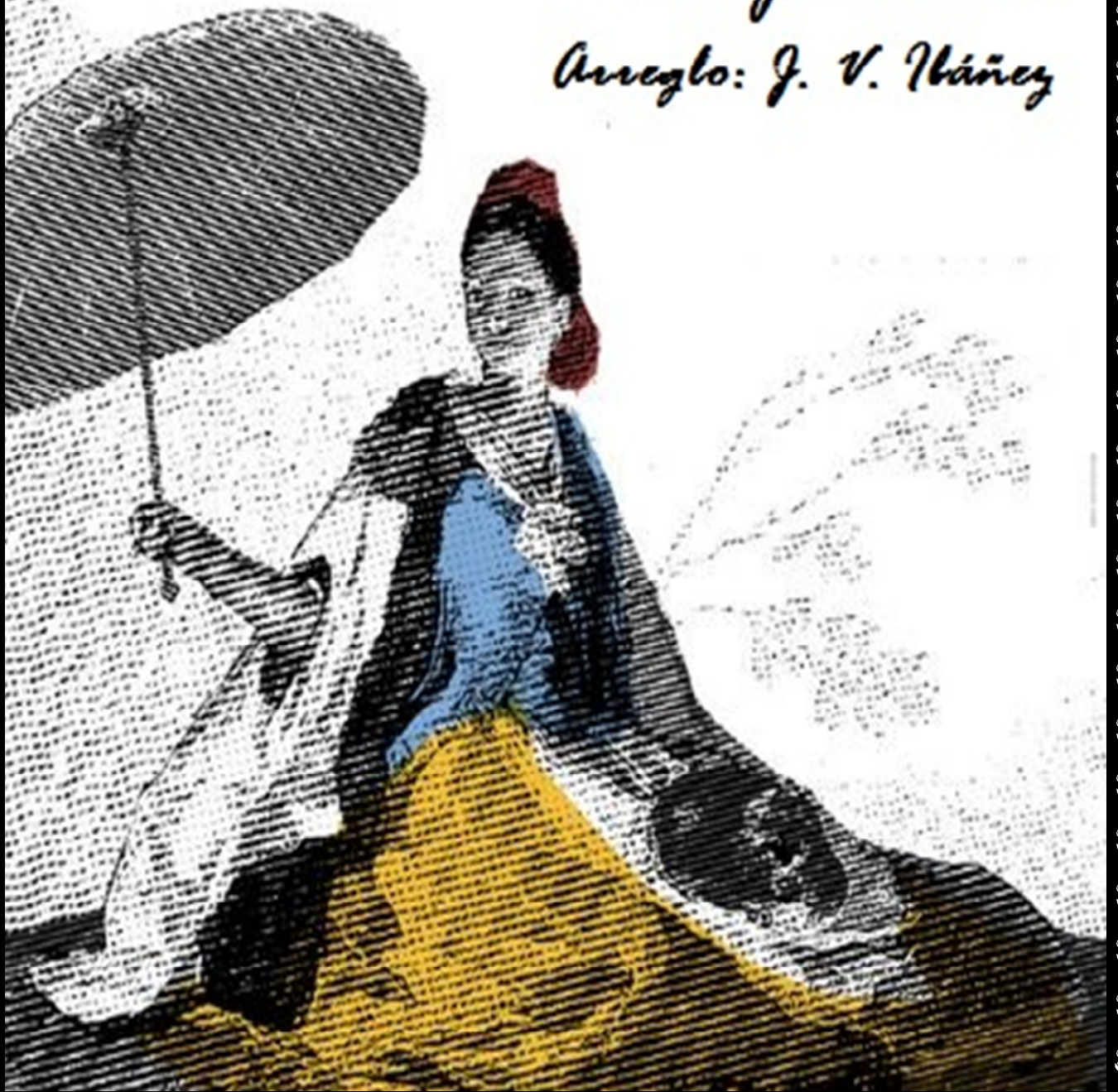


Goyescas

Intermedio

E. Granados

Arreglo: J. V. Nancey



Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **1** Allegretto tranquillo **2**

