

Georges Bizet

CARMEN SUITE *transcr. Tohru Takahashi*

B. Tenor Saxophone

Les Toréadors

Allegro giocoso $\text{♩} = 116$

ff

1

p

f

pp

crescendo molto

2

ff

3

4

ff

55 *p*

Musical staff 55-61: Treble clef, key signature of two flats. Measures 55-61. Dynamics: *p*. Features a melodic line with slurs and a triplet in measure 60.

62

Musical staff 62-67: Treble clef, key signature of two flats. Measures 62-67. Dynamics: *p*. Features a melodic line with slurs and a triplet in measure 66.

68 *f*

Musical staff 68-73: Treble clef, key signature of two flats. Measures 68-73. Dynamics: *f*. Features a melodic line with slurs and triplets in measures 70 and 72.

74 *p* *ff*

Musical staff 74-78: Treble clef, key signature of two flats. Measures 74-78. Dynamics: *p* and *ff*. Features a melodic line with slurs, a triplet in measure 74, and a dashed line indicating a slur over measures 76-78.

4

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Dynamics: *p*. Features a melodic line with slurs and a box containing the number 4.

85 *p espres.*

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Dynamics: *p espres.*. Features a melodic line with slurs.

91 *f*

Musical staff 91-96: Treble clef, key signature of two flats. Measures 91-96. Dynamics: *f*. Features a melodic line with slurs, a triplet in measure 91, and a box containing the number 5.

97 *ff*

Musical staff 97-102: Treble clef, key signature of two flats. Measures 97-102. Dynamics: *ff*. Features a melodic line with slurs and a triplet in measure 97.

103

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108. Dynamics: *f*. Features a melodic line with slurs.

109

Musical staff 109-114: Treble clef, key signature of two flats. Measures 109-114. Dynamics: *f*. Features a melodic line with slurs.

115 *più f*

Prélude *Andante moderato* ♩ = 58

121 *ff*

2

127 *ff*

133

138 *p* *meno p*

6

143 *crescendo molto* *ff*

Aragonaise *Allegro vivo* ♩ = 80

149 *ff*

155 *ff*

7 8

9 32

201 *p* *ff*

208 *p*

9 7

221 *pp* poco a poco crescendo

228 **10**

235

242 **11** *ff* *espres.*

249

256 *fff*

263 *ff* **12**

270 *diminuendo poco a poco*

277

284 *p* **6** **16** *a tempo smorzando*

La Garde Montante
Allegro (Tempo di marcia)

L'istesso tempo

312 *♩ = 112* 16 16 **13**

1st Bassoon
p

347 4 *Play*

poco a poco crescendo
p

357 **14** 3 2nd Bassoon

f *mf*

365 3 2nd Bassoon

f *mf*

15 *Play*

p

380 *mf* *f*

mf *f*

16 *ff* *p*

ff *p*

392 *f* *p*

f *p*

398 *f*

f

17 4 *pp* 4

pp

18

416 *f* *p* 3

424 *sf* *meno p* 3

19

432 *f* *p* Play

438 *mf*

444 *p* *ff*

449

454 *fff*

L'istesso tempo L'istesso tempo

20

459 8 16 24 *pp* 2nd Bassoon

21

509 2 3 *ppp* 3

516 3 3 3 3 7 *ppp*

Intermezzo

Andante quasi allegretto

22

23

527 $\text{♩} = 88$ 12 10

pp espres.

552

pp cresc.

556

f

24

560

p

Harp *pp*

564

smorzando

567

ppp

Les Dragons d'Alcala

Allegro moderato $\text{♩} = 96$

570 Bassoon

f *p*

576

f

25

582

pp

588

pp

26

594 *Play*
pp

600

606 2

613 *ff*

27

619 *pp* Bassoon

625

631 1

28

636

641

29

646 10 *Play*
pppp

Chanson du Toréador
Allegro moderato

660 $\text{♩} = 100$
ff

663

666

30

668 *p*

671 *f*

673 *ff* *f* *ff*

675 *pp* *f* *ff*

31

677 *p*

680 *f* *ff* *f* *ff*

32

683 *pp* *f* *ff*

Detailed description: This is a page of a musical score for B♭ Tenor Saxophone. It contains ten staves of music, numbered 660 to 683. The piece is titled 'Chanson du Toréador' and is in 'Allegro moderato' tempo. The key signature has two flats (B♭ and E♭). The score includes various dynamics such as fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (f). There are also articulations like accents (>) and slurs. Several measures contain triplet markings (3). A box with the number '30' is placed above the staff starting at measure 668, and another box with '31' is above measure 677. A third box with '32' is above measure 680. The music features a mix of eighth and sixteenth notes, often grouped in triplets or with slurs. The overall style is characteristic of a classic saxophone solo.

688 *p* *f* *p*

691 *f* *p* *pp* *p* *mf* *f* *dim. molto*

33

695 *pp*

699 *p*

riten.

703

a tempo

34

707 *f*

711 *pp*

715 *ppp*

35

rall.

Solo

a tempo

719 *p* *espres.* *pp* *f*

723 *ff*

726
ff

Habañera

Allegretto quasi andantino

36

730 *ff*

769 *ff* *mf*

776 *ff*

782 *ff* *p* *f* *ff*

Danse Bohême

Andantino quasi allegretto

38

39

790 *f*

830 *f*

840 *pp*

848 *pp*

853 *rall.* *a tempo*

876 Bassoon **42** *Play*
pp *pp*

881

885 Bassoon

889 **43** *4* Bassoon *Play* *rall.*
p *f*

897 *a Tempo animato* $\text{♩} = 126$
mf

901

905 *cresc.*

909

913 *f* *cresc.* **44** *8*

925 *p* *f* **45**

929 **4** **6** **6** **6**
p *cresc.* *f*

Più mosso $\text{♩} = 138$

936 *ff* *f*

941

46

946 *ff*

951 *ff*

Presto $\text{♩} = 152$

956 *fff*

961

966

971

975 *più f* *sec.* *tutta forza*

Georges Bizet

CARMEN SUITE *transcr. Tohru Takahashi*

E♭ Baritone Saxophone

Les Toréadors

Allegro giocoso ♩ = 116

ff

p

f

pp *crescendo molto* *ff*

p

p

p

2nd Bassoon

p

77 *Play* **4**
ff

Musical staff 77-82: Treble clef, key signature of two sharps (F# and C#). Measure 77 starts with a dynamic marking of *ff* and a *Play* instruction with a dashed line above it. The staff contains a series of eighth and sixteenth notes, some with accidentals (flats and naturals).

83 *p*

Musical staff 83-88: Treble clef, key signature of two sharps. Measure 83 starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes.

89

Musical staff 89-94: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

95 **5**
f *ff*

Musical staff 95-102: Treble clef, key signature of two sharps. Measure 95 starts with a dynamic marking of *f*. A slur covers measures 95-98. Measure 99 has a dynamic marking of *ff*. A fermata is placed over measure 100. The staff contains a series of eighth and sixteenth notes.

103

Musical staff 103-108: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

109

Musical staff 109-114: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

115 *più f*

Musical staff 115-120: Treble clef, key signature of two sharps. Measure 115 starts with a dynamic marking of *più f*. The staff contains a series of eighth and sixteenth notes, ending with a fermata.

Prélude *Andante moderato* ♩-58

121 **3**
f

Musical staff 121-126: Treble clef, key signature of two sharps, 3/4 time signature. Measure 121 starts with a dynamic marking of *f*. A slur covers measures 121-123. The staff contains a series of eighth and sixteenth notes.

127 **5** **4**
f

Musical staff 127-138: Treble clef, key signature of two sharps. Measure 127 starts with a dynamic marking of *f*. Slurs cover measures 127-130 and 135-138. The staff contains a series of eighth and sixteenth notes.

