

# CARMEN SUITE

GEORGES BIZET transcr. Tohru Takahashi

Trombone 2

Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Trombone 2

**Les Toréadors**

*Allegro giocoso* . . 116

*ff*

7

14

1

10

5

*f*

2

34

*ff*

41

3

48

*pp*

54

61

68

2

*poco cresc.*

76 4

*p* *ff*

Musical staff 76-81: Bass clef, 5/4 time signature. Measures 76-81. Dynamics: *p* (measures 76-81), *ff* (measures 82-87).

82

*p*

Musical staff 82-87: Bass clef, 5/4 time signature. Measures 82-87. Dynamics: *p* (measures 82-87).

88

Musical staff 88-93: Bass clef, 5/4 time signature. Measures 88-93.

94

*f* *f*

Musical staff 94-99: Bass clef, 5/4 time signature. Measures 94-99. Dynamics: *f* (measures 94-95), *f* (measures 96-99).

100 5

*ff*

Musical staff 100-104: Bass clef, 5/4 time signature. Measures 100-104. Dynamics: *ff* (measures 100-104).

105

Musical staff 105-109: Bass clef, 5/4 time signature. Measures 105-109.

110

Musical staff 110-114: Bass clef, 5/4 time signature. Measures 110-114.

115

*più f*

Musical staff 115-120: Bass clef, 5/4 time signature. Measures 115-120. Dynamics: *più f* (measures 115-120).

**Prélude** *Andante moderato*  $\text{♩} = 58$

121 7 5

*p* *f* *p*

Musical staff 121-135: Bass clef, 3/4 time signature. Measures 121-135. Dynamics: *p* (measures 121-130), *f* (measures 131-134), *p* (measures 135-136).

136 6 8

*p* *f* *p* *ff*

Musical staff 136-140: Bass clef, 3/4 time signature. Measures 136-140. Dynamics: *p* (measures 136-140), *f* (measures 141-144), *p* (measures 145-148), *ff* (measures 149-152).

# Aragonaise

Allegro vivo  $\text{♩} = 80$

149 *ff*

154 9

167 7 32 8 *f*

203 4 *f*

211 2 9 18 10 16 11 *f*

249 2

255 *ff* 2

261

266

271 12 21 *a tempo smorzando* 16



19

432 **2** *f* *p* 4th Horn

438 *mf*

443 **3** *ff* Play

450

455 *fff* **8** L'istesso tempo

467 *f* L'istesso tempo

472 *mp*

477

20

482 **20** *pp* 4th Horn

21

506 **4** **13**

Intermezzo

Andante quasi allegretto

22

527  $\downarrow$ .88

12

Mute

*pp*

542

546

23

550

2nd Bassoon

3

*pp*

557

4th Horn

24

9

*p cresc f*

Les Dragons d'Alcala

Allegro moderato

$\downarrow$ .96

570 Open

4

*mf*

578

*mf*

583

25

588

26

27

8

23

16

28

29

637

4

7

11



# Chanson du Toréador

Allegro moderato  $\text{♩} = 100$

661 *ff*

664

669 **30** 4 *f* *ff* *f* *ff* *ff*

677 **31** 3 *f* *ff* *f* *ff*

683 **32** 4th Horn *ff* *p*

687 4 *p*

694 **33** *f* *dim. molto* *pp* **34** 11 *ff*

709 7

719 **35** *rall.* 3 *a tempo* 2 *ff* 3 3

726 *ff*



# Habañera

Allegretto quasi andantino

36

730

$\text{♩} = 72$

19

16

2

769

37

8

783

2

*ff*

*p*

*f*

*ff*

# Danse Bohême

Andantino quasi allegretto

38

39

790

$\text{♩} = 100$

20

18

2

832

4

40

6

*ppp*

845

41

a tempo

42

43

2

9

20

13

5

895

*rall.*

a Tempo animato

44

$\text{♩} = 126$

20

2

1

*p*

*f*

*f*

920

4

45

929

*f*

*f*

*p*

*cresc.*

934

Più mosso  $\text{♩} = 138$

*f*

*ff*

*p*

938



942



46

946



*mf*

950



*f*

**Presto** ♩.152

954



958



*ff*

962



966



970



974



*più f*

*tutta forza*

*sec.*

Georges Bizet

# CARMEN SUITE *transcr. Tohru Takahashi*

Trombone 3

## Les Toréadors

Allegro giocoso *♩.116*

7

14

1

10

5

34

2

41

48

3

55

62

69

2

*ff*

*f*

*pp*

*poco cresc.*

76

4

Musical staff 76-82. Bass clef, key signature of two flats. Measure 76 starts with a *p* dynamic. Measure 80 starts with a *ff* dynamic. The staff contains eighth and quarter notes.

83

Musical staff 83-89. Bass clef, key signature of two flats. Measure 83 starts with a *p* dynamic. The staff contains eighth and quarter notes.

90

Musical staff 90-96. Bass clef, key signature of two flats. Measure 90 starts with a *p* dynamic. The staff contains eighth and quarter notes.

5

97

Musical staff 97-102. Bass clef, key signature of two flats. Measure 97 starts with a *f* dynamic. Measure 98 starts with a *f* dynamic. Measure 100 starts with a *ff* dynamic. The staff contains eighth and quarter notes.

103

Musical staff 103-108. Bass clef, key signature of two flats. The staff contains eighth and quarter notes.

109

Musical staff 109-114. Bass clef, key signature of two flats. The staff contains eighth and quarter notes.

115

Musical staff 115-120. Bass clef, key signature of two flats. Measure 115 starts with a *più f* dynamic. The staff contains eighth and quarter notes.

**Prélude** *Andante moderato* ♩.58

121

Musical staff 121-137. Bass clef, key signature of two flats, 3/4 time signature. Measure 121 has a fermata with a '7' above it. Measure 122 has a *p* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *p* dynamic. Measure 125 has a fermata with a '5' above it. Measure 126 has a *p* dynamic. Measure 127 has a *f* dynamic. The staff contains quarter and eighth notes.

6

138

Musical staff 138-142. Bass clef, key signature of two flats. Measure 138 starts with a *p* dynamic. Measure 139 starts with a *p* dynamic. Measure 141 starts with a *meno p* dynamic. The staff contains quarter and eighth notes.

143

Musical staff 143-148. Bass clef, key signature of two flats. Measure 143 starts with a *crescendo molto* dynamic. Measure 147 starts with a *ff* dynamic. The staff contains quarter and eighth notes.

# Aragonaise

149 Allegro vivo  $\text{♩} = 80$

149 *ff*

155 9 7 8 32 *f*

201 4 *f*

211 2 9 18 10 16 11 *f*

251 2 2 *ff*

260

267 5 12 21 16 1 *a tempo smorzando*

# La Garde Montante

312 Allegro (Tempo di marcia) L'istesso tempo

312  $\text{♩} = 112$  16 16 13 16

360 14 *p* 4

368 *p* 4

15

376

376 *pp* *meno p*

382

382 *ff*

395

395 *f* *f* *p*

422

422 *meno p*

431

431 *f* *ff*

448

454

454 *fff* *L'istesso tempo*

467

467 *f* *L'istesso tempo*

474

474 *mp*

481

481 *mp*

**Intermezzo**

Andante quasi allegretto

22

527

88

12

Mute

pp

543

23

549

Remove mute.

5

Bassoon

p

24

558

8

f

**Les Dragons d'Alcala**

Allegro moderato

♩.96

570

Open

mf

579

25

585

26

8

23

27

28

621

16

4

Mute

pp

29

645

Remove mute.

4th Horn

pp

651

3



# Chanson du Toréador

Allegro moderato  $\text{♩} = 100$

660

Open

*ff*

Musical staff 660-663: Bass clef, key signature of two flats, common time. Measures 660-663. Dynamics: *ff*. Includes an 'Open' marking above the staff.

664

Musical staff 664-667: Bass clef, key signature of two flats, common time. Measures 664-667.

30

668

Musical staff 668-674: Bass clef, key signature of two flats, common time. Measures 668-674. Includes a box with '30' above measure 668. Dynamics: *f*, *ff*, *f*, *ff*. Includes a '4' marking above measure 670.

31

675

Musical staff 675-680: Bass clef, key signature of two flats, common time. Measures 675-680. Dynamics: *ff*. Includes a '3' marking above measure 680.

681

Musical staff 681-684: Bass clef, key signature of two flats, common time. Measures 681-684. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.