Flauta *ff* *f* *pp*

Oboe *ff* *f* *pp*

Fagot *ff* *f* *pp*

Requinto en Eb *ff* *f* *pp*

Clarinete pral. en Bb *ff* *f* *pp*

Clarinete 1º en Bb *ff* *f* *pp*

Clarinete 2º en Bb *ff* *f* *pp*

Clarinete 3º en Bb *ff* *f* *pp*

Clarinete bajo en Bb *ff* *f* *pp*

Saxofón alto 1º *ff* *f* *pp*

Saxofón alto 2º *ff* *f* *pp*

Saxofón tenor *ff* *f* *pp*

Saxofón barítono *ff* *f* *pp*

Maestoso **1** Allegretto tranquillo **2**

Trompeta 1ª en Bb *ff* *f* *pp*

Trompeta 2ª en Bb *ff* *f* *pp*

Fliscorno 1º *ff* *f* *pp*

Fliscorno 2º *ff* *f* *pp*

Trompa 1ª - 3ª en F *ff* *f* *pp*

Trompa 2ª - 4ª en F *ff* *f* *pp*

Maestoso **1** Allegretto tranquillo **2**

Trombone 1º *ff* *f* *pp*

Trombone 2º *ff* *f* *pp*

Trombone 3º *ff* *f* *pp*

Bombardino en C *ff* *f* *pp*

Tuba *ff* *f* *pp*

Maestoso **1** Allegretto tranquillo **2**

Timbal *ff* *f* *pp*

Percusión I:
castañuelas,
pandereta,
triángulo

15

Fl.

Ob.

Fgt.

Rqut.

Cl. pral.

Cl. 1^o

Cl. 2^o

Cl. 3^o

Cl. B.

S. alto 1^o

S. alto 2^o

S. tenor

S. Bar.

Tpt. 1^o

Tpt. 2^o

Flis. 1^o

Flis. 2^o

Tpa. 1^o-3^o

Tpa. 2^o-4^o

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Bombar.

Tba.

Timp.

Perc.

Detailed description: This is a page of a musical score, page 2, starting at measure 15. The score is for a large ensemble, including a symphony orchestra and a vocal ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Clarinet in G (Cl. pral.), Clarinet in Bb (Cl. 1^o), Clarinet in Bb (Cl. 2^o), Clarinet in Bb (Cl. 3^o), Clarinet in Bb (Cl. B.), Soprano Alto 1 (S. alto 1^o), Soprano Alto 2 (S. alto 2^o), Soprano Tenor (S. tenor), Soprano Baritone (S. Bar.), Trumpet 1 (Tpt. 1^o), Trumpet 2 (Tpt. 2^o), Flute in C (Flis. 1^o), Flute in C (Flis. 2^o), Trumpet in C (Tpa. 1^o-3^o), Trumpet in C (Tpa. 2^o-4^o), Trombone 1 (Tbn. 1^o), Trombone 2 (Tbn. 2^o), Trombone 3 (Tbn. 3^o), Bombardone (Bombar.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts are written in a soprano alto clef (C4-C5). The instrumental parts are written in various clefs: Flute, Oboe, Clarinet in G, Flute in C, and Trumpet in C are in treble clef; Bassoon, Clarinet in Bb, Trombone, and Tuba are in bass clef. The percussion part is indicated by a double bar line. The score shows the first 15 measures of the piece, with various musical notations including notes, rests, and dynamic markings.

42

Fl.

Ob.

Fgt.

Rqut.

Cl. pral.

Cl. 1^o

Cl. 2^o

Cl. 3^o

Cl. B.

S. alto 1^o

S. alto 2^o

S. tenor

S. Bar.

Tpt. 1^o

Tpt. 2^o

Flis. 1^o

Flis. 2^o

Tpa. 1^o-3^o

Tpa. 2^o-4^o

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Bombar.

Tba.

Timp.

Perc.

f

p

tr

58 **4** *molto rit.* Poco meno e molto marcato **5**

Fl.

Ob.

Fgt.

Rqut.

Cl. pral.

Cl. 1^a

Cl. 2^a

Cl. 3^a

Cl. B.

S. alto 1^a

S. alto 2^a

S. tenor

S. Bar.

4 *molto rit.* Poco meno e molto marcato **5**

Tpt. 1^a

Tpt. 2^a

Flis. 1^a

Flis. 2^a

Tpa. 1^a-3^a

Tpa. 2^a-4^a

Tbn. 1^a

Tbn. 2^a

Tbn. 3^a

Bombar.

Tbu.

pp **4** *mf* Poco meno e molto marcato **5**

Timp.

