

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

FLUTE 1

Arranged by STEPHEN BULLA

"James Bond Theme"

Bright, with energy

The musical score for Flute 1 is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a 3/4 time signature and a key signature change to two flats (B-flat, E-flat) at measure 4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, and performance instructions like "Bright, with energy" and "Slower, menacing (Straight 8ths)". The score is divided into measures, with measure numbers 8, 15, 23, 28, 33, and 40 indicated. Specific measures are highlighted with boxes and numbers: [9], [21] Swing (♩ = 3♩), [29], [37] Slower, menacing (Straight 8ths), and [41] "Goldfinger".

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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FLUTE 1

Two players *div.*

All

51 *mp* *f* *mp* **57**

58 *mf* *f*

65 *mf* *f*

72 *ff accel.* *f*

Relaxed, half time

79 *mf* *mp* **81** "Nobody Does It Better" 3

84 *mf*

89 Play 1st time only 4 *mf* *f* **96**

97 *poco accel.*

102 Andante 2 *mp* *mf* **107** "Skyfall" 7 *mp*

FLUTE 1

115

f

120

dim.

mp

rit.

129 **Meno mosso**

mp

mf

mf

137 **Double time**

f

accel.

144 **Faster, with more energy**

ff

153

ff

159

ff

166