6
139 *p* *meno p* *crescendo molto*

Musical staff 139-144: Treble clef, key signature of two sharps. Measure 139 starts with a dynamic marking of *p*. The staff contains a series of eighth and sixteenth notes, with dynamic markings *meno p* and *crescendo molto* indicated.

144

ff

Musical staff 144-148, treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with rests and a final note with a fermata. The dynamic marking *ff* is placed below the staff.

Aragonaise

Allegro vivo ♩. = 80

149

ff

Musical staff 149-154, treble clef, key signature of two sharps, 3/8 time signature. The staff contains a continuous eighth-note melody. The dynamic marking *ff* is placed below the staff.

155

9 7 32 8

ff

Musical staff 155-199, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests. There are boxed numbers 9, 7, 32, and 8 above the staff. The dynamic marking *ff* is placed below the staff.

200

p

Musical staff 200-205, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests. The dynamic marking *p* is placed below the staff.

206

ff p

Musical staff 206-212, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests. The dynamic markings *ff* and *p* are placed below the staff.

213

9 7

pp poco a poco crescendo

Musical staff 213-225, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests. There are boxed numbers 9 and 7 above the staff. The dynamic markings *pp* and *poco a poco crescendo* are placed below the staff.

226

10

Musical staff 226-232, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests. A boxed number 10 is placed above the staff.

233

Musical staff 233-239, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests.

240

Musical staff 240-246, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests.

247

11 2

f

Musical staff 247-252, treble clef, key signature of two sharps, 3/8 time signature. The staff contains eighth-note patterns with rests. There are boxed numbers 11 and 2 above the staff. The dynamic marking *f* is placed below the staff.

255 *ff* *fff*

Musical staff starting at measure 255. It features a series of eighth notes with accents, starting with a fortissimo (ff) dynamic and increasing to fortississimo (fff) by measure 259.

260 *ff*

Musical staff starting at measure 260. It continues with eighth notes, maintaining a fortissimo (ff) dynamic.

265

Musical staff starting at measure 265. It continues with eighth notes.

270 12 *diminuendo poco a poco*

Musical staff starting at measure 270. It includes a boxed number '12' and a decrescendo marking.

275

Musical staff starting at measure 275. It continues with eighth notes.

281

Musical staff starting at measure 281. It continues with eighth notes.

a tempo smorzando
287 *p* 5 16

Musical staff starting at measure 287. It features a piano (p) dynamic, a tempo marking, and rests of 5 and 16 measures.

La Garde Montante

Allegro (Tempo di marcia)

L'istesso tempo

13

312 *p* 16 16 12

Musical staff starting at measure 312. It includes a piano (p) dynamic, a tempo marking, and rests of 16, 16, and 12 measures.

357 *f* 14 15 16 *p*

Musical staff starting at measure 357. It features a fortissimo (f) dynamic, boxed numbers '14' and '15', a 16-measure rest, and a piano (p) dynamic.

378 *mf*

Musical staff starting at measure 378. It features a mezzo-forte (mf) dynamic.

16

384 *f* *ff* *p*

390 *f*

396 *p*

17

402 *f* *p*

7 6

18

419 *f* *p* *sf*

4

19

428 *meno p* *f* *p*

4

437 *mf*

1

446 *p* *ff*

448

454 *fff*

L'istesso tempo

L'istesso tempo

20

459 8 16

486

491

496

500 2

505 2 3

21

513 4 3 3 3 3

522 Bassoon Play

Intermezzo

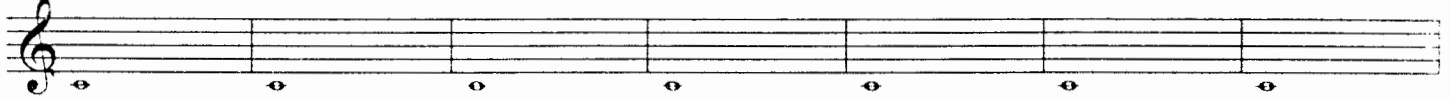
Andante quasi allegretto ♩.88

527 Harp

533

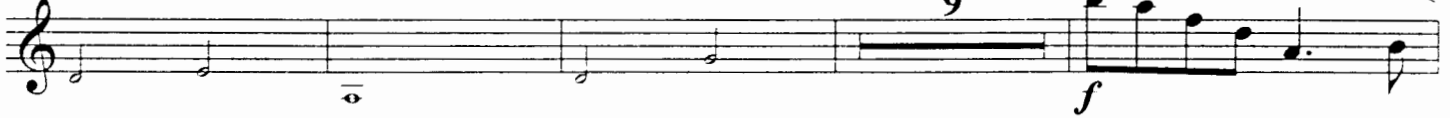
22

539



23

546

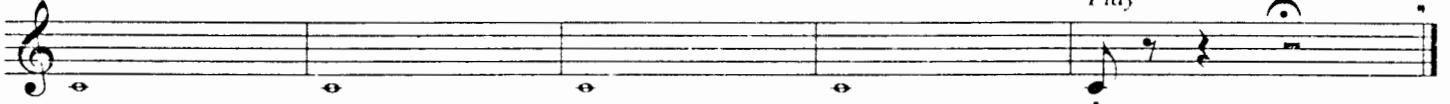


24

539



565



Les Dragons d'Alcala

Allegro moderato

25

26

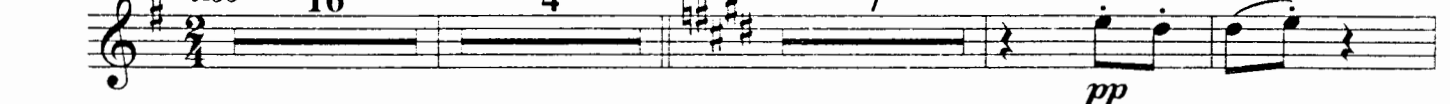
570

♩ = 96

16

4

7



599



605



612



27

28

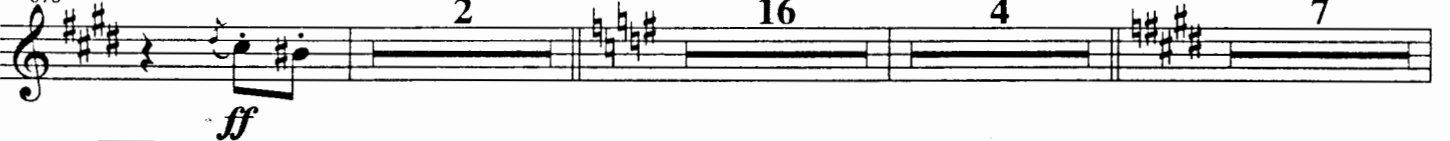
618

2

16

4

7



29

648

8

Bassoon

3

Play



Chanson du Toréador

Allegro moderato $\text{♩} = 100$

660 *ff*

664

30

668 *f* *p*

671 *f* *ff* *f* *ff*

675 *pp* *f* *ff* *p*

31

678 *f* *ff*

682 *f* *ff* *pp* *f* *ff*

32

685 *p*

689 *mf* *p* *mf* *p* *pp* *p*

693 *mf* *f* *dim. molto*

33

696 *pp*

Musical staff 696-698: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The second measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The third measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The dynamic marking *pp* is placed below the first measure.

699 *p*

Musical staff 699-701: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note D5, followed by quarter notes E5, F#5, and G5. The second measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The third measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The dynamic marking *p* is placed below the first measure.

702

Musical staff 702-704: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note B5, followed by quarter notes C6, D6, and E6. The second measure starts with a half note F#6, followed by quarter notes G6, A6, and B6. The third measure starts with a half note G6, followed by quarter notes A6, B6, and C7. The dynamic marking *p* is placed below the first measure.

