

PICCOLO

Auftragskomposition "40 Jahre Stadikapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

I. O Charalambis

FRANCO CESARINI
Op. 25

Allegro molto

f

11

1. 2.

14

20

più f

26

28

4

mp

35

4

mp

44

8

4

mp

60

66

76

72

78

II. Stu Psiloriti

Lentamente

3 5 1. 2.

12 18

6 *mf* *cresc.* *f* *cresc.*

22 *stentando* *ff* *Rall.* 25 **Tempo primo** 10

III. Vasilikos tha jino

Moderato

12 17

mf

29 *mf* 33

35 *f*

42 43 *p* *poco a poco cresc.* *accelerando* *poco* *a*

48 *poco* *sempre* *più* *al* *f*

54 **Più mosso** 59 *accelerando* *p*

60 *poco* *a* *poco* *al*

poco a poco cresc.

66 **Presto** *f* *ff*

74 75 Tempo I° 16 91

95 *mp*

101 *mf*

107 *f*

112 117 *p*

118 *accelerando* *poco* *a* *poco*

poco a poco cresc. sempre *più* *al*

123 *f*

129 *Più mosso* 133 *accelerando* *poco*

a *poco* *al* *Presto* *poco a poco cresc.*

136 *f*

145

143 *accelerando* *al*

150

157 *fine* 5 *ff*

FLUTE 1, 2

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
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GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

8 11 14 20 25 28 34 43 44 52 60 66 72 76 78

f *più f* *mp* *mf* *f*

II. Stu Psiloriti

Lentamente

1. Solo (Oboe)

mf p espr.

8 *più p* 1. 2. 12 *mp espr.*

14 18 *mf* *cresc.*

20 *f* *cresc.* *stentando* *ff* *Rall.*

25 **Tempo I°** 1. Solo 6 *lunga* *pp*

Detailed description: This is the musical score for the Oboe part of the second movement, 'Stu Psiloriti'. It begins with a 'Lentamente' tempo. The score is written on a single staff in treble clef with a key signature of one flat. It starts with a '1. Solo' marking and a dynamic of *mf*. The music features a series of eighth-note patterns with slurs. There are two first endings, with the second ending leading to a section marked '12'. The dynamics fluctuate, including *p espr.*, *più p*, *mp espr.*, *mf*, *cresc.*, *f*, *stentando*, *ff*, and *Rall.*. The piece concludes with a 'Tempo I°' marking, a '6' measure rest, and a 'lunga' (long) note marked *pp*.

III. Vasilikos tha jino

Moderato

mf

10 3 17

18 3

26 3 33 *a 2*

34 *f*

Detailed description: This is the musical score for the third movement, 'Vasilikos tha jino'. It is marked 'Moderato' and begins with a dynamic of *mf*. The score is written on a single staff in treble clef with a key signature of one flat. It consists of a continuous eighth-note accompaniment. There are four measures of rests at the beginning of each line, with durations of 4, 3, 3, and 3 measures respectively. The score includes first endings and a second ending marked '33 a 2'. The piece concludes with a dynamic of *f*.

40 43 *accelerando*
p *poco a poco cresc.*

46 *poco a poco sempre più*
f

52 *al* *Più mosso*

58 59 *accelerando* *poco a*
p *poco a poco cresc.*

64 *poco al Presto*
f

70 *ff*

75 75 **Tempo I°**
 4 1. Solo
mp

84 91
mp

92 *mp*

103 *mp* *mf* **107** *all* *a 2*

Musical staff 103-107. Starts with a treble clef and a key signature of one flat. Measure 103 has a dynamic marking of *mp*. A wavy line above the staff indicates a tremolo. Measure 107 is boxed and has a dynamic marking of *mf*. The staff ends with a repeat sign.

109 *f*

Musical staff 109. Treble clef, one flat key signature. Dynamic marking *f*. The staff contains several measures of music with slurs and accents.

115 **117** *p* *poco a poco cresc.* *accelerando* *poco*

Musical staff 115-117. Treble clef, one flat key signature. Measure 115 has a dynamic marking of *p*. Measure 117 is boxed. The staff includes markings for *poco a poco cresc.*, *accelerando*, and *poco*.

121 *a* *poco* *sempre* *più* *f* *al*

Musical staff 121. Treble clef, one flat key signature. Dynamic marking *f*. The staff includes markings for *a*, *poco*, *sempre*, *più*, and *al*.

127 *Più mosso*

Musical staff 127. Treble clef, one flat key signature. The marking *Più mosso* is centered above the staff.

133 *accelerando* *poco* *a* *poco* *p* *poco a poco cresc.*

Musical staff 133-139. Treble clef, one flat key signature. Measure 133 is boxed. The staff includes markings for *accelerando*, *poco*, *a*, *poco*, *p*, and *poco a poco cresc.*

139 *al* *Presto* *f*

Musical staff 139-145. Treble clef, one flat key signature. Measure 139 is boxed. The staff includes markings for *al*, *Presto*, and *f*.

145

Musical staff 145-151. Treble clef, one flat key signature. Measure 145 is boxed. The staff contains several measures of music with slurs and accents.

151 *accelerando* *al*

Musical staff 151-157. Treble clef, one flat key signature. The staff includes markings for *accelerando* and *al*.

157 *fine* *5* *f*

Musical staff 157-163. Treble clef, one flat key signature. Measure 157 is boxed. The staff includes markings for *fine*, *5*, and *f*. The staff ends with a double bar line.

