

Concert d'Aranjuez

Fiscorn Solo

J.Rodrigo

Adagio $q = 60$ **A**

The musical score is written for a full orchestra and a solo fiscorn. The tempo is Adagio, with a quarter note equal to 60 beats per minute. The key signature is one flat (Bb). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and phrasing (trills, triplets). The percussion part includes a snare drum (Plat) and a bass drum (BD).

Flautí

Flauta

Oboè

Clarinet 1 Bb

Clarinet 2 Bb

Clarinet 3 Bb

Clarinet Baix Bb

Saxo Alt 1

Saxo Alt 2

Saxo Tenor

Saxo Barità

Fagot

Trompa 1 F

Trompa 2 F

Solo Fiscorn

Trompeta 1 Bb

Trompeta 2 Bb

Trompeta 3 Bb

Trombó 1

Trombó 2

Trombó 3

Bombardí Do

Tuba

Percussió

Plat

BD

10

Ft.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. Alt 1

S. Alt 2

S. Ten.

S. Bar.

Egt.

Tpa 1

Tpa 2

Solo

Tpt 1

Tpt 2

Tpt 3

Tbó. 1

Tbó. 2

Tbó. 3

Bdf.

Tba

Perc.

(com rock tranquillo)

B

26

Flt.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. Alt 1

S. Alt 2

S. Ten.

S. Bar.

Fgt.

Tpa 1

Tpa 2

Solo

Tpt 1

Tpt 2

Tpt 3

Tb6.1

Tb6.2

Tb6.3

Bdf.

Tba

Perc.

Open

mp

Open

mp

Open

mp

Open

mp

Open

mp

Sense Sordina

mp

Sense Sordina

mp

ff

plut

[illegible]

[illegible]

47

Fl.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. Alt 1

S. Alt 2

S. Ten.

S. Bar.

Egt.

Tpt 1

Tpt 2

Solo

Tpt 3

Tb6.1

Tb6.2

Tb6.3

Bdf.

Tba

Perc.

(rock tranquil)

55

Flt.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

S. Alt 1

S. Alt 2

S. Ten.

S. Bar.

Fgt.

Tpa 1

Tpa 2

Solo

Tpt 1

Tpt 2

Tpt 3

Tb6.1

Tb6.2

Tb6.3

Bdf.

Tba

Perc.

mf

mf

Muted

mf

Sordina

mf

62 **G**

Flt. *f* *dim.* *mp*

Fl. *f* *dim.* *mp*

Ob. *f* *dim.* *mp*

Cl. 1 *f* *dim.* *mp*

Cl. 2 *f* *dim.* *mp*

Cl. 3 *f* *dim.* *mp*

Cl. B. *f*

S. Alt 1 *f*

S. Alt 2 *f*

S. Ten. *f*

S. Bar. *f* *dim.* *mp*

Fgt. *f* *dim.* *mp*

Tpa 1

Tpa 2

Solo

Tpt 1 *f* *dim.* *mp*

Tpt 2 *f* *dim.* *mp*

Tpt 3 *f* *dim.* *mp*

Tb6.1 *f* *dim.* *mp*

Tb6.2 *f* *dim.* *mp*

Tb6.3 *f* *dim.* *mp*

Bdf. *f*

Tba *f* *dim.* *mp*

Perc. *f* *dim.* *mp*

68

The musical score for measures 68-71 is written for a large orchestra. The instruments and their parts are as follows:

- Flt.**: Flute, rests in measures 68-70, plays a half note in measure 71.
- Fl.**: Flute, rests in measures 68-70, plays a half note in measure 71.
- Ob.**: Oboe, rests in measures 68-70, plays a half note in measure 71.
- Cl. 1**: Clarinet 1, rests in measures 68-70, plays a half note in measure 71.
- Cl. 2**: Clarinet 2, rests in measures 68-70, plays a half note in measure 71.
- Cl. 3**: Clarinet 3, rests in measures 68-70, plays a half note in measure 71.
- Cl. B.**: Bassoon, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- S. Alt 1**: Saxophone Alto 1, rests in measures 68-70, plays a half note in measure 71.
- S. Alt 2**: Saxophone Alto 2, rests in measures 68-70, plays a half note in measure 71.
- S. Ten.**: Saxophone Tenor, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- S. Bar.**: Saxophone Baritone, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Fgt.**: Bassoon, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Tpa 1**: Trumpet 1, rests in measures 68-70, plays a half note in measure 71.
- Tpa 2**: Trumpet 2, rests in measures 68-70, plays a half note in measure 71.
- Solo**: Solo instrument (likely Flute or Oboe), plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Tpt 1**: Trumpet 1, rests in measures 68-70, plays a half note in measure 71.
- Tpt 2**: Trumpet 2, rests in measures 68-70, plays a half note in measure 71.
- Tpt 3**: Trumpet 3, rests in measures 68-70, plays a half note in measure 71.
- Tb6.1**: Trombone 6.1, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Tb6.2**: Trombone 6.2, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Tb6.3**: Trombone 6.3, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Bdf.**: Bassoon, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Tba**: Trombone, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.
- Perc.**: Percussion, plays a melodic line starting in measure 68, with a *mf* dynamic in measure 69 and a *mp* dynamic in measure 71.

The score includes various musical notations such as rests, notes, and dynamic markings (*mf*, *mp*). A *rall.* instruction is present at the top right. The measures are numbered 68, 69, 70, and 71.