*

55 *mp cresc.* 57 *mf* 59 *f* 61

63 *ff* 65 *ff* 67 69 *ff*

71 *mf* 73 *f* 75 *mf* 77 *f* 79 *fp*

81 *f* 83 *ff* 85 *Poco più mosso* 93 *8*

101 *p* 2nd time only 103 105

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

107 109 111 **play** (both times)
ff

113 115 117
mf

119 121 123

125 127 129

1. 2. 133 141 **Latin** "CANDELA" (E. Salgado)
f *ff* *mf*

143 145 147

149 151
ff *fp*

153 155 157 8
ff *fp*

169 173 175
f *f* *ff*

177 179
fp *ff* *fp*

181 183
ff *f*

185



Bb Trombone III

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

f \leq *ff*

13 *pp* \leq *ff* 21 *pp* 23 *p* 25 *mp*

27 *mf* \leq *ff* 29 31 33 *mf*

35 *ff* \leq *mf* 37 *f* 39 *f* 41 *mf*

43 *f* \leq *ff* 45 47 *ff* 49

55 *mp cresc.* 57 *mf* 59 *f* 61

63 *ff* 65 *ff* 67 69 *ff*

71 *mf* \leq *f* 73 *mf* 75 *f* 77 *f* 79 *fp*

81 *f* 83 *ff* 85 *Poco più mosso* 93

101 *p* 2nd time only 103 105

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

107 109 111 **play** (both times)
ff

113 115 117
mf

119 121 123

125 127 129

1. 2. 133 7 141 **Latin** "CANDELA" (E. Salgado)
f ff mf

143 145 147

149 151
ff fp

153 155 157 8
ff fp

3 169 3 173 175
f ff

177 179
fp ff fp

181 183
ff f

185



Bb Euphonium
Bb Baritone
Tenorhorn

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

f *mf*

7 9

ff

11 13 21

sp *ff* *mf*

23 25 27 31

f *ff*

33 35 37

f *ff* *f*

39 41 43

f *mf* *f*

45 47 49 55

ff

61 63 65

f *ff*

67 69 71

ff *f* *ff* *f*

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73 75 77

f *mf* *f*

79 81 83

fp *f* *ff*

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)
Poco più mosso

85 89 91 93 97

mf *mf*

99 101 109 111 113

ff

1. 2. 133 137

f *f*

139 141 149

Latin
"CANDELA"
(E. Salgado)

ff *f*

151 153

155 157

4

163 165 169 174

mf *f*

181 183

f *ff*

185



C Euphonium
C Baritone / Bassoon

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for C Euphonium / C Baritone / Bassoon, featuring "THE CUP OF LIFE" by Desmond Child and Robi Rosa. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings (f, mf, ff, fp), articulation (accents, slurs), and fingering (7, 9, 11, 13, 21, 23, 25, 27, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 55, 61, 63, 65, 67, 69, 71).

73 *f* 75 *mf* 77 *f*

79 *fp* 81 *f* 83 *ff*

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

85 *mf* 89 91 93 97 *mf*

99 101 109 111 113 *ff*

1. 2. 133 137 *f*

Latin

"CANDELA"
(E. Salgado)

