

CARMEN (Suite)

Bizet-van Leeuwen



Gr. Fluit C

I All: Vivo

II Allegro Moderato

CARMEN SUITE

G. BIZET



Hobo

I All: Vivo

8

Solo

p *espressivo*

①

4

ff

dim. molto pp

sf

ff

②

4

tr.

1

pp *cresc.* — *poco à poco*

pp

③

1

tr.

pp

④

4

mf

ff

espress.

⑤

4

f

dim.

⑥

4

Solo

f

dim.

⑦

f

cresc.

mf dim.

⑧

à To.

pp

rall. molto

CARTEN SUITE,

Bizet-van Leeuwen

M



RE QUINTO

I
Petit Clarinet Mib
Eb Clarinet All: Vivo

dim.

1

pp

p

pp

dim. molto

pp

2

ff

p

ff

3

tr.

tr.

tr.

tr.

7 4 8

5

ff espr.

6

3

espress.

cresc.

rall.

7

mf dim.

dim.

dim.

1

pp molto rall.

Petit Clarinet Mi^b
Eb Clarinet

à To. ⑧ tr. tr smorz. tr

pp

II Allegro Moderato 8 pp

pp

20 7 III Andante quasi Allegretto ① pp espress. cresc.

pp

IV Allegro giocoso mf f mf dim. pp smorzando ppp smorzando

ff

tr. laatste naar ⑥ ① 1^o doorsaan 2^ox naar ③ herh. ad lib. 4 p molto ② D.C. tot

ff

③ 23 p f ff

ff

tr. ⑤ D.C. ⑥ cresc. tr.

ff

CLARINETE PRAL



Clarinet Si^b
I All: Vivo

Musical score for Clarinet Si^b, Part I, All: Vivo. The score consists of 11 staves of music. It begins with a dynamic marking of *ff* and includes various performance instructions such as *pp*, *dim*, *dim. molto*, *cresc.*, *ff*, *cresc.*, *espress.*, *sempre ff*, *dim.*, *sempre*, *mf*, *dim.*, *ppp*, and *pp*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Circled numbers 1 through 8 are placed at various points in the score, likely indicating specific measures or techniques. The key signature changes from one flat to two flats during the piece.

II Allegro Moderato

Musical score for Clarinet Si^b, Part II, Allegro Moderato. This section begins with a dynamic marking of *pp* and includes performance instructions such as *pp*, *ppp*, and *pp*. The music is characterized by a steady, rhythmic accompaniment with some melodic lines. The key signature changes to two sharps. The score concludes with a final dynamic marking of *pp*.

Solo Clarinet Si^b
vervolg 1

1

ff *p*

pp *p* 6

III Andante quasi Allegretto

2 3 4 5

① Solo *p*

② Tutti *pp espress.*

pp *p cresc.* *dim* *mf dim.* *div.* *pp dim* *ppp*

pp *smorzando*

CARMEN (SUITE)

Bizet-van Leeuwen



1^o Clarinet

I Alle Vivo

The score consists of 14 staves of music. The first staff begins with a **ff** dynamic and a **dim.** marking. The second staff has a **ppp** dynamic. The third staff includes the instruction **dim. molto**. The fourth staff has a **ff** dynamic. The fifth staff has a **p** dynamic. The sixth staff has a **f** dynamic. The seventh staff has a **cresc.** marking. The eighth staff has a **cresc.** marking. The ninth staff has a **cresc.** marking. The tenth staff has a **cresc.** marking. The eleventh staff has a **pp** dynamic. The twelfth staff has a **ppp** dynamic. The thirteenth staff has a **ppp** dynamic. The fourteenth staff has a **ff** dynamic.

Performance markings include: **dim.**, **ppp**, **ff**, **dim. molto**, **cresc.**, **espress.**, **sempre ff**, **rit. a 3**, **ff a 3**, **div.**, **tr.**, **smorz.**, **tr. surging**, **Allegro Moderato**, **rit.**, **pp**, **ppp**, **tr.**, **ppp**, **ff**.