32

685

Musical staff 685-695: Bass clef, key signature of two flats, common time. Measures 685-695. Dynamics: *f*, *dim. molto*. Includes a '7' marking above measure 685.

33

696

Musical staff 696-709: Bass clef, key signature of two flats, common time. Measures 696-709. Dynamics: *ff*. Includes a box with '33' above measure 696 and an '11' marking above measure 700.

34

710

Musical staff 710-726: Bass clef, key signature of two flats, common time. Measures 710-726. Dynamics: *f*. Includes a box with '35' above measure 715, a '7' marking above measure 715, and 'rall.' and 'a tempo' markings above measure 715. Includes a '4th Horn' marking above measure 720.

35

rall.

a tempo

4th Horn

723

Musical staff 723-726: Bass clef, key signature of two flats, common time. Measures 723-726. Dynamics: *ff*. Includes a 'Play' marking above measure 723 and '3' markings above measures 724 and 725.

727

Musical staff 727-730: Bass clef, key signature of two flats, common time. Measures 727-730.

# Habañera

Allegretto quasi andantino

36

736

$\text{♩} = 72$

19

16

2

Musical staff for Habañera, measures 736-768. The staff is in bass clef with a key signature of one sharp (F#). It contains measures 19, 16, and 2. Dynamics include *ff* and a fermata over the final measure.

769

37

8

Musical staff for Habañera, measures 769-782. The staff is in bass clef with a key signature of one sharp (F#). It contains measures 8 and 37. Dynamics include *ff* and *f*.

783

2

*p*

*f*

*ff*

Musical staff for Habañera, measures 783-790. The staff is in bass clef with a key signature of one sharp (F#). It contains measures 2 and 38. Dynamics include *ff*, *p*, *f*, and *ff*.

# Danse Bohême

Andantino quasi allegretto

38

39

790

$\text{♩} = 100$

20

18

*f*

Musical staff for Danse Bohême, measures 790-829. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 20, 18, and 39. Dynamics include *f*.

830

2

40

4

6

*ppp*

Musical staff for Danse Bohême, measures 830-844. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 2, 40, 4, and 6. Dynamics include *f* and *ppp*.

845

41

a tempo

42

43

2

9

20

13

5

Musical staff for Danse Bohême, measures 845-894. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 2, 41, 9, 42, 13, and 43. Dynamics include *p* and *f*.

895

rall.

a Tempo animato

$\text{♩} = 126$

4th Horn

*p*

*f*

*p*

Musical staff for Danse Bohême, measures 895-901. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 41, 9, 42, 13, and 43. Dynamics include *p* and *f*.

902

Musical staff for Danse Bohême, measures 902-910. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 41, 9, 42, 13, and 43. Dynamics include *p*.

911

*f*

cresc.

Musical staff for Danse Bohême, measures 911-916. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 41, 9, 42, 13, and 43. Dynamics include *f* and *cresc.*

44

917

Play

4

Musical staff for Danse Bohême, measures 917-920. The staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains measures 41, 9, 42, 13, and 43. Dynamics include *f*.



2

# CARMEN SUITE

GEORGES BIZET transcr. Tohru Takahashi

**Euphonium**

Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Euphonium

**Les Toréadors**

*Allegro giocoso* ♩.116

ff

6

12

1

p

18

24

f

30

pp

crescendo molto

1

2

35

ff

40

3

46

4









223 *poco a poco crescendo*

10

231

239

11

247 *f* *ff*

256 *fff* *ff*

264

12

272 *diminuendo poco a poco*

280 *p*

288 *dim.* *rall.* *pp* *a tempo smorzando* 8

303 *ppp*

La Garde Montante  
Allegro (Tempo di marcia)

L'istesso tempo

312  $\text{♩} = 112$  16 16 13 16 14 15 4 *mf*

382 16 *f* *ff*

389 6 7 17 7 *f* *p*

413 6 18 4 *f* *p* *sf*

428 4 19 4 *meno p* *f* *mf*

441 *mf* *ff*

448

455 *fff* L'istesso tempo 8 *f* L'istesso tempo

469 *mp*

476

20

483

*p*

490

*pp* *dim.*

497

*p* *pp*

505

*pp*

21

**Intermezzo**  
Andante quasi allegretto

22

527

$\text{♩} = 88$

12

Mute

*pp*

543

*p*

23

549

Open

*p*

553

*cresc.*

24

557

*f*

561

*p*

# Les Dragons d'Alcala

570 Allegro moderato

4th Horn

Musical staff for measures 570-575. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *mf* and *pp*.

576

Musical staff for measures 576-581. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *mf*.

582

Musical staff for measures 582-587. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *pp*. A box containing the number 25 is positioned above the staff.

588

Musical staff for measures 588-593. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *pp*. A box containing the number 26 is positioned above the staff.

594

Musical staff for measures 594-618. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *pp*. A box containing the number 27 is positioned above the staff. A box containing the number 21 is positioned above the staff. A box containing the number 28 is positioned above the staff.

619

Musical staff for measures 619-640. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *ff* and *dim. molto*. A box containing the number 15 is positioned above the staff. A box containing the number 4 is positioned above the staff.

641 Mute

Musical staff for measures 641-645. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *pp*. A box containing the number 29 is positioned above the staff.

646

Musical staff for measures 646-663. The staff is in bass clef with a key signature of one flat and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *pppp*. Text above the staff includes "Remove mute.", "10", and "Open".

# Chanson du Toréador

660 Allegro moderato  $\text{♩} = 100$

Musical staff for measures 660-663. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *ff*.

664

Musical staff for measures 664-667. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. The music consists of quarter notes and rests. Dynamics include *ff*.

30

668 *Solo*  
*f*  
 3

671 *(Solo)*  
*f* *ff*

674 *f* *ff* *mf* *f* *ff*  
 3

31

677 *(Solo)*

680 *(Solo)*  
*f* *ff* *f* *ff*

683 *pp* *f* *3* *3* *4* *1* **32**

689 *(Solo)* *mf* *mf* *p* *mf* *p*

692 *mf* *pp* *p* *mf* *f* *dim. molto*

33

695 *10*

34

a tempo

707 *All*  
*f*

Musical staff 707-710: Bass clef, key signature of one flat. Measure 707 starts with a forte (*f*) dynamic and an 'All' (Allegretto) tempo marking. The music features a series of eighth notes and sixteenth notes, with a crescendo leading to a solo section starting at measure 710.

710 *Solo*  
*p ma marcato*

Musical staff 710-713: Continuation of the solo section. Measure 710 begins with a piano (*p*) dynamic and a 'ma marcato' (more marked) instruction. The music consists of quarter notes and eighth notes, with a crescendo leading to a triplet of eighth notes in measure 713.

713 *cresc.* *f*<sup>3</sup> *dim.*

Musical staff 713-717: Continuation of the solo section. Measure 713 features a triplet of eighth notes. The music continues with quarter notes and eighth notes, ending with a decrescendo (*dim.*) in measure 717.

35

rall.

717 *p*<sup>3</sup> *pp*<sup>3</sup> **2**

Musical staff 717-722: Continuation of the solo section. Measure 717 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 718 begins with a pianissimo (*pp*) dynamic and a triplet of eighth notes. The section concludes with a fermata over a whole note in measure 722.

a tempo

722 *All*  
*f* *ff*

Musical staff 722-726: Continuation of the solo section. Measure 722 starts with a forte (*f*) dynamic and an 'All' tempo marking. The music features triplets of eighth notes. Measure 725 reaches a fortissimo (*ff*) dynamic. The section ends with a fermata over a whole note in measure 726.

726 *ff*

Musical staff 726-730: Continuation of the solo section. Measure 726 begins with a fortissimo (*ff*) dynamic. The music consists of quarter notes and eighth notes, ending with a fermata over a whole note in measure 730.

**Habañera**  
 Allegretto quasi andantino

36

3rd Horn

730 *pp*

Musical staff 730-734: Musical staff 730-734: Bass clef, key signature of one flat. Measure 730 starts with a pianissimo (*pp*) dynamic. The music consists of whole notes, with a key signature change to one sharp (F#) in measure 734.

754 *Play* *ff* **7**

Musical staff 754-767: Musical staff 754-767: Continuation of the Habañera section. Measure 754 begins with a piano (*p*) dynamic and a 'Play' instruction. Measure 755 features a fortissimo (*ff*) dynamic. The music includes a fermata over a whole note in measure 757 and a seven-measure rest in measure 767.

