

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

SAXOFÓN 1.º ALTO MI ♭

ALLEGRETTO

The musical score is written for Saxophone 1 in E-flat major. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'ALLEGRETTO'. The score consists of 14 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include accents (>) and slurs. There are several triplet markings (3) and first ending brackets (1). A second ending bracket (II) is present in the 10th staff. The key signature has two flats (B-flat and E-flat). The score concludes with a final *f* (forte) dynamic and the tempo marking 'ALLEGRETTO'.

ALLEGRO

3 2

2 *p*

Ob. *Ob.*

poco rit.

p a tpo. *mf* *cresc.*

f *ALL.º VIVACE*

poco rit. *f* *mf*

mf *f*

SAXOFÓN ALTO 1.º

MAESTOSO

ANDANTINO

ALLEGRO

ALL.º ANIMATO

2

poco rit. *p* a tpo.

mf *p*

f

ALL.º VIVACE

poco rit. *f*

mf

f *mf*

ff

mf *f*

MAESTOSO

f *p*

mf

Detailed description: This is a page of musical notation for the second alto saxophone part. It consists of 14 staves of music. The first staff begins with a '2' above the first measure. The second staff includes the markings 'poco rit.' and '*p* a tpo.'. The third staff has '*mf*' and '*p*'. The fourth staff has '*f*'. The fifth staff is marked 'ALL.º VIVACE' and 'poco rit.', with '*f*' below it. The sixth staff has '*mf*'. The seventh staff has '*f*' and '*mf*'. The eighth staff has '*ff*'. The ninth staff has '*mf*' and '*f*'. The tenth staff has '*f*'. The eleventh staff has '*f*'. The twelfth staff has '*f*'. The thirteenth staff has '*f*'. The fourteenth staff is marked 'MAESTOSO' and '*f*', with '*p*' below it. The final staff has '*mf*'. The score includes various musical notations such as notes, rests, slurs, and articulation marks like accents and breath marks.

p *f* *p*

mf *cresc.*

ANDANTINO
f *largas*

P Amplio

ALLEGRO
pp

ALLEGRO ANIMATO
poco rit. *f* *mf*

mf *f*

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

SAXOFÓN. TENOR SI \flat

ALLEGRETTO

ff

p *cresc.* *mf* *cresc.*

ff

mf

2 3 4 5

2 3 4 5

mf

I

ff

II

mf

ff

ALLEGRO

fp

cresc.

mf *f*

ALLEGRETTO

3

SAXOFÓN TENOR

2 2

p

poco rit. *p a tpo.*

mf

p *cresc.* *f*

ALL.° VIVACE 2 3 4 5 3 3

poco rit. *f*

mf

f *mf*

mf

f

2

MAESTOSO

f *MAESTOSO*

2. 1

p

Musical staff with notes and dynamics: *mf*, *p*, *f*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *mf*, *f*, *p*, *largas*. Tempo marking: **ANDANTINO**. Measure numbers: 2, 3, 4, 5, 6.

Musical staff with notes and dynamics: *p*, *Amplio*. Measure numbers: 2, 3, 4.

Musical staff with notes and dynamics: *f*, *p*, *Amplio*

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*. Tempo marking: **ALLEGRO**

Musical staff with notes and dynamics: *pp*, *f*. Measure numbers: 2, 3, 4.

Musical staff with notes and dynamics: *poco rit.*, *f*. Tempo marking: **ALL.° ANIMATO**. Measure numbers: 2, 3, 4.

Musical staff with notes and dynamics: *mf*, *f*. Measure number: 1.

Musical staff with notes and dynamics: *mf*. Measure numbers: 2, 3, 4.

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f*

EL BARBERILLO DE LAVAPIES

GRAN FANTASIA

BARBIERI

MARIANO SAN MIGUEL

SAXOFÓN BARÍTONO

ALLEGRETTO

The musical score is written for Saxophone Baritone and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *sp* (sforzando). There are also articulation marks such as accents (^) and slurs. The score features several repeat signs with first and second endings. Fingerings are indicated by numbers 2, 3, 4, and 5. The piece concludes with a final *ff* dynamic marking.

