

# BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

E $\flat$  ALTO CLARINET

Arranged by STEPHEN BULLA

"James Bond Theme"

Bright, with energy

The musical score is written for E-flat Alto Clarinet and consists of six systems of music. The first system (measures 1-9) is the "James Bond Theme" in 3/4 time, marked "Bright, with energy" and "f". It features a series of eighth notes and a quarter note, followed by a 4-measure rest and a 9-measure rest. The second system (measures 10-13) continues the theme. The third system (measures 14-18) is marked "mp" and features a series of eighth notes and a quarter note. The fourth system (measures 19-28) is marked "f" and features a series of eighth notes and a quarter note. The fifth system (measures 29-36) is marked "rit." and "f", and features a series of eighth notes and a quarter note. The sixth system (measures 37-41) is marked "mf" and "Slower, menacing (Straight 8ths)", and features a series of eighth notes and a quarter note. The score includes various musical notations such as notes, rests, and dynamic markings.

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
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from LIVE AND LET DIE  
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY  
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from the Motion Picture SKYFALL  
Words and Music by ADELE ADKINS and PAUL EPWORTH  
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E♭ ALTO CLARINET

43 *mp* *mf* 4

53 *f* *mp* 57 4

61 *mp* *f* 65 *mp* *mf*

68

74 *accel.* *ff* 2 **Relaxed, half time** *mf* *mp*

81 "Nobody Does It Better" 8 89 *Play 2nd time only* *Play both times* *mf*

93 96 *f*

99 1. 2. 102 **Andante** *poco accel.* *mp* *mf* *mp*

107 "Skyfall" 8 115 *f*

E♭ ALTO CLARINET

