

# BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

F HORN 4

Arranged by STEPHEN BULLA

"James Bond Theme"

**Bright, with energy**

The musical score for F Horn 4 is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 3/4 time signature and a dynamic of *f* (forte). The tempo/style is "Bright, with energy". The score includes measures 7 through 36, with a section marked [9] at measure 9 and [21] at measure 21. The tempo changes to "Swing" at measure 21, with a note value of 3/8. The dynamics range from *mp* (mezzo-piano) to *sf* (sforzando). The score includes a section marked [29] at measure 29 and [37] at measure 37. The tempo changes to "Slower, menacing (Straight 8ths)" at measure 37. The score includes a section marked [41] at measure 41, which is labeled "Goldfinger". The score ends with a 6-measure rest.

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
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from LIVE AND LET DIE  
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY  
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from the Motion Picture SKYFALL  
Words and Music by ADELE ADKINS and PAUL EPWORTH  
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# F HORN 4

47 *mf* *mp* 2

55 *f* *mp* 57 *fp* 2

64 *f* *mf* 65 *f*

71 *ff accel.* *f*

79 *mf* 81 8 89 *mf*

92 96

99 102 *Andante* 2 *poco accel.* *mp < mf > mp*

106 107 "Skyfall" *mf poco marc.*

111 115 2 *f*

# F HORN 4

