

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

Arranged by STEPHEN BULLA

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------------------|
| 1 - Conductor | 3 - B \flat Trumpet 1 |
| 1 - Piccolo | 3 - B \flat Trumpet 2 |
| 4 - Flute 1 | 3 - B \flat Trumpet 3 |
| 4 - Flute 2 | 1 - F Horn 1 |
| 2 - Oboe | 1 - F Horn 2 |
| opt. English Horn | 1 - F Horn 3 |
| 2 - Bassoon | 1 - F Horn 4 |
| 4 - B \flat Clarinet 1 | 2 - Trombone 1 |
| 4 - B \flat Clarinet 2 | 2 - Trombone 2 |
| 4 - B \flat Clarinet 3 | 2 - Trombone 3 |
| 1 - E \flat Alto Clarinet | 2 - Baritone B.C. |
| 2 - B \flat Bass Clarinet | 2 - Baritone T.C. |
| 2 - E \flat Alto Saxophone 1 | 4 - Tuba |
| 2 - E \flat Alto Saxophone 2 | 1 - String Bass |
| 2 - B \flat Tenor Saxophone | 2 - Percussion 1 |
| 1 - E \flat Baritone Saxophone | Drum Set |
| | 2 - Percussion 2 |
| | Sus. Cym., Guiro, Gong, Tambourine, |
| | Triangle, Cr. Cym. |
| | 2 - Mallet Percussion |
| | Marimba, Xylophone, Vibraphone, |
| | Bells, Chimes |
| | 1 - Timpani |

Additional Parts U.S. \$2.50

Score (04003479) U.S. \$7.50



BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

Arranged by STEPHEN BULLA

Duration – ca. 8:15

"James Bond Theme"

Bright, with energy (♩ = 126)

Piccolo

Flute 1, 2

Oboe/
opt. English Horn

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

F Horn 3, 4

Trombone 1, 2

Trombone 3

Baritone

Tuba

String Bass

Drum Set
Ride Cym.

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Bright, with energy (♩ = 126)

1 *f* 2 3 4 *mp* *f* 5 6

JAMES BOND THEME
By MONTY NORMAN

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Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

13 14 15 16 17 18

21 Swing (♩ = ♩♩)

Play 2nd time only

Picc. *f* Play 2nd time only *a2*

Fl. 1, 2 *f* Play 2nd time only *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *mp* *f* *a2*

Cl. 2, 3 *mp* *f*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

21 Swing (♩ = ♩♩)

Tpt. 1 *mp* *f* *a2*

Tpt. 2, 3 *mp* *f* *a2*

Horn 1, 2 *mp* *f*

Horn 3, 4 *mp* *f*

Tbn. 1, 2 *f* *a2* *3*

Tbn. 3 *f* *3*

Bar. *mp* *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *f* S.D.

Perc. 2 *Gong* *mp* *f*

Milt. Perc. *f*

Timp. *mp* *f*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

24

25

26

27

28

fill -----

mp

Play 2nd time only
Xylo.

f

Rit. 37 Slower, menacing ($\text{♩} = 104$) (Straight 8ths)

Picc. *mf*

Fl. 1, 2 *f* *mf*

Ob. to English Horn (opt.) *f* *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 Hn. 1, 3 *mf* Play

T. Sx. Hn. 2 *mf* Play

B. Sx. Hn. 4 *mf* Play

Rit. 37 Slower, menacing ($\text{♩} = 104$) (Straight 8ths)

Tpt. 1 Hand over bell *mf*

Tpt. 2, 3 Hand over bell *f* *mf*

Horn 1, 2 *sf* *mf*

Horn 3, 4 *sf* *mf*

Tbn. 1, 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *mf*

St. Bs. *mf*

Perc. 1 (Fast Scrape) *sf* *mf*

Perc. 2 Sus. Cym. (Mallets) *mp* *mf*

Milt. Perc. Vibes (Motor on Slow) *sf* *mf*

Timp. *mf*

34 35 36 37 38 39

41 “Goldfinger”

[illegible]

GOLDFINGER

from GOLDFINGER

Music by JOHN BARRY

Lyrics by **LESLIE BRICUSSE** and **ANTHONY NEWLEY**

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Picc.