Perc. *f* castañuelas

This page of a musical score, numbered 6, contains the orchestral parts for measures 76 through 82. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Fgt.), Recorder (Rqut.), Clarinet in E-flat (Cl. pral.), Clarinet in B-flat 1st (Cl. 1°), Clarinet in B-flat 2nd (Cl. 2°), Clarinet in B-flat 3rd (Cl. 3°), Clarinet in Bass (Cl. B.), Soprano Alto 1st (S. alto 1°), Soprano Alto 2nd (S. alto 2°), Soprano Tenor (S. tenor), Soprano Baritone (S. Bar.), Trumpet 1st (Tpt. 1°), Trumpet 2nd (Tpt. 2°), Flute in C 1st (Flis. 1°), Flute in C 2nd (Flis. 2°), Trumpet 1st & 3rd (Tpa. 1°-3°), Trumpet 2nd & 4th (Tpa. 2°-4°), Trombone 1st (Tbn. 1°), Trombone 2nd (Tbn. 2°), Trombone 3rd (Tbn. 3°), Bombardier (Bombar.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc.).

Key features of the score include:
- A rehearsal mark '76' at the beginning of the first staff.
- Dynamic markings: *f* (forte) for the woodwinds; *pp* (pianissimo) for the woodwinds, strings, and brass; *mf* (mezzo-forte) for the brass.
- Musical notation: Woodwinds and strings feature complex rhythmic patterns with many triplets and slurs. The brass parts consist of sustained chords and rhythmic patterns.
- The score is written in a key signature of two flats and a common time signature.

92 **6** Allegretto

Fl.

Ob.

Egt.

Rcut.

Cl. pral.

Cl. 1^o

Cl. 2^o

Cl. 3^o

Cl. B.

S. alto 1^o

S. alto 2^o

S. tenor

S. Bar.

Tpt. 1^o

Tpt. 2^o

Fis. 1^o

Fis. 2^o

Tpa. 1^o-3^o

Tpa. 2^o-4^o

Tbn. 1^o

Tbn. 2^o

Tbn. 3^o

Bombar.

Tba.

6 Allegretto

Timp.

Perc.

105

7

Fl.

Ob.

Egt.

Rqut.

Cl. pral.

Cl. 1^a

Cl. 2^a

Cl. 3^a

Cl. B.

S. alto 1^a

S. alto 2^a

S. tenor

S. Bar.

Tpt. 1^a

Tpt. 2^a

Flis. 1^a

Flis. 2^a

Tpa. 1^a-3^a

Tpa. 2^a-4^a

Tbn. 1^a

Tbn. 2^a

Tbn. 3^a

Bombar.

Tba.

7

Timp.

Perc.

mf

pp

p

rit....

a tempo

118

8 Piu lento

9 Allegretto solo *tr*

Fl.

Ob. *solo* *mf* *rit....*

Egt. *rit....* *pp* *rit....*

Rcut. *solo* *mf* (def. oboe) *rit....* *Allegretto*

Cl. pral. *rit....* *rit....* *p*

Cl. 1^o *rit....* *rit....* *p*

Cl. 2^o *rit....* *p* *rit....* *pp*

Cl. 3^o *rit....* *p* *rit....* *pp*

Cl. B. *rit....* *pp* *rit....* *pp*

S. alto 1^o *rit....* *pp* *rit....* *pp*

S. alto 2^o *rit....* *pp* *rit....* *pp*

S. tenor *rit....* *pp* *rit....* *pp*

S. Bar. *rit....* *pp* *rit....* *pp*

8 Piu lento

9 Allegretto

Tpt. 1^o *rit....*

Tpt. 2^o *rit....*

Flis. 1^o *p* *rit....*

Flis. 2^o *p* *rit....*

Tpa. 1^o-3^o *rit....* *rit....*

Tpa. 2^o-4^o *rit....* *rit....*

Tbn. 1^o *Piu lento* *pp* *rit....* *Allegretto*

Tbn. 2^o *pp* *rit....*

Tbn. 3^o *pp* *rit....*

Bombar. *rit....* *pp* *pp* *rit....*

Tba. *rit....* *pp* *pp* *rit....*

8 Piu lento

9 Allegretto

Timp. *pp rit....*

Perc.

131 *tr*

10 *Piu lento*

Fl.

Ob. *solo*
p

Fgt.

Rqut. *solo*
p (def. oboe)

Cl. pral. *solo*
pp

Cl. 1^o

Cl. 2^o

Cl. 3^o

Cl. B.