139 *ff* 149 *f*

151 153

155 157 4

163 165 169 174 7

181 *f* 183 *ff*

185



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock Cmin

f

mf *ff*

ff *f*

ff

f *mf*

f *mf*

f

7 9 11 13 15 17 19 21 23 25 27 29 31 33 35 37 39 41 43 45 47

Cmin Fmin Gmin Ab Bb G Cmin Bb Cmin Bb Cmin

V V

2

Detailed description: This is a bass guitar score for the song 'The Cup of Life' by Desmod Child and Robi Rosa, arranged for band by Andrea Ravizza. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic. The third staff has fortissimo (*ff*) and forte (*f*) dynamics. The fourth staff has fortissimo (*ff*) dynamics. The fifth staff has forte (*f*) and mezzo-forte (*mf*) dynamics. The sixth staff has forte (*f*) dynamics. The seventh staff has forte (*f*) and mezzo-forte (*mf*) dynamics. The eighth staff has forte (*f*) dynamics. The ninth staff has forte (*f*) and mezzo-forte (*mf*) dynamics. The tenth staff has forte (*f*) dynamics. The eleventh staff has forte (*f*) dynamics and ends with a double bar line and a '2' indicating a second ending. Chord changes are indicated above the staff at various measures: Cmin (1, 11, 13, 35, 37, 39, 41, 43, 45), Fmin (21), Gmin (23), Ab (25), Bb (27, 33, 39, 41), and G (29). There are also some 'V' markings under the staff at measures 11, 13, and 15. The score is published by SCOMEGNA Edizioni Musicali s.r.l.

49 Dmin *f* 51 53

55 Gmin 57 Amin *cresc.*

59 Bb 61 C 63 A *f*

65 Dmin 67 C Dmin *ff*

69 Dmin 71 C Dmin 73 C *f*

Dmin 75 C Dmin 77 *mf* *f*

79 *fp* 81 *f* 83 *ff*

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

85 Fmin 87 89 *mf*

91 93 95 97 99 *mf*

101 Bbmin7 Eb 103 Cmin7 Fmin7

105 Bbmin7 Eb 107 Cmin7 Bbmin7 109

111 Dmin7 113 Fmin *ff* *f*

115 117 Eb 119



121 123 Db 125



127 129 Bbmin B°7 131 133



135 138



141 Latin "CANDELA" (E. Salgado) 143 Cm/Eb F/A Fmin7 G7/B 145 Cm/Eb F/A Fmin7 G7/B



147 Cm/Eb F/A Fmin7 G7/B 149 Cm/Eb F/A Fmin7 G7/B 151 Cm/Eb F/A Fmin7 G7/B



153 Cm/Eb F/A Fmin7 G7/B 155 Cm/Eb F/A Fmin7 G7/B 157 165



Fm7 167 G7/B G7 169 Cm7




Fm7 171 G7/B G7 173



Fmin7 G7/B 175 Cm/Eb F/A Fmin7 G7/B 177 Cm/Eb F/A Fmin7 G7/B 179 Cm/Eb F/A



Fmin7 G7/B 181 Gmin7 A7/C# Dm/F G/B Gmin7 A7/C#



185 Dm/F G/B Gmin7 A7/C# Dm/F G/B Gmin7 A7/C# A7 Gmin7A7 Dmin





ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 48 measures across nine staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). There are several accents and slurs throughout. Measure numbers 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 are indicated. A double bar line with a '2' above it appears at the end of the piece.

49 51 53

55 57 59

61 63 65

67 69 71

73 75

77 79 81 83

f *cresc.* *f* *ff* *f* *mf* *f* *pp* *f* *ff*

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

85 **Poco più mosso**

87 89

91 93 **play** 95 97

99 101 103

105 107 109

111 113

115 117 119

mf *mf* *mf* *ff* *f*

mf à déf Bar. Sax

121 123

125 127 129

1. 131 2. 133 à déf Bar. Sax 135 137

139 141 Latin "CANDELA" (E. Salgado) 143
play

145 147 149

151 153 155

157 159 161

163 165 167

169 171 173

175 177 179

181 183

185

49 51 53
f

55 57 59
cresc.

61 63 65
f ff

67 69 71

73 75
f mf

77 79 81 83
f pp f ff

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)
Poco più mosso

85 87 89
mf à déf Bar. Sax

91 93 play 95 97
mf

99 101 103

105 107 109

111 113
ff f

115 117 119

121 123

125 127 129

1. 131 2. 133 *f* *mf* à déf Bar. Sax 135 137

139 141 Latin *ff* *f* "CANDELA" (E. Salgado) play 143

145 147 149

151 153 155

157 159 161 *mp*

163 165 167 *mf*

169 171 173 *mf*

175 177 179

181 183 *ff*

185



E♭ Basses

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for Eb Basses in 4/4 time. It consists of 47 measures across eight staves. The key signature is one flat (Bb). The score includes various dynamics such as *f*, *mf*, *ff*, and *sp*, as well as articulation marks like accents and slurs. Measure numbers 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47 are indicated at the start of their respective staves. The piece concludes with a final measure (47) marked with a '2' and a sharp sign, indicating a key change to D major.