OBOE

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
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GREEK FOLK SONG SUITE

FRANCO CESARINI

Op. 25

Allegro molto

I. O Charalambis

The musical score is written for Oboe and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) features a melodic line with grace notes and a fermata. The second staff (measures 8-13) includes first and second endings, with a measure rest of 11 measures. The third staff (measures 14-19) continues the melody with a *più f* dynamic. The fourth staff (measures 20-27) has a measure rest of 20 measures. The fifth staff (measures 28-30) is marked 'Solo' and *mf*. The sixth staff (measures 31-36) is marked *mp*. The seventh staff (measures 37-43) is marked *mp*. The eighth staff (measures 44-55) includes a measure rest of 8 measures, a 'Solo' marking, and a *mf* dynamic. The ninth staff (measures 56-61) is marked *mp* and *f*. The tenth staff (measures 62-67) is marked *f*. The eleventh staff (measures 68-73) is marked *f*. The twelfth staff (measures 74-78) is marked *f*. The thirteenth staff (measures 79-84) is marked *f*. The score includes various musical notations such as grace notes, slurs, and dynamic markings.

II. Stu Psiloriti

Lentamente

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Measure 3 is circled. The staff contains a series of eighth notes with slurs. Dynamics include *p espr.*

Musical staff 2: Treble clef, key signature of one flat. Measure 8 is circled. The staff contains eighth notes with slurs. Dynamics include *più p* and *mp espr.*. A first ending bracket labeled '1.' spans measures 10-11, and a second ending bracket labeled '2.' spans measures 11-12. Measure 12 is boxed.

Musical staff 3: Treble clef, key signature of one flat. Measure 13 is circled. The staff contains eighth notes with slurs.

Musical staff 4: Treble clef, key signature of one flat. Measure 18 is boxed. The staff contains eighth notes with slurs. Dynamics include *mf*, *cresc.*, *f*, and *cresc.*. The word *stentando* is written above the staff.

Musical staff 5: Treble clef, key signature of one flat. Measure 23 is boxed. The staff contains eighth notes with slurs. Dynamics include *ff* and *pp*. The word *Rall.* is written above the staff. Measure 25 is boxed and labeled *Tempo primo*. Measure 29 is boxed and labeled *lunga*.

III. Vasilikos tha jino

Moderato

Musical staff 6: Treble clef, key signature of one flat, 4/4 time signature. Measure 4 is circled. The staff contains eighth notes with slurs. Dynamics include *mf*.

Musical staff 7: Treble clef, key signature of one flat. Measure 8 is circled. The staff contains eighth notes with slurs. Dynamics include *mf*. Measure 11 is circled.

Musical staff 8: Treble clef, key signature of one flat. Measure 14 is circled. The staff contains eighth notes with slurs. Measure 17 is boxed.

Musical staff 9: Treble clef, key signature of one flat. Measure 18 is circled. The staff contains eighth notes with slurs. Dynamics include *mf*. Measure 21 is circled.

Musical staff 10: Treble clef, key signature of one flat. Measure 24 is circled. The staff contains eighth notes with slurs. Measure 27 is circled.

29 *mf* 33

34 *f* 43

39 *p* poco a poco cresc.

45 *accelerando* poco a poco sempre più *f*

51 *al* Più mosso

58 59 *accelerando* poco a *p* poco a poco cresc.

64 poco *al* Presto *f*

70 *ff*

75 Tempo I° Solo *mp*

81 *mp*

91

88

94 *mp*

Oboe

100



Musical staff 100-106. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

107

106



Musical staff 106-112. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *f*.

117

112



Musical staff 112-118. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *p*.

accelerando poco a poco sempre

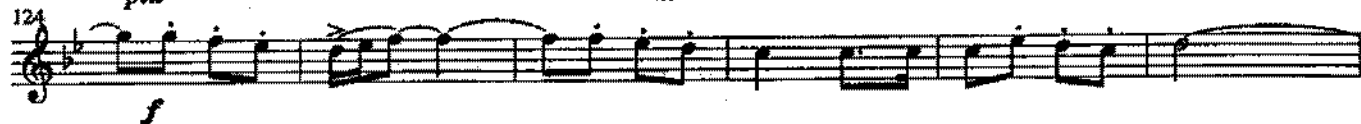
118



Musical staff 118-124. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *poco a poco cresc.*

più al Più mosso

124



Musical staff 124-130. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

133 *accelerando poco*

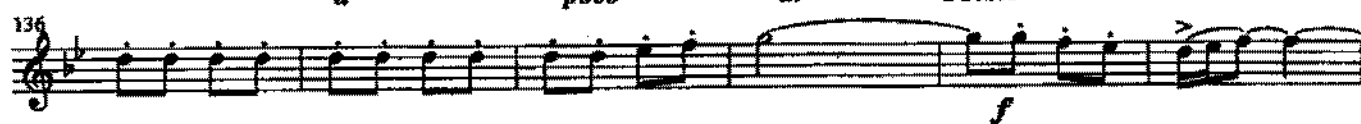
130



Musical staff 130-136. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *p* and *poco a poco cresc.*

a poco al Presto

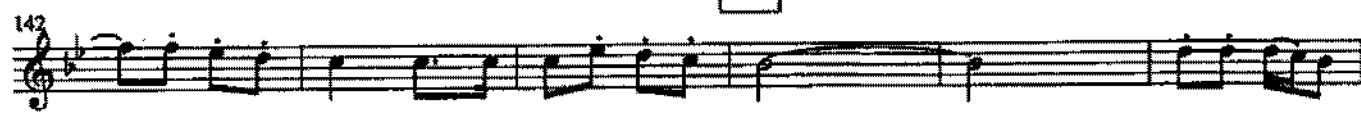
136



Musical staff 136-142. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

145

142



Musical staff 142-148. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

148



Musical staff 148-154. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests.