S. alto 1^o *Piu lento*

S. alto 2^o

S. tenor

S. Bar.

10 *Piu lento*

Tpt. 1^o

Tpt. 2^o

Flis. 1^o

Flis. 2^o

Tpa. 1^o-3^o

Tpa. 2^o-4^o

Tbn. 1^o *Piu lento*

Tbn. 2^o *pp*

Tbn. 3^o *pp*

Bombar. *pp*

Tba. *pp*

10

Temp.

Perc.

142

Fl. *a tempo* *molto rit.* *pp*

Ob. *pp*

Egt. *p* *pp*

Rgut. *a tempo* *molto rit.* *pp*

Cl. pral. *p* *solo* *rit....* *p* *pp*

Cl. 1^o *p* *pp*

Cl. 2^o *rit....* *p* *pp*

Cl. 3^o *rit....* *p* *pp*

Cl. B. *rit....* *p* *pp*

S. alto 1^o *rit....* *a tempo* *molto rit.* *p* *pp*

S. alto 2^o *rit....* *p* *pp*

S. tenor *rit....* *p* *pp*

S. Bar. *rit....* *p* *pp*

Tpt. 1^o *a tempo* *molto rit.*

Tpt. 2^o

Flis. 1^o *pp*

Flis. 2^o *pp*

Tpa. 1^o-3^o *p* *rit....* *pp*

Tpa. 2^o-4^o *p* *rit....* *pp*

Tbn. 1^o *a tempo* *molto rit.* *pp*

Tbn. 2^o *pp*

Tbn. 3^o *pp*

Bombar. *mf* *p* *rit....* *pp*

Tba. *p* *rit....* *pp*

Timp. *a tempo* *molto rit.*

Perc. *rit....* *triangolo* *p*

Flauta

Goyescas

-Intermedio-

Enrique Granados

Transcripción para
banda: J. V. Ibáñez

Maestoso

ff

1

6 Allegretto tranquillo

7 2 14 11 3

p

40

46

f 6 4

molto rit.

60 Poco meno e molto marcato

12 5 6 3

f

82

3 3 7 6

95 Allegretto

11 7 3

mf rit.....

114 a tempo

4 8 Piu lento 4 9

rit..... rit.....

127 Allegretto

solo *f* tr. 4

138

10 Piu lento 3 4 a tempo 3 4 9

rit..... molto rit. *pp*

Oboe

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff

1

6

Allegretto tranquillo

7

2

14

p

f

34

3

3

3

p

44

8

4

f

molto rit.

60

Poco meno e molto marcato

2

f

71

3

5

3

3

81

3

4

p

91

2

6

Allegretto

11

7

107

mf

rit.....

pp

a tempo

118

8

Piu lento (solo)

mf

9

rit.....

127

Allegretto

7

solo

p

10

139

Piu lento

3

3

6

rit.....

pp

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff 3 1

6 Allegretto tranquilo

f *pp*

13

2

19

26

33

f *p* 3

40

46

f 2

52 4

p *molto rit.*

Detailed description: Musical staff 52-59. Starts with a dynamic marking of *p*. The music features a series of eighth notes and quarter notes, ending with a *molto rit.* marking.

60 Poco meno e molto marcato

f *mf* *f* *mf*

Detailed description: Musical staff 60-71. Features a series of eighth notes with accents. Dynamic markings are *f*, *mf*, *f*, and *mf*.

72 5

Detailed description: Musical staff 72-83. Continuation of the eighth-note pattern from the previous staff.

84

pp

Detailed description: Musical staff 84-91. Features a series of eighth notes with a *pp* dynamic marking.

92 6 Allegretto

Detailed description: Musical staff 92-98. Features a series of eighth notes with a *6* measure rest and the tempo marking *Allegretto*.

99 7

Detailed description: Musical staff 99-106. Features a series of eighth notes with a *7* measure rest.

107 a tempo

rit.... *pp*

Detailed description: Musical staff 107-116. Features a series of eighth notes with a *rit....* marking and a *pp* dynamic marking.

117 8 Piu lento

rit.... *pp*

Detailed description: Musical staff 117-124. Features a series of eighth notes with a *rit....* marking and a *pp* dynamic marking.

125 9 Allegretto

rit....

Detailed description: Musical staff 125-131. Features a series of eighth notes with a *rit....* marking.

132 10

2

Detailed description: Musical staff 132-138. Features a series of eighth notes with a *2* measure rest and a *10* measure rest.