705 *riten.* *ppp* *a tempo* *f*

Bass Clarinet

Musical staff 705-707: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note A5, followed by quarter notes B5, C6, and D6. The second measure starts with a half note B5, followed by quarter notes C6, D6, and E6. The third measure starts with a half note C6, followed by quarter notes D6, E6, and F#6. The dynamic marking *ppp* is placed below the first measure, and *f* is placed below the third measure. The tempo marking *riten.* is above the first measure and *a tempo* is above the third measure. A dashed line indicates a slur over the notes in the third measure. The instrument name "Bass Clarinet" is written above the staff.

34

708

Musical staff 708-710: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note D6, followed by quarter notes E6, F#6, and G6. The second measure starts with a half note E6, followed by quarter notes F#6, G6, and A6. The third measure starts with a half note F#6, followed by quarter notes G6, A6, and B6. The dynamic marking *pp* is placed below the first measure.

712 *pp*

Musical staff 712-714: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note G6, followed by quarter notes A6, B6, and C7. The second measure starts with a half note A6, followed by quarter notes B6, C7, and D7. The third measure starts with a half note B6, followed by quarter notes C7, D7, and E7. The dynamic marking *pp* is placed below the first measure.

716 *ppp*

Musical staff 716-718: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note C7, followed by quarter notes D7, E7, and F#7. The second measure starts with a half note D7, followed by quarter notes E7, F#7, and G7. The third measure starts with a half note E7, followed by quarter notes F#7, G7, and A7. The dynamic marking *ppp* is placed below the first measure.

35

719 *rall.* *pp* *a tempo*

Musical staff 719-721: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note F#6, followed by quarter notes G6, A6, and B6. The second measure starts with a half note G6, followed by quarter notes A6, B6, and C7. The third measure starts with a half note A6, followed by quarter notes B6, C7, and D7. The dynamic marking *pp* is placed below the first measure. The tempo marking *rall.* is above the first measure and *a tempo* is above the third measure.

723 *f* *ff* *ff*

Musical staff 723-725: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note B6, followed by quarter notes C7, D7, and E7. The second measure starts with a half note C7, followed by quarter notes D7, E7, and F#7. The third measure starts with a half note D7, followed by quarter notes E7, F#7, and G7. The dynamic marking *f* is placed below the first measure, and *ff* is placed below the second and third measures.

727

Musical staff 727-729: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains three measures of music. The first measure starts with a half note E7, followed by quarter notes F#7, G7, and A7. The second measure starts with a half note F#7, followed by quarter notes G7, A7, and B7. The third measure starts with a half note G7, followed by quarter notes A7, B7, and C8. The dynamic marking *f* is placed below the first measure.

Habañera

Allegretto quasi andantino $\text{♩} = 72$

730
pp

736

742

748 36

753

759

765 *ff* *p* *ff* *pp*

771 37 *f* *mf*

777 *ff* *p*

783 *ff* *p* *f* *f* *ff*

Danse Bohême

Andantino quasi allegretto $\text{♩} = 100$

38

790 20 18

39

828 2

832 4

40

838 pp

841

844

41

847 pp

850

853

856 *rall.* a tempo 19

42

877 *pp*

882

43

897

892 *p* *cresc.* *rall.* *f*

a Tempo animato ♩.126

897 *mf*

902

907 *cresc.*

912 *f* *cresc.*

44

917 *p*

922 *p*

45

927 *f p*

Musical staff 927-932: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with a dynamic marking of *f* (forte) followed by *p* (piano). A hairpin indicates a gradual decrease in volume.

Più mosso $\text{♩} = 138$

933 *cresc.* *f ff f*

Musical staff 933-937: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *cresc.* (crescendo), followed by *f*, *ff* (fortissimo), and *f*. A hairpin indicates a gradual increase in volume.

938

Musical staff 938-943: Treble clef, key signature of three sharps. The staff contains a series of eighth notes.

46

944 *ff*

Musical staff 944-948: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *ff*.

949 *ff*

Musical staff 949-953: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *ff*.

Presto $\text{♩} = 152$

954

Musical staff 954-958: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *ff*.

959 *fff*

Musical staff 959-963: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *fff* (fortississimo). A first ending bracket is present at the end of the staff.

964

Musical staff 964-968: Treble clef, key signature of three sharps. The staff contains a series of eighth notes.

969

Musical staff 969-973: Treble clef, key signature of three sharps. The staff contains a series of eighth notes.

974 *più f* **2** *sec.* *tutta forza*

Musical staff 974-978: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with a dynamic marking of *più f* (più forte), followed by a second ending bracket labeled **2** and *sec.* (seconda), and finally *tutta forza* (tutti).

Georges Bizet CARMEN SUITE *transcr. Tohru Takahashi*

B. Trumpet 1

Les Toréadors

Allegro giocoso ♩.116

2

31 *pp* *crescendo molto* *ff*

Musical staff 31-36: Treble clef, 7/8 time signature. Measures 31-36. Dynamics: *pp* at the start, *crescendo molto* written above the staff, and *ff* at the end. The music consists of eighth and sixteenth notes.

37

Musical staff 37-42: Treble clef, 7/8 time signature. Measures 37-42. The music continues with eighth and sixteenth notes.

43

Musical staff 43-48: Treble clef, 7/8 time signature. Measures 43-48. The music continues with eighth and sixteenth notes.

3

49 *pp*

Musical staff 49-54: Treble clef, 7/8 time signature. Measures 49-54. Dynamics: *pp*. The music continues with eighth and sixteenth notes.

55

Musical staff 55-60: Treble clef, 7/8 time signature. Measures 55-60. The music continues with eighth and sixteenth notes.

61

Musical staff 61-66: Treble clef, 7/8 time signature. Measures 61-66. The music continues with eighth and sixteenth notes.

67 *poco cresc.*

Musical staff 67-72: Treble clef, 7/8 time signature. Measures 67-72. Dynamics: *poco cresc.*. The music continues with eighth and sixteenth notes.

73 1st Oboe *p* *Play* *ff*

Musical staff 73-78: Treble clef, 7/8 time signature. Measures 73-78. Dynamics: *p*, *Play*, and *ff*. The music continues with eighth and sixteenth notes.

4

79

Musical staff 79-84: Treble clef, 7/8 time signature. Measures 79-84. The music continues with eighth and sixteenth notes.

85 *p*

Musical staff 85-90: Treble clef, 7/8 time signature. Measures 85-90. Dynamics: *p*. The music continues with eighth and sixteenth notes.

91

Musical staff 91-96: Treble clef, key signature of one flat, 4/4 time. Measures 91-96 contain eighth notes and quarter notes. A box with the number '5' is positioned below the staff.

97

Musical staff 97-102: Treble clef, key signature of one flat, 4/4 time. Measures 97-102 contain eighth notes and quarter notes. Dynamics include *f* and *ff*. A box with the number '5' is positioned above the staff.

103

Musical staff 103-108: Treble clef, key signature of one flat, 4/4 time. Measures 103-108 contain eighth notes and quarter notes.

109

Musical staff 109-114: Treble clef, key signature of one flat, 4/4 time. Measures 109-114 contain eighth notes and quarter notes, ending with a triplet of eighth notes.

115

Musical staff 115-120: Treble clef, key signature of one flat, 4/4 time. Measures 115-120 contain eighth notes and quarter notes, ending with a triplet of eighth notes. Dynamics include *più f*.

Prélude Andante moderato $\text{♩} = 58$

121

Musical staff 121-132: Treble clef, key signature of one sharp, 3/4 time. Measures 121-132 contain half notes and quarter notes. Dynamics include *ff*, *f*, *p*, *ff*, and *f*. Performance instructions include 'Mute (if available)' and 'Remove mute.'. A box with the number '6' is positioned above the staff.

133

Musical staff 133-138: Treble clef, key signature of one sharp, 3/4 time. Measures 133-138 contain half notes and quarter notes. Dynamics include *p* and *ff*. Performance instructions include 'Open' and 'crescendo molto'. A box with the number '6' is positioned above the staff.