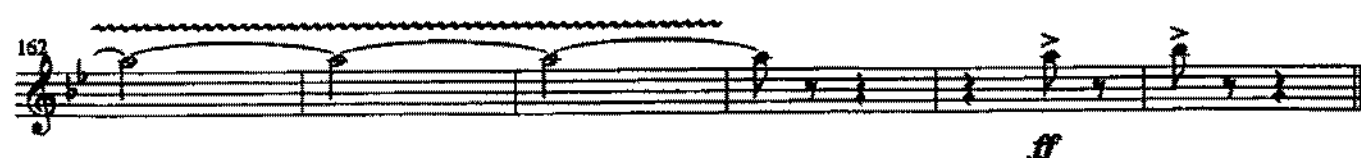
accelerando al fine

154



Musical staff 154-162. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *3*.

162



Musical staff 162-167. Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. Dynamics include *ff*.

E♭ CLARINET

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GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

8

11

14

20

25

28

44

52

60

63

68

73

76

78

f

più f

1.

2.

8

8

8

7

II. Stu Psiloriti

Lentamente

3 5 1. 2.

12 18

6

mf *cresc.* *f* *cresc.*

22 *stentando* *ff* *Rall.* 25 **Tempo primo** 10

Detailed description: This section of the score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lentamente'. The first line contains measures 3 and 5, with first and second endings indicated by '1.' and '2.'. The second line starts at measure 12 and includes measures 18, with a measure rest of 6 measures. Dynamics include *mf*, *cresc.*, *f*, and *cresc.*. The third line starts at measure 22 and includes measure 25, with a measure rest of 10 measures. Performance instructions include *stentando*, *ff*, *Rall.*, and **Tempo primo**.

III. Vasilikos tha jino

Moderato

16 17 15 33

36 *f* *accelerando sempre più* *al*

42 43 7 *f*

54 **Più mosso** 59 *accelerando* *p*

60 *poco* *a* *poco* *al*

poco a poco cresc.

66 **Presto** *f*

72 (Oboe) *ff* *mp* 75 **Tempo primo**

78 *mp*

Detailed description: This section of the score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first line contains measures 16, 17, 15, and 33. The second line starts at measure 36 and includes measure 43, with a measure rest of 7 measures. Dynamics include *f*. Performance instructions include *accelerando sempre più* and *al*. The third line starts at measure 42 and includes measure 54, with a measure rest of 12 measures. Dynamics include *f*. The tempo is marked **Più mosso**. The fourth line starts at measure 54 and includes measure 59, with a measure rest of 5 measures. Dynamics include *p*. Performance instructions include *accelerando*. The fifth line starts at measure 60 and includes measure 66, with a measure rest of 6 measures. Dynamics include *poco*, *a*, *poco*, and *al*. Performance instructions include *poco a poco cresc.*. The sixth line starts at measure 66 and includes measure 72, with a measure rest of 6 measures. The tempo is marked **Presto**. Dynamics include *f*. The seventh line starts at measure 72 and includes measure 75, with a measure rest of 3 measures. The instrument is marked '(Oboe)'. Dynamics include *ff* and *mp*. The tempo is marked **Tempo primo**. The eighth line starts at measure 75 and includes measure 78, with a measure rest of 3 measures. Dynamics include *mp*.

84

91

96

102

107

108

114

117

126

132

133

138

145

151

157

mp

mf

f

f

al

Più mosso

accelerando sempre più

7

al

Più mosso

accelerando

poco

a

p

poco a poco cresc.

poco

al

Presto

f

145

accelerando

al

fine

5

ff

B♭ CLARINET 1

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
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with recordings on
The Creative World of
Franco Cesarini
FRANCESCO BIANCHI

GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

8

14

20

28 (Oboe)

33

40

46

52 (Oboe)

59

66

72

78

Lentamente

II. Stu Psiloriti

Musical score for 'II. Stu Psiloriti' in G major, 3/4 time. The score consists of six staves of music. The first staff begins with a 3-measure rest, followed by a piano (*p*) dynamic and an *espressivo* marking. The second staff features a first ending (1.) and a second ending (2.) leading to measure 12, with a mezzo-piano (*mp*) dynamic and *espr.* marking. The third staff continues the melody, marked mezzo-forte (*mf*) at measure 18. The fourth staff shows a crescendo leading to a forte (*f*) dynamic, followed by another crescendo to fortissimo (*ff*) at measure 25, with a *stentando* marking. The fifth staff begins with a *Rall.* marking and a 25-measure rest, then returns to the melody with a piano (*p*) dynamic and the instruction '(alternate breathing)'. The sixth staff concludes with a *morendo* marking and a piano (*pp*) dynamic, ending with a *lunga* (long) note.

