

# QUERENCIAS

para conjunto de clarinetes

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Adagio ♩ = 60

Requinto (Mib)

Clarinete (Sib) 1

Clarinete (Sib) 2

Clarinete (Sib) 3

Clarinete Bajo (Sib)

Req.

Cl. 1

Cl. 2

Cl. 3

Cl.B.

*ff* *p* *ff* *ff* *mf* *mp* *ff* *p* *ff* *mp*

Div. *p* *ff* *mp*

11

## QUERENCIAS

2  
19

Req. *mf*

Cl. 1

Cl. 2

Cl. 3

Cl.B.

Musical score for measures 28-37 of a Requiem. The score features five staves: Req., Cl. 1, Cl. 2, Cl. 3, and Cl.B. The key signature has one flat (B-flat). Measure numbers 28 through 37 are indicated above the first staff.

- Req.:** Measures 28-31 contain whole rests. From measure 32, it plays continuous sixteenth-note passages. Dynamics include *pp*, *p*, and *mf*.
- Cl. 1:** Measures 28-31 contain whole rests. From measure 32, it plays continuous sixteenth-note passages. Dynamics include *pp* and *p*. A "Div." marking appears above the staff at measure 32.
- Cl. 2:** Measures 28-31 contain whole rests. At measure 32, it begins playing eighth-note triplets. Dynamics include *pp* and *p*. A "Div." marking appears below the staff at measure 32.
- Cl. 3:** Measures 28-31 contain whole rests. At measure 32, it begins playing eighth-note patterns. Dynamics include *pp* and *p*. A "Div." marking appears above the staff at measure 32.
- Cl.B.:** Measures 28-31 play quarter notes. At measure 32, it continues with quarter notes. At measure 36, there is a rest followed by a half note. Dynamics include *pp* and *mf*.

QUERENCIAS

3

37

Req. *mp* *mf* *ff*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

Cl.B. *f* *ff*

43

Req. *ff* *fff* *pp* *ff* *pp* *ff*

Cl. 1 *ff* *fff* *pp* *ff* *pp* *ff*

Cl. 2 *ff* *fff* *pp* *ff* *pp* *ff*

Cl. 3 *ff* *fff* *pp* *ff* *pp* *ff*

Cl.B. *ff* *fff* *pp* *ff* *pp* *ff*

QUERENCIAS

4  
48

Req. *p* 2ª vez *f*

Cl. 1 *p* 2ª vez *f*

Cl. 2 *p* 2ª vez *f*

Cl. 3 3 2ª vez *f* *p* 3

Cl.B. 3 2ª vez *f* *p* 3

54

Req. 1. 2. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 3 3 *ff*

Cl.B. 3 *ff*

## QUERENCIAS

5