49 51 53

f

55 57 59

cresc.

61 63 65

f *ff*

67 69 71

73 75

f *mf*

77 79 81 83

f *pp* *f* *ff*

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

85 **Poco più mosso**

87 89

mf à déf Bar. Sax

91 93 play 95 97

mf

99 101 103

105 107 109

111 113

ff *f*

115 117 119

121 123

125 127 129

1. 131 2. 133 *à déf Bar. Sax* 135 137

139 141 Latin *play* 143

145 147 149

151 153 155

157 159 161

163 165 167

169 171 173

175 177 179

181 183

185

f *mf* *ff* *f* *mp* *mf* *ff*

"CANDELA" (E. Salgado)



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for a single melodic line on a Glockenspiel. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The piece starts with a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 4, 9, 13, 21, 31, 33, 35, 37, 39, 41, 43, 45, 47, 55, 65, 67, 69, 71, 73, 75, and 77 indicated. There are several rests and slurs throughout. Dynamic markings include *f*, *ff* (fortissimo), and *mf* (mezzo-forte). There are also accents (^) and breath marks (>) above certain notes. The score concludes with a final measure marked with a 6, indicating a six-measure phrase.

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"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

83 *ff* 85 8 93 8 101 8

109 *f* 111 113

115 117

119 121

123 125

127 129

1. 2. 134 7 141 **Latin** "CANDELA" (E. Salgado) 8

150 8 158 8 166 3 169 3 *f*

173 *f* 174 7 181 *ff*

183 185



Timpani

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

9

f *p* *f* *ff*

11 13 21

pp *ff* *mf*

31 33 35 37

p *ff*

39 43 45 47

mp *f*

49 55 65 67

f *ff*

69 71 73 77 79

mp *f*

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

81 83 85 93 101

f *ff*

109 113 130 133

mf *f*

"CANDELA"

(E. Salgado)

Latin

134 141 149 151

mf *ff* *mp* *f*

158 166 175 181 183

f *mf* *ff*

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Guitar

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (Rock style). The score is written in G major (one sharp) and 4/4 time. It consists of 75 measures across seven staves. The first staff (measures 1-10) features a melodic line with dynamics *f* and *ff*, and includes a 4-measure rest and a 9-measure rest. The second staff (measures 11-15) is a bass line with a 11-measure rest and a 15-measure rest, marked *f*. The third staff (measures 17-21) is a bass line with a 10-measure rest, marked *ff*. The fourth staff (measures 23-37) is a bass line with chords: 33 B \flat , 35 Cmin, 37 B \flat . The fifth staff (measures 39-43) is a bass line with chords: 39 B \flat , 41 B \flat . The sixth staff (measures 45-49) is a melodic line with dynamics *f* and *f*, and includes a 2-measure rest, marked *f*. The seventh staff (measures 51-55) is a bass line with a 10-measure rest. The eighth staff (measures 61-69) is a bass line with chords: 65 Dmin, 67 C, 69 Dmin, marked *ff*. The ninth staff (measures 71-75) is a bass line with chords: 71 C, 73 C, 75 C, Dmin.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Poco più mosso style). The score is written in G major (one sharp) and 4/4 time. It consists of 101 measures across two staves. The first staff (measures 77-85) is a melodic line with dynamics *mf* and *mf*, and includes an 8-measure rest. The second staff (measures 87-93) is a bass line with chords: 87 Fmin, 93 B \flat min7, marked *mf*. The third staff (measures 95-101) is a bass line with chords: 101 E \flat , marked *mf*.