139 Piu lento 3

p *rit....*

Detailed description: Musical staff 139-146. Features a series of eighth notes with a *3* measure rest, a *p* dynamic marking, and a *rit....* marking.

147 a tempo

p *molto rit.* *pp*

2 *3*

Detailed description: Musical staff 147-154. Features a series of eighth notes with a *2* measure rest, a *3* measure rest, a *p* dynamic marking, a *molto rit.* marking, and a *pp* dynamic marking.

Requinto en Eb

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso
ff

6 Allegretto tranquillo
7 14
p *f*

34 3 4 3 *p* *tr*

46 *f* 6 *molto rit.*

60 Poco meno e molto marcato
2 *f* *f*

71 3 3 5 *p* *pp*

81 3 *pp*

89 2 6

95 Allegretto 11 7 *mf* *rit....* a tempo

115 *pp* *rit....* 8 Piu lento (solo) *mf* (def. oboe)

124 9 Allegretto 7 (solo) 10 *rit....* *P* (def. oboe)

139 Piu lento 3 *rit....*

147 a tempo 2 *p* *molto rit.* *p* *pp*

Clarinete pral. en B \flat

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff 3

6 **1** Allegretto tranquillo 7 **2** 14 *p*

31 **3** *f* 3 3 *p*

40 *tr* *f*

50 *p* **4** *molto rit.*

60 Poco meno e molto marcato *f*

67 *f* 3 3

73 **5** 3 3

81 3 3 3 *pp*

88 **6**

V.S.

Clarinete pral. en Bb

Allegretto

95 *p*

101

107 **7** *mf* *rit.....* a tempo

116 *pp* *rit.....* **8** Piu lento **3**

126 *rit.....* **9** Allegretto *p*

134 **3** *p* **10** Piu lento (solo) **2**

145 solo *p* *rit.....* a tempo

150 *molto rit.* *p* *pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff 3

6 **1** Allegretto tranquillo

f *pp*

14 **2**

21

28

p *f* 3 3

38 **3**

p *f* tr

48

p

55 **4** Poco meno e molto marcato

f molto rit.

62 *f*

71 **5**

79

87 *pp*

94 **6** Allegretto *p*

100

106 **7** *mf* *rit....* *pp* a tempo

115 **8** Piu lento 4 *rit....*

127 **9** Allegretto *p* 4

138 **10** Piu lento 3 *rit....* *p* a tempo

148 *molto rit.* *p* *pp*

Clarinete 2º en B♭

Goyescas

Transcripción para
banda: J. V. Ibáñez

-Intermedio-

Enrique Granados

Maestoso

ff 3

6 **1** Allegretto tranquillo

pp

14 **2**

pp

21

pp

28

p 3 3

38 **3**

p 3 tr

47 **4**

f 3 5 **4**

60 Poco meno e molto marcato

f > *mf* > *f* > *mf* >

72 **5**

mf > *mf* > 3

82

3 3 *pp*

89 **6**

pp **6**

95 Allegretto

Musical staff 95-105: Treble clef, key signature of two flats (B \flat , E \flat). The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present at the beginning.

106 7 a tempo

Musical staff 106-114: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is present at the end. A *rit.....* marking is placed above the staff towards the end.

115 8

Musical staff 115-119: Treble clef, key signature of two flats. The staff contains a rhythmic pattern of eighth notes with slurs. A *rit.....* marking is placed below the staff towards the end.

120 Piu lento

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains a melodic line with a triplet of eighth notes marked with a '3' above a bracket. A dynamic marking of *p* is present below the staff, and a *rit.....* marking is placed below the staff towards the end.

127 9 Allegretto

Musical staff 127-131: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *pp* is present at the beginning.

132

Musical staff 132-138: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present below the staff, and a *rit.....* marking is placed below the staff towards the end.

139 10 Piu lento

Musical staff 139-145: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *p* is present below the staff, and a *rit.....* marking is placed below the staff towards the end.

146 a tempo

Musical staff 146-152: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and ties. A dynamic marking of *p* molto rit. is present below the staff, and a *pp* marking is present at the end.

Goyescas

Transcripción para
banda: J. V. Ibáñez

-Intermedio-

Enrique Granados

Maestoso

ff

6 **1** Allegretto tranquillo

f *pp*

14 **2**

21

28

f

36 **3**

p

45 **5**

f

57 **4** Poco meno e molto marcato

molto rit. *f* *f*

69 **5**

80

3 3 3

88 6

Musical staff 88-94: Treble clef, key signature of two flats (Bb, Eb). The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line and a circled number 6.