III. Vasilikos tha jino

Moderato

Musical score for 'III. Vasilikos tha jino' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a 4-measure rest, followed by a mezzo-forte (*mf*) dynamic. The second staff features a 3-measure rest, followed by a mezzo-forte (*mf*) dynamic. The third staff continues the melody, marked mezzo-forte (*mf*) at measure 17. The fourth staff concludes with a 3-measure rest, followed by a mezzo-forte (*mf*) dynamic.

33

29 *mf*

35 *f*

43

accelerando

40 *p* *poco a poco cresc.*

poco a poco sempre più

46 *f*

al Più mosso

52

59

accelerando

poco

a

58 *p* *poco a poco cresc.*

poco al Presto

64 *f*

70 *ff*

75 *Tempo I°*
1. Solo

mp

82 *mp*

91

88

94 *mp*

Musical staff 100: Treble clef, 100. The staff contains a series of eighth and sixteenth notes.

Musical staff 106: Treble clef, 106. Marked "all" and "107" in a box. The staff contains a series of eighth and sixteenth notes.

Musical staff 111: Treble clef, 111. The staff contains a series of eighth and sixteenth notes.

Musical staff 116: Treble clef, 116. Marked "117" in a box. The staff contains a series of eighth and sixteenth notes.

Musical staff 116: Treble clef, 116. Marked "117" in a box. The staff contains a series of eighth and sixteenth notes.

Musical staff 122: Treble clef, 122. Marked "117" in a box. The staff contains a series of eighth and sixteenth notes.

Musical staff 128: Treble clef, 128. Marked "133" in a box. The staff contains a series of eighth and sixteenth notes.

Musical staff 134: Treble clef, 134. The staff contains a series of eighth and sixteenth notes.

Musical staff 140: Treble clef, 140. Marked "145" in a box. The staff contains a series of eighth and sixteenth notes.

Musical staff 146: Treble clef, 146. The staff contains a series of eighth and sixteenth notes.

Musical staff 151: Treble clef, 151. The staff contains a series of eighth and sixteenth notes.

Musical staff 156: Treble clef, 156. Marked "al", "fine", and "3". The staff contains a series of eighth and sixteenth notes.

Musical staff 163: Treble clef, 163. The staff contains a series of eighth and sixteenth notes.

B: CLARINET 2

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GREEK FOLK SONG SUITE



FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

The musical score is written for Clarinet 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro molto". The score starts with a dynamic marking of *f* (forte). The first line of music ends at measure 7. The second line starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.) leading to measure 11. The third line starts at measure 14 and includes another first ending bracket (1.) and second ending bracket (2.) leading to measure 17, with a dynamic marking of *più f* (pizzicato forte) at the end. The fourth line starts at measure 20 and includes a measure rest of 8 measures leading to measure 28, with a dynamic marking of *mf* (mezzo-forte) at the end. The fifth line starts at measure 44 and includes a measure rest of 7 measures. The sixth line starts at measure 60 and includes a dynamic marking of *f*. The seventh line starts at measure 65 and includes a dynamic marking of *f*. The eighth line starts at measure 71 and includes a dynamic marking of *f*. The ninth line starts at measure 77 and includes a dynamic marking of *f*. The score concludes with a double bar line at the end of the ninth line.

II. Stu Psiloriti

Lentamente

3 *p* 1. 2.

12

18

mf *cresc.* *f* *cresc.* *sf* *stentando*

Rall. 25 Tempo primo

24 *pp* (alternate breathing)

30 *morendo* *lunga* *pp*

III. Vasilikos tha jino

Moderato

4 *mf*

8 3 *mf*

17

15 3 *mf*

22 3

33

29 *mf*

Musical staff 29-33: Treble clef, quarter notes, dynamic *mf*.

35 *f*

Musical staff 35-39: Treble clef, eighth notes, dynamic *f*, crescendo hairpin.

43

accelerando

40 *p* *poco a poco cresc.*

poco a poco sempre più

Musical staff 40-45: Treble clef, quarter notes, dynamic *p*, *poco a poco cresc.*, *poco a poco sempre più*.

46 *f*

Musical staff 46-51: Treble clef, quarter notes, dynamic *f*.

al

Più mosso

52

Musical staff 52-57: Treble clef, quarter notes, tempo change *al Più mosso*.

59

accelerando

poco

a

58 *p* *poco a poco cresc.*

Musical staff 58-63: Treble clef, quarter notes, dynamic *p*, *poco a poco cresc.*, *accelerando*, *poco*, *a*.

poco

al

Presto

64 *f*

Musical staff 64-68: Treble clef, quarter notes, dynamic *f*, tempo change *al Presto*.

69 *f*

Musical staff 69-74: Treble clef, quarter notes, dynamic *f*, crescendo hairpin.

75

Tempo I°

91

16

4

I. Solo

mp

Musical staff 75-90: Treble clef, quarter notes, dynamic *mp*, **Tempo I°**, 16, 4, **I. Solo**.

97 3

Musical staff 97-101: Treble clef, quarter notes, 3.

107

103 *mp* *mf* *all*

Musical staff 103-109. Starts with *mp* and *mf* dynamics. Includes the tempo marking *all* (allegro) at measure 107.

109 *f*

Musical staff 109-114. Includes the dynamic marking *f* (forte).

117

114 *p* *poco a poco cresc.* *accelerando*

Musical staff 114-120. Includes dynamics *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). Includes the tempo marking *accelerando*.

120 *poco a poco sempre più f*

Musical staff 120-126. Includes the dynamic marking *f* (forte).

