

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

FLUTE 2

"James Bond Theme"
Bright, with energy

Arranged by STEPHEN BULLA

The musical score for Flute 2 is written in G major (one sharp) and 3/4 time. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. Rehearsal marks are placed at measures 9, 21, 29, 37, and 41. Measure 21 includes the instruction "Swing (♩ = ̇̇̇)" and "Play 2nd time only". Measure 37 is marked "Slower, menacing (Straight 8ths)". Measure 41 is titled "Goldfinger". The score concludes with a 6-measure rest.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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FLUTE 2

55 *f* *mp* *mf*

57

62 *f* *mf* *f*

65

2

71 *ff accel.*

Relaxed, half time

78 *f* *mf* *mp*

81 "Nobody Does It Better"

83 *mf*

3

89 *mf* *mf* *f*

96

4

Play 1st time only

Play both times

97 *poco accel.*

1. 2.

102 *Andante* *mp* *mf* *mp*

107 "Skyfall"

2 7

115 *f*

7

3

FLUTE 2

120

125 *dim.* *mp* *rit.*

“Live and Let Die”

129 **Meno mosso**

$$\vee \qquad mp \text{ --- } mf \qquad \vee$$

137 Double time

136  \geq f   $accel.$

144 Faster, with more energy

Faster, with more energy

The first system of the musical score is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first measure is a whole rest, with a '4' above it indicating a four-measure rest. The second measure contains a quarter rest followed by an eighth rest, then a beamed eighth-note pair (F#4 and G4), and a quarter note (A4). The third measure contains a quarter rest followed by an eighth rest, then a beamed eighth-note pair (F#4 and G4), and a quarter note (A4). The fourth measure contains a quarter rest followed by an eighth rest, then a beamed eighth-note pair (F#4 and G4), and a quarter note (A4). The fifth measure is a whole rest. The sixth measure contains a quarter note (G4) with an accent (>), followed by an eighth note (F#4) with a flat (\flat), and a quarter note (E4) with an accent (>). The system ends with a double bar line.

153

159 $\leq \mathcal{H}$

166 H