95 Allegretto

Musical staff 95-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line. The dynamic marking *p* is present at the beginning.

106 7 a tempo

Musical staff 106-114: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line. The dynamic marking *pp* is present at the end, and the tempo marking *a tempo* is at the end.

115 8

Musical staff 115-126: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line. The dynamic marking *pp* is present at the end, and the tempo marking *rit.....* is at the end.

120 Piu lento

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line. The dynamic marking *p* is present at the end, and the tempo marking *rit.....* is at the end.

127 9 Allegretto

Musical staff 127-131: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line. The dynamic marking *pp* is present at the beginning.

132 2

Musical staff 132-138: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line.

139 10 Piu lento

Musical staff 139-145: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line.

146 a tempo

Musical staff 146-152: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a double bar line and a final measure with a double bar line. The dynamic marking *p* is present at the beginning, and the tempo marking *molto rit.* is at the end.

Clarinete bajo en B \flat

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **4**

1 Allegretto tranquillo

f

11 **2**

pp

17

24

31

f *p*

40 **3**

f

49 **2**

p

59 **4** Poco meno e molto marcato

molto rit.

f *mf* *f* *mf*

71 **5**

83

89 **6**

95 Allegretto

pp

104

7

113

a tempo

rit.... *pp* rit....

8

120

Piu lento

pp rit....

127

9 Allegretto

9 *pp* 2

136

10 Piu lento

10 *p* 3

145

a tempo

rit.... *p* molto rit. *pp*

2 3

Saxofón alto 1°

Goyescas

-Intermedio-

Enrique Granados

Transcripción para
banda: J. V. Ibáñez

Maestoso

ff

3

6 **1** Allegretto tranquillo

7 **2**

p

21

pp

31

f

p

40 **3**

46

f

5

molto rit.

59 **4** Poco meno e molto marcato

f *mf* *f* *mf*

70 **5**

82

pp

89 **6**

95 Allegretto

Musical notation for measures 95-105. The music is in a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The melody consists of eighth and quarter notes, some with slurs and ties.

106

Musical notation for measures 106-112. A box containing the number "7" is positioned above the first measure. The music continues with eighth and quarter notes, maintaining the *p* dynamic.

113

a tempo

Musical notation for measures 113-118. The tempo changes to *a tempo*. The music features a series of eighth notes with a *rit....* (ritardando) marking at the start, followed by a *pp* (pianissimo) dynamic marking.

119

8

Piu lento

Musical notation for measures 119-124. A box containing the number "8" is positioned above the first measure. The tempo is *Piu lento*. The music includes a *rit....* marking and a *pp* dynamic marking.

125

9

Allegretto

Musical notation for measures 125-129. A box containing the number "9" is positioned above the first measure. The tempo is *Allegretto*. The music features a *rit....* marking and a *pp* dynamic marking.

130

Musical notation for measures 130-138. The music continues with eighth and quarter notes, some with slurs and ties.

139

10

Piu lento

Musical notation for measures 139-146. A box containing the number "10" is positioned above the first measure. The tempo is *Piu lento*. The music features a *rit....* marking at the end of the section.

147

a tempo

Musical notation for measures 147-150. The tempo is *a tempo*. The music includes a *molto rit.* (molto ritardando) marking and a *p* (piano) dynamic marking, ending with a *pp* (pianissimo) dynamic marking.

Saxofón alto 2º

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

3

6 **1** Allegretto tranquillo **7** **2**

p

21

pp

31

f *p*

40 **3**

f

46 **5**

f *molto rit.*

59 **4** Poco meno e molto marcato

f *mf*

70 **5**

f *mf*

82

pp

89 **6**

pp

95 Allegretto

106

113

a tempo

118

8 Piu lento

6

127 9 Allegretto

135

10 Piu lento

144

a tempo

149

2

p molto rit.

pp

Saxofón tenor

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

6 **1** Allegretto tranquillo

13 **2**

23 **pp**

31 **f**

39 **3** **p** **f**

48 **5** **4** **molto rit.**

60 Poco meno e molto marcato

72 **5** **f** **mf** **f** **mf**

83 **pp**

91 6

95 Allegretto

p

106 7

113 a tempo

rit..... pp

119 8 Piu lento

rit..... pp rit.....