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103 Cmin7 Fmin7 105 Bbmin7 Eb 107 Cmin7 Bbmin7 109

111 . f 113 Fmin f 115

117 Eb 119 121

123 Db 125 127

129 Bbmin B°7 1. C7 131 2. 133 141 Latin

“CANDELA” (E. Salgado) Latin Fmin7 G7/B Cm/Eb F/A Fmin7 G7/B Cm/Eb F/A Fmin7 G7/B Cm/Eb F/A

f

Fmin7 G7/B 149 Cm/Eb F/A Fmin7 G7/B 151 Cm/Eb F/A Fmin7 G7/B 153 Cm/Eb F/A

Fmin7 G7/B 155 Cm/Eb F/A Fmin7 G7/B 157 . 8

Fm7 167 G7/B G7 169 Cm7 Fm7 171 G7/B

mf

G7 173 . ^ Fmin7 G7/B 175 Cm/Eb F/A Fmin7 G7/B 177 Cm/Eb F/A

Fmin7 G7/B 179 Cm/Eb F/A Fmin7 G7/B 181 . ^ Gmin7 A7/C# Dm/F G/B

Gmin7 A7/C# 185 Dm/F G/B Gmin7 A7/C# Dm/F G/B Gmin7 A7/C#



Drum Set

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

FILL

Sheet music for Drum Set, featuring a Ride cymbal pattern and a melodic line. The music is in 4/4 time and includes various dynamics and articulations.

Measures 1-6: Ride cymbal pattern (marked with a circled X) and melodic line starting with *f*.

Measures 7-10: Melodic line with dynamics *ff*, *mf*, and *ff*. Measure 7 has a circled X.

Measures 11-14: Melodic line with dynamics *f*. Measure 11 has a circled X.

Measures 15-18: Melodic line.

Measures 19-22: Melodic line.

Measures 23-26: Melodic line.

Measures 27-30: Melodic line.

Measures 31-34: Melodic line with dynamics *ff*. Measure 31 has a circled X.

Measures 35-38: Melodic line with dynamics *f*. Measure 35 has a circled X.

Measures 39-42: Melodic line with dynamics *mf*. Measure 39 has a circled X.

Measures 43-46: Melodic line with dynamics *f*. Measure 43 has a circled X.

Measures 47-50: Melodic line.

Measures 51-54: Melodic line with dynamics *f*. Measure 51 has a circled X.

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53 *mf cresc.*

55

57

59 *mf*

61 *f*

63 *FILL*

65 *ff*

67

69

71

73

75

77 *f*

79

81

83 *ff*

85 *FILL*

85 *mf* rim shot

87

89

91

93 *FILL*

93 *mf* snare

95

97

99

101

103

105

107

109

111

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)
 Poco più mosso

FILL > >
113 ⊗ 115 117
f

119 ⊗ 121 123 125 ⊗
f

127 129 131
f rim shot

2. 133 ⊗ 135
f snare *mf*

137 139 141 ⊗ **FILL** Latin
f

"CANDELA" (E. Salgado)
f 143 145 147 149

151 153 155 157

mf 159 161 163 **FILL** 165

mf 167 169 171 173

175 177 179 181

ff 183 185



Percussion I-II

(Shaker, Congas, Tambourine, Bass Drum, Chimes, Cowbell, Vibraslap, Gong, Triangle, Tam Tam, Guiro)

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Shaker

f Congas

mf

9 11 13 Congas 1 15 2 3 17 4 5

f Tambourine

f Bass Drum

19 6 7 21 Shaker 1 23 2 3 25 4 5 27 6 7 29 8

Congas

mf

31 33 2 3 35 4 5 37 6 7

f Tambourine

39 41 43 45 47 2

f

2

49 1 51 2 3 53 4 5 55 1 57 2 3 59 4

61 1 2 63 3 4 65 1 67 2 3 69 4

Tambourine

ff

71 73 75 77 79

Tamb. *f*

B.D. *f*

81 83 85 93

Chimes *mf*

7 8

7 8

101 Shaker 1 103 2 3 105 4 5 107 6 7 109

mf Cowbell

p

111 113 1 115 2 3 117 4 5

Vibraslap *f*

119 1 121 2 3 123 4 5 125

Vibraslap

Vibraslap

127 129 Gong 1. Ω 2. Tam Tam 133

mf *f*

Triangle

Latin "CANDELA" (E. Salgado)

