



A mi querido amigo Gabriel de Loma

# CIELO ANDALUZ

FLAUTAS y  
OBOES

PASODOBLE

P. MARQUINA

The musical score is written for Flutes and Oboes. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into measures, with some measures containing circled numbers (1, 2, 3, 4, 5) indicating specific points of interest or performance instructions. The dynamics range from *pp* (pianissimo) to *f* (forte). The score concludes with a double bar line and the initials "D.C." (Da Capo).

D.C.



# CIELO ANDALUZ

3

REQUINTO

PASODOBLE

P. MARQUINA

1

8.

pp

2

p

3

cres poco a poco

8.

6 6 3 3 3 3

4

p

5

poco rall a tpo: p

f

sfp

sfp

sfp

sfp

p

15

24

p dim.





# CIELO ANDALUZ 14

CLARINETE PRAL Y 1º

PASODOBLE

P. MARQUINA

Handwritten musical score for Clarinet in B-flat, titled "CIELO ANDALUZ" by P. Marquina. The score is in 4/4 time and consists of two systems of staves. The first system includes measures 1 through 15, and the second system includes measures 16 through 28. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *ff*, *p*, and *mf* are used throughout. Performance instructions include "Fral 88", "cres poco a poco", and "poco rall a tpo". There are five circled numbers (1-5) indicating specific measures. The score concludes with a "dim." marking and a double bar line.





# CIELO ANDALUZ

## PASODOBLE

CLARINETE 2º

P. MARQUINA



1

2

3

4

5

*res poco a poco*

*poco rall a tpo*

1<sup>a</sup>

2<sup>a</sup>

pp

ff

f

ff

p

pp

ff

pp

f

pp

f

ff

ff

f

pp

dim.

ff



# CIELO ANDALUZ

## PASODOBLE

8

CLARINETE 3º

P. MARQUINA

The musical score is written for Clarinet 3rd part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'PASODOBLE'. The score includes various dynamics such as *pp*, *sf*, *f*, *p*, *sfz*, and *dim.*. There are also articulation marks like accents and slurs. The score is divided into five numbered sections (1-5) with repeat signs. Section 1 starts with a first ending. Section 2 includes a first ending. Section 3 has a *cresc.* marking followed by *poco a poco*. Section 4 includes a *poco rall. a tpo* marking. Section 5 includes a first ending and a second ending. The score concludes with a *f* dynamic and a *dim.* marking.





# CIELO ANDALUZ

SAXOFONES Altosí

PASODOBLE

P. MARQUINA

The musical score is written for Saxophones Alto in 2/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *pp*, *ff*, *p*, *f*, *sf*, and *dim.*. There are also articulations like accents and slurs. The score is divided into sections marked with circled numbers 1 through 5. Section 1 is marked *pp*. Section 2 is marked *pp*. Section 3 is marked *ff* and includes the instruction *cres poco a poco*. Section 4 is marked *p* and *pp*. Section 5 is marked *ff*. The score concludes with a *dim.* marking.





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**CIELO ANDALUZ**



TROMPA 1ª

PASODOBLE

P. MARQUINA

Handwritten musical score for Trompa 1ª, titled "CIELO ANDALUZ" by P. Marquina. The score is in 4/4 time and features various dynamics and performance markings. It includes five numbered first endings (1-5) and a double ending (1ª and 2ª). The piece concludes with the initials "D.C." (Da Capo).

Handwritten annotations include:

- cresc.* (crescendo)
- stacc.* (staccato)
- pp* (pianissimo)
- ff* (fortissimo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- cres poco a poco* (crescendo poco a poco)
- poco rall a fine* (poco rallentando a fine)
- curtes* (crescendo)
- Parabolo*
- Larghetto*

The score consists of 12 staves of music, with the final staff containing two endings (1ª and 2ª) and the instruction "D.C." (Da Capo).



KONTA IN MIB

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# CIELO ANDALUZ

PASODOBLE

P. MARQUINA

TROMPA 2ª



1 *pp*

*pp*

2 *pp*

3 *pp* *cres poco a poco*

3 *ff*

4 *pp* *ff* *p*

*rall. a po*

5 *pp* *f*

*mf*

*f* *p*

*f* *mf* *p* *f* *D.C.*





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# CIELO ANDALUZ

PASODOBLE

P. MARQUINA

CORNETIN 1º



A mi querido amigo Gabriel de Loma

# CIELO ANDALUZ

CORNETIN 2º

PASODOBLE

P. MARQUINA

1  
7

10  
2  
8  
pp

3  
cres poco a poco  
f

1  
3  
f

4  
p  
poco rall a tpo

5

sfp  
sfp

f  
sfp  
sfp

f  
1a  
2a  
sf







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# CIELO ANDALUZ

FLISORNO 1º

PASODOBLE

P. MARQUINA

D.C.