2

poco rit. *p* a tpo.

cresc. - - - - *f*

ALL.° VIVACE

poco rit. *f*

mf

f

mf *ff* *mf*

cresc. - - - -

f

MAESTOSO

p

mf *p*

f *p*

mf *cresc.* *f* *p* **ANDANTINO**

ALLEGRO *mf*

f *rit.* **ALL.º ANIMATO** *f*

mf *f* *mf*

cresc.

f

TROMPETA 1.^a

poco rit.

a tpo

mf

cresc. *f*

poco rit. *f* **ALL.° VIVACE**

19 9

ff 15 *f*

2 **MAESTOSO**

solo *mf* 3

mf *p* *p*

3 **ANDANTINO** 16

mf *f* **V. S.**

TROMPETA 1.^a

Sax.

f

p

ALLEGRO

Tpta.

pp

f

ALL.^o ANIMATO

rit.

f

mf

mf

f

mf

f

TROMPETA 2.^a

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-16. Includes dynamic markings *f* and *mf*, and a fermata over measure 16.

Musical staff 2: Treble clef, 3/4 time signature. Measures 17-23. Includes dynamic marking *f* and the tempo marking **MAESTOSO**.

Musical staff 3: Treble clef, 3/4 time signature. Measures 24-30. Includes dynamic markings *f*, *mf*, and *f*. Measure numbers 17 and 7 are written above the staff.

Musical staff 4: Treble clef, 6/8 time signature. Measures 31-37. Includes dynamic marking *f*, the tempo marking **ANDANTINO**, and the tempo marking **ALLEGRO**. Measure numbers 16 and 14 are written above the staff.

Musical staff 5: Treble clef, 6/8 time signature. Measures 38-44. Includes dynamic marking *pp*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 45-51. Includes dynamic marking *f*, the tempo marking **ALL.^o ANIMATO**, and the marking *rit.*.

Musical staff 7: Treble clef, 2/4 time signature. Measures 52-58. Includes dynamic marking *f* and a fermata over measure 58.

Musical staff 8: Treble clef, 2/4 time signature. Measures 59-65. Includes dynamic marking *mf*.

Musical staff 9: Treble clef, 2/4 time signature. Measures 66-72. Includes dynamic marking *mf*.

Musical staff 10: Treble clef, 2/4 time signature. Measures 73-79. Includes dynamic marking *f*.

Musical staff 11: Treble clef, 2/4 time signature. Measures 80-86. Includes dynamic marking *mf*.

Musical staff 12: Treble clef, 2/4 time signature. Measures 87-93. Includes dynamic marking *f*.

Musical staff 13: Treble clef, 2/4 time signature. Measures 94-100. Includes dynamic marking *f* and a fermata over measure 100.

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

FLISCORNO 1.º

ALLEGRETTO

The musical score is written for Fliscorno 1.º and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The tempo is marked ALLEGRETTO. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also markings for *cresc.* (crescendo) and *mf gracioso*. The score features several articulations, including slurs and accents, and includes a triplet of eighth notes. A first ending is marked "1.º vez Tota." and a second ending is marked "II". The tempo changes to ALLEGRO in the 11th staff, and then back to ALLEGRETTO in the 12th staff. The score concludes with a first ending marked "1.º Tpta." and a dynamic of *mf gracioso*.

The musical score for Fliscorno 1 consists of several systems of staves. The first system includes a Fliscorno part with dynamics *poco rit.*, *mf*, and *a tpo*, and a Tuba part. The second system features a Fliscorno part with dynamics *p*, *cresc.*, and *mf*, and a Tuba part with *poco rit.*. The third system is marked **ALL. VIVACE** and includes a Fliscorno part with dynamics *f*, *mf*, and *ff*. The fourth system is marked **MAESTOSO** and includes a Fliscorno part with dynamics *f* and *p*, and a Tuba part with dynamics *p* and *4*. The score includes various musical notations such as triplets, accents, and dynamic markings.