141 Shaker 143 1 145 2 3 147 4 5

Congas

149 151 1 2 153 3 4 155 5 6 157

Triangle 159 1 2 161 3 4 163 5 6 165

Guiro

mf

Congas 167 1 2 169 3 4 171 5 6 173

Cowbell

Vibraslap

Shaker 175 1 2 177 3 4 179 5 6 181 7

Guiro

183 1 2 185 3 4 5 6

Cowbell

Guiro



B♭ Trombone I

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

f *ff*

pp *ff* *pp* *p* *mp*

mf *f* *ff*

ff *mf* *f* *mf*

f *ff*

mp cresc. *mf* *f*

ff *ff*

mf *f* *mf* *f* *fp*

f *ff*

2nd time only

p

"ASEREJE" (Las Ketchup's song)

(F. M. Ruiz Gomez)

Poco più mosso

play (both times)

107 109 111 *ff*

113 115 117 *mf*

119 121 123

125 127 129

1. 2. 133 7 141 *f* *ff* *mf* Latin "CANDELA" (E. Salgado) (b)

143 145 147

149 151 *ff* *fp*

153 155 157 *ff* *fp*

8

169 173 175 *f* *f* *ff*

177 179 *fp* *ff* *fp*

181 183 *ff* *f*

185



Bb Trombone II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for Bb Trombone II in 4/4 time. It consists of two main sections: "THE CUP OF LIFE" and "ASEREJE".

"THE CUP OF LIFE" (D. Child - R. Rosa): This section starts at measure 1 and ends at measure 105. It is marked "Rock" and begins with a dynamic of *f*. The score includes various dynamics such as *ff*, *pp*, *p*, *mp*, *mf*, and *f*. It features several triplet markings (3) and a double bar line with a repeat sign at measure 93. The key signature changes from one flat to two flats (Bb) at measure 47.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez): This section begins at measure 85 and is marked "Poco più mosso". It starts with a dynamic of *f* and includes a *ff* dynamic. The key signature changes to two flats (Bb) at measure 85. The section ends at measure 105.

The score concludes with a *p* dynamic marking at measure 105.

107 : 109 : 111 : **play (both times)**
ff

113 : 115 : 117 : *mf*

119 : 121 : 123 : *mf*

125 : 127 : 129 : *mf*

1. 2. 133 7 141 **Latin** **"CANDELA"** (E. Salgado)
f *ff* *mf*

143 : (b) 145 : (b) 147 : *ff* *fp*

(b) 149 : 151 : 153 : (b) 155 : 157 : *ff* *fp*

8

169 : 173 : 175 : *f* *f* *ff*

177 : 179 : *fp* *ff* *fp*

181 : (b) 183 : *ff* *f*

185 : *ff*



Bb Trombone III

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for Bb Trombone III, consisting of two parts: "THE CUP OF LIFE" and "ASEREJE". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes various dynamics such as *f*, *ff*, *pp*, *p*, *mp*, *mf*, *f*, *ff*, *mf*, *f*, *mp cresc.*, *mf*, *f*, *ff*, *ff*, *mf*, *f*, *fp*, and *p*. The score features numerous slurs, accents, and dynamic markings. Rehearsal marks are numbered from 3 to 105. The piece concludes with a double bar line and a repeat sign.

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107. 109. 111. **play** (both times) *ff*

113. *mf*

115. 117.

119. 121. 123.

125. 127. 129.

1. 2. 133. 7. 141. **Latin** **"CANDELA"** (E. Salgado) *f* *ff* *mf*

143. 145. 147.

149. 151. *ff* *fp*

153. 155. 157. *ff* *fp*

3. 169. 3. 173. 175. *f* *f* *ff*

177. 179. *fp* *ff* *fp*

181. 183. *ff* *f*

185. *f*



Bb Euphonium
Bb Baritone

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with articulation marks like accents and slurs. Measure numbers are indicated at the beginning of each staff: 1, 7, 9, 11, 13, 21, 23, 25, 27, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 55, 61, 63, 65, 67, 69, 71. There are also some rests and repeat signs throughout the piece.