Fl. 1, 2

E.H.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mf

a2

mp

f

Hand over bell

Play

+o +o +o +o

Eng. Hn. (Ob.) Solo

light fill

1. Two players div.

This image shows a page from a musical score, specifically measures 52 through 57. The score is written for a large ensemble, including Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, 2), English Horn (E.H.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones 1 and 2 (A. Sx., T. Sx., B. Sx.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2, 3), Horns 1, 2, 3, and 4 (Horn 1, 2, Horn 3, 4, Tbn. 1, 2, Tbn. 3, Baritone (Bar.), Tuba, St. Bass (St. Bs.), Percussion 1 and 2 (Perc. 1, Perc. 2), Mallet Percussion (Mllt. Perc.), and Timpani (Timp.). The music is in common time (C) and features various dynamics such as *f*, *mf*, *mp*, and *pp*. There are also performance instructions like "1. All +2.", "to Oboe", "fill -----", and "All". The page number 57 is visible in the top right corner. The bottom left corner contains the number 04003479.

Picc.

Fl. 1, 2

E.H.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Oboe

mf

f

mp

f

p

div.

a2

fp

mp

f

p

Play

mp

Play

mp

Play

mp

f

fill

58

59

60

61

62

63

65

Picc. *f* *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl. *mp* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1, 2 *f* *mf* *Soli* *f* *a2*

T. Sx. *f* *mf* *Soli* *f*

B. Sx. *f* *mf* *Soli* *f*

65

Tpt. 1 *f* *mf* *f* *Hand over bell* *+ + + + +*

Tpt. 2, 3 *f* *mf* *f* *Hand over bell* *+ + + + +*

Horn 1, 2 *f* *mf* *a2*

Horn 3, 4 *f* *mf* *a2*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. *mp* *mf*

Tuba *mf*

St. Bs. *mf*

Perc. 1 *s*

Perc. 2 *mf*

Milt. Perc. *f*

Timp. *f*

64 65 66 67 68 69 *mp*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

70 *f* *mp* *f* 71 *f* 72 73 74

Accel. Relaxed, half time ($\text{♩} = 69$)

Picc. *ff* *a2* *b^b* *f* *mf* *mp*

Fl. 1, 2 *ff* *f* *mf*

Ob. *ff* *f* *mf*

Bsn. *ff* *f* *mf*

Cl. 1 *ff* *div.* *f* *mf*

Cl. 2, 3 *ff* *mf*

A. Cl. *ff* *mf* *mp*

Bs. Cl. *ff* *f* *mf* *mp*

A. Sx. 1, 2 *ff* *f* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf* *mp*

Accel. Relaxed, half time ($\text{♩} = 69$)

Tpt. 1 *ff* *f* *mf*

Tpt. 2, 3 *ff* *f* *mf*

Horn 1, 2 *ff* *a2* *f* *mf*

Horn 3, 4 *ff* *a2* *f* *mf*

Tbn. 1, 2 *ff* *Small notes opt.*

Tbn. 3 *ff*

Bar. *ff* *f* *mf* *mp*

Tuba *ff* *f* *mf* *mp*

St. Bs. *arco* *ff* *f* *mf*

Cr. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Milt. Perc. *ff* *Xylo.* *Bells* *mf*

Timp. *ff* *f* *mf*

75 76 77 78 79 80

81 "Nobody Does It Better"

Picc.

Fl. 1, 2

Ob.

Bs. Cl.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

81

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Sus. Cym. (Fast Scrape)

Perc. 2

Milt. Perc.

Timp.