1e Clarinet vervolg

Handwritten circled number: 9

Tempo markings: *Andante quasi Allegretto*, *All. giocoso*

Dynamics: *pp*, *pp esp.*, *cresc.*, *smorz.*, *ppp*, *tr*, *trill*, *ff*, *dim.*

Performance instructions: *Herb. ad lib.*, *D.C. al fine*

Handwritten notes: *1^{ste} doorgaan 2^{de} naar 3^{de}*, *laatste X naar 6^{de}*

Other markings: circled numbers 1, 2, 3, 4, 5, 6; *D.C. al fine*; *tr*; *trill*; *pp*; *ppp*; *ff*; *dim.*; *cresc.*; *smorz.*

Handwritten notes at the bottom of the page: p, cresc., and other illegible markings.

2e Clarinet



CARMEN (Suite)



Bizet-van Leeuwen



All^o Vivo

1 2 3 4 5 6 7 1 2 3
dim pp

4 5 6 7 ① pp cresc

2 3 4 5 6 7 dim. molto

② p p

③ 1 2 3 4 5 6 pp poco a poco -- cresc.

④ mf cresc

⑤ espress ff rall cresc -- do ff

⑥ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 ⑦ 17 18
dim. dim.

⑧ 1 1 rall pp

sforz. ppp pp All^o Moderato f

pp pp ff

This is a handwritten musical score for the 2nd Clarinet part. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ppp*, *f*, *ff*, *cresc.*, and *dim.*. There are several circled numbers (1, 2, 3, 4, 5, 6) and other symbols (like %) scattered throughout the score, likely indicating specific measures or performance cues. The handwriting is dense and includes some corrections and annotations.

Musical score for Clarinet in C major, featuring 15 numbered measures (1-15) with various dynamics and articulations. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

- Measure 1:** *ff* (fortissimo), *All: Vivo*
- Measure 2:** *pp* (pianissimo), *dim.* (diminuendo)
- Measure 3:** *ff* (fortissimo)
- Measure 4:** *pp* (pianissimo), *cresc.* (crescendo)
- Measure 5:** *espress.* (espressivo), *ppoco a poco cresc.* (poco a poco crescendo)
- Measure 6:** *ff* (fortissimo), *cresc. do* (crescendo)
- Measure 7:** *ff* (fortissimo), *dim.* (diminuendo)
- Measure 8:** *pp* (pianissimo), *All: moderato*
- Measure 9:** *pp* (pianissimo), *dim.* (diminuendo)
- Measure 10:** *pp* (pianissimo), *dim.* (diminuendo)
- Measure 11:** *pp* (pianissimo), *dim.* (diminuendo)
- Measure 12:** *pp* (pianissimo), *dim.* (diminuendo)
- Measure 13:** *pp* (pianissimo), *dim.* (diminuendo)
- Measure 14:** *pp* (pianissimo), *dim.* (diminuendo)
- Measure 15:** *pp* (pianissimo), *dim.* (diminuendo)

CLARINETTE

CHARMEL DUTTE

de Clarinet

This is a handwritten musical score for a string quartet, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections, with some parts marked with circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *cresc.* (crescendo), *molto*, *ad lib.* (ad libitum), and *Andte quasi Allte*. There are also some handwritten notes in Dutch, such as "laaitje voor de eerste", "Herhaling ad lib.", and "for door degen". The score is written in a cursive, handwritten style.



All: Vivo

The musical score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'All: Vivo'. The score includes various dynamics such as *ff*, *f*, *dim.*, *pp*, *ppp*, *mf*, *f*, *smorz.*, and *All: moderato*. Performance markings include *espress*, *dim. a poco*, *dim. molto*, *rall.*, and *smorz.*. There are also circled numbers 1 through 8 indicating specific measures or phrases. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure marked *pp*.

7 *pp*

Andte quasi Allegro *pp*

① *pp* *1^e Bar.* *p* ② ③

p *cresc.* *mf* *cresc.* *f* *dim.* *mf* *dim.* *pp*

smorz. *pp* *smorz. ppp* *ff* *Alle giocoso* *1^{er} doorgaan* *2^{er} naar*

laatste X naar *Herhaling ad lib.* ① ③

pp *cresc. molto* *D.C.*

② *D.C. tot* ③ *p*

cresc. f ③ *p*

f ④ *ff*

p *cresc.* ③

③ *ff* *f* ⑤ *D.C. al* ⑥ *pp*



vervolg Tenor Sax.

