

# BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

F HORN 3

Arranged by STEPHEN BULLA

"James Bond Theme"

Bright, with energy

The musical score for F Horn 3 is written in treble clef with a key signature of two flats (Bb and Eb). It begins with a 3/4 time signature and a dynamic of *f*. The first staff contains measures 1 through 6. The second staff, starting at measure 7, includes a box with the number 9 and dynamics of *p* and *mf*. The third staff, starting at measure 13, continues the melody. The fourth staff, starting at measure 19, includes a box with the number 21 and the tempo marking "Swing (♩ = 3♩)" and dynamics of *mp* and *f*. The fifth staff, starting at measure 25, includes a box with the number 29. The sixth staff, starting at measure 31, includes a box with the number 37 and the tempo marking "Slower, menacing (Straight 8ths)" and dynamics of *ff* and *sf*. The seventh staff, starting at measure 36, includes a box with the number 41 and the tempo marking "Goldfinger" and a box with the number 6. The score concludes with a *rit.* marking.

NOBODY DOES IT BETTER  
from THE SPY WHO LOVED ME  
Music by MARVIN HAMLISCH  
Lyrics by CAROLE BAYER SAGER  
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GOLDFINGER  
from GOLDFINGER  
Music by JOHN BARRY  
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY  
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LIVE AND LET DIE  
from LIVE AND LET DIE  
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY  
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SKYFALL  
from the Motion Picture SKYFALL  
Words and Music by ADELE ADKINS and PAUL EPWORTH  
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# F HORN 3

47 *mf* *mp* 2

55 *f* *mp* 2 *fp*

64 *f* *mf* *f* 65

71 *ff accel.* *f*

79 *mf* 81 8 89 *mf*

92 96

99 102 *Andante* 2 *poco accel.* *mp < mf > mp*

106 107 "Skyfall" *mf poco marc.*

111 115 2 *f*

# F HORN 3