126 *al* *Più mosso*

Musical staff 126-132. Includes the tempo marking *al* (allegro) and *Più mosso* (faster).

133

132 *p* *poco a poco cresc.* *accelerando* *poco a*

Musical staff 132-138. Includes dynamics *p* (piano) and *poco a poco cresc.* (poco a poco crescendo). Includes the tempo marking *accelerando*.

138 *poco al Presto f*

Musical staff 138-144. Includes the tempo marking *Presto* and the dynamic marking *f* (forte).

145

144

Musical staff 144-150.

150 *accelerando*

Musical staff 150-156. Includes the tempo marking *accelerando*.

156 *al fine*

Musical staff 156-162. Includes the tempo marking *al* (allegro) and the instruction *fine*.

162 *ff*

Musical staff 162-168. Includes the dynamic marking *ff* (fortissimo).

B. CLARINET 3

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GREEK FOLK SONG SUITE

I. O Charalambis

FRANCO CESARINI
Op. 25

Allegro molto

8

1. 2. 11

14 1. 2. *più f*

20

28 8 8 44

26 *mf*

46 7

59 60 *mf*

64

69

74 76

79

II. Stu Psiloriti

Lentamente

Musical score for 'II. Stu Psiloriti'. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Lentamente'. The score consists of five staves of music. The first staff starts with a measure containing a '3' and a first ending bracket labeled '1.'. The second staff starts at measure 11 and contains a second ending bracket labeled '2.'. The third staff starts at measure 18 and includes dynamics *mf*, *cresc.*, and *f*, along with the instruction *stentando*. The fourth staff starts at measure 23 and includes dynamics *ff* and *ppp*, along with the instruction *Rall.* and the tempo marking *Tempo I°*. A wavy line above the staff is labeled '(alternate breathing)'. The fifth staff starts at measure 29 and includes dynamics *morendo* and *lunga*, ending with a *pp* dynamic.

III. Vasilikos tha jino

Moderato

Musical score for 'III. Vasilikos tha jino'. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music. The first staff starts at measure 16 and includes measure numbers 17 and 33, and a dynamic of *mf*. The second staff starts at measure 35 and includes a dynamic of *f*. The third staff starts at measure 40 and includes a dynamic of *f* and the instruction *accelerando sempre più*. The fourth staff starts at measure 53 and is marked *Più mosso*. The fifth staff starts at measure 59 and includes dynamics *p*, *poco a poco cresc.*, and *poco*, along with the instruction *accelerando*. The sixth staff starts at measure 65 and includes dynamics *al* and *Presto*. The seventh staff starts at measure 70 and includes a dynamic of *ff* and the tempo marking *Tempo I°*. The eighth staff ends with a measure number '16'.

91 4 1. Solo
mp

99 3 *mf* *all*

107 *f*

112

117 7 *accelerando sempre più* *al*

129 *Più mosso* *f* 133 *accelerando* *p* *poco a poco cresc.*

135 *poco* *a* *poco* *al*

140 *Presto* *f* 145

146

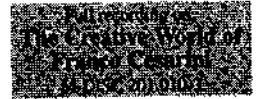
152 *accelerando* *al*

158 *fine*

163 *ff*

E♭ ALTO CLARINET

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

Lentamente

II. Stu Psiloriti

3

9

1. 2. 12

16

18

22

stentando Rall. 25 Tempo I° 9 lunga

III. Vasilikos tha jino

Moderato

16 17 15 33

34

38

43

accelerando sempre più al Più mosso

56

59

accelerando poco

62

a poco al Presto

68

75 **Tempo I°** 91 107

16 16

110

117 *accelerando sempre più* *al*

115 *f*

Più mosso

127

133 *accelerando* *poco* *a*

p *poco a poco cresc.*

138 *poco* *al* **Presto**

f

145

144

accelerando

150

al *fine*

156

162 *f*

B: BASS CLARINET

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

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GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

L. O Charalambis

Allegro molto

8

1. 2. 11

14 1. 2.

20

28 44

25 8 8 mf

45 mf

60

51 8

64

70

76

II. Stu Psiloriti

Lentamente

Musical score for 'Stu Psiloriti' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The tempo is marked 'Lentamente'. The first staff ends with a piano (*p*) dynamic. The second staff starts at measure 7 and includes first and second endings, with measure numbers 12 and 18. The third staff starts at measure 13 and includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The fourth staff starts at measure 19 and includes dynamics of mezzo-forte (*mf*), forte (*f*), crescendo (*cresc.*), fortissimo (*ff*), and a *stentando* marking, ending with a *Rall.* marking. The fifth staff starts at measure 25, marked 'Tempo primo', and includes a bassoon part with a *lunga* marking and piano-piano (*pp*) dynamics.

III. Vasilikos tha jino

Moderato

Musical score for 'Vasilikos tha jino' in G major, 2/4 time. The score consists of five staves of music. The first staff starts at measure 16 and includes measure numbers 17 and 33, with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 38 and includes a forte (*f*) dynamic, a piano (*p*) dynamic, and the instruction 'accelerando sempre più' with measure number 43. The third staff starts at measure 55, marked 'Più mosso', and includes a piano (*p*) dynamic and the instruction 'poco a poco cresc.'. The fourth staff starts at measure 62 and includes a forte (*f*) dynamic and the instruction 'a poco al Presto'. The fifth staff starts at measure 69 and includes a fortissimo (*ff*) dynamic.