127 9 Allegretto

pp

137 10 Piu lento

145 a tempo

rit..... p molto rit. pp

2

Saxofón barítono

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff 3

The first system of music is in 3/4 time, marked 'Maestoso'. It begins with a fortissimo (*ff*) dynamic. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the final measure.

6 **1** Allegretto tranquillo

f *pp*

The second system starts at measure 6, marked 'Allegretto tranquillo'. It features a melody of eighth notes with rests, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.

13 **2**

The third system starts at measure 13, marked with a second ending bracket. The melody continues with eighth notes and rests.

19

The fourth system starts at measure 19, continuing the eighth-note melody with rests.

26

The fifth system starts at measure 26, continuing the eighth-note melody with rests.

33 *f* *p*

The sixth system starts at measure 33, marked with a forte (*f*) dynamic at the beginning and a piano (*p*) dynamic at the end. The melody consists of quarter notes.

40 **3**

The seventh system starts at measure 40, marked with a third ending bracket. The melody consists of quarter notes.

46 *f* **2**

The eighth system starts at measure 46, marked with a forte (*f*) dynamic. It concludes with a second ending bracket.

52 4
p *molto rit.*

60 Poco meno e molto marcato
f *mf* *f* *mf*

72 5

84 *pp*

92 6 Allegretto

99

107 7 a tempo
rit..... *pp*

117 8 Piu lento
rit..... *pp*

126 9 Allegretto
rit..... *pp*

132 2

139 10 Piu lento 3
rit.....

147 a tempo 2 3
p *molto rit.* *pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso 4 1 Allegretto tranquillo 7

14 2 14 11

40 3 18 4 molto rit.

60 Poco meno e molto marcato

70 5

77 13 6

95 Allegretto 11 7 2 mf

114 a tempo 5 8 Piu lento 4 rit.... rit....

127 9 Allegretto 10 10

139 Piu lento 3 5 a tempo 3 4 molto rit.

Trompeta 2ª en Bb

Goyescas

-Intermedio-

Enrique Granados

Transcripción para
banda: J. V. Ibáñez

Maestoso 4 1 Allegretto tranquillo 7

14 2 14 11

40 3 19 4 Poco meno e molto marcato

molto rit. f

65 3 3

73 3 3

80 5 14 6 Allegretto 11

107 7 9

p rit....

120 8 Piu lento 4 rit....

127 9 Allegretto 10

139 10 Piu lento 3 12

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff

6 **1** 7 **2** 14 **3**

31 *p* *f* 3 3 4 *p*

40 **3** 5 9 **4** *p* *f* *molto rit.*

60 Poco meno e molto marcato **2** *f* *f*

70 **5** 3 3

77 **6** 3 3 11

95 Allegretto **7** **11**

113 a tempo **8** Piu lento **4** *rit....* *rit....* *p* *rit....*

127 **9** Allegretto **10** **10** Piu lento **3** **12** *molto rit.* *pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

6 **1** Allegretto tranquillo **7** **2** **14** **3**

31 **4** *p* *f* *p*

40 **3** **5** **9** **4** *p < f* *molto rit.*

60 Poco meno e molto marcato **2** *f* *f*

70 **5**

77 **11** **6**

95 Allegretto **11** **7**

113 a tempo **5** **8** Piu lento **4** *p* *rit....*

127 **9** Allegretto **10** **10** Piu lento **3** **12** *molto rit.* *pp*

Trompa 1ª - 3ª en F

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff

6 **1** Allegretto tranquillo **7** **2**

p

20

28 **2** **6**

pp *p*

40 **3** **6** **11** **4**

p *f* molto rit.

60 Poco meno e molto marcato

f

68 **4** **5** **6**

mf

83

pp

89 **4** **6**

Trompa 1ª - 3ª en F

95 Allegretto

p

105

7

112

2 8

p rit....

120 Piu lento

3

rit....

127 9 Allegretto

9 8

139 10 Piu lento

10 3

p

146 a tempo

6

rit.... molto rit. *pp*

Trompa 2ª - 4ª en F

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

6 **1** Allegretto tranquillo **7** **2**

20

28 **2** **6**

40 **3** **6** **11** **4**

60 Poco meno e molto marcato *f* *p* *f* molto rit.

68 **4** **5** **6** *mf*

83 *pp*

89 **4** **6**

Trompa 2^a - 4^a en F

95 Allegretto

p

105

7

p

112

2

8

p rit....

120 Piu lento

3

p rit....

