

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

B \flat CLARINET 2

Arranged by STEPHEN BULLA

"James Bond Theme"
Bright, with energy

The musical score is written for B-flat Clarinet 2. It begins with the "James Bond Theme" in 3/4 time, marked "Bright, with energy". The first staff shows a melody starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4, and B3. The second staff continues the melody, marked *f*, then *p* and *mf*. A repeat sign with a first ending bracket leads to a second ending marked *mp*. The third staff starts at measure 21, marked "Swing (♩ = 3♩)", and continues the melody with dynamics *mf*, *mp*, and *f*. The fourth staff continues the melody, marked *mp*, then *f*, and ends with a repeat sign. The fifth staff continues the melody, marked *ff*, then *rit.*, and ends with a repeat sign. The sixth staff continues the melody, marked *mf*, then *mp*, and ends with a repeat sign. The seventh staff continues the melody, marked *mf*, then *mp*, and ends with a repeat sign.

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH
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B \flat CLARINET 2

49 *mp*

54 *mf* *f* *mp* **57**

59 *f* **65** *mf*

70 *f*

75 *ff accel.* *mf* **81** "Nobody Does It Better"

86 *mf* **89**

91 *f* **96** 1. 2. *f*

101 *poco accel.* *mp* *mf* *mp* *mf* **102** Andante

B \flat CLARINET 2

107 "Skyfall"



115



129 "Live and Let Die"
Meno mosso



137 Double time



144 Faster, with more energy