75 **Tempo I^o**
(Bassoon)

75-82 *mp*

83-90

91-96

97-103

104-110 *mf*

111-116 *f*

117 *accelerando sempre più* **Più mosso**

117-122 *p*

133 *accelerando poco a poco* *f* *a poco al Presto*

133-140 *p* *poco a poco cresc.* *f*

141-147 *f*

accelerando

148-154

al fine

155-161

162-168

BASSOON

Auftragskomposition "40 Jahre Stadikapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

The musical score is written for Bassoon in a 7/8 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a measure number of 11. The third staff also includes first and second endings. The fourth staff starts with a dynamic marking of *più f* and a measure number of 20. The fifth staff features a measure number of 25, followed by three measures marked with the number 8, and a measure number of 44. The sixth staff begins with a measure number of 52, followed by a measure marked with 8, and a dynamic marking of *f*. The seventh staff starts with a measure number of 65. The eighth staff includes a measure number of 71 and a measure marked with 76. The ninth staff begins with a measure number of 77. The score includes various musical notations such as slurs, accents, and dynamic markings.

II. Stu Psiloriti

Lentamente

3

p

10

1. 2.

12

16

18

mp cresc. *mf cresc.*

22

stentando

Rall. 25 Tempo I^o

8

f cresc. *ff* *pp*

III. Vasilikos tha jino

Moderato

4

mf

9

3

mf

17

3

mf

25

3

mf

33

mf *f*

39

43

11

p

Più mosso

59

accelerando

55 *f* *p*

60 *poco* *a* *poco*
poco a poco cresc.

65 *al* **Presto** *f*

70 *ff*

75 **Tempo I°**

75 *mp*

80

85

91

90

95

100

107

105 *mf*

110 *f*

117

115 *p*

11

Più mosso

133

accelerando

129 *f* *p*

poco

a

134 *poco a poco cresc.*

poco

al

Presto

138 *f*

145

143

148

accelerando

al

153

fine

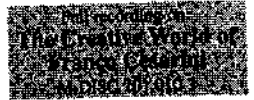
158

163

ff

E ALTO SAXOPHONE 1, 2

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

8

11

14

20

25

28 (Hns.)

31

37

44 (Hns.)

49 (Hns.)

55

f

p1. *2.*

più f

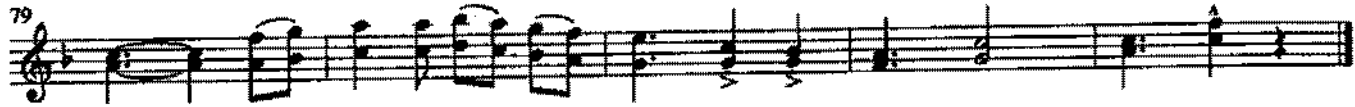
mp

mf espressivo

60

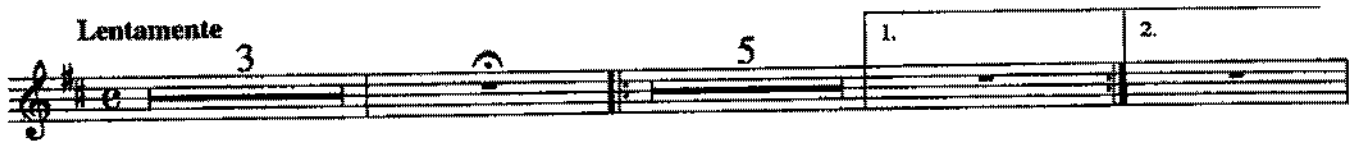


76

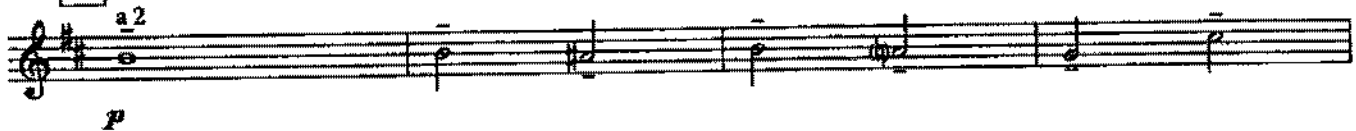


II. Stu Psiloriti

Lentamente



12



18



Rall.

25 Tempo primo



Moderato

III. Vasilikos tha jino

16 17

mf

22 *mf*

29 33 *mf*

33 *f*

40 43 *p* *poco a poco cresc.*

accelerando poco a poco sempre più

45 *f*

al Più mosso

51

58 59 *accelerando poco a*

p poco a poco cresc.

64 *poco al Presto* *f*

70 75 **Tempo I°** 4

ff

79 3

mp

87 91 3

mp

95 *mp* 3

103 *mp* **107** *mf*

108 *f* **117**

113 *p*

118 *accelerando* *poco a poco* *sempre*

poco a poco cresc. *più* *al* *Più mosso*

124 *f*

131 **133** *accelerando* *poco*

a *poco* *al* *p* *poco a poco cresc.* *Presto*

137 *f*

143 **145**

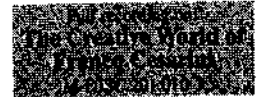
149 *accelerando*

155 *al* *fine*

161 *ff*

B. TENOR SAXOPHONE

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

8

11

14

20

26

28

(Hins.)