127

9

8

p

139

10

Piu lento

3

3

p

146

a tempo

6

rit.... molto rit. *pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **4** **1** Allegretto tranquilo **7**

14 **2** **14** **3** **6**
p

40 **3** **6** **10** **4**
p *f* molto rit.

60 Poco meno e molto marcato **3** **3**
f *f*

73 **5** **6** *mf*

86 **4** **6**
pp

95 Allegretto **11** **7** *p*

113 a tempo **5** **8** Piu lento **4**
rit.... rit.... *pp* rit....

127 **9** Allegretto **8** *pp*

139 **10** Piu lento **3** **4** a tempo **3** **4**
rit.... molto rit. *pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **4** **1** Allegretto tranquillo **7**

14 **2** **14** **3** **6**
p

40 **3** **6** **11** **4**
p *f* *molto rit.*

60 *Poco meno e molto marcato* **3** **3**
f *f*

72 **5** **6** *mf*

86 **4** **6**
pp

95 *Allegretto* **11** **7** **12** **8**
rit....

120 *Piu lento* **4** *pp* *rit....*

127 **9** *Allegretto* **8** *pp*

139 **10** *Piu lento* **3** **4** **8** *molto rit. pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **4** **1** Allegretto tranquillo **7**

14 **2** **14** **11**

40 **3** **6** **11** **4**
p \leftarrow *f* molto rit.

60 Poco meno e molto marcato **3** **3**
f

72 **5** **6**
mf

85 **9** **6** Allegretto **11**

107 **7** **12** **8** Piu lento **4**
rit.... *pp* *rit....*

127 **9** Allegretto **8**
pp

139 **10** Piu lento **3** **4** **8**
molto rit. *pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff 3

6 1 Allegretto tranquillo

f *pp*

13 2

20

27

f

36 3

p

45

p *f* 2

53

p

Bombardino en C

56 4

molto rit.

60 Poco meno e molto marcato

f > *mf* *f* > *mf*

72 5

84

pp

92 6 Allegretto

99

107 7 a tempo

rit....

117 8 Piu lento

rit.... *pp* *pp* rit....

127 9 Allegretto

pp

139 10 Piu lento

mf *p* rit....

147 a tempo

molto rit. *pp*

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso

ff 3

6 **1** Allegretto tranquillo

f *pp*

13 **2**

f

20

f

27

f

36 **3**

p

45

p *f* *p*

53

p

56 4 Poco meno e molto marcato

molto rit. *f* *>* *mf* *>* *f*

67 5

> mf

80

88 6

pp

95 Allegretto

104 7

113 a tempo 8

rit.... *rit....*

120 Piu lento 3

pp *pp* *rit....*

127 9 Allegretto 8

pp

139 10 Piu lento 3

mf *p* *rit....*

147 a tempo 2 *molto rit.* 3

pp

Tuba

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **4** **1** Allegretto tranquillo

f

11 **2**

pp

18

25

32

f *p*

40 **3**

47 **3** *p*

57 **4** Poco meno e molto marcato **2**

molto rit. *f*

65 **2** *f* *mf*

73 **5** **7**

81

mf >

88

pp 6

95 *Allegretto*

101

107 7

rit....

114 *a tempo* 8

rit....

120 *Piu lento* 3

pp *pp* *rit....*

127 9 *Allegretto*

135 10 *Piu lento* 3

p

145 *a tempo* 2 3

rit.... *molto rit.* *pp*

Timbal

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **4** **1** Allegretto tranquillo **7**

14 **2** **14** **11**

40 **3** **18** **4**

60 Poco meno e molto marcato **3**

69 **3** **5** **20** **6**

95 Allegretto **11** **7** **7** a tempo **5** **8**

120 Piu lento **3**

127 **9** Allegretto **10**

139 **10** **3** **4** a tempo **3** **5**

molto rit. *pp*

mf

rit..... molto rit.

Goyescas

-Intermedio-

Transcripción para
banda: J. V. Ibáñez

Enrique Granados

Maestoso **4** **1** Allegretto tranquillo **7**

14 **2** **14** **11**

40 **3** **19** **4** Poco meno e molto marcato **5** (castañuelas) pandereta *f* molto rit.

68 **4** **5** **20** pandereta *f*

95 **6** Allegretto **11** **7** **12** rit....

120 **8** Piu lento **4** rit....

127 **9** Allegretto **10**

139 **10** Piu lento **3** **4** **7** (triángulo) molto rit. *p*