Aragonaise Allegro vivo $\text{♩} = 80$

149

Musical staff 149-155: Treble clef, key signature of one sharp, 3/8 time. Measures 149-155 contain eighth notes and quarter notes. Dynamics include *ff*.

156

Musical staff 156-161: Treble clef, key signature of one sharp, 3/8 time. Measures 156-161 contain eighth notes and quarter notes. Dynamics include *f*. Boxes with numbers '7' and '8' are positioned above the staff.

202

Musical staff 202-207: Treble clef, key signature of one sharp, 3/8 time. Measures 202-207 contain eighth notes and quarter notes. Dynamics include *f*. Boxes with numbers '4' and '2' are positioned above the staff.

213 9 18 10 16 11 *f*

252 *ff*

261

268 12 3 21 16 *a tempo smorzando*

La Garde Montante
Allegro (Tempo di marcia) ♩=112

312 *Solo (from far)* *pp*

316 *(near)* *f*

321

L'istesso tempo
326 6 6 *ppp*

342 13 *meno p*

348 2 *poco a poco crescendo*

355 2

f *f*

361

366

f *f*

371

f

376 15 16

f *ff*

394 *Solo* 6

ff *ff*

404 17 18

ff *p*

422

427

sf *meno p*

432 19 10

f

416 *mf* *ff*

452 *fff* 3

L'istesso tempo
Solo
458 *f*

462

L'istesso tempo
467 *ff* 6 6 *ff*

20
483 *mf* *p*

488 *pp*

493 18 21 13

Intermezzo
Andante quasi allegretto
527 *p* 12 10 English Horn 23

551 *mp* *cresc.*

556 24 Oboe

560

English Horn

564

Les Dragons d'Alcala

Allegro moderato

$\text{♩} = 96$

570 25 12 4 *mf*

590 26 23 27 16 28 4 Mute *pp*

644 Remove mute. 29 11

Chanson du Toréador

Allegro moderato

$\text{♩} = 100$

660 Open *ff*

663

666 30 4

673 *f* *f* *ff*

31 677 3 *f* *ff* *f* *ff*

Habañera

Allegretto quasi andantino 36

Musical score for Habañera, measures 730-785. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features several dynamic markings: *p* (piano), *ff* (fortissimo), and *f* (forte). Measure numbers 730, 760, 766, 772, and 785 are indicated. Rehearsal marks 19, 8, 37, and 8 are present. The music includes slurs, accents, and a crescendo hairpin.

Danse Bohême

Andantino quasi allegretto 38

Musical score for Danse Bohême, measures 790-880. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features dynamic markings: *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Measure numbers 790, 830, 838, 851, and 880 are indicated. Rehearsal marks 20, 18, 39, 40, 41, 42, and 2 are present. The music includes slurs, accents, and a *a tempo* marking.

43

887 Mute
mf

Musical staff 887-890: Treble clef, key signature of three sharps (F#, C#, G#). Measure 887 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 888 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 889 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 890 has a quarter note D4, a quarter note C4, and a quarter note B3.

891 Remove mute.

Musical staff 891-894: Treble clef, key signature of three sharps. Measure 891 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 892 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 893 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 894 has a quarter note D4, a quarter note C4, and a quarter note B3.

895 Open rall. a Tempo animato J.126 Mute
p f f

Musical staff 895-906: Treble clef, key signature of three sharps. Measure 895 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 896 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 897 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 898 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 899 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 900 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 901 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 902 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 903 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 904 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 905 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 906 has a quarter note D4, a quarter note C4, and a quarter note B3.

907

Musical staff 907-910: Treble clef, key signature of three sharps. Measure 907 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 908 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 909 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 910 has a quarter note D4, a quarter note C4, and a quarter note B3.

911 Remove mute. 3

Musical staff 911-916: Treble clef, key signature of three sharps. Measure 911 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 912 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 913 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 914 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 915 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 916 has a quarter note C5, a quarter note B4, and a quarter note A4.

44

917 Open Solo
mf

Musical staff 917-920: Treble clef, key signature of three sharps. Measure 917 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 918 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 919 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 920 has a quarter note D4, a quarter note C4, and a quarter note B3.

921

Musical staff 921-924: Treble clef, key signature of three sharps. Measure 921 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 922 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 923 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 924 has a quarter note D4, a quarter note C4, and a quarter note B3.

45

925 f

Musical staff 925-928: Treble clef, key signature of three sharps. Measure 925 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 926 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 927 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 928 has a quarter note D4, a quarter note C4, and a quarter note B3.

929

Musical staff 929-932: Treble clef, key signature of three sharps. Measure 929 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 930 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 931 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 932 has a quarter note D4, a quarter note C4, and a quarter note B3.

933 All
cresc. f ff

Musical staff 933-936: Treble clef, key signature of three sharps. Measure 933 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 934 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 935 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 936 has a quarter note D4, a quarter note C4, and a quarter note B3.

937 Più mosso $\text{♩} = 138$ 8 46 *f*

948

952 Presto $\text{♩} = 152$ 3 2 *ff*

960

964

968

972 *più f*

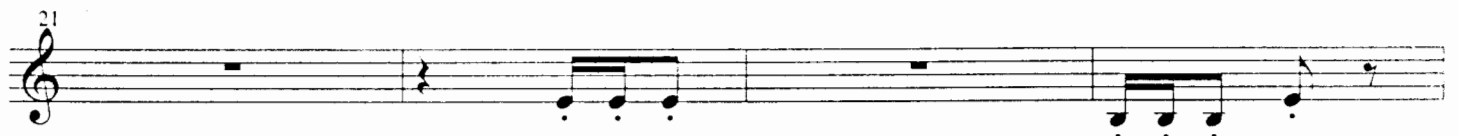
976 *sec. tutta forza*

Georges Bizet
CARMEN SUITE *transcr. Tohru Takahashi*

B. Trumpet 2

Les Toréadors

Allegro giocoso ♩=116



2

31 *pp* *crescendo molto* *ff*

Musical staff 31-36: Treble clef, 7/8 time signature. Measures 31-36. Dynamics: *pp* (pianissimo) at measure 31, *crescendo molto* (very much crescendo) across measures 32-35, and *ff* (fortissimo) at measure 36. The melody consists of eighth and sixteenth notes.

37

Musical staff 37-42: Treble clef, 7/8 time signature. Measures 37-42. The melody continues with eighth and sixteenth notes.

43

Musical staff 43-48: Treble clef, 7/8 time signature. Measures 43-48. The melody continues with eighth and sixteenth notes.

3

49 *pp*

Musical staff 49-54: Treble clef, 7/8 time signature. Measures 49-54. Dynamics: *pp* (pianissimo) at measure 49. The melody continues with eighth and sixteenth notes.

55

Musical staff 55-60: Treble clef, 7/8 time signature. Measures 55-60. The melody continues with eighth and sixteenth notes.

61

Musical staff 61-66: Treble clef, 7/8 time signature. Measures 61-66. The melody continues with eighth and sixteenth notes.

67 *poco cresc.*

Musical staff 67-72: Treble clef, 7/8 time signature. Measures 67-72. Dynamics: *poco cresc.* (poco crescendo) at measure 67. The melody continues with eighth and sixteenth notes.

73 *p* *Play* *ff*

Musical staff 73-78: Treble clef, 7/8 time signature. Measures 73-78. Dynamics: *p* (piano) at measure 73, *Play* (performance instruction) above measure 74, and *ff* (fortissimo) at measure 78. A triplet of eighth notes is marked with a '3' above it in measure 74. A dashed line indicates a slur over the final notes of the staff.

4

79

Musical staff 79-84: Treble clef, 7/8 time signature. Measures 79-84. The melody continues with eighth and sixteenth notes.

85 *p*

Musical staff 85-90: Treble clef, 7/8 time signature. Measures 85-90. Dynamics: *p* (piano) at measure 85. The melody continues with eighth and sixteenth notes.