Andante quasi Allegretto

III

Harshating ad. 17b.
1er X doort gaam
2e X naag
1
2
3
4
5
6
cresc.
p
pp
f
ff
mf
D.C.
Allegro giocoso
2o



1e Baryton
Tenorhorn 1

EMOKK 2

CAHIVIEN (Suite)

Bizet-van Leeuwen



All^o Vivo

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is marked *ff* and includes a first ending bracket labeled '1'. The second staff is marked *pp* and includes a first ending bracket labeled '1'. The third staff is marked *ff* and includes a first ending bracket labeled '1'. The fourth staff is marked *pp* and includes a first ending bracket labeled '1'. The fifth staff is marked *ff* and includes a first ending bracket labeled '1'. The sixth staff is marked *pp* and includes a first ending bracket labeled '1'. The seventh staff is marked *cresc.* and includes a first ending bracket labeled '1'. The eighth staff is marked *f* and includes a first ending bracket labeled '1'. The ninth staff is marked *dim.* and includes a first ending bracket labeled '1'. The tenth staff is marked *pp* and includes a first ending bracket labeled '1'. The eleventh staff is marked *pp* and includes a first ending bracket labeled '1'. The score includes various performance instructions such as *pp*, *ff*, *cresc.*, *dim.*, *rit.*, *smorz.*, and *ppp*. There are also circled numbers 1 through 8 indicating specific measures or first endings.

vervolg 1e Baryton
Tenorhorn 1

Allegro moderato

II

p adobr. I. Tuba f

III

Andante quasi Allegretto pp

IV

f Allegro giocoso ff

ff D.S. al fine cresc.



Baryton Sax.

CARMEN

All: Vivo



The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All: Vivo". The score includes various dynamics such as *ff*, *pp*, *f*, *mf*, *ppp*, *dim.*, *cresc.*, *ff*, *pp*, *mf*, *ppp*, *ff*, *dim.*, *pp*, *mf*, *ppp*, *ff*, *dim.*, *ppp*, and *f*. Performance instructions include "poco a poco cresc.", "sempre", "Molto moderato", and "smorz.". There are several first and second endings marked with "1." and "2.". Circled numbers 1 through 7 indicate specific measures. The score concludes with a double bar line and a key signature change to two sharps (D major).

Sax. - Bariton

vervolg Baryton Sax.

pp

molto

pp

Andante quasi Allegretto

pp

pp

smorz.

ppp

III.

IV.

Allegro giocoso

ff

laatste X naar 6

1^e X doorgaan
2^e X naar 3

D.C. tot 1

23

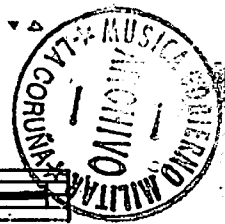
D.C. al fine

cresc.

La Bugle (Flügelhorn)

FLIS COR NO 1^o

CARMEN



I All: Vivace

II Allegro Moderato

III Andante quasi Allegretto

TACET

1e Bugle (Flügelhorn) vervolg

IV. Allegro giocoso

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a trill (*tr*). The second staff features a dynamic marking of *ff* and a trill (*tr*). The third staff includes the instruction "Hieb. ad lib." and a circled number 1. The fourth staff has a dynamic marking of *p* and a circled number 1. The fifth staff starts with a dynamic marking of *f* and a circled number 2. The sixth staff includes a dynamic marking of *ppp*, the instruction "cresc. molto", and a circled number 1. The seventh staff has a circled number 1. The eighth staff includes a circled number 1 and a circled number 4. The ninth staff has a dynamic marking of *p* and a circled number 3. The tenth staff includes a circled number 5, a circled number 6, and the instruction "cresc.". The score concludes with a circled number 6 and the instruction "laatste X naa'".

rugelhorn 2
All: Vivo

FLISCORNO 2^o

CARMEN



Musical score for Fliscorno 2^o in C major, 2/4 time. The score consists of ten staves of music. It includes various dynamics (pp, ff, mf, cresc., dim.), articulations (accents, slurs), and performance instructions such as 'à déf. 1^{re} alt', 'rall.', 'All: Moderato', 'Andante quasi All: ♩ ', and 'All: gipcoso'. The score features several first endings marked with circled numbers 1-6. A 'D.S. al fine' instruction is present. A tempo change to 'smorz.' is indicated. A note at the end of the score reads: 'laatste keer naar 6 1^o X doorgaan 2^o X naar 3 10'. The score is published by Molenaar's Muziekuitgaven.

