

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

F HORN 2

Arranged by STEPHEN BULLA

"James Bond Theme"

Bright, with energy

The musical score for F Horn 2 is written in B-flat major (two flats) and 3/4 time. It begins with a treble clef and a key signature of two flats. The first staff (measures 1-8) starts with a forte (f) dynamic and a 3/4 time signature. The second staff (measures 9-12) has a piano (p) dynamic and a 4/4 time signature. The third staff (measures 13-20) continues the melody. The fourth staff (measures 21-28) is marked 'Swing' with a tempo of 120 beats per minute and a 4/4 time signature. The fifth staff (measures 29-36) is marked 'Soli, bring out' and features a forte (f) dynamic. The sixth staff (measures 37-40) is marked 'Slower, menacing (Straight 8ths)' and features a mezzo-forte (mf) dynamic. The seventh staff (measures 41-48) is marked '"Goldfinger"' and features a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH

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F HORN 2

47 *mf* *mp* 2

55 *f* *mp* *fp* 57 2

64 *f* *mf* *f* 65

71 *ff accel.* *f*

79 *mf* *mf* 81 8 89

“Nobody Does It Better”

Relaxed, half time

92 *f* 96

99 1. 2. 102 Andante *poco accel.* *mp < mf > mp* 2

106 *mf poco marc.* 107 “Skyfall”

111 3 115 2

F HORN 2