91

5

97

f *f* *ff*

103

109

115

più f

Prélude *Andante moderato* ♩ = 58

Mute (if available)

121

ff *f* *p* *ff* *f*

6

Remove mute.

133

6 5 Open

p *crescendo molto* *ff*

Aragonesa

Allegro vivo ♩ = 80

149

ff

7

8

156

9 32

f

202

4 2

f

213 9 18 10 16 11 *f*

251 *ff*

259

265 12 7 21 16 *a tempo smorzando*

La Garde Montante *L'istesso tempo*
Allegro (Tempo di marcia)

312 16 16 13 16 14 15 *pp*

378 *meno p*

384 16 3 15 17 18 16 14 *ff*

434 19 11 *f ff*

450

456 *fff* *L'istesso tempo* 8 *L'istesso tempo* *f*

469

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 469. The staff contains a sequence of eighth and quarter notes with rests.

475

mp

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 475. The staff contains a sequence of eighth and quarter notes with rests.

481

20 21

28 13

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 481. The staff contains rests for measures 20, 21, 28, and 13, followed by a half note.

Intermezzo

Andante quasi allegretto

527

12 10

p

Musical staff 4: Treble clef, key signature of one flat (Bb), starting at measure 527. The staff contains rests for measures 12 and 10, followed by a sequence of eighth and quarter notes.

552

cresc.

Musical staff 5: Treble clef, key signature of one flat (Bb), starting at measure 552. The staff contains a sequence of eighth and quarter notes with rests.

556

24

f

Musical staff 6: Treble clef, key signature of one flat (Bb), starting at measure 556. The staff contains a sequence of eighth and quarter notes with rests.

561

6

p

Musical staff 7: Treble clef, key signature of one flat (Bb), starting at measure 561. The staff contains a sequence of eighth and quarter notes with rests.

Les Dragons d'Alcala

Allegro moderato

570

16 4 8 23

Musical staff 8: Treble clef, key signature of one flat (Bb), starting at measure 570. The staff contains rests for measures 16, 4, 8, and 23, followed by a sequence of eighth and quarter notes.

621

27 28

Mute

pp

Musical staff 9: Treble clef, key signature of one flat (Bb), starting at measure 621. The staff contains rests for measures 27 and 28, followed by a sequence of eighth and quarter notes.

645

Remove mute.

29

11

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), starting at measure 645. The staff contains a sequence of eighth and quarter notes with rests.

Chanson du Toréador

Allegro moderato $\text{♩} = 100$

Open

660 *ff*

664

667 **30** 4 *f* *ff*

674 **31** *f* *ff* *ff*

678 **32** 3 *f* *ff* *f* *ff*

684 *f* *p*

688 *p*

694 **33** *f* *dim. molto* *pp*

697 **34** 10 *a tempo* *f* *ff*

710 **35** 7 3 *rall.* *a tempo*

723 *f* *ff*

Musical staff 723-726. Treble clef, key signature of one sharp (F#). Measure 723 starts with a dynamic of *f*. A crescendo hairpin leads to *ff* by measure 724. Measure 724 contains a triplet of eighth notes. Measure 725 contains another triplet of eighth notes. Measure 726 ends with a fermata.

727 *ff*

Musical staff 727-730. Treble clef, key signature of one sharp (F#). Measure 727 has a whole rest. Measure 728 starts with a dynamic of *ff*. Measure 729 has a fermata. Measure 730 ends with a fermata.

Habañera

Allegretto quasi andantino

36

730 *ff*

Musical staff 730-733. Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 730 has a dynamic of *ff*. Measure 731 has a fermata with a hairpin. Measure 732 has a fermata with a hairpin. Measure 733 has a fermata with a hairpin.

769 *ff* *f* *ff*

Musical staff 769-772. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 769 has a dynamic of *ff*. Measure 770 has a dynamic of *f*. Measure 771 has a dynamic of *ff*. Measure 772 has a dynamic of *ff*.

782 *ff* *f* *ff*

Musical staff 782-785. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 782 has a dynamic of *ff*. Measure 783 has a dynamic of *f*. Measure 784 has a dynamic of *ff*. Measure 785 has a dynamic of *ff*.

Danse Bohême

Andantino quasi allegretto

38

39

790 *f*

Musical staff 790-793. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 790 has a dynamic of *f*. Measure 791 has a fermata with a hairpin. Measure 792 has a fermata with a hairpin. Measure 793 has a dynamic of *f*.

830 *f*

Musical staff 830-833. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 830 has a dynamic of *f*. Measure 831 has a fermata with a hairpin. Measure 832 has a fermata with a hairpin. Measure 833 has a dynamic of *f*.

838 *pp*

Musical staff 838-841. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 838 has a dynamic of *pp*. Measure 839 has a dynamic of *pp*. Measure 840 has a dynamic of *pp*. Measure 841 has a dynamic of *pp*.

842 *pp*

Musical staff 842-845. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 842 has a dynamic of *pp*. Measure 843 has a dynamic of *pp*. Measure 844 has a dynamic of *pp*. Measure 845 has a dynamic of *pp*.

849 *pp*

Musical staff 849-852. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 849 has a dynamic of *pp*. Measure 850 has a dynamic of *pp*. Measure 851 has a dynamic of *pp*. Measure 852 has a dynamic of *pp*.

857 **a tempo**
p

861

865

869

873

877 **42** 8 *Oboe* *pp*

888 **43** 5 *Play* *p*

896 *rall.* **44** **45** *f* *126* 20 11 7

935 *f* *ff* **Più mosso** *138* 8

946 **46** *mf*

950

f

Presto $\text{♩} = 152$

954

958

ff

961

964

967

970

973

più f

976

sec.
tutta forza

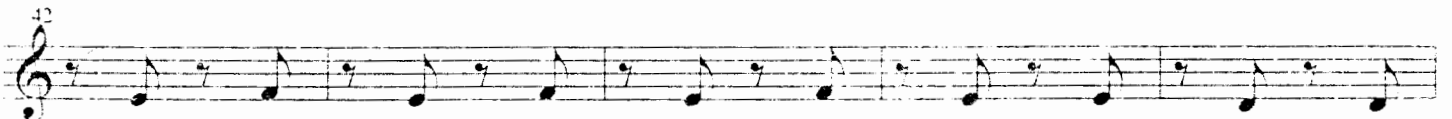
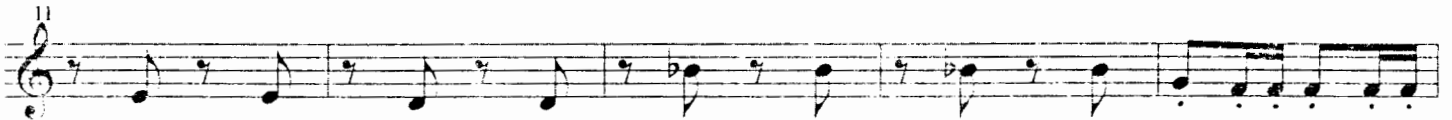
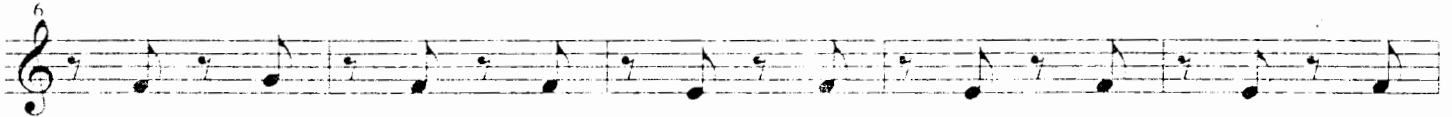
Georges Bizet

CARMEN SUITE *transcr. Tohru Takahashi*

B. Trumpet 3

Les Toréadors

Allegro giocoso ♩=116



27

78

84

90

96

102

108

115

4

5

ff

p

f

f

ff

più f

Prélude

Andante moderato $\text{♩} = 58$

121

Mute (if available)