32

38

44

52

60

66

72

76

78

f

piú f

mp

II. Stu Psiloriti

Lentamente

3 5 1. 2. 12 *p*

15 18 *mp cresc. mf cresc.*

21 *stentando* *Rall.* 25 **Tempo I°** 10

f cresc. ff

III. Vasilikos tha jino

Moderato

16 17 16 33 *mf*

36 *f*

43 *accelerando sempre più* *al*

55 **Più mosso** 59 *accelerando* *p poco a poco cresc.*

61 *poco a poco al Presto* *f*

67

73 75 **Tempo I°** 16 91 16

ff

107

Musical staff 107-111. Starts with *mf* and ends with *f*.

117 *accelerando*

Musical staff 112-123. Includes a double bar line with a '2' above it and a '7' above it.

sempre più

al

Musical staff 124-128. Starts with *f*.

133 *accelerando*

Più mosso

Musical staff 129-132. Ends with *p*.

poco

a

poco

Musical staff 134-138. Includes the instruction *poco a poco cresc.*

al

Presto

Musical staff 139-143. Starts with *f*.

145

Musical staff 144-148.

accelerando

al

fine

Musical staff 154-158. Ends with a wavy line.

Musical staff 159-163. Ends with a wavy line.

Musical staff 164-168. Ends with *ff*.

E. BARITONE SAXOPHONE

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

The musical score consists of nine staves of music, each beginning with a measure number in a box. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff starts at measure 8 and includes first and second endings. The third staff starts at measure 14 and also includes first and second endings. The fourth staff starts at measure 20 with a dynamic marking of *più f*. The fifth staff starts at measure 25 and includes first and second endings. The sixth staff starts at measure 52 with a dynamic marking of *f*. The seventh staff starts at measure 66. The eighth staff starts at measure 72. The ninth staff starts at measure 78. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

II. Stu Psiloriti

Lentamente

(Bs. Clarinet)

Musical score for 'Stu Psiloriti' featuring a Bassoon part. The score is in 3/4 time and begins with a tempo marking of 'Lentamente'. The key signature has one sharp (F#). The score consists of four staves of music. The first staff starts with a measure number '3' and a dynamic marking 'p'. The second staff has measure numbers '10' and '12', with first and second endings indicated. The third staff has measure numbers '17' and '18', with dynamics 'mp cresc.', 'mf cresc.', and 'f cresc.' and a 'Rall.' marking. The fourth staff has measure numbers '23' and '25', with dynamics 'ff' and 'pp', and tempo markings 'Tempo primo' and '8'. The instrument is identified as '(Bassoon)'.

stentando

III. Vasilikos tha jino

Moderato

Musical score for 'Vasilikos tha jino' featuring a Bassoon part. The score is in 2/4 time and begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff has measure numbers '16' and '17', with a dynamic marking 'mf'. The second staff has measure number '33'. The third staff has measure numbers '36' and '41', with dynamics 'f' and 'p', and tempo markings 'accelerando sempre più' and 'Più mosso'. The fourth staff has measure numbers '43' and '59', with dynamics 'p' and 'f', and tempo markings 'poco' and 'poco a poco cresc.'. The fifth staff has measure numbers '57' and '63', with dynamics 'p' and 'f', and tempo markings 'a poco', 'al', and 'Presto'. The sixth staff has measure numbers '69' and '75', with a dynamic marking 'ff' and tempo marking 'Tempo I°'. The seventh staff has measure number '81'. The instrument is identified as '(Bassoon)'.

mp (Bassoon)

87

93

99

107

105 *mf*

111 *f*

117 *accelerando sempre più* *Più mosso*

p *f*

133 *accelerando* *poco* *a* *poco*

p *poco a poco cresc.*

al Presto

139 *f*

145

accelerando *al*

151

fine

157

163 *ff*

GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

The musical score is written for B♭ Trumpet 1 in 7/8 time. It begins with a dynamic marking of *f* and the tempo instruction *Allegro molto*. The score consists of nine staves of music. The first staff starts at measure 1. The second staff begins at measure 7 and includes first and second endings, with measure 11 marked. The third staff starts at measure 13. The fourth staff begins at measure 18 and includes first and second endings, with measure 20 marked. The fifth staff starts at measure 23. The sixth staff begins at measure 28 and features a series of eighth notes with measures 28, 44, and 7 marked. The seventh staff starts at measure 60. The eighth staff begins at measure 66 and includes measure 76 marked. The final staff starts at measure 78 and ends with a fermata.

Lentamente

II. Stu Psiloritti

Musical score for 'Stu Psiloritti' in G major, 3/4 time. The piece begins with a 3-measure rest, followed by a 5-measure rest. The first ending (1.) spans measures 12-18, and the second ending (2.) spans measures 19-25. The score includes dynamic markings such as *p espr.*, *mp*, *cresc.*, *mf*, *f*, *stentando*, *Rall.*, and *Tempo I°*. Measure numbers 12, 17, 22, and 28 are indicated in boxes. The piece concludes with a 4-measure rest.

III. Vasilikos tha jino

Moderato

1. Solo

Musical score for 'Vasilikos tha jino' in G major, 4/4 time. The piece is marked 'Moderato' and '1. Solo'. It features a melodic line with dynamic markings including *mf*, *f*, and *all*. Measure numbers 7, 14, 17, 20, 27, 33, and 38 are indicated in boxes. The score concludes with a 16-measure rest.