37

767 *ff* *f* *ff* **8**

Musical staff 767-782: Musical staff 767-782: Continuation of the Habañera section. Measure 767 starts with a fortissimo (*ff*) dynamic. Measure 770 features a forte (*f*) dynamic. Measure 773 reaches a fortissimo (*ff*) dynamic. The music includes a fermata over a whole note in measure 775 and an eight-measure rest in measure 782.

782 *ff* *p* *f* *ff* **2**

Musical staff 782-786: Musical staff 782-786: Continuation of the Habañera section. Measure 782 begins with a fortissimo (*ff*) dynamic. Measure 783 features a piano (*p*) dynamic. Measure 784 reaches a forte (*f*) dynamic. Measure 785 reaches a fortissimo (*ff*) dynamic. The section concludes with a fermata over a whole note in measure 786.



# Danse Bohême

790 *Andantino quasi allegretto* ♩=100

*pp*

796

803

38

810

818

39

824

*f*

830

*p* *f* *p* *dim.*

836

40

*pp*

842

41

848

*pp*

Bassoons

854 *pp* *pp* *p*

*Play* *rall.* *a tempo*

860

867

874 42 *pp*

881

887 43 *p* *cresc.*

3

895 *rall.* *a Tempo animato*  $\text{♩} = 126$

*f* *mf*

901

907 *cresc.*

913 44 *f* *cresc.* *p*

919

*f p* *f p* *f p*

45

925

*p* *f p* *f p*

931

*f p* *cresc.* *f* *ff*

937 Più mosso  $\text{♩} = 138$

*f*

46

943

*ff*

949

*ff*

Presto  $\text{♩} = 152$

955

*fff*

961

967

973

*più f* *sec.* *tutta forza*

2

# CARMEN SUITE

GEORGES BIZET transcr. Tohru Takahashi

Bass

Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Bass

**Les Toréadors**

**Allegro giocoso** ♩.116

9 *ff*

17 **1** *p* *f*

26 *pp* *crescendo molto*

33 **2** *ff*

41

49 **3** **4** *ff* 28

83 *p*

90 *f*

93 5  
*ff*

107

114 *più f*

**Prélude** *Andante moderato* ♩.58

121 *f* 3 5 *f*

133 4 6 *p* *meno p*

142 *crescendo molto* *ff*

**Aragonaise** *Allegro vivo* ♩. = 80

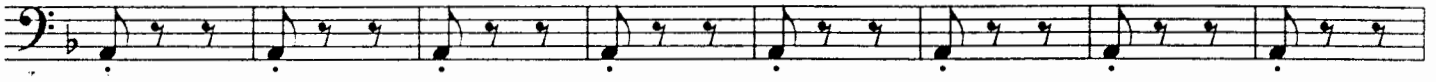
149 *ff*

156

164 7 *pp*

172

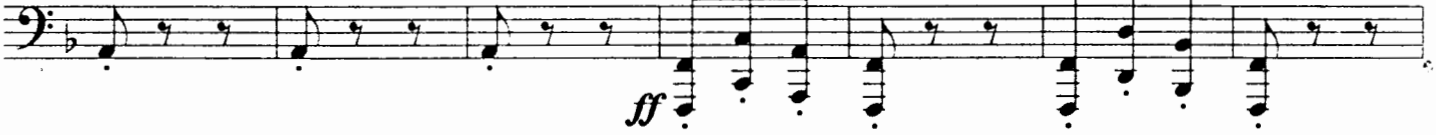
180



188



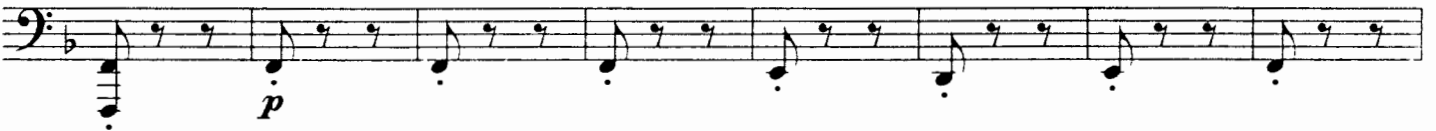
196



203



210



218



226



234



242



249



258



265



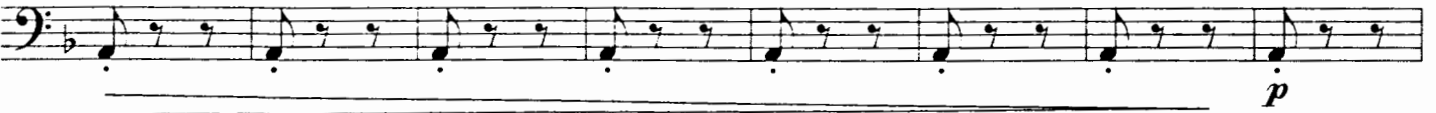
12

272



*diminuendo poco a poco*

280



288

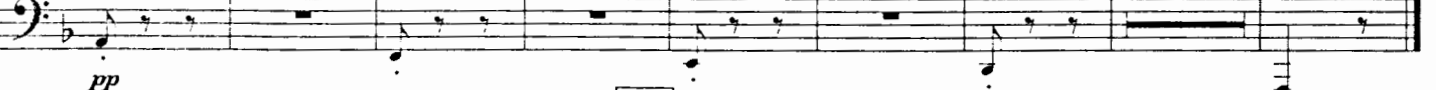
*rall.*



**a tempo**  
*smorzando*

295

Double Bass



*pp*

**La Garde Montante**

**Allegro (Tempo di marcia) L'istesso tempo**

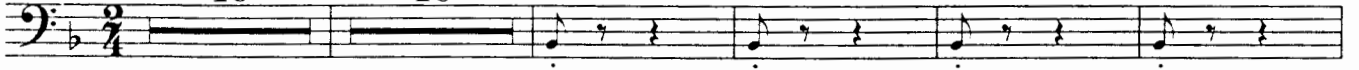
13

312  $\text{♩} = 112$

16

16

Double Bass



*p*

348



*poco a poco crescendo*

354



*f*

14

15

360

16

Double Bass

*Play*



*p*

*mf*



381 2

*f* *ff*

388 16 Double Bass

*p*

394 *Play* Double Bass

*f* *p*

400 *Play* Double Bass 17

*f* *p*

406

412

418 18 *Play* *Solo*

*f* *p*

424 3 *All* *Solo*

*sf* *meno p*

432 19 *All* Double Bass

*f* *p*

439 *Play* 2

*mf*

446

*mf*  $\curvearrowright$  *ff*

452

*fff*

L'istesso tempo 8 L'istesso tempo

458

*f*

471

*mp*

477

20

483

5 Double Bass *p*

21

497

12 13

### Intermezzo

Andante quasi allegretto

22

527  $\downarrow$  88

12 Mute *pp* Double Bass

542

23

546

Remove mute.

550

555

560

565

**Les Dragons d'Alcala**  
Allegro moderato

♩ = 96

570

Open

Double Bass

575

25

581

587

26

594

21

619

27

15

28

4

Bass

641 Double Bass

Musical staff for Double Bass, measures 641-646. Dynamics: *pp*.

29

647

Musical staff for Double Bass, measures 647-652.

653

Musical staff for Double Bass, measures 653-658. Includes a fermata and dynamics: *pppp*.

### Chanson du Toréador

660 Allegro moderato  $\text{♩} = 100$

Musical staff for Double Bass, measures 660-664. Dynamics: *ff*.

665

Musical staff for Double Bass, measures 665-668. Includes a triplet and dynamics: *f*.

30

669

Musical staff for Double Bass, measures 669-672. Dynamics: *p*.

673

Musical staff for Double Bass, measures 673-675. Dynamics: *f*, *ff*, *f*, *ff*. Includes the instruction "Play".

676

Musical staff for Double Bass, measures 676-678. Dynamics: *f*, *ff*, *p*. Includes the instruction "Double Bass".

31

679

Musical staff for Double Bass, measures 679-682. Dynamics: *f*, *ff*, *f*, *ff*. Includes the instruction "Play".

32

683

Musical staff for Double Bass, measures 683-686. Dynamics: *f*, *ff*, *p*. Includes the instruction "Double Bass".

687

*Play*

Musical staff for measures 687-690. The staff is in bass clef with a key signature of two flats. It contains a melodic line with a crescendo from *mf* to *p* in the final measure.