6

Remove mute.

ff

f

p

ff

f

6

5

Open

p

crescendo molto

ff

3^a Movimento

*Rapido

ARRIBA*

2

Aragonaise

Allegro vivo $\text{♩} = 80$

Musical score for Aragonaise, measures 149-262. The score is in 3/8 time and G major. It features a series of rhythmic patterns with dynamic markings *ff* and *f*. Measure numbers are indicated at the start of each line: 149, 155, 200, 209, 248, 255, and 262. Boxed numbers (7, 8, 9, 4, 9, 10, 11, 2, 18, 16, 2, 2, 12, 9, 21, 16, 1) are placed above the notes, likely indicating fingerings or breath marks. The piece concludes with the instruction *a tempo smorzando* and the marking *poco rit.*

La Garde Montante

Allegro (Tempo di marcia)

L'istesso tempo

Musical score for La Garde Montante, measures 312-389. The score is in 2/4 time and G major. It features a series of rhythmic patterns with dynamic markings *ff* and *f*. Measure numbers are indicated at the start of each line: 312 and 389. Boxed numbers (13, 14, 15, 16, 17, 18, 19) are placed above the notes, likely indicating fingerings or breath marks.

417 *ff*

452 *fff*

L'istesso tempo L'istesso tempo

457 *f*

470 *mp*

476

20 28 21 13

482

Intermezzo

Andante quasi allegretto

527 $\text{♩} = 88$ 12 10 22 23 *p*

552 *cresc.*

556 *f* 24

560 6

p

Les Dragons d'Alcala

Allegro moderato

570 $\text{♩} = 96$ 25 26 27

pp

637 28 Mute

pp

646 29 Remove mute. 11

pp

Chanson du Toréador

Allegro moderato

660 $\text{♩} = 100$ Open

ff

663

666

669 30 4 *f* *ff* *f* *ff*

675 31 3

ff

3
681
f *ff* *f* *ff*

684 **32**
f *p*

688 3rd Horn
mf *p* *mf* *p*

692 *Play*
p *p* *f* *dim. molto*

695 **33** 10
pp

707 *a tempo* **34**
f *ff*

710 **35** *rall.*
7 3

722 *a tempo*
f *ff*

726
ff

Habañera

Allegretto quasi andantino

36

Musical score for Habañera, measures 730-783. The score is in 2/4 time and consists of three staves. The first staff starts at measure 730 with a tempo marking of $\text{♩} = 72$ and contains measures 19, 16, and 2. The second staff starts at measure 769 and contains measures 37 and 8. The third staff starts at measure 783 and contains measures 2. Dynamics include *ff* and *f*.

Danse Bohême

Andantino quasi allegretto

38

39

Musical score for Danse Bohême, measures 790-873. The score is in 3/4 time and consists of seven staves. The first staff starts at measure 790 with a tempo marking of $\text{♩} = 100$ and contains measures 20, 18, and 2. The second staff starts at measure 832 and contains measures 4, 10, and 9, with a tempo change to *a tempo* and a dynamic marking of *p*. The third staff starts at measure 858. The fourth staff starts at measure 863. The fifth staff starts at measure 868. The sixth staff starts at measure 873 and contains measure 13. Dynamics include *f* and *p*.

890 43 5 *rall.* *a Tempo animato* 44 45
♩ = 126 20 11 7
p *f*

935 *f* *ff* *mf* 46
Più mosso ♩ = 138 8

948 *f*

954 *Presto* ♩ = 152 *ff*

960

963

967

971

975 *più f* *sec.* *tutta forza*

Georges Bizet

CARMEN SUITE *transcr. Tohru Takahashi*

F Horn 1, 2

Les Toréadors

Allegro giocoso ♩.116

ff

6

12

1st

p

18

24

2

f

pp

32

crescendo molto

ff

37

42

47

3

26

77 4
ff

Musical staff 77-80: Treble clef, key signature of two flats. Measure 77 starts with a dynamic marking of *ff*. A dashed line indicates a crescendo from measure 77 to measure 80. Measure 80 contains a circled number '4' above a chord. The staff contains a series of chords and some melodic fragments.

81

Musical staff 81-84: Treble clef, key signature of two flats. This staff contains a sequence of chords, primarily dyads and triads, with some eighth-note patterns.

85 *p*

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 has a dynamic marking of *p*. The staff consists of a series of chords, mostly dyads and triads.

89

Musical staff 89-92: Treble clef, key signature of two flats. This staff continues the sequence of chords from the previous staff.

93

Musical staff 93-96: Treble clef, key signature of two flats. This staff continues the sequence of chords, with some chromatic movement.

97 *f* *f* *ff*

Musical staff 97-100: Treble clef, key signature of two flats. Measure 97 has a dynamic marking of *f*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *ff*. The staff features some melodic lines and chords.

101 5

Musical staff 101-104: Treble clef, key signature of two flats. Measure 101 has a circled number '5' above it. The staff contains a sequence of chords.

105

Musical staff 105-108: Treble clef, key signature of two flats. This staff continues the sequence of chords.

109

Musical staff 109-112: Treble clef, key signature of two flats. This staff continues the sequence of chords.

113 *più f*

Musical staff 113-116: Treble clef, key signature of two flats. Measure 113 has a dynamic marking of *più f*. The staff contains a sequence of chords, some with eighth-note patterns.

117

3 3

Prélude

Andante moderato $\text{♩} = 58$

121

2 a2

ff

126

130

ff

134

6

138

p *meno p*

142

crescendo molto

146

ff

Aragonaise

Allegro vivo $\text{♩} = 80$

149 *ff*

157

165 *pp* 7

173

181

189

197 *f* 8 *p*

205 *f* *p*

213 9

221 *pp* poco a poco crescendo

10

229

237

11

245

253

12

262

278

286

294

302

La Garde Montante

Allegro (Tempo di marcia)

L'istesso tempo

13

14

312 $\text{♩} = 112$

16

16

16

3

mf

mf

f

ff *p*

p *f*

p *f*

p

f *mf*

meno p

f *p*

439

mf

445

2nd

mf *ff*

451

fff

457

L'istesso tempo

L'istesso tempo

8

f

468

474 a2

mp

480

a2

20

16

pp

501

507

3

21

13

pp

Intermezzo

Andante quasi allegretto

22

23

527 $\text{♩} = 88$ 12 10 *pp* *cresc.*

24

555 *f* *p*

563 *pp* *smorzando*

Les Dragons d'Alcala

Allegro moderato

$\text{♩} = 96$

570 *mf* *pp*

576 *mf*

25

582

588 *pp*

26

27

594 23 16

28

29

637 4 7 *pp*

652 3

Chanson du Toréador

Allegro moderato $\text{♩} = 100$

660 *ff*

30

Detailed description: Musical staff 660-664. Treble clef, key signature of two flats, common time. The staff contains a series of eighth-note chords. The dynamic marking is *ff*. A box with the number 30 is located at the end of the staff.

665

31

Detailed description: Musical staff 665-672. Treble clef, key signature of two flats, common time. The staff contains eighth-note chords and a triplet of eighth notes. The dynamic marking is *f*. A box with the number 31 is located at the end of the staff.

673 *f* *ff* *f* *ff* *ff*

Detailed description: Musical staff 673-677. Treble clef, key signature of two flats, common time. The staff contains eighth-note chords. The dynamic markings are *f*, *ff*, *f*, *ff*, and *ff*.

678 *f* *ff* *f* *ff* *f* *ff*

Detailed description: Musical staff 678-684. Treble clef, key signature of two flats, common time. The staff contains eighth-note chords and triplets. The dynamic markings are *f*, *ff*, *f*, *ff*, *f*, and *ff*.

685 *p* *mf* > *p*

Detailed description: Musical staff 685-689. Treble clef, key signature of two flats, common time. The staff contains eighth-note chords. The dynamic markings are *p* and *mf* > *p*.

