

Interludio sobre un latido

Duración: 2'20" +/-

Cardiofonía-III (2010-AV76)

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(1973)

Para una lectura simplificada de este movimiento, la partitura se presenta en formato de guión reducido y escrita en sonidos reales (en DO).

A excepción de la percusión, el resto de la banda está condensado en 4 grupos (A, B, C, y D). Cada grupo interpreta su parte en 3 octavas diferentes, según la siguiente distribución (apareciendo sólo la 8va. central):

- A octava aguda: Flautín
- A octava media: Flautas 1, 2; Oboe 1; Requinto
- A octava grave: Oboe 2; Clarinetes 1, 2, 3, 4
- B octava aguda: Saxo alto 1; Corno inglés
- B octava media: Saxo alto 2; Saxos tenores 1, 2; Fagot 1
- B octava grave: Fagot 2; Saxo barítono; Clarinete bajo; Violonchelos
- C octava aguda: Trompeta 1; Fliscorno
- C octava media: Trompetas 2, 3; Trompa 1
- C octava grave: Trompas 2, 3, 4
- D octava aguda: Trombón 1; Bombardino 1
- D octava media: Trombones 2, 3; Bombardino 2
- D octava grave: Tuba; Contrabajo

El tempo base es de negra=72 (velocidad normal del corazón), pero los grupos A, B, y C pasan a estar momentáneamente escritos en compases proporcionales de 5x4, 6x4, y 7x4, que equivaldrían a los tempos de negra=90, negra=108, y negra=126 respectivamente. Se trata de una escritura que pretende clarificar los distintos grupos irregulares de figuras. Cuando cada grupo pasa a tocar corcheas y tresillos, incluso mientras toca negras, se presupone que la conjunción no será exacta matemáticamente; mientras no se produzca una "inexactitud" excesiva, no habrá mayor problema, ya que se obtendrá mayor riqueza en la textura rítmica.

Dentro de cada grupo de instrumentos, se deben aplicar los divisos necesarios para evitar una fatiga excesiva, manteniendo el equilibrio sonoro entre los 4 grupos en todo momento.

Grupo A

Grupo B

Grupo C

Grupo D

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Tempo: 72

Instrumentation:

- Grupo A: Flautín, Flautas 1, 2; Oboe 1; Requinto, Oboe 2; Clarinetes 1, 2, 3, 4
- Grupo B: Saxo alto 1; Corno inglés, Saxo alto 2; Saxos tenores 1, 2; Fagot 1, Fagot 2; Saxo barítono; Clarinete bajo; Violonchelos
- Grupo C: Trompeta 1; Fliscorno, Trompetas 2, 3; Trompa 1, Trompas 2, 3, 4
- Grupo D: Trombón 1; Bombardino 1, Trombones 2, 3; Bombardino 2, Tuba; Contrabajo

Percussion parts:

- Percussion 1: G. Bb, C. Fh, baq. de madera
- Percussion 2: Xilófono, baq. medias
- Percussion 3: Bongós (2), baq. de caja
- Percussion 4: Caja clara (sin bordón) + Tom toms (4)
- Percussion 5: Pl. susp. ride, baq. blandas
- Percussion 6: Bombo grande, maza dura

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Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f

(sigue a 3 octavas)

mp

f

Bombo

f

Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

10

14 8

Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

17 8

Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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20 8

Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



23 8

Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

26 8

Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

29 8

Grupo A

Grupo B

Grupo C

Grupo D

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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This musical score page contains measures 32 through 34. It features six percussion parts (Perc. 1-6) and four group parts (Grupo A-D). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

- Grupo A:** Treble clef, key of D major. Measures 32-33: quarter notes (D4, E4, F#4, G4, A4, B4). Measure 34: quarter note (D4) with an accent (>), followed by a quarter rest.
- Grupo B:** Treble clef, common time. Measures 32-33: quarter notes (D4, E4, F#4, G4, A4, B4). Measure 34: quarter note (D4) with an accent (>), followed by a quarter rest.
- Grupo C:** Treble clef, common time. Measures 32-33: quarter notes (D4, E4, F#4, G4, A4, B4). Measure 34: quarter note (D4) with an accent (>), followed by a quarter rest.
- Grupo D:** Bass clef, common time. Measures 32-33: quarter notes (D3, E3, F#3, G3, A3, B3). Measure 34: quarter note (D3) with an accent (>), followed by a quarter rest.
- Perc. 1:** Bass clef. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: eighth notes (D4, E4, F#4, G4, A4, B4) with a triplet marking (3).
- Perc. 2:** Treble clef, key of D major. Measures 32-33: whole notes (D4, E4, F#4, G4, A4, B4). Measure 34: whole note (D4) with an accent (>), followed by a whole rest.
- Perc. 3:** Treble clef, common time. Measures 32-33: eighth notes (D4, E4, F#4, G4, A4, B4). Measure 34: eighth notes (D4, E4, F#4, G4, A4, B4).
- Perc. 4:** Treble clef, common time. Measures 32-33: sixteenth notes (D4, E4, F#4, G4, A4, B4). Measure 34: sixteenth notes (D4, E4, F#4, G4, A4, B4) with a triplet marking (3).
- Perc. 5:** Treble clef, common time. Measures 32-33: whole notes (D4, E4, F#4, G4, A4, B4). Measure 34: whole note (D4) with an accent (>), followed by a whole rest.
- Perc. 6:** Treble clef, common time. Measures 32-33: whole notes (D4, E4, F#4, G4, A4, B4). Measure 34: whole note (D4) with an accent (>), followed by a whole rest.

The score includes dynamic markings: *mp* (mezzo-piano) at the start of measure 34 and *ff* (fortissimo) at the end of measure 34. A box labeled "Pl. susp. crash" is positioned above the Perc. 5 staff in measure 34.

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This musical score page contains staves for six percussion parts (Perc. 1-6) and four groups (Grupo A-D). The score is divided into measures 42, 43, and 44. Measure 42 is in 4/4 time, and measure 44 is in 2/4 time. The key signature has one flat (B-flat). The percussion parts include various instruments: Perc. 1 (bass clef), Perc. 2 (treble clef), Perc. 3 (treble clef), Perc. 4 (treble clef), Perc. 5 (treble clef), and Perc. 6 (treble clef). The groups (Grupo A-D) are also in treble clef. The score includes dynamic markings such as *ff* and *fff*. Specific percussion instruments are labeled: Cortina de metal, Caja, Tom toms (4), Triángulo mediano, Tam tam, and Bombo. The score is written in a standard musical notation style with notes, rests, and articulation marks.