691

Musical staff for measures 691-694. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *mf*, *p*, *pp*, *p*, *mf*, and *f*.

695

33

4

Double Bass

Musical staff for measures 695-701. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *p* and *f*. A box containing the number 33 and the number 4 are positioned above the staff.

702

Musical staff for measures 702-705. The staff is in bass clef with a key signature of two flats. It contains a melodic line.

34

706

*riten.*

*a tempo*

*Play*

Musical staff for measures 706-709. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *ppp* and *f*. The tempo markings *riten.* and *a tempo* are above the staff.

710

Double Bass

Musical staff for measures 710-712. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *pp*.

713

1

Musical staff for measures 713-716. The staff is in bass clef with a key signature of two flats. It contains a melodic line.

35

*rall.*

2

Double Bass

717

Musical staff for measures 717-721. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *pp*. A box containing the number 35 and the number 2 are positioned above the staff.

722

*a tempo*

*Play*

Musical staff for measures 722-725. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *f* and *ff*.

726

Musical staff for measures 726-729. The staff is in bass clef with a key signature of two flats. It contains a melodic line with dynamics *ff*.

# Habañera

Allegretto quasi andantino

36

730  $\text{♩} = 72$  19

Double Bass

Musical staff 730-753: Bass clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a series of quarter notes with stems pointing down, starting on the second line (D4) and moving stepwise up to the second space (F#5). A dynamic marking *p* is placed below the first measure.

754

Musical staff 754-761: Continuation of the previous staff, consisting of quarter notes with stems pointing down, moving stepwise up.

762

Musical staff 762-768: Continuation of the previous staff. At measure 768, there is a dynamic marking *ff* and a *Play* instruction above the staff. The staff ends with a fermata over a whole note on the second space (F#5).

37

Double Bass

769

Musical staff 769-775: Continuation of the previous staff. It features a series of quarter notes with stems pointing down, moving stepwise up. Dynamic markings *ff*, *f*, and *mf* are placed below the staff at measures 769, 772, and 775 respectively.

776

Musical staff 776-782: Continuation of the previous staff. At measure 782, there is a dynamic marking *ff* and a *Play* instruction above the staff. The staff ends with a fermata over a whole note on the second space (F#5).

783

Musical staff 783-824: Continuation of the previous staff. It features a series of quarter notes with stems pointing down, moving stepwise up. Dynamic markings *ff*, *f*, *f*, and *ff* are placed below the staff at measures 783, 786, 791, and 824 respectively. A fermata is placed over the final whole note.

# Danse Bohême

Andantino quasi allegretto

38

790  $\text{♩} = 100$  20

Solo

Musical staff 790-824: Bass clef, 3/4 time signature, key signature of one sharp (F#). The staff contains a series of quarter notes with stems pointing down, moving stepwise up. A dynamic marking *pp* is placed below the first measure. A fermata is placed over the final whole note.

39

All

825

Musical staff 825-829: Continuation of the previous staff, consisting of quarter notes with stems pointing down, moving stepwise up. A dynamic marking *f* is placed below the staff.

830

Solo

All

Solo

Musical staff 830-834: Continuation of the previous staff, consisting of quarter notes with stems pointing down, moving stepwise up. Dynamic markings *p*, *f*, and *p* are placed below the staff at measures 830, 832, and 834 respectively.

40

835

Musical staff 835-841: Continuation of the previous staff, consisting of quarter notes with stems pointing down, moving stepwise up. Dynamic markings *dim.* and *pp* are placed below the staff at measures 835 and 841 respectively.

840

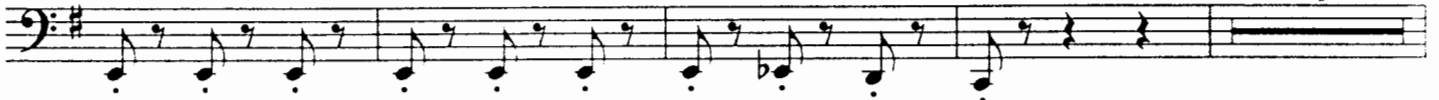


845

All

41

4



853 Solo

pp

All

rall.

p



857 a tempo

p



862



867



872



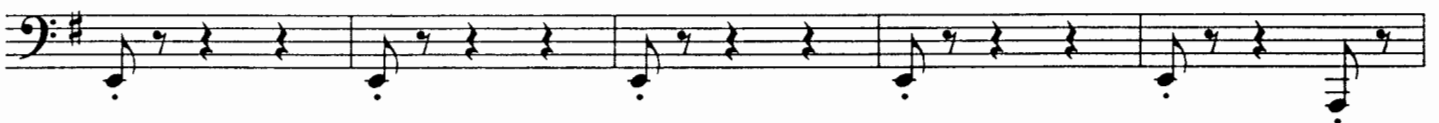
876

42

pp



881



886

43

3



893

*rall.*

**a Tempo animato**

*♩.126*

Musical staff 893-901. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*, *cresc.*, *f*, and *mf*. A hairpin indicates a crescendo from *f* to *mf*.

898

Musical staff 898-901. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

902

Musical staff 902-905. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes.

906

Musical staff 906-909. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cresc.*

910

Musical staff 910-913. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*.

914

44

Musical staff 914-917. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *cresc.* and *p*.

918

1

Musical staff 918-921. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*.

922

Musical staff 922-925. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*, *f*, *p*, and *p*. A hairpin indicates a crescendo from *p* to *f*.

926

45

Musical staff 926-929. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *f*, *p*, and *f*. A hairpin indicates a crescendo from *f* to *p*.

930

Musical staff 930-933. Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *p*, *f*, *p*, and *cresc.*



935

Più mosso  $\text{♩} = 138$

*f* *ff* *f*

940

46

944

*ff*

948

952

*ff*

956

Presto  $\text{♩} = 152$

*fff*

960

965

970

975

2

sec.

*niù f* *tutta forza*

Bass

# CARMEN SUITE

GEORGES BIZET transcr. Tohru Takahashi

Double Bass

Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Double Bass

**Les Toréadors**

**Allegro giocoso** *J.116*

The musical score is written for Double Bass in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 1-5) begins with a forte (*ff*) dynamic. The second staff (measures 6-11) continues the rhythmic pattern. The third staff (measures 12-17) includes a first ending bracket labeled '1' and a *pizz.* (pizzicato) instruction, ending with a piano (*p*) dynamic. The fourth staff (measures 18-23) features sustained chords. The fifth staff (measures 24-28) starts with an *arco* (arco) instruction and a forte (*f*) dynamic, featuring a sixteenth-note triplet. The sixth staff (measures 29-34) includes a *pp* (pianissimo) dynamic and a *crescendo molto* instruction. The seventh staff (measures 35-39) begins with a second ending bracket labeled '2' and a forte (*ff*) dynamic. The eighth staff (measures 40-45) continues the rhythmic pattern. The ninth staff (measures 46-50) includes a third ending bracket labeled '3' and a 28-measure rest.

4

79 *ff*

Musical staff for measures 79-86. The key signature has two flats (B-flat and E-flat). The music consists of eighth notes and quarter notes. A box with the number '4' is positioned above the first measure. The dynamic marking *ff* is at the beginning.

87 *p*

Musical staff for measures 87-94. The music continues with eighth and quarter notes. The dynamic marking *p* is at the beginning.

5

95 *f* *ff*

Musical staff for measures 95-103. Measure 95 has a box with the number '5' above it. There is a double bar line with a '2' above it in measure 100. The dynamic markings *f* and *ff* are present.

104

Musical staff for measures 104-112. The music continues with eighth and quarter notes.

113 *più f*

Musical staff for measures 113-120. The music features eighth notes and quarter notes. The dynamic marking *più f* is at the beginning.

Prélude **Andante moderato** ♩ = 58

121 *f* *pizz.* *f*

Musical staff for measures 121-132. The key signature has two flats. The time signature is 3/4. There are triplets in measures 121 and 122, and a quintuplet in measure 125. The dynamic markings *f*, *pizz.*, and *f* are present.

6

133 *p* *meno p*

Musical staff for measures 133-141. There is a box with the number '6' above measure 135. The dynamic markings *p* and *meno p* are present.

142 *crescendo molto* *arco* *ff*

Musical staff for measures 142-148. The music features eighth notes and quarter notes. The dynamic marking *crescendo molto* is at the beginning, and *arco* and *ff* are at the end.