690 *mf* > *p* *p* *mf* *f* *dim. molto*

Detailed description: Musical staff 690-694. Treble clef, key signature of two flats, common time. The staff contains eighth-note chords. The dynamic markings are *mf* > *p*, *p*, *mf*, *f*, and *dim. molto*.

695 *pp* *p* *Solo*

Detailed description: Musical staff 695-702. Treble clef, key signature of two flats, common time. The staff contains a triplet of eighth notes and a solo section. The dynamic markings are *pp* and *p*. The word *Solo* is written above the staff.

703 *riten.* *a tempo* *f*

Detailed description: Musical staff 703-707. Treble clef, key signature of two flats, common time. The staff contains a melodic line with a ritardando and a return to tempo. The dynamic marking is *f*.

708 *p* 1st

Detailed description: Musical staff 708-712. Treble clef, key signature of two flats, common time. The staff contains eighth-note chords. The dynamic marking is *p*. The word *1st* is written above the staff.

713 *rall.* 2

Detailed description: Musical staff 713-717. Treble clef, key signature of two flats, common time. The staff contains a melodic line. The dynamic marking is *rall.*. The word *2* is written below the staff.

721 *Solo* *All* **a tempo**
p espres. *f* *ff* 3 3

725

Habañera *ff*
Allegretto quasi andantino 36

730 *72* 19 *pp*

754 *1st* *p*

760 *ff*

766 *1st* *p* *ff* *1st* *p* 37

772 *f* *p*

778 *1st* *p* *ff*

784 *1st* *p* *f* *ff* *a2*

Danse Bohême
Andantino quasi allegretto *♩=100*

790 *pp*

795

801

38

807

813

819

a2

39

825

830

a2 *p* *f* *v2* *p*

40

835

dim. *pp*

840

41

845

8

857 **a tempo**
p

862

867

872

42
877 *pp*

885 *pp* **43**

891 *p* *cresc.*

rall. **a Tempo animato** ♩=126
896 *f* *mf* *cresc.*

909 *f*

44
914 *cresc.* *p*

919

924

p *p* *p*

45

929

p *cresc.*

934

f *ff* *f*

Più mosso $\text{♩} = 138$ 9 2nd 46

948

f

954

Presto $\text{♩} = 152$

959

fff

964

969

974

più f *tutta forza* *sec.*

Georges Bizet
CARMEN SUITE *transcr. Tohru Takahashi*

F Horn 3, 4

Les Toréadors

Allegro giocoso ♩.116

ff

6

11

16

1

10

2

f

31

pp

crescendo molto

ff

35

2

40

44

48

3

26

4

77 *ff*

Musical staff 77-80: Treble clef, key signature of two flats (B-flat and E-flat), 2/4 time signature. The staff contains a series of chords and eighth notes. A dashed line above the staff indicates a slur over measures 77-80. The dynamic marking *ff* is placed below the first measure.

81

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

85 *p*

Musical staff 85-88: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. The dynamic marking *p* is placed below the third measure.

89

Musical staff 89-92: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

93

Musical staff 93-96: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

97 *f* *f* *ff*

Musical staff 97-100: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes. Dynamic markings *f*, *f*, and *ff* are placed below the first, second, and fourth measures respectively.

5

101

Musical staff 101-104: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

105

Musical staff 105-108: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

109

Musical staff 109-112: Treble clef, key signature of two flats. The staff contains a series of chords and eighth notes.

113 *più f*

Musical staff 113-116: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and quarter notes with rests, ending with a fermata. The dynamic marking *più f* is placed below the staff.

117

Musical staff 117: Treble clef, key signature of one flat. The staff features two triplet markings over eighth notes, followed by a quarter note and a half note with a fermata.

Prélude *Andante moderato* ♩ = 58

121 *ff*

Musical staff 121: Treble clef, 3/4 time signature. The staff begins with a double bar line and a '2' above it. It contains a melodic line with a fermata, marked *ff* and *a2*.

126

Musical staff 126: Treble clef, 3/4 time signature. The staff contains a melodic line with a fermata, marked *ff*.

130 *ff*

Musical staff 130: Treble clef, 3/4 time signature. The staff contains a melodic line with a fermata, marked *ff*.

134

Musical staff 134: Treble clef, 3/4 time signature. The staff contains a melodic line with a fermata, marked *ff*.

6

138 *p* *meno p*

Musical staff 138: Treble clef, 3/4 time signature. The staff contains a melodic line with a fermata, marked *p* and *meno p*.

142 *crescendo molto*

Musical staff 142: Treble clef, 3/4 time signature. The staff contains a melodic line with a fermata, marked *crescendo molto*.

146 *ff*

Musical staff 146: Treble clef, 3/4 time signature. The staff contains a melodic line with a fermata, marked *ff*.

Aragonaise

149 Allegro vivo $\text{♩} = 80$

Musical staff 149-156. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *ff*.

Musical staff 157-164. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *pp*.

7

Musical staff 165-172. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *pp*.

Musical staff 173-180. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *pp*.

Musical staff 181-188. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *pp*.

Musical staff 189-196. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *pp*.

8

Musical staff 197-204. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *f* and *p*.

Musical staff 205-212. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *f* and *p*.

9

Musical staff 213-220. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *pp*.

Musical staff 221-228. Treble clef, 3/8 time signature. The music consists of a series of chords, primarily triads and dyads, with some eighth-note patterns. The dynamic marking is *pp* and *poco a poco crescendo*.

10

229 Musical staff with notes and rests.

237 Musical staff with notes and rests.

11

245 Musical staff with notes, rests, and a dynamic marking of *f*.

253 Musical staff with notes, rests, and dynamic markings of *ff* and *fff*. Includes a double bar line and a fermata.

262 Musical staff with notes and rests.

12

270 Musical staff with notes and rests, including the instruction *diminuendo poco a poco*.

278 Musical staff with notes and rests.

286 Musical staff with notes, rests, and dynamic markings of *p*, *dim.*, and *pp*. Includes the instruction *rall.*

294 Musical staff with notes, rests, and dynamic markings of *pp*. Includes the instruction *a tempo smorzando*.

302 Musical staff with notes, rests, and dynamic markings of *ppp*. Includes a double bar line and a fermata.

La Garde Montante

Allegro (Tempo di marcia) $\text{♩} = 112$ L'istesso tempo

13

14

312 16 16 16 14

15

374 3rd 9 4th

mf *f* *f* *ff*

16

388 2

p *p*

395 2

f *p*

17

402 3

p *f* *p*

411 2

p *f*

18

419 3 Bassoons

mf *sf*

428 3 Bassoons Play

meno p *f*

19

436

p *mf*

442 4th

mf *ff*

418

454

L'istesso tempo

fff

8

467

L'istesso tempo

f

473

mp

479

20

16

pp

500

506

4

21

13

Intermezzo

Andante quasi allegretto

527

12

10

6

p cresc.

556

24

f

p

563

pp

smorzando

Les Dragons d'Alcala

Allegro moderato

$\text{♩} = 96$

Musical score for 'Les Dragons d'Alcala' in 2/4 time, starting at measure 570. The score consists of seven staves of music. The first staff (570-574) begins with a *mf* dynamic and ends with a *pp* dynamic. The second staff (575-580) contains a *mf* dynamic. The third staff (581-586) includes a boxed measure number '25'. The fourth staff (587-592) includes a boxed measure number '26'. The fifth staff (593-620) includes boxed measure numbers '23', '27', '28', and '29'. The sixth staff (621-650) includes boxed measure numbers '16' and '4', and ends with a *pp* dynamic. The seventh staff (651) includes a boxed measure number '3'.

Chanson du Toréador

Allegro moderato

$\text{♩} = 100$

Musical score for 'Chanson du Toréador' in 2/4 time, starting at measure 660. The score consists of three staves of music. The first staff (660-662) begins with a *ff* dynamic. The second staff (663-665) includes a boxed measure number '30'. The third staff (666) includes boxed measure numbers '3' and '4'.