73 75 77

f *mf* *f*

Detailed description: This block contains the first line of musical notation, measures 73 to 77. It is written in bass clef with a key signature of one sharp (F#). Measure 73 starts with a forte (*f*) dynamic. Measure 75 has a mezzo-forte (*mf*) dynamic. Measure 77 has a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, some with accents and slurs.

79 81 83

fp *f* *ff*

Detailed description: This block contains the second line of musical notation, measures 79 to 83. It continues in bass clef with one sharp. Measure 79 has a fortissimo piano (*fp*) dynamic. Measure 81 has a forte (*f*) dynamic. Measure 83 has a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with various articulations.

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

85 Poco più mosso

mf *mf*

Detailed description: This block contains the third line of musical notation, measures 85 to 97. It is in bass clef with one flat (Bb). Measure 85 has a mezzo-forte (*mf*) dynamic. The tempo marking "Poco più mosso" is present. There are triplets in measures 85-87 and a 4-measure rest in measure 93. Measure 97 has a mezzo-forte (*mf*) dynamic.

99 101 109 111 113

ff

Detailed description: This block contains the fourth line of musical notation, measures 99 to 113. It is in bass clef with one flat. Measure 101 has an 8-measure rest. Measure 109 has an 8-measure rest. Measure 111 has an 8-measure rest. Measure 113 has a 17-measure rest. The dynamic is fortissimo (*ff*).

1. 2. 133 3 137

f *f*

Detailed description: This block contains the fifth line of musical notation, measures 133 to 137. It is in bass clef with one flat. Measure 133 has a first ending bracket. Measure 137 has a forte (*f*) dynamic. The notation includes eighth and sixteenth notes.

139 Latin

ff *f*

"CANDELA" (E. Salgado)

Detailed description: This block contains the sixth line of musical notation, measures 139 to 149. It is in bass clef with one flat. Measure 139 has a fortissimo (*ff*) dynamic. The tempo marking "Latin" is present. Measure 141 has a fortissimo (*ff*) dynamic. Measure 149 has a forte (*f*) dynamic. The notation includes eighth and sixteenth notes with accents.

151 153

Detailed description: This block contains the seventh line of musical notation, measures 151 to 153. It is in bass clef with one flat. The notation includes eighth and sixteenth notes with accents.

155 157 4

Detailed description: This block contains the eighth line of musical notation, measures 155 to 157. It is in bass clef with one flat. Measure 157 has a 4-measure rest. The notation includes eighth and sixteenth notes with accents.

163 165 169 174 7

mf *f*

Detailed description: This block contains the ninth line of musical notation, measures 163 to 174. It is in bass clef with one flat. Measure 163 has a mezzo-forte (*mf*) dynamic. Measure 169 has a forte (*f*) dynamic. There are rests of 3, 4, and 7 measures. The notation includes eighth and sixteenth notes.

181 183

f *ff*

Detailed description: This block contains the tenth line of musical notation, measures 181 to 183. It is in bass clef with one flat. Measure 181 has a forte (*f*) dynamic. Measure 183 has a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes with accents.

185

Detailed description: This block contains the eleventh line of musical notation, measure 185. It is in bass clef with one sharp (F#). The notation includes eighth and sixteenth notes with accents.



E♭ Basses

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

The musical score is written for E♭ Basses in 4/4 time. It consists of ten staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (measures 1-6): *f* (measures 1-2), *mf* (measures 3-6)
- Staff 2 (measures 7-10): *ff* (measures 7-10)
- Staff 3 (measures 11-16): *fp* (measures 11-12), *ff* (measures 13-14), *f* (measures 15-16)
- Staff 4 (measures 17-19): *f* (measures 17-19)
- Staff 5 (measures 21-26): *f* (measures 21-26)
- Staff 6 (measures 27-30): *f* (measures 27-30)
- Staff 7 (measures 31-36): *ff* (measures 31-36)
- Staff 8 (measures 37-42): *f* (measures 37-42), *mf* (measures 41-42)
- Staff 9 (measures 43-48): *f* (measures 43-48), ending with a double bar line and a '2' indicating a second ending.