**Aragonaise**

149 **Allegro vivo** ♩ = 80

*ff*

Musical staff for measures 149-156. The key signature has two flats. The time signature is 3/8. The music consists of eighth notes. The dynamic marking *ff* is at the beginning.

157 *pizz.* *pp*

Musical staff for measures 157-164. The music consists of eighth notes. The dynamic markings *pizz.* and *pp* are present.

7

166

A single staff of music in bass clef, containing measures 166 through 174. The music consists of a continuous eighth-note pattern.

175

A single staff of music in bass clef, containing measures 175 through 183. The music consists of a continuous eighth-note pattern.

184

A single staff of music in bass clef, containing measures 184 through 192. The music consists of a continuous eighth-note pattern.

8

193

A single staff of music in bass clef, containing measures 193 through 200. Measures 193-198 are eighth notes, and measures 199-200 are marked *arco* and *ff*.

201

A single staff of music in bass clef, containing measures 201 through 208. Measures 201-202 are marked *pizz.* and *p*, and measures 203-208 are marked *arco* and *ff*.

9

209

A single staff of music in bass clef, containing measures 209 through 216. Measures 209-210 are marked *pizz.* and *p*, and measures 211-216 are eighth notes.

217

A single staff of music in bass clef, containing measures 217 through 225. Measures 217-225 are marked *pp* and *poco a poco crescendo*. A first ending bracket is shown above measure 225.

10

226

A single staff of music in bass clef, containing measures 226 through 234. The music consists of a continuous eighth-note pattern.

235

A single staff of music in bass clef, containing measures 235 through 243. The music consists of a continuous eighth-note pattern.

11

244

A single staff of music in bass clef, containing measures 244 through 252. Measures 244-245 are marked *arco* and *f*. Measures 246-252 are marked with a fermata and a '2' above the staff.

255 *ff* *pizz.* 2

261 *pizz.*

267

12 273 *diminuendo poco a poco*

280

286 *p*

292 *rall.* *a tempo smorzando* *pp* 1

298 9 *ppp*

**La Garde Montante**  
Allegro (Tempo di marcia)

312 *L. 112* 16 *L'istesso tempo* 16

13 *pizz.*

*p*

348 *poco a poco crescendo*



446 arco  
*mf* *ff*

451

456 *fff* L'istesso tempo 8 L'istesso tempo pizz. *f*

465

474 *mp*

480 20 5 *p*

490 5 12 *pp* *dim.*

511 21 12 (pizz.) *ppp*

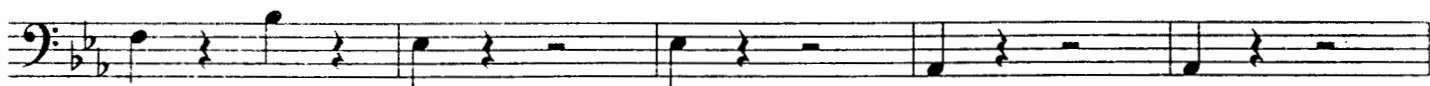
**Intermezzo**  
Andante quasi allegretto 22 *pp*  
527  $\text{♩} = 88$  12 pizz.

543



548

23

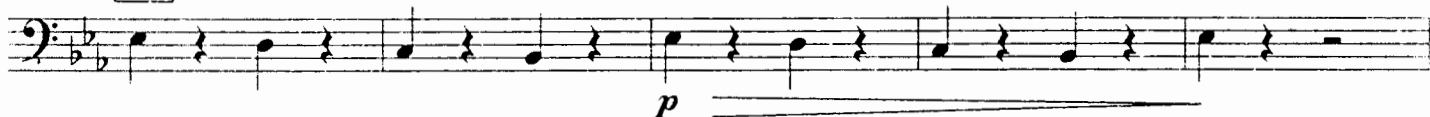


553



24

559



564

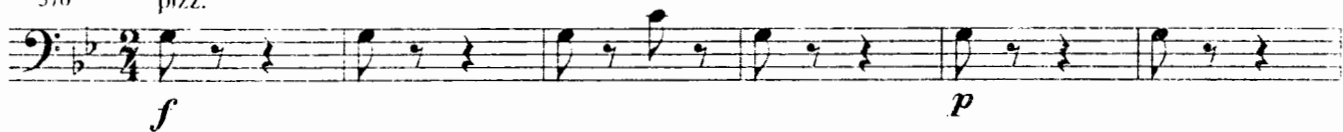


### Les Dragons d'Alcala

Allegro moderato J.96

570

pizz.



576



25

582



588



26

594



27

619

arco



641 pizz.

Musical staff 641-646: Bass clef, key signature of one sharp (F#), 4/4 time. The music consists of eighth and quarter notes with rests. A *pp* dynamic marking is present below the staff.

29

647

Musical staff 647-652: Bass clef, key signature of one sharp (F#), 4/4 time. The music consists of eighth and quarter notes with rests.

653

Musical staff 653-658: Bass clef, key signature of one sharp (F#), 4/4 time. The music includes a double bar line with a '2' above it, indicating a second ending. The piece concludes with a fermata. A *pppp* dynamic marking is present below the staff.

### Chanson du Toréador

Allegro moderato  $\text{♩} = 100$

660

Musical staff 660-664: Bass clef, key signature of two flats (Bb), 4/4 time. The music starts with an *arco* marking and a > accent. It features a series of eighth notes with accents. A *ff* dynamic marking is present below the staff.

665

Musical staff 665-668: Bass clef, key signature of two flats (Bb), 4/4 time. The music continues with eighth notes and a triplet of eighth notes. A *f* dynamic marking is present below the staff.

30

669

Musical staff 669-672: Bass clef, key signature of two flats (Bb), 4/4 time. The music consists of eighth and quarter notes with rests. A *p* dynamic marking is present below the staff.

673

Musical staff 673-676: Bass clef, key signature of two flats (Bb), 4/4 time. The music features eighth notes with accents and a trill. Dynamic markings *f*, *ff*, *f*, *ff*, *f*, and *ff* are present below the staff.

31

677

Musical staff 677-680: Bass clef, key signature of two flats (Bb), 4/4 time. The music consists of eighth and quarter notes with rests. A *p* dynamic marking is present below the staff.

681

Musical staff 681-684: Bass clef, key signature of two flats (Bb), 4/4 time. The music features eighth notes with accents and a trill. Dynamic markings *f*, *ff*, *f*, *ff*, *f*, and *ff* are present below the staff.

32

685

Musical staff 685-688: Bass clef, key signature of two flats (Bb), 4/4 time. The music consists of eighth and quarter notes with rests. A *p* dynamic marking is present below the staff.

689

689 *mf* *p* *mf* *p* *pp* *p*

693

693 *mf* *f* *dim. molto* *pizz.*

33

696

696 *pp* *3* *arco* *p*

702

34

706

706 *riten.* *ppp* *pizz.* *a tempo* *f* *arco*

710

710 *pp*

714

35

718

718 *ppp* *pizz.* *rall.* *arco* *pp*

722

722 *a tempo* *f* *ff*

726

726 *ff*

# Habañera

Allegretto quasi andantino **36**

730  $\text{♩} = 72$

19

*pizz.*  
*p*

753

758

763

*arco*  
*ff*  
2

769

*ff*  
*f*  
*mf*  
*pizz.*  
**37**

774

779

*arco*  
*ff*  
1 2

785

*ff*  
*f*  
*f*  
*ff*  
*pizz.*  
*arco*

# Danse Bohême

Andantino quasi allegretto **38**

790  $\text{♩} = 100$

20

18

**39**

*pizz.*  
*f*

830

2  
*f*  
4

838 **40** 9 **41** 6

*pp*

855 *rall.* *a tempo*

*p* *p*

859

863

867

871

875 **42**

*pp*

879

883

893

*p* *cresc.* arco *rall.* *f*

**a Tempo animato** *J.126*

897 *pizz.*

*mf*

901

905

*cresc.*

909

913

*f* *cresc.*

44

917

arco *p*

921

45

925

*p* *f* *p*

929



# CARMEN SUITE

GEORGES BIZET transcr. Tōhru Takahashi

Percussion 1



Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Percussion 1

**Lès Toréadors**

**Allegro giocoso** *♩.116*

Triangle

*ff*

6

12 1

18

*p*

24 2 2

*f* *pp*

32 2

*crescendo molto* *ff* 1

38

43

48 3 28 4 22

101 **5**

Musical staff 101-107: A series of eighth notes with a dynamic marking of *ff*.