CARMEN (SUITE)

Bizet-van Leeuwen

M

3^e Alto Mib
Horn 2



All: Vivo

16 25

1 2

3

4

5 *poco a poco cresc.*

6

7 8 12 15

11 20 20

All: Mod: toff sempre

1 2

10

pp cresc. mf f dim mf dim pp smorz

pp All: gioc. X

Herhaling adlib

1^{1^o x doorgaan} 2^{2^o x naar} 3

2 3 4

28

pp cresc. malta ff

D.S. al 1

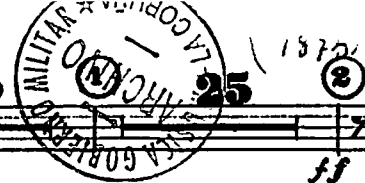
5 6

D.S. al 2

f ff cresc.

2e Trompet Sib

CARMEN



All: Vivo

ff

16

25

4 8 24 9 2

2 19 12 2

rall. f à TEMPO 1 15

ALLEGRO MODERATO

20 31 20 18

ANDANTE Quasi ALLEGROTTO

12 1 10 2

pp p cresc.

6

ALLEGRO GIOCOLO

ff dim. mf dim.

laatste X naar 6

Herhaling ad lib

1 1^eX doorfaan 2^eX naar 3

1 1 1 2 2 2 3

pp cresc. molto

2 3 4 5 6 7 5

D.S. tot

5 4

cresc. f f ff

5 6

f ff D.S. 3 3

2^e Cornet

CARMEN (Suite)

Bizet-van Leeuwen



All. Vivo

16 25

Musical notation for the first system, including measures 1 through 15. The notation features various dynamics such as *pp*, *p*, *ff*, and *TRMPO*. Measure numbers 16 and 25 are circled at the top. A circular measure marker with the number 6 is present at the end of the system.

ALLEGRO MODERATO

20

Musical notation for the second system, including measures 1 through 18. The notation includes dynamics like *pp* and *ff*. Measure numbers 20 and 18 are indicated. A circular measure marker with the number 7 is present at the beginning of the system.

ANDANTE Quasi ALLEGRO

12

10

Musical notation for the third system, including measures 1 through 12. The notation includes dynamics like *pp*, *p cresc.*, *dim.*, *mf*, and *pp*. Measure numbers 12 and 10 are circled. A circular measure marker with the number 10 is present at the beginning of the system.

ALLEGRO GIOCOLO

ff

Musical notation for the fourth system, including measures 1 through 12. The notation includes dynamics like *ff* and *pp*. A circular measure marker with the number 12 is present at the beginning of the system.

1^o X doorgaan
2^o X naac

Musical notation for the fifth system, including measures 1 through 12. The notation includes dynamics like *p*, *pp*, and *cresc.*. Measure numbers 1 and 2 are circled. A circular measure marker with the number 12 is present at the beginning of the system.

MOLTO

Musical notation for the sixth system, including measures 1 through 12. The notation includes dynamics like *p*, *pp*, and *cresc.*. Measure numbers 1 and 2 are circled. A circular measure marker with the number 12 is present at the beginning of the system.

Musical notation for the seventh system, including measures 1 through 12. The notation includes dynamics like *p*, *pp*, and *cresc.*. Measure numbers 1 and 2 are circled. A circular measure marker with the number 12 is present at the beginning of the system.

Musical notation for the eighth system, including measures 1 through 12. The notation includes dynamics like *p*, *pp*, and *cresc.*. Measure numbers 1 and 2 are circled. A circular measure marker with the number 12 is present at the beginning of the system.

Musical notation for the ninth system, including measures 1 through 12. The notation includes dynamics like *p*, *pp*, and *cresc.*. Measure numbers 1 and 2 are circled. A circular measure marker with the number 12 is present at the beginning of the system.