49 51 53

f

55 57 59

cresc.

61 63 65

f *ff*

67 69 71

73 75

f *mf*

77 79 81 83

f *pp* *f* *ff*

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

85 Poco più mosso

85 87 89

mf à déf Bar. Sax

91 93 95 97

mf play

99 101 103

105 107 109

111 113

ff *f*

115 117 119

121 123

125 127 129

1. 131 2. 133 *f* *mf* à déf Bar. Sax 135 137

139 141 **Latin** **"CANDELA"** (E. Salgado) *ff* *f* play 143

145 147 149

151 153 155

157. *mp* 159 161

163 165 167 *mf*

169 171 173 *mf*

175 177 179

181 *ff* 183

185



Bb Bases I-II

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for Bb Bases I-II of "The Cup of Life". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *mf*. The second staff has a dynamic marking of *ff*. The third staff has dynamic markings of *fp*, *ff*, and *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *ff*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

49 *f* 51 53

55 *cresc.* 57 59

61 *f* 63 *ff* 65

67 69 71

73 *f* 75 *mf*

77 *f* 79 *pp* 81 *f* 83 *ff*

85 **"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)**
Poco più mosso
mf à déf Bar. Sax 87 89

91 93 *mf* **play** 95 97

99 101 103

105 107 109

111 *ff* 113 *f*

115 117 119

121 123

125 127 129

1. 131 2. 133 à déf Bar. Sax 135 137

139 141 **Latin** **"CANDELA"** (E. Salgado) **play** 143

145 147 149

151 153 155

157 159 161

163 165 167

169 171 173

175 177 179

181 183

185

f *mf* *ff* *f* *mp* *mf* *mf* *ff*



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE"
(D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" in 4/4 time, Rock style. The score consists of 8 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff has a four-measure rest followed by music starting at measure 13. The third staff has a nine-measure rest followed by music starting at measure 22. The fourth staff starts with a forte (*f*) dynamic, followed by fortissimo (*ff*) and then forte (*f*). The fifth staff starts with mezzo-forte (*mf*) and then forte (*f*). The sixth staff starts with forte (*f*). The seventh staff starts with forte (*f*), followed by fortissimo (*ff*), and then forte (*f*). The eighth staff starts with forte (*f*), followed by fortissimo (*ff*), and then mezzo-forte (*mf*). The score includes various dynamics, accents, and rests throughout.

"ASEREJE" (Las Ketchup's song) (F. M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" in 4/4 time, Poco più mosso style. The score consists of 2 staves of music. It begins with a treble clef and a key signature of one flat (B♭). The first staff starts with a forte (*f*) dynamic and includes an eight-measure rest. The second staff starts with forte (*f*) and continues with music. The score includes various dynamics and accents throughout.

101 103 105

107 109 *ff*

111 113 2nd time only *f* 115

117 119 121

123 125

127 129 1. 2. 2.

133 135 137 *f*

141 Latin "CANDELA" (E. Salgado) *ff* 7

149 151 152 154 158 4 3

161 163 165 3

169 173 175 177 *f* *ff* *f*

181 183 *ff*

185



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa). The score is written for Bb Bugle I in 4/4 time. It begins with a dynamic of *f* and includes a "Rock" tempo marking. The piece features various dynamics including *f*, *ff*, and *mf*, along with accents and slurs. Measure numbers 9, 13, 15, 17, 19, 22, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 56, 65, 67, 69, 71, 73, 75, and 77 are indicated throughout the score.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)

Poco più mosso

Musical score for "ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez). The score is written for Bb Bugle I in 4/4 time. It begins with a dynamic of *ff* and includes a "Poco più mosso" tempo marking. The piece features various dynamics including *f* and *mf*, along with accents and slurs. Measure numbers 83, 85, 93, 95, 97, 99, 101, and 103 are indicated throughout the score.

105 107 109

111 113 115

2nd time only

117 119 121

123 125

127 129

1. 2. 3.