108

Musical staff 108-114: A series of eighth notes.

115

Musical staff 115-120: A series of eighth notes with a dynamic marking of *più f*.

**Prélude** *Andante moderato*  $\text{♩} = 58$   
121 Suspended Cymbal

Musical staff 121-126: *ff* dynamic marking, 3/4 time signature, notes with a crescendo hairpin.

127

Musical staff 127-132: Notes with dynamic markings *p* and *f*, and a crescendo hairpin.

133

Musical staff 133-138: Notes with dynamic markings *p* and *f*, and a crescendo hairpin.

**6**

139

Musical staff 139-143: Notes with dynamic markings *p*, *meno p*, and *crescendo molto*.

144

Musical staff 144-148: Notes with a dynamic marking of *ff*.

**Aragonaise** *Allegro vivo*  $\text{♩} = 80$   
Triangle

Musical staff 149-154: *ff* dynamic marking, 3/8 time signature, notes with a Tambourine icon.

155

Musical staff 155-160: Notes with a Tambourine icon.

161

Musical staff 161-166: A series of six measures of eighth-note patterns. The first five measures are grouped by a brace. The sixth measure contains a quarter rest followed by two eighth notes. The dynamic marking *pp* is placed below the sixth measure.

167

7 6

Musical staff 167-177: A series of six measures. The first measure is a whole rest. The following five measures contain eighth-note patterns. The dynamic marking *pp* is placed below the second measure.

178

6

Musical staff 178-188: A series of six measures. The first five measures contain eighth-note patterns. The sixth measure contains a quarter rest followed by two eighth notes. A brace spans the last two measures.

189

Musical staff 189-194: A series of six measures of eighth-note patterns. The dynamic marking *pp* is placed below the first measure.

195

8

Musical staff 195-200: A series of six measures. The first four measures contain eighth-note patterns. The fifth measure contains a quarter rest followed by two eighth notes. The sixth measure contains eighth-note patterns. The dynamic marking *f* is placed above the fifth measure and below the sixth measure.

201

Musical staff 201-206: A series of six measures. The first measure contains eighth-note patterns. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a quarter rest. The fourth and fifth measures contain eighth-note patterns. The sixth measure contains eighth-note patterns. The dynamic marking *p* is placed below the third measure.

207

Musical staff 207-212: A series of six measures. The first measure contains eighth-note patterns. The second measure contains eighth-note patterns. The third measure contains eighth-note patterns. The fourth measure contains a quarter rest. The fifth and sixth measures contain eighth-note patterns. The dynamic marking *f* is placed below the first measure, and *p* is placed below the fifth measure.

213

9

Musical staff 213-218: A series of six measures. The first measure contains eighth-note patterns. The second measure contains a quarter rest. The third and fourth measures contain eighth-note patterns. The fifth and sixth measures contain eighth-note patterns. The dynamic marking *dim.* is placed below the second measure.

219

Musical staff 219-224: A series of six measures. The first measure contains eighth-note patterns. The second measure contains a quarter rest. The third and fourth measures contain eighth-note patterns. The fifth and sixth measures contain eighth-note patterns. The dynamic marking *pp* is placed below the third measure, and *poco cresc.* is placed below the fifth measure.

225

10

6

Musical staff 225-230: A series of six measures. The first five measures contain eighth-note patterns. The sixth measure contains a quarter rest followed by two eighth notes. A brace spans the last two measures.

237

*p*

243

11

12

*f*

259

*ff*

265

271

12

6

*mf*

281

286

*p*

5

*a tempo  
smorzando*

295

*pp*

300

305

2

# La Garde Montante

Allegro (Tempo di marcia)  $\text{♩} = 112$

L'istesso tempo

13

312

16

16

16

14

360

Triangle

*pp*

367

*pp*

374

15

8

16

*p*

*ff*

389

15

17

16

18

Triangle

*pp*

425

*meno p*

432

19

8

*p*

446

*ff*

453

L'istesso tempo

8

*fff*

467

L'istesso tempo

16

20

28

21

13

**Intermezzo**

527 **Andante quasi allegretto** 12

*♩*.88

**22**

10

**23**

10

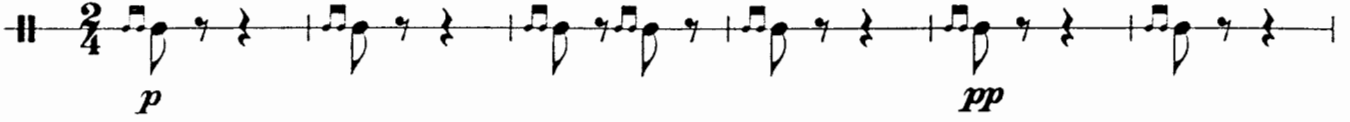
**24**

10

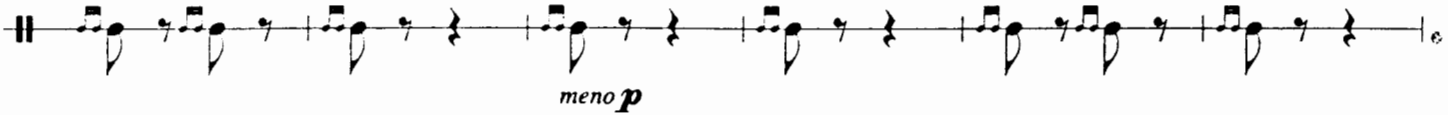


**Les Dragons d'Alcala**

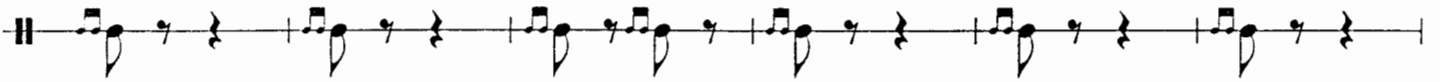
570 **Allegro moderato** *♩*.96  
Snare Drum



