

BOND... JAMES BOND

(James Bond Theme • Goldfinger • Nobody Does It Better • Skyfall • Live and Let Die)

PERCUSSION 2

Sus. Cym., Guiro, Gong, Tambourine,
Triangle, Cr. Cym.

Arranged by STEPHEN BULLA

“James Bond Theme”

Bright, with energy

Sus. Cym. (Mallets)

9 Play 2nd time only
Guero (Fast Stroke)

3

mp < f

3

mp

8

3

Gong

mp <

12

21 Swing (♩ = 3♩)

6

29

6

Sus. Cym. (Mallets)

f

mp < f

rit. mp <

37 Slower, menacing (Straight 8ths)

Tamb. (Fist on rim)

41 “Goldfinger”
(Tamb.)

mf

mp

2

mf

mp

43

2

57

mp

51

65

f

mf

60

NOBODY DOES IT BETTER
from THE SPY WHO LOVED ME
Music by MARVIN HAMLISCH
Lyrics by CAROLE BAYER SAGER
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Bond... James Bond - 1

GOLDFINGER
from GOLDFINGER
Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE and ANTHONY NEWLEY
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LIVE AND LET DIE
from LIVE AND LET DIE
Words and Music by PAUL McCARTNEY and LINDA McCARTNEY
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SKYFALL
from the Motion Picture SKYFALL
Words and Music by ADELE ADKINS and PAUL EPWORTH

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PERCUSSION 2

68 *f* *ff accel.*

Relaxed, half time **81** "Nobody Does It Better"

3 2 Sus. Cym. (Fast Scrape) 7 **89** Tamb. 4

76 *mp* *mf*

93 

101 *p* *poco accel.* *mf* *mp* *f*

111

3

115

2

8

Triangle

p \leq *f* *p* \leq *f* *mp rit.*

“Live and Let Die”

129 **Meno mosso** **137** **Double time** **144** **Faster, with more energy**

8 6 *Tamb.* 4

accel. *f*

The musical score is written on a single staff. It begins with a double bar line. The first section is marked '129' and 'Meno mosso' with a large '8' above it. The second section is marked '137' and 'Double time' with a large '6' above it. The third section is marked '144' and 'Faster, with more energy' with a large '4' above it. The tempo changes are indicated by the numbers 8, 6, and 4. The dynamics are indicated by 'accel.' and 'f'. The score includes various musical notations such as rests, notes, and bar lines.

148

156

Cr. Cym.

ff