# A mi querido amigo Gabriel de Loma CIELO ANDALUZ

FLISCORNO 2º

PASODOBLE

P. MARQUINA

1

2

3

4

5

*f*

*ff*

*pp*

*p*

*cres poco a poco*

*ff*

*p*

*poco rall*

*a tpo*

*p*

*f*

*sf*

*sfp*

*sfp*

*sfp*

*p*

*f*

*mf*

1º

2º







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# CIELO ANDALUZ

PASODOBLE

TROMBÓN 1º

P. MARQUINA

ff

pp

pp

cresc.

poco a poco

pp

p

poco rall. a spo.

pp

pp

ppdim.

D.C.



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# CIELO ANDALUZ

PASODOBLE

TROMBON 2º

PASCUAL MARQUINA



1  
*f* *pp*

2  
*f*

3  
*pp* *cres poco a poco* *ff*

4  
*p* *p*

5  
*poco rall a tpo* *pp* *f*

1  
*pp* *f* *p*

2  
*f* *pp*

1<sup>a</sup> 2<sup>a</sup>  
*f* *pp dim.* *f* *D.C.*



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# CIELO ANDALUZ

PASODOBLE

TROMBÓN 3º

PASCUAL MARQUINA



1

2

3

3

4

5

1

2

3

4

1<sup>a</sup>

2<sup>a</sup>

f

pp

pp

p

pp

pp

mf

pdim.

D.C.



# CIELO ANDALUZ

CELLOS  
BOMBARDINES

PASODOBLE

P. MARQUINA

The musical score is written for Cello and Bombardino. It consists of 13 staves of music. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, and *dim.*, as well as performance instructions like *cresc.*, *poco a poco*, and *rall. a tpo.*. The score features several circled numbers (1-5) and measures marked with numbers 1 through 10. The music is characterized by intricate rhythmic patterns and melodic lines.





# CIELO ANDALUZ

BAJOS

PASODOBLE

P. MARQUINA

The musical score is written for bass clef in 2/4 time. It consists of 16 measures, divided into five numbered sections (1-5). The score includes various dynamics such as *f*, *pp*, *p*, *ppp*, *cresc.*, and *ppoco a poco*. It features numerous accents, slurs, and articulation marks. Section 1 (measures 1-9) starts with a forte *f* dynamic. Section 2 (measures 10-16) includes a piano *p* dynamic and a *pp* dynamic. Section 3 (measures 17-24) features a *pp* dynamic and a *cresc. poco a poco* instruction. Section 4 (measures 25-32) starts with a piano *p* dynamic. Section 5 (measures 33-40) includes a *pp* dynamic. The score concludes with first and second endings (1ª and 2ª).







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# CIELO ANDALUZ

PASODOBLE

PASCUAL MARQUINA

CAJA

Musical score for 'CIELO ANDALUZ' (PASODOBLE) by PASCUAL MARQUINA, for CAJA. The score consists of 15 staves of music with various dynamics and articulations.

Staff 1: *pp*

Staff 2: *pp* (Pandereta), *ff* (Caja), *p* (Pandereta)

Staff 3: *pp* (Caja), *pp* (Pandereta)

Staff 4: *pp* (Caja), *ff* (Caja), *pp* (Caja)

Staff 5: *ff* (Caja), *pp* (Pandereta)

Staff 6: *ff* (Caja), *pp* (Baquetas)

Staff 7: *p* (Parche), *poco rall: arpo*, *pp*

Staff 8: *f* (Parche), *f* (Parche)

Staff 9: *f* (Parche), *sf* (Parche), *p* (Parche)

Staff 10: *f* (Parche), *sf* (Parche), *p* (Parche)

Staff 11: *f* (Parche), *sf* (Parche), *pp dim.* (Parche)

Staff 12: *pp dim.* (Parche), *D.C.*





# "CIELO ANDALUZ"

Pasodoble

Bombo

SICILIA 14  
C.M. 15

P. Marquina  
a BUROL

Caniquetas 10  
Archivo

Handwritten musical score for Bombo, consisting of 10 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ff*, *pp*, *f*, *ppp*, *mf*, *fz*, and *pp*. There are also circled numbers 1 through 5 and the word "Tutti" written above the staves. The notation includes rhythmic patterns and melodic lines typical of a bombo part in a pasodoble.