576

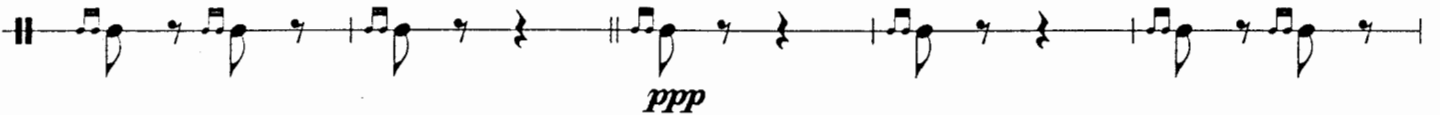


582

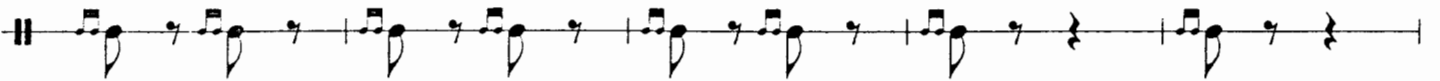


**25**

588



593



**26**

**27**

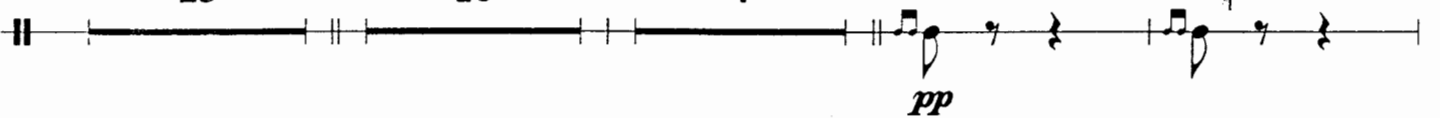
**28**

598

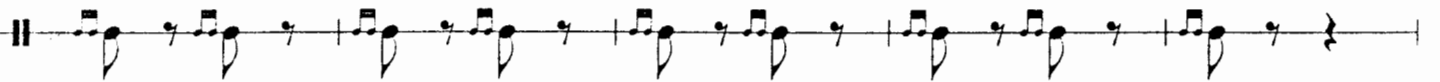
23

16

4

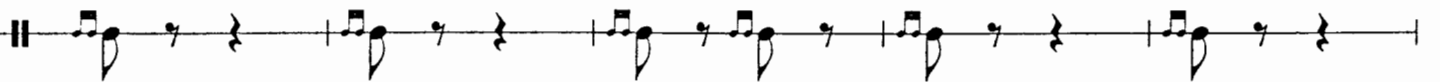


643

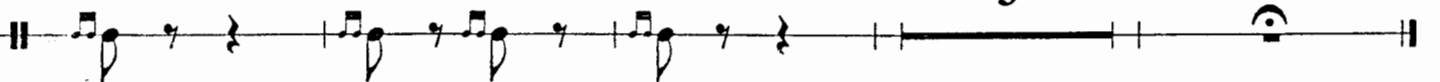


**29**

648



653



# Chanson du Toréador

Allegro moderato  $\text{♩} = 100$

660 Snare Drum

660 *f*

664

668 **30** 3 *mf*

674 **31** 2 *mf* *f*

680 *mf*

684 **32** 7 *mf* *ppp* *pp* *mp* *mf*

694 **33** 12 **34** *mf*

709 7

719 **35** *rall.* 3 *a tempo* *mf* 3 3 3 *f* 3 3 3

725 *f*

# Habañera

Allegretto quasi andantino

730

$\text{♩} = 72$

19

36

Triangle

Tambourine

*pp*

754

Musical staff for measures 754-765. It features a series of eighth notes with stems pointing up and down, creating a rhythmic pattern. There are rests and dynamic markings including *ff* and a fermata over the final measure.

766

Musical staff for measures 766-772. It continues the rhythmic pattern with rests and dynamic markings including *ff* and a fermata over the final measure.

773

37

Musical staff for measures 773-778. It features a series of eighth notes with stems pointing up and down, creating a rhythmic pattern. The dynamic marking is *mf*.

779

Musical staff for measures 779-784. It continues the rhythmic pattern with rests and dynamic markings including *ff* and a fermata over the final measure.

785

Musical staff for measures 785-790. It continues the rhythmic pattern with rests and dynamic markings including *ff* and a fermata over the final measure.

# Danse Bohême

Andantino quasi allegretto

790

20

$\text{♩} = 100$

38

18

39

10

40

7

$\frac{3}{4}$

41

845

Tambourine

Musical staff for measures 845-850. It features a series of eighth notes with stems pointing up and down, creating a rhythmic pattern. The dynamic marking is *pp*.

851

*rall.*

Musical staff for measures 851-856. It continues the rhythmic pattern with rests and dynamic markings including *pp* and a fermata over the final measure.

857

**a tempo**

Musical staff for measures 857-900. It features a series of eighth notes with stems pointing up and down, creating a rhythmic pattern. The dynamic marking is *pp*.



Musical staff with rhythmic notation (quarter notes with stems).

871

42

7

Musical staff with rhythmic notation, ending with a 7-measure rest.

885

Triangle

43

*ppp*

Musical staff for Triangle with dynamic marking *ppp* and rhythmic notation.

892

*rall.*

**a Tempo animato**

$\text{♩} = 126$

Musical staff with dynamic markings *rall.*, *a Tempo animato*, and *mf* Tambourine.

899

Musical staff with rhythmic notation.

905

Musical staff with dynamic marking *cresc.*

911

Musical staff with dynamic markings *f* and *cresc.*

44

917

Musical staff with dynamic markings *p* and *f*.

923

Musical staff with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*, *p*.

45

928

4

Musical staff with dynamic markings *f*, *p*, *f*, *f* and a 4-measure rest.

Più mosso  $\text{♩} = 138$

937 *mf*

Musical staff 937-940: A series of 12 eighth notes in a descending sequence, alternating between *f* and *p* dynamics. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. There are fermatas over the 4th and 8th notes.

941

Musical staff 941-944: A series of 12 eighth notes in a descending sequence, alternating between *f* and *p* dynamics. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. There are fermatas over the 4th and 8th notes.

945

46

Musical staff 945-948: A series of 12 eighth notes in a descending sequence, alternating between *f* and *p* dynamics. The notes are: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. There are fermatas over the 4th and 8th notes.

949

Musical staff 949-952: A series of 12 eighth notes in a descending sequence, alternating between *f* and *p* dynamics. The notes are: F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1. There are fermatas over the 4th and 8th notes.

953

Musical staff 953-956: A series of 12 eighth notes in a descending sequence, alternating between *f* and *p* dynamics. The notes are: A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1. There are fermatas over the 4th and 8th notes.

Presto  $\text{♩} = 152$

957

Musical staff 957-960: A series of 12 eighth notes in a descending sequence, alternating between *f* and *ff* dynamics. The notes are: C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. There is a slur over the first six notes.

961

Musical staff 961-964: A series of 12 eighth notes in a descending sequence, alternating between *f* and *ff* dynamics. The notes are: E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1.

965

Musical staff 965-968: A series of 12 eighth notes in a descending sequence, alternating between *f* and *ff* dynamics. The notes are: G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1.

970

Musical staff 970-973: A series of 12 eighth notes in a descending sequence, alternating between *f* and *ff* dynamics. The notes are: A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1, E-1, D-1. There are accents over the 4th and 8th notes.

975

Musical staff 975-978: A series of 12 eighth notes in a descending sequence, alternating between *p* and *ff* dynamics. The notes are: C-1, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-1, A-1, G-1, F-1. There is a slur over the first six notes, and a fermata over the last six notes. The text *tutta forza* is written below the staff.

*sec.*

*p* *ff*

*tutta forza*

Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Percussion 2

**Les Toréadors**

**Allegro giocoso**  $\text{♩} = 116$

Cymbals

Bass Drum

*ff*

### Prélude

Andante moderato  $\text{♩} = 58$  6 Cymbals  
121 18 8 Bass Drum *ff*

### Aragonaise

Allegro vivo  $\text{♩} = 80$  Cymbals 7 8 9  
149 8 9 32 14 18 Bass Drum *ff*  
231 10 16 11 26 12 21 a tempo *smorzando* 16

### La Garde Montante

Allegro (Tempo di marcia)  $\text{♩} = 112$  L'istesso tempo 13 14  
312 16 16 16 16  
376 15 11 Cymbals 16 15 17 16 18 16  
Bass Drum *ff*  
436 19 11 Cymbals  
Bass Drum *ff*  
452 4 L'istesso tempo 8  
*fff*  
467 L'istesso tempo 20 21 13

### Intermezzo

Andante quasi allegretto  $\text{♩} = 88$  22 23 24  
527 12 10 10 10

# Les Dragons d'Alcala

Allegro moderato

$\text{♩} = 96$

25

26

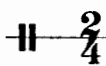
570

16

4

8

23



621

27

16

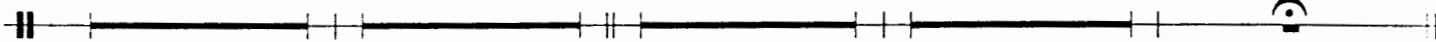
28

4

7

29

11



# Chanson du Toréador

Allegro moderato

$\text{♩} = 100$

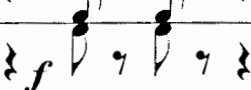
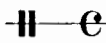
30

660

7

Cymbals

7



Bass Drum

mf

f

31

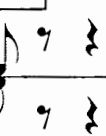
677

6

32

7

Suspended Cymbal



mf

f

ppp

693

33

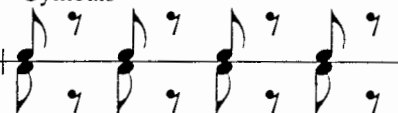
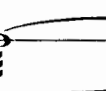
12

34

Cymbals

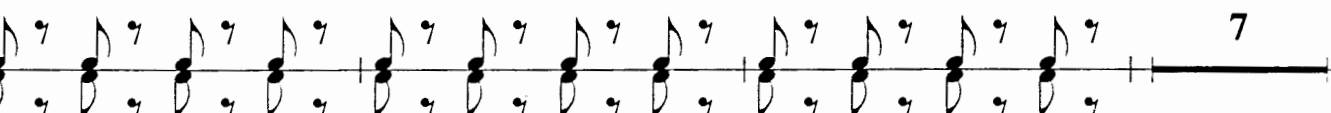
Bass Drum

mf



709

7



35

rall.

a tempo

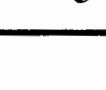
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3