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIER

FLISCORNO 2.º

MARIANO SAN MIGUEL

ALLEGRETTO

3 *ff*

mf (1.ª vez Tpta) *ff*

mf Las dos veces

ff

mf *mf*

9 *ff*

ALLEGRO 3 *mf* 1 *f*

ALLEGRETTO *f*

38 *mf* *p* *cresc.* Tpta. *poco rit.*

f ALL.º VIVACE *f* 2.ª vez *mf* 1 3 *ff*

mf *ff*

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

TROMPA 1.ª (MI b)

ALLEGRETTO

ff
p *p* *cresc.* *mf* *cresc.* *ff* *mf*
2 3 4 5 2 3 4 5
mf *mf* *ff*

ALLEGRO
fp *f*
2

ALLEGRETTO
f *p*
7 6 6
poco rit. a tpo.
poco rit.
ALL.° VIVACE *cresc.* *f*
2 3 4 5 2 3 4 5 6
f
A A 2 3 4 5 6 7 8 2 3 4 5 6
mf
1

TROMPA 1.^a

mf *f* mf

2 3 4 5 6
cresc. *f*

2 3 4 5 6 7 8

MAESTOSO
f p f 15

p mf f

ANDANTINO
P largas

f p

ALLEGRO
pp

ALL.° ANIMATO
f rit. f

2 1
mf f

mf cresc.

f

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

TROMPA 2.º (MI b)

ALLEGRETTO

ff
cresc.
p
mf
ff
mf
mf
ff
ALLEGRO
fp
mf
ALLEGRETTO
f
rit a tpo. *mf*
p
cresc.
f
ALL.º VIVACE
f
poco rit.
mf
f

TROMPA 2.^a

Musical score for Trompa 2.^a. The score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features dynamic markings of *mf*, *ff*, and *mf*, and includes fingerings 2, 3, 4 and 2, 3, 4, 5. The second staff has a *cresc.* marking and a *f* dynamic. The third staff is marked *MAESTOSO* and includes a fermata with the number 15. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff is marked *ANDANTINO* and includes a *p largas* marking. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked *ALLEGRO* and includes a *pp* dynamic. The ninth staff is marked *ALL.^o ANIMATO* and includes a *rit.* marking. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic and a *cresc.* marking.

EL BARBERILLO DE LAVAPIES

GRAN FANTASIA

BARBIERI
TROMBON I.º

MARIANO SAN MIGUEL

ALLEGRETTO

6/8

ff

7

11 (en def.)

p

ff

I

II

15

ff

ALLEGRO

9

ALLEGRETTO

29

3

4 (en def.)

f

poco rit. & tpo.

2

3

oblig.

f

poco rit.

ALL. VIVACE

2

3

4

5

2

3

4

5

6

f

9

p

f

1

p

ff

5

p

cresc.

f

1

f

TROMBÓN 1.º

MAESTOSO

en def. 2 *pp* 1

f

en def. 2 *pp* 2

f

ANDANTINO

14

p *mf*

en def. *f*

largas

ALLLEGRO

pp

oblig. *f*

rit.

ALL.º ANIMATO

f >>>>

mf *f*

mf *f*

f *f*

f *f*

f *f*

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

MARIANO SAN MIGUEL

BARBIERI
TROMBÓN 2.º

ALLEGRETTO

ff

7

11 (en def.)

ff

1

ff

II

15

ff

ALLEGRO 9

ALLEGRETTO

f

29 3 4

rit. a tpo.

f

2 3 4

poco rit.

ALL.º VIVACE

f

2 3 4 5 2 3 4 5 6

p

1

f

1

p

5

p

cresc.

f

2

TROMBÓN 2.

MAESTOSO

3 4 *f* *p* en def. 1

9 *f* *p* cresc.

oblig. ANDANTINO 14 *f* *p* *mf*

p largas 3 4 5 6 7 8 9

ALLELEGRO *pp*

f rit.