137 139 141 Latin

f *ff*

"CANDELA" (E. Salgado)

149 151 153

f *ff*

157 159 161

163 165

167 169 171

173 175 177

f *ff*

181 183

ff

185



ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" in B-flat major, 4/4 time. The score consists of ten staves of music. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers 9, 13, 15, 17, 19, 22, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 56, 65, 67, 69, 71, 73, 75, and 77 are indicated. The piece concludes with a double bar line and a final dynamic of *f*.

"ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez)
Poco più mosso

Musical score for "ASEREJE" in B-flat major, 4/4 time. The score consists of two staves of music. It begins with a dynamic of *ff* and includes various articulations such as accents and slurs. Measure numbers 83, 85, 93, 97, and 101 are indicated. The piece concludes with a double bar line and a final dynamic of *f*.

109 113 2nd time only 115

117 119

121 123 125

127 129

137 139

141 Latin "CANDELA" (E. Salgado) 149

151 153 157 159

161 163

165 167

169 171

173 175 177 181

183 185



Bb Soprano Sax
(Fanfare)

ALMA LATINA

arr. for band by
Andrea Ravizza

"THE CUP OF LIFE" (D. Child - R. Rosa)

Rock

Musical score for "THE CUP OF LIFE" (D. Child - R. Rosa) for Bb Soprano Sax. The score is in 4/4 time and consists of 10 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Rock". The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 3, 9, 13, 31, 33, 35, 37, 39, 41, 45, 47, 49, 54, 56, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, and 85 are indicated throughout the score.

"ASEREJE" (Las Ketchup's song)
(F.M. Ruiz Gomez)

Musical score for "ASEREJE" (Las Ketchup's song) (F.M. Ruiz Gomez) for Bb Soprano Sax. The score is in 4/4 time and consists of 4 staves of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked "Poco più mosso". The score includes dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. Measure numbers 81, 83, 85, 93, 97, 99, 101, 103, and 105 are indicated throughout the score.

107 109 111 *ff*

2nd time only *f* 115 117

119 121 123

125 127 129

1. 2. 133 134 135 *f*

137 139 141 Latin *f ff*

"CANDELA" (E. Salgado) 149 151 154 158 *f ff*

161 164 166 3

169 173 175 177 *f ff*

181 183 *ff*

185

ALMA LATINA

Harmonie / Fanfare

ES B 803.21

Durata / Duration / Durée / Dauer / Lengte : 5' 40"

Difficoltà / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Moeilijdsgraad : C/D

Instrumentation

1. Full Score
2. C Flute I
2. C Flute II
1. Oboe
1. Eb Clarinet
8. Bb Clarinet I
8. Bb Clarinet II
1. Bb Bass Clarinet
1. Bb Soprano Sax (à déf. Oboe)
2. Eb Alto Sax I
2. Eb Alto Sax II
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Eb + F Horn I / Eb Alto I
2. Eb + F Horn II / Eb Alto II
1. Eb Cornet
2. Bb Trumpet I
2. Bb Trumpet II
2. Bb Trumpet III
1. Trombone I
1. Trombone II
1. Trombone III
2. Bb Euphonium $\frac{4}{4}$ / Bb Baritone / Bb Tenorhorn
2. C Euphonium / C Baritone / Bassoon
1. Bass Guitar
4. C Basses I + II
2. Eb Basses $\frac{4}{4}$
2. Bb Basses $\frac{4}{4}$ / Bb Bass Sax
1. Glockenspiel
1. Timpani
1. Guitar
1. Drum Set
4. Percussions I-II (*Congas / Shaker / Chimes / Gong / Tam tam / Triangle / Bass Drum / Tambourine / Cowbell / Vibraslap / Triangle / Guiro*)

Additional Parts (for several countries)

1. Bb Trombone I ↗
1. Bb Trombone II ↗
1. Bb Trombone III ↗
2. Bb Baritone / Bb Euphonium ↗
2. Eb Basses ↗
2. Bb Basses ↗

Fanfarte Parts

1. Eb Bugle
8. Bb Bugle I
8. Bb Bugle II
1. Bb Soprano Sax

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