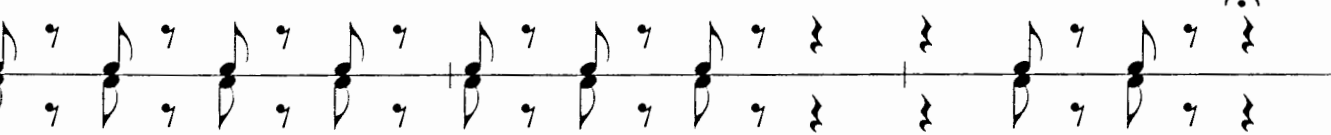
2

f

f



727



# Habañera

Allegretto quasi andantino

$\text{♩} = 72$

36

730

19

17

Cymbals

3

ff

ff

37

773

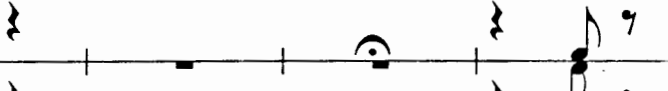
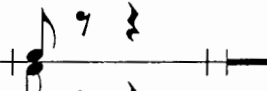
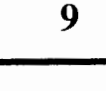
9

3

ff

ff

ff



# Danse Bohême

Andantino quasi allegretto

790

$\text{♩} = 100$

20

38

39

Cymbals

18

2

Bass Drum *mf*

832

*mf*

4

10

9

40

41

a tempo

857

20

42

13

43

7

a Tempo animato

$\text{♩} = 126$

20

44

2

Cymbals

Bass Drum *mf*

920

*mf*

*mf*

*mf*

45

4

930

*mf*

*mf*

*p*

Più mosso  $\text{♩} = 138$

46

4

9

947

953

Presto  $\text{♩} = 152$

959

*ff*

966

973

*più f*

tutta forza

sec.

# CARMEN SUITE

GEORGES BIZET transcr. Tohru Takahashi

**Mallet Percussion**

1

Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Mallet Percussion

**Les Toréadors**

*Allegro giocoso* ♩.116

1 2 3 4 5

16 18 28 22 19

**Prélude**

*Andante moderato* ♩.58

6

18 9

**Aragonaise**

*Allegro vivo* ♩. = 80

Xylophone

*ff*

7 8

9 32 14

9 Glockenspiel

*pp*

9

9

10 11

9 16 26

12

*a tempo*  
*smorzando*

Glockenspiel

*pp*

12

21

11

7

*ppp*



# La Garde Montante

Allegro (Tempo di marcia)

L'istesso tempo

13

14

15

312  $\text{♩} = 112$  16 16 16 16 10

386 Xylophone 16 17 18 15 16 16

*f* *ff*

436 19 10 mf ff

451 3 8 L'istesso tempo

*ff*

L'istesso tempo 20 21 13 8

467 16 28

# Intermezzo

Andante quasi allegretto

$\text{♩} = 88$

22

23

527 12 10 10

559 24 8 Glockenspiel ppp

# Les Dragons d'Alcala

Allegro moderato

$\text{♩} = 96$

25

570 16 4 8

598 26 19 Xylophone 27 2 16

*ff*

637 28 4 7 29 10 Glockenspiel pppp

# Chanson du Toréador

Allegro moderato  $\text{♩} = 100$

660 Xylophone *f* 4

667 *mf* 4

674 *pp* *f* *ff*

677 *mf* 3

683 *pp* *f* *pp* 7

693 *mf* 9

705 Glockenspiel *ppp* *riten.* *a tempo* 9

718 *ppp* 2 *mf* Xylophone

723 *f* *ff*

727



# Danse Bohême

Andantino quasi allegretto

$\text{♩} = 100$

38

39

40

41

790

20 18 10 10 9

a tempo

42

43

a Tempo animato

$\text{♩} = 126$

44

857

20 13 7 20 11

45

Più mosso  $\text{♩} = 138$

46

Presto  $\text{♩} = 152$

928

8 9 11 2

959

Xylophone

*ff*

963

967

971

975

*più f* *tutta forza*

# CARMEN SUITE

GEORGES BIZET transcr. Tohru Takahashi

**Timpani**

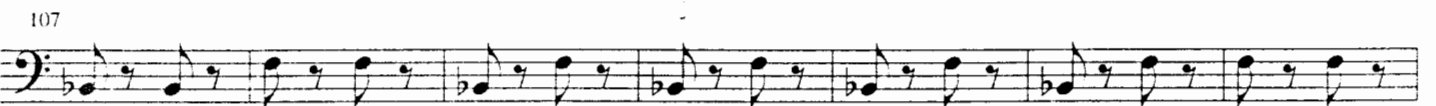
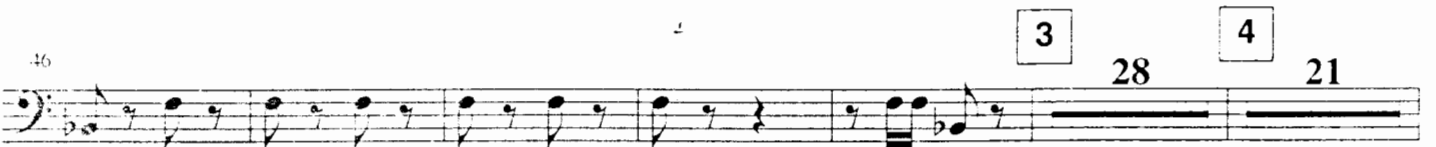
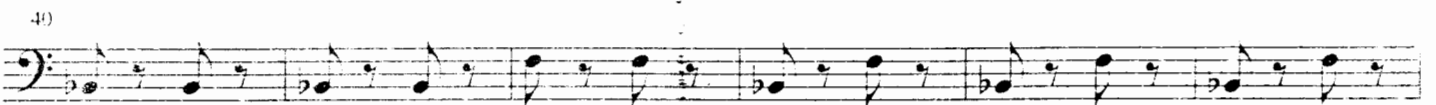
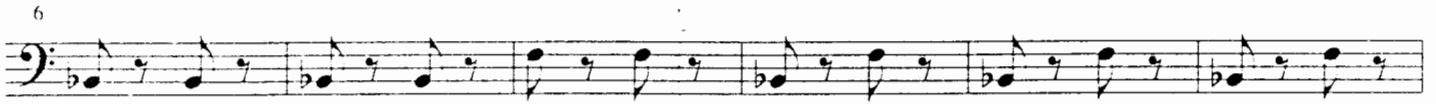
1

Georges Bizet  
**CARMEN SUITE** *transcr. Tohru Takahashi*

Timpani

**Les Toréadors**

*Allegro giocoso* ♩=116





453

fff

L'istesso tempo L'istesso tempo

20

459

8

16

p

487

pp

493

21

498

13

12

ppp

Intermezzo

Andante quasi allegretto

22

23

527

♩.88

12

10

8

pp

24

558

9

ppp

Les Dragons d'Alcala

Allegro moderato

25

26

27

570

♩.96

16

4

8

23

16

28

29

637

4

7

10

pppp



# Chanson du Toréador

660 Allegro moderato  $\text{♩} = 100$

660 *ff*

664 *ff*

668 **30** *ff*

676 *f* *ff*

682 *ff* *f* *ff* **32** *7*

692 *pp* *f* *mf* *p* *pp*

700 **33** *f* **34** *11*

710 *f* *ff* **35** *rall.* *7* *3*

722 *a tempo* *mf* *f* *ff*

726 *ff*

# Habañera

Allegretto quasi andantino

36

730  $\downarrow$  72

19

16

730  $\downarrow$  72 19 16 *ff*

767

2

767 2 *ff*

37

8

2

772

772 37 8 2 *ff*

785

785 *ff* *ff*

# Danse Bohême

Andantino quasi allegretto

38

39

790  $\downarrow$  100

20

18

790  $\downarrow$  100 20 18 *f*

830

2

4

830 2 4 *f*

40

41

a tempo

42

838

10

9

20

13

838 40 41 a tempo 42 10 9 20 13 *f*

890

43

rall.

a Tempo animato

$\downarrow$  126

6

19

890 43 rall. a Tempo animato  $\downarrow$  126 6 19 *f*

917

44

2

917 44 2 *f* *f*

922

45

4

922 45 4 *f*

929

*f* *f* *pp* *cresc.*

935

Più mosso  $\text{♩} = 138$

*f* *f* *p* *p*

46

941

*p* *p* *p*

947

*p* *p* *p*

953

Presto  $\text{♩} = 152$

*mf*

959

*ff*

1

965

970

975

*sec.*

*più f* *tutta forza*