ALL.º ANIMATO *f* > > >

mf *f*

mf

f

f *mf*

f

f

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

TROMBÓN 3.º

ALLEGRETTO

ff

7

11 *ff* (en def.) *p* 3

1

f

15

ff

ALLEGRO 9

ALLEGRETTO

29 3 4 rit a tpo.

en def. 2 9 oblig. ALL.º VIVACE *f* poco rit. *f* 18

2 3 4 5 6 7 9 *f*

14 *f*

MAESTOSO *f*

2 (en def.) 1 9

TROMBÓN 3.º

7 *p* *cresc.* *f* *oblig.*

ANDANTINO 14 *p* *mf* *p largas* *(en def.)*

ALLEGRO *pp* 2

f *oblig.* *rit.*

ALL.º ANIMATO *f* 2

mf *f*

mf

f *f*

mf

f

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

BOMBARDINO

ALLEGRETTO

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamics of *p*, *mf*, and *ff*. The third staff has a *mf* marking. The fourth and fifth staves contain rhythmic patterns with repeat signs. The sixth staff features dynamics of *ff* and *mf*, with first and second endings marked 'I' and 'II'. The seventh staff has a *mf* marking. The eighth staff includes dynamics of *ff* and *fp*, with the tempo marking 'ALLEGRO' appearing above the staff. The ninth staff has a *f* marking. The tenth staff is marked 'ALLEGRETTO' and includes dynamics of *f* and a final measure with a '3' marking.

(en def.)

2 2

p

2 3

poco rit. a tpo. *mf*

3 oblig. *p* *f*

ALL.° VIVACE. 2 3 4

poco rit. *f*

mf

mf

3 3 *f* *mf*

ff *mf*

cresc. *f*

2

MAESTOSO *f*

13 *mf* 2 *f* *p*

f

BOMBARDINO

ANDANTINO

ALLEGRO

ALL.^o ANIMATO

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI
BAJOS

MARIANO SAN MIGUEL

ALLEGRETTO

The musical score is written for Bass (Bajos) and consists of several systems of staves. The first system begins with a bass clef and a 6/8 time signature. The tempo is marked 'ALLEGRETTO'. The first staff starts with a forte dynamic (*ff*) and contains a melodic line with eighth notes. The second staff features a piano (*p*) accompaniment with sixteenth-note patterns. The third staff continues the melodic line with dynamics ranging from *ff* to *mf*. The fourth staff includes fingerings (2, 3, 4, 5) and repeat signs. The fifth and sixth staves continue the melodic development. The seventh staff is marked with a Roman numeral 'II' and a 2/4 time signature, with a mezzo-forte (*mf*) dynamic. The eighth staff returns to 6/8 time and features a forte (*ff*) dynamic. The ninth staff is marked 'ALLEGRO' and starts with a piano (*fp*) dynamic. The tenth staff is marked 'ALLEGRETTO' and features a forte (*f*) dynamic. The final two staves conclude the piece with various rhythmic patterns and dynamics.

The musical score consists of 14 staves of music. The first staff begins with a *rit.* marking. The second staff includes *a tpo.* and *mf*. The third staff starts with *p* and *cresc.*, leading to *f*. The fourth staff is marked *ALL.° VIVACE* and *poco rit.*, with a *f* dynamic. The fifth staff has *mf* dynamics. The sixth staff features *mf* and *ff*. The seventh staff is *mf*. The eighth staff has *f*. The ninth staff is marked *MAESTOSO* and *f*. The tenth staff is *p*. The eleventh staff is *mf*. The twelfth staff is *p*. The thirteenth staff is *mf*. The final staff is *mf* and ends with *V.S.*

ANDANTINO

p Sax. B

ALLEGRO

mf

ALL.^o ANIMATO

p rit. *mf* *f* cresc. *mf*

EL BARBERILLO DE LAVAPIES

GRAN FANTASÍA

BARBIERI

MARIANO SAN MIGUEL

CAJA

ALLEGRETTO

f

3

p *cresc.* *f*

25

f

11 16

ALLEGRO 8

ALLEGRETTO

f

32 10 5

a tpo. *p* *f*

ALL.° VIVACE 2 3 4 5 6 2 3 4 5 6

poco rit. *f*

20 Látigo 1 1 30

f *f*

1 1 1 1 1 5

MAESTOSO 3 Caja *mf* 29

ANDANTINO 16 17

ALLEGRO 8

ALL.° ANIMATO Caja y Castañuelas *f* 2

3 2 3 4 10

Caja *f*