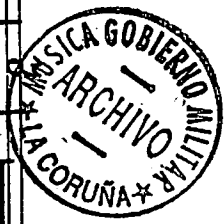
1e Trombone Ut

Posaune 1

CARMEN

All^o Vivo

I



II

All^ogro moderato

III

Andante quasi Allegretto

I. Trombone i. C

Musical score for Basses and Fagot, measures 1-10. The score is written on five staves. The tempo is marked **ALLEGRO MODERATO**. Dynamic markings include *pp*, *ppp*, and *1^{ste}*. The key signature has one flat (B-flat).

Musical score for Basses and Fagot, measures 11-20. The tempo is marked **a tempo**. Dynamic markings include *pp*, *ppp*, *dim.*, and *rit.*. The tempo is also marked **Smorzando**. The key signature has one flat.

Musical score for Basses and Fagot, measures 21-30. The tempo is marked **All:Vivo**. Dynamic markings include *f*, *pp*, *poco cresc.*, and *pp*. The key signature has one flat.

Musical score for Basses and Fagot, measures 31-40. The tempo is marked **All:Vivo**. Dynamic markings include *ff*, *pp*, *ppp*, and *1^{ste}*. The key signature has one flat.



10

25 16 1

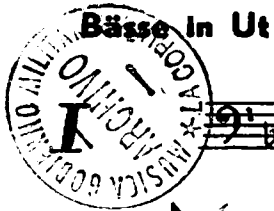
CARMEN (suite)

FA 601

Bassons Fagotten

vervolg 1e Tuba

dim. molto
pp
sax. Ten
pp
III
pp
Andante quasi Allegretto
pp
mf cresc. f
dim.
Allegro giocoso
dim.
pp
smor-zan-do
laatste naar Verhoging ad lib.
ff
1^o X doordaan 2^o X naar
p
cresc. molto
DE. tot
y cresc.
ff
cresc.
ff
DE. al
ff



CARMEN (suite,

Bizet-van Leeuwen

M

All: Vivo

ff

dim.

pp

1 2 3 4 5 6 7 8 1 2 3 4 5 6

1 2 3 4 5 6 7 8 9 10

2

1 2 3 4 5 6 7 8 9

pp

poco à poco cresc.

cresc.

mf

cresc.

f

6

ff

7

pizz

dim.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

8

1 1 1 5 4

smorz.

pp

à 78

II

Handwritten musical notation for staff II, featuring a treble clef and a key signature of two flats. The staff contains a melodic line with various dynamics including *f pizz.*, *p*, and *f*. A circled number '21' is present near the end of the staff.

Handwritten musical notation for the top part of staff III, featuring a treble clef and a key signature of two flats. Dynamics include *pp* and *pizz.*

III

Handwritten musical notation for the bottom part of staff III, featuring a bass clef and a key signature of two flats. Dynamics include *pp* and *ppp*. A circled number '1' is present.

Handwritten musical notation for the top part of staff IV, featuring a treble clef and a key signature of two flats. Dynamics include *pp* and *cresc.*. A circled number '2' is present.

Handwritten musical notation for the bottom part of staff IV, featuring a bass clef and a key signature of two flats. Dynamics include *pp* and *cresc.*. A circled number '2' is present.

III

Handwritten musical notation for the top part of staff V, featuring a treble clef and a key signature of two flats. Dynamics include *f* and *dim.*. A circled number '1' is present.

Handwritten musical notation for the bottom part of staff V, featuring a bass clef and a key signature of two flats. Dynamics include *ppp* and *dim.*. A circled number '1' is present.

laatste X naar 6

Handwritten musical notation for the top part of staff VI, featuring a treble clef and a key signature of two flats. Dynamics include *ff* and *dim.*. A circled number '1' is present.

Handwritten musical notation for the bottom part of staff VI, featuring a bass clef and a key signature of two flats. Dynamics include *ppp* and *molto*. A circled number '1' is present.

Handwritten musical notation for the top part of staff VII, featuring a treble clef and a key signature of two flats. Dynamics include *ppp* and *molto*. A circled number '2' is present.

Handwritten musical notation for the bottom part of staff VII, featuring a bass clef and a key signature of two flats. Dynamics include *pp* and *molto*. A circled number '2' is present.

6

Handwritten musical notation for staff VIII, featuring a bass clef and a key signature of two flats. Dynamics include *ff* and *molto*. A circled number '6' is present.