81 82 83 84 85 86

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMELSCH
Lyrics by CAROLE BAYER SAGER
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89

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

89

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Picc. *Play both times* *mf* *f* 96
 Fl. 1, 2 *Play both times* *a2* *mf* *f*
 Ob. *Play both times* *f*
 Bsn. *f*
 Cl. 1 *f*
 Cl. 2, 3 *f* *a2*
 A. Cl. *Play both times* *f*
 Bs. Cl. *Play both times* *mf* *f*
 A. Sx. 1, 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 Tpt. 1 *mp* *mf* 96 *f*
 Tpt. 2, 3 *mp* *mf* *a2* *f*
 Horn 1, 2 *a2* *f*
 Horn 3, 4 *a2* *f*
 Tbn. 1, 2 *f*
 Tbn. 3 *f*
 Bar. *Play both times* *f*
 Tuba *f*
 St. Bs. *f*
 Perc. 1 *fill* *f* Cr. *Ride*
 Perc. 2 *f*
 Mlt. Perc. *mf*
 Timp. *mf* *f*

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Bond... James Bond - 20

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Bond... James Bond - 22

108

109

110

111

112

113

115

Picc. *mf* *f* *a2*

Fl. 1, 2 *mp* *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

115

Tpt. 1 *f*

Tpt. 2, 3 *mp* *f*

Horn 1, 2 *f* *a2*

Horn 3, 4 *f* *a2*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Bar. *Play* *f*

Tuba *f*

St. Bs. *f*

Perc. 1 *Big fill* *f* *Ride Cym.*

Perc. 2 *p* *f* *p*

Milt. Perc. *Chimes* *f*

Timp. *f*

114 115 116 117 118 *p*

Picc.
 Fl. 1, 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 Bs. Cl.
 A. Sx. 1, 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2, 3
 Horn 1, 2
 Horn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Bar.
 Tuba
 St. Bs.
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

119 *f* 120 121 122 *mp* 123 *f* 124

"Live and Let Die"
Meno mosso (♩ = 66)

Rit. **129**

Picc. *mp*

Fl. 1, 2 *dim.* *mp*

Ob. *mf* *mp*

Bsn. *dim.* *mp*

Cl. 1 *dim.* *mp*

Cl. 2, 3 *dim.* *mp*

A. Cl. *dim.* *mp*

Bs. Cl. *dim.* *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Rit. **129** *Meno mosso* (♩ = 66)

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Horn 1, 2 *dim.* *mp*

Horn 3, 4 *dim.* *mp*

Tbn. 1, 2 *dim.* *mp*

Tbn. 3 *dim.* *mp*

Bar. *dim.* *mp*

Tuba *dim.* *mp*

St. Bs. *dim.* *mp*

Perc. 1 *dim.* *mp*

Perc. 2 *mp*

Mlt. Perc. *mp*

Timp. *mp*

Triangle

Marimba (Soft Mallets)

(pizz.)

125 126 127 *mp* 128 129 130

LIVE AND LET DIE
from LIVE AND LET DIE

Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

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04003479

Bond... James Bond - 25

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

131 132 133 134 135 136

137 Double time (♩ = 132)

Accel.

Picc. *f*

Fl. 1, 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *a2*

Cl. 2, 3 *f* *a2*

A. Cl. *f*

Bs. Cl. *f*

A. Sx. 1, 2 *f sub.* *a2*

T. Sx. *f sub.*

B. Sx. *f sub.*

137 Double time (♩ = 132)

All

Accel.

Tpt. 1 *f* *a2*

Tpt. 2, 3 *f* *a2*

Horn 1, 2 *f* *a2*

Horn 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f* *Play*

Bar. *f*

Tuba *f* *arco*

St. Bs. *f*

Perc. 1 *f* *Tom*

Perc. 2

Milt. Perc. *f* *Chimes*

Timp. *f*

144 Faster, with more energy (♩ = 138)

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

144 Faster, with more energy (♩ = 138)

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Loose H.H.

Tamb.

Ride Cym.

Xylo.

144 145 146 147 148 149

1.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

1.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Horn 3, 4

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

St. Bs.

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Tight H.H.

150 151 152 153 154 155 156

04003479
Bond... James Bond - 30

Picc. *tr^b*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *div.* *ff*

Cl. 2, 3 *ff*

A. Cl. *ff*

Bs. Cl. *ff*

A. Sx. 1, 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Horn 1, 2 *ff*

Horn 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

St. Bs. *ff*

Perc. 1 *ff*

Perc. 2 *Cr. Cym.* *p* *ff*

Milt. Perc. *Xylo.* *f* *ff*

Timp. *ff*

164 165 166 167 168 169 170 171