673 *f* *ff* *f* *ff* *ff*

677 **31** *f* *ff* *f* *ff* *a2* *a2*

683 *f* *ff* *p*

687 *mf* *p* **33**

691 *mf* *p* *f* *dim. molto* **34**

697 **10** *a2* *f*

710 *p* **35** *rall.* **3**

715

722 *a tempo* *f* *ff* **3** **3**

726 *ff*

Habañera

Allegretto quasi andantino

36

730 $\text{♩} = 72$ 19 3rd *pp*

754 *p* 7 *ff*

766 2 *pp* *ff*

37

772 *f* 8 *ff* 2

785 *ff* *f* *ff* *a2*

Danse Bohême

Andantino quasi allegretto

$\text{♩} = 100$

790 *a2* *pp*

794

798

802

806

38

810

Musical staff 810-813: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

814

Musical staff 814-817: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

818

Musical staff 818-821: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

822

Musical staff 822-825: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

39

826

Musical staff 826-829: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

f

830

a2

Musical staff 830-833: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

p *f*

834

a2

Musical staff 834-837: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

p *dim.*

40

838

Musical staff 838-841: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

pp

842

Musical staff 842-845: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

41

846

Musical staff 846-849: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with stems pointing down, starting on G4 and moving stepwise up to D5. The notes are: G4, A4, B4, C5, D5, C5, B4, A4, G4, A4, B4, C5, D5, C5, B4, A4, G4.

8

857 **a tempo**
p

862

866

870

874 **42**
1st Bassoon
pp

878

882

43
888 Harp
pp

892 *Play*
p *cresc.*

896 *rall.* **a Tempo animato** ♩.126
4th
f *p*

902 *mf.*

907 *p.* *cresc.*

911 *p.* *f.* *cresc.*

44

915 *p*

919

923 *p* *p*

45

927 *p*

931 *p* *cresc.*

Più mosso *♩.138*
4th

935 *f* *ff* *f*

46

940

953 *f*

957 **Presto** ♩=152 *fff*

961

965

969

973 *più f*

977 *tutta forza* *sec.*

Georges Bizet

CARMEN SUITE *transcr. Tohru Takahashi*

Trombone 1

Les Toréadors

Allegro giocoso ♩.116

ff

1 10 *f*

2 5 *ff*

3 *pp*

2 *poco cresc.*

4

76 *p* *ff*

Musical staff 76-82: Bass clef, key signature of two flats. Measure 76 starts with a piano (*p*) dynamic. Measure 77 has a forte (*f*) dynamic. Measure 78 has a fortissimo (*ff*) dynamic. Measures 79-82 continue with the *ff* dynamic.

83 *p*

Musical staff 83-88: Bass clef, key signature of two flats. Measures 83-88 continue with a piano (*p*) dynamic.

90

Musical staff 90-96: Bass clef, key signature of two flats. Measures 90-96 continue with a piano (*p*) dynamic.

5

97 *f* *f* *ff*

Musical staff 97-102: Bass clef, key signature of two flats. Measure 97 starts with a forte (*f*) dynamic. Measure 98 has a forte (*f*) dynamic. Measure 99 has a fortissimo (*ff*) dynamic. Measures 100-102 continue with the *ff* dynamic.

103

Musical staff 103-108: Bass clef, key signature of two flats. Measures 103-108 continue with a fortissimo (*ff*) dynamic.

109

Musical staff 109-114: Bass clef, key signature of two flats. Measures 109-114 continue with a fortissimo (*ff*) dynamic.

115 *più f*

Musical staff 115-120: Bass clef, key signature of two flats. Measure 115 starts with a *più f* dynamic. Measures 116-120 continue with the *più f* dynamic.

Prélude *Andante moderato* $\text{♩} = 58$

121 *ff*

Musical staff 121-126: Bass clef, key signature of two flats, 3/4 time signature. Measure 121 starts with a fortissimo (*ff*) dynamic. Measures 122-126 continue with the *ff* dynamic.

127 *ff*

Musical staff 127-131: Bass clef, key signature of two flats. Measures 127-131 continue with a fortissimo (*ff*) dynamic.

132

Musical staff 132-137: Bass clef, key signature of two flats. Measures 132-137 continue with a fortissimo (*ff*) dynamic.

6

137

143

Aragonaise

Allegro vivo $\text{♩} = 80$

149

155

161

7

167

173

179

185

192

8

199 *Play* *f* *p* 3rd Horn

205 *Play* *f*

211 3rd Horn *p* 9

217 *pp*

223 *poco a poco crescendo*

229 10

235

241

247 *Play* *f* 11

253 *ff*

261

268

12

14

287

3rd Horn

p

dim.

rall.

293

pp

pp

a tempo
smorzando

299

ppp

305

2

La Garde Montante
Allegro (Tempo di marcia) **L'istesso tempo**

312 *♩.112*

16

16

16

13

14

Play

p

361

4

p

370

4

15

pp

379

meno p

3

16

3rd Horn

387 *ff* *p* 2

394 *p* *f* *p* 3rd Horn *Play* 3rd Horn

17

400 2 *p* *f* *p* 3rd Horn *Play* 3rd Horn

407 *p* 3

18

416 2 *f* *p* 3rd Horn *Play*

423 *meno p* 4

19

432 2 *f* *p* 3rd Horn

439 *mf* *ff* 3 *Play*

448

L'istesso tempo

454 *fff* 3 8

L'istesso tempo

467 *f*

473 *mp*

479 *pp* 3rd Horn

504 4 21 13

Intermezzo

Andante quasi allegretto

22

527 $\text{♩} = 88$

12

Mute

pp

543

548 Remove mute. 23 1st Bassoon *pp*

553 3rd Horn *p cresc.*

558 24 *f p pp*

564 *smorzando*

Les Dragons d'Alcala

Allegro moderato

$\text{♩} = 96$

570 Open 3rd Horn

mf *pp*

575

mf

581 25

mf

587 3rd Horn

pp

593 26 23

pp

621 27 16 28 4 Mute

pp

645 29 3rd Horn

Remove mute.

pp

651 3

pp

Chanson du Toréador

Allegro moderato

$\text{♩} = 100$

660 Open

ff

663

ff

666 30

673 *f* *ff* *f* *ff* *ff*

677 *f* *ff* *f* *ff*

683 *ff* *p* ^{3rd Horn}

687 *p*

694 *f* *dim. molto* *pp* 33 11

708 *ff* 34

712 *f* 35 *rall.* *a tempo* ^{3rd Horn}

724 *ff* *ff* *Play*

727

Habañera

Allegretto quasi andantino 36

♩.72

19

16

2

730 *ff* *f* *p* *ff*

37

8

770 *f* *ff* *ff* *ff* *ff*

783

2

ff *ff* *p* *f* *ff*

Danse Bohême

Andantino quasi allegretto ♩.100

3rd & 4th Horns

790

pp

795

795

800

800

805

805

38

810

810

815

815

820

820

39

825 *Play*
f

829 3rd & 4th Horns *Play*
p *f*

833 3rd & 4th Horns
p *dim.*

40

837
pp

841 *Play*
ppp

41

845

42

849 *a tempo* 8 20 2nd Bassoon
pp

879

883 4

43

890 *Play* *rall.* *a Tempo animato*
p *f* 5 9

3rd Horn

906

mf *cresc.*

910

f

44

914

cresc. *p*

918

Play *f* *p* *Play*ⁿ

922

p *Play* *f* *p* *p*

45

926

p *p* *f*

930

p *Play* *f* *Play* *p* *cresc.*

Più mosso $\text{♩} = 138$

934

f *ff* *p*

938

942

46

946 *mf*

950 *f*

954 *Presto* ♩.152

958 *ff*

962

966

970

973 *più f*

976 *tutta forza* *sec.*