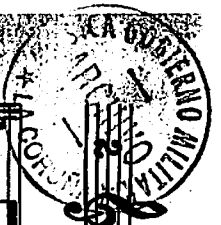
Basso

CARMEN (Suite)

BAJO Mib

E♭ BAS
Allegro

The musical score is written for Bassoon in C major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The score is divided into measures, with some measures grouped by brackets and numbered 1 through 8. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortississimo). Performance markings include *rit.* (ritardando), *ritto* (ritardando), *ritto. pp* (ritardando, pianissimo), and *ritto. fff* (ritardando, fortississimo). The score concludes with a final measure marked *ritto*.



alleg. moderato

vervolg Eb Bass

The musical score consists of 11 staves of handwritten notation. The first staff begins with the tempo marking *alleg. moderato*. The second staff includes the instruction *ff* and a dynamic marking *f*. The third staff features *pp* and *ppp* markings, along with the tempo change *ff. molto adim.* and a sequence of numbers 1 through 6. The fourth staff has *ppp* and *pp* markings, with a boxed number 1. The fifth staff includes *ppp*, *pp*, and *ppp* markings, with a boxed number 2. The sixth staff has *ppp* and *pp* markings, with a boxed number 3. The seventh staff includes *ppp*, *pp*, and *ppp* markings, with a boxed number 4. The eighth staff has *ppp* and *pp* markings, with a boxed number 5. The ninth staff includes *ppp*, *pp*, and *ppp* markings, with a boxed number 6. The tenth staff has *ppp* and *pp* markings, with a boxed number 7. The eleventh staff includes *ppp*, *pp*, and *ppp* markings, with a boxed number 8. The score concludes with the tempo marking *alleg.*

Handwritten text at the bottom left corner, possibly a library or collection identifier.

Contrebasse Sib

CARMEN

Bombardino 2^o

All^o Vivo

The image shows a musical score for Contrabass (Sib) and Bombardino 2^o. The score consists of 14 staves of music. The first staff is marked with a large 'I' and 'ff'. The music is in 2/4 time and features a variety of dynamics including *ff*, *pp*, *f*, *mf*, and *ppp*. There are several circled numbers (1-9) indicating specific measures or phrases. The score includes performance instructions such as *poco a poco cresc.*, *mf cresc.*, *mf. dimo.*, and *pp*. The piece concludes with a *smorz.* (ritardando) marking.

CONTRABAJO Mib CARMEN (Suite)

G. Bizet

All. Vivo

The musical score is written for Contrabasso Mib and consists of 12 staves. The tempo is marked 'All. Vivo'. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, *mf*, *f*, *ff*, *dim.*, and *ppp*. There are also performance markings like 'poco a poco cresc.' and 'smorz.'. The score is divided into measures, with some measures circled and numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The music features a mix of eighth and sixteenth notes, with some rests and slurs.



CARMEN (Suite)

Bizet-van Leeuwen



Gr.Caisse en Triangel

I boven onder

All^o Vivo

① *ff* Triangel

②

③

④ *p*

⑤

⑥

⑦

⑧ *a To*

smorz.

II Allegro Moderato

20 31 20 19

Gr.Tr.

rall.

III Andante quasi Allegretto

① 12 10 21

IV Allegro giocoso

Triangel

laatste X naar 6

Herh. ad lib.

① 1^o X doorgaan 2^o X naar 3

p Cymb.

②

pp cresc. molto

Gr. Tr. en Cymb.

D.S.

③ 28 ④ 22 ⑤ Trg. ⑥

ff Gr. Tr. en Cymb.

D.S. al

CAJA



CARMEN (suite,

Bizet-van Leeuwen

M

I

Tamboer de Basque

All: Vivo

ff (1) ... dim. ... pp (2) ... ff (3) ... p ... ff ... p ... dim. (4) ... poco a poco cresc. ... p ... Cres. (5) ... ff (6) ... mf (7) ... dim. (8) ... smorz. ... ppp ... *Allegro Moderato* ... pp ... *Andante quasi Allegretto* ... *Allegro giocoso* ... III 12 (1) 10 (2) 21 ... IV Herb. ag. lib. (1) 18 (2) 16 (3) 28 (4) 22 (5) 13 (6) 5

