

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

STRING BASS

Arranged by STEPHEN BULLA

“James Bond Theme”

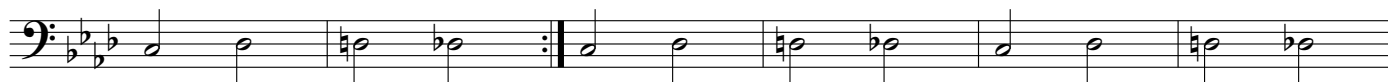
Bright, with energy



9



8



15

21 Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}} \text{ } \overset{\sim}{\underset{\sim}{\text{J}}}$)



f

29



26



31

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER

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JAMES BOND THEME
By MONTY NORMAN

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GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL

Words and Music by ADELE ADKINS and PAUL EPWORTH

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Bond... James Bond - 1

STRING BASS

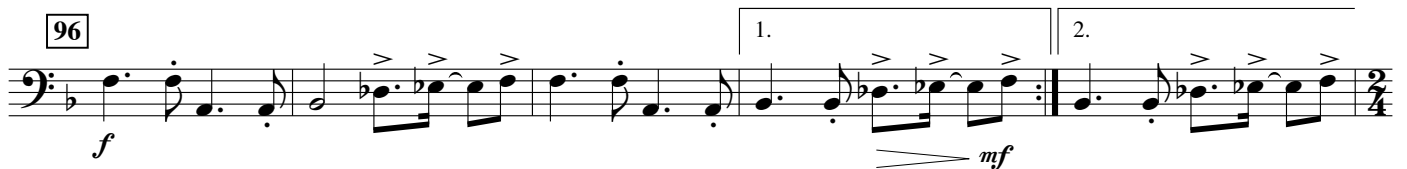
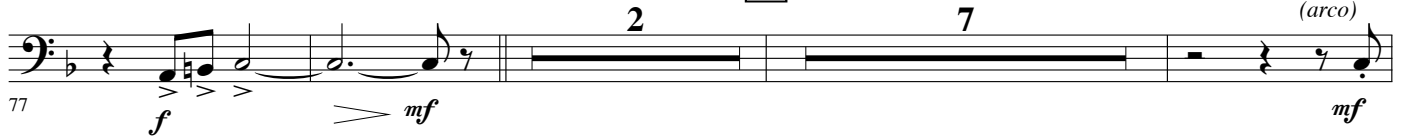
37 Slower, menacing (Straight 8ths)

41 "Goldfinger"



Relaxed, half time

81 "Nobody Does It Better"



STRING BASS

102 Andante *pizz.* **107** "Skyfall"

101 *poco accel.* *mp* *mf* *mp* *mf* *mp* *mf*

115

110 *f*

129 "Live and Let Die"
Meno mosso
(*pizz.*)

126 *mp* *rit.*

137 Double time
arco

135 *f* *accel.*

144 Faster, with more energy

f

1.
149

154

2.
159 *ff*

165 *ff*

The musical score is written for a string bass in bass clef. It begins with a 2/4 time signature, then changes to 4/4. The tempo is marked 'Andante' at measure 102. Dynamics include 'poco accel.', 'mp', 'mf', and 'f'. Articulations like 'pizz.' (pizzicato) and 'arco' (arco) are used. The score includes several systems of music, with measure numbers 101, 110, 118, 126, 135, 149, 154, 159, and 165. There are two first endings (1. and 2.) and a double time section. The score ends with a final double bar line at measure 165.