59 *accelerando* *poco* *a*

p *poco a poco cresc.*

64 *poco* *al* *Presto* *f*

69 *ff*

75 *Tempo I^o* 16 91 15 107 *mf*

108 *f* 117 16 133 *accelerando*

113 *p*

134 *poco* *a* *poco* *al*

poco a poco cresc. 145

140 *Presto* *f*

146 *accelerando*

156 *al* *fine* 3

163 *ff*

B. TRUMPET 2

Auftragskomposition "40 Jahre Stadikapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

GREEK FOLK SONG SUITE

I. O Charalambis

FRANCO CESARINI
Op. 25

Allegro molto

7

1. 2. 11

13 1.

19 2. 20

25 28 44 8 8 8

52 7 60

64

69

74 76

79

II. Stu Psiloriti

Lentamente

Musical score for II. Stu Psiloriti, measures 1-25. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a 5-measure rest, and then a first ending of 12 measures. The dynamics are marked as *mp*, *cresc.*, *mf*, *cresc.*, and *f*. The tempo is marked *Lentamente*. The score includes markings for *stentando*, *Rall.*, and *Tempo I°*. Measure numbers 18, 22, 25, and 10 are indicated in boxes.

III. Vaslikos tha jino

Moderato

I. Solo

Musical score for III. Vaslikos tha jino, measures 1-43. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *mf* dynamic. The tempo is marked *Moderato*. The score includes markings for *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, and *f*. The score includes markings for *all*. Measure numbers 7, 14, 17, 20, 27, 33, 34, 39, 43, and 16 are indicated in boxes.

59 *accelerando* *poco* *a*

p *poco a poco cresc.*

64 *poco* *al* *Presto*

f

70 *ff*

75 **Tempo I°**
16

91 15 107 *mf*

111 *f*

117 16 133 *accelerando* *poco* *a*

p *poco a poco cresc.*

138 *poco* *al* *Presto*

f

145

144

149 *accelerando*

155 *al* *fine* 3

163 *ff*

GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

Allegro molto

I. O Charalambis

6

11

16

20

26

28

44

52

60

63

68

f

più f

1.

2.

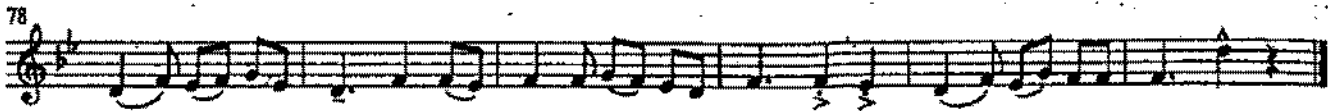
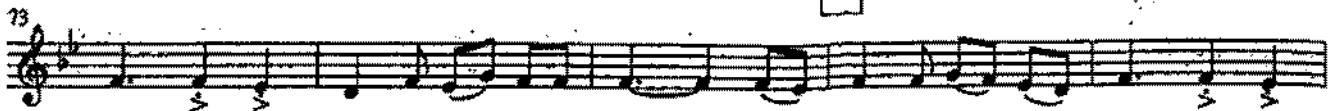
8

8

8

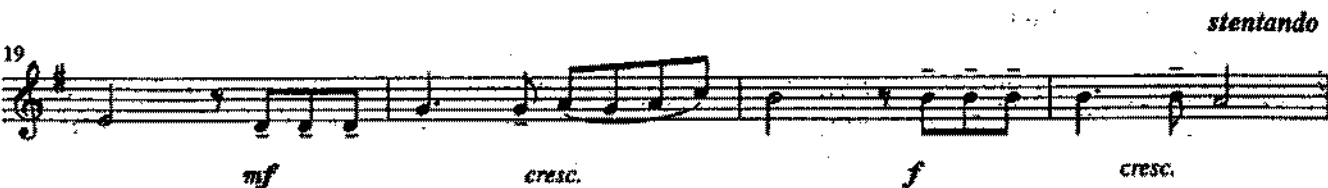
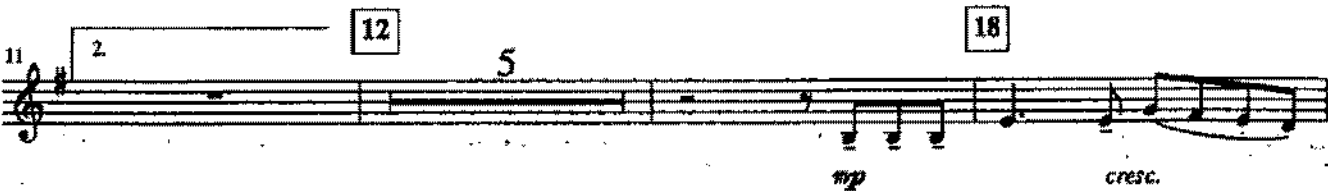
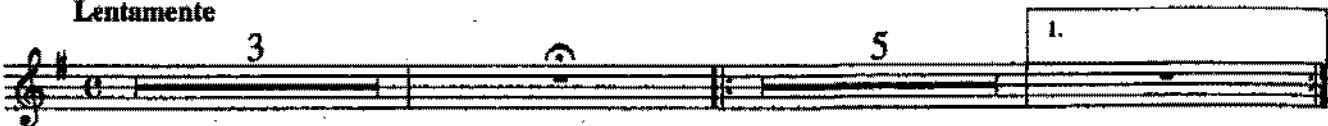
7

76



II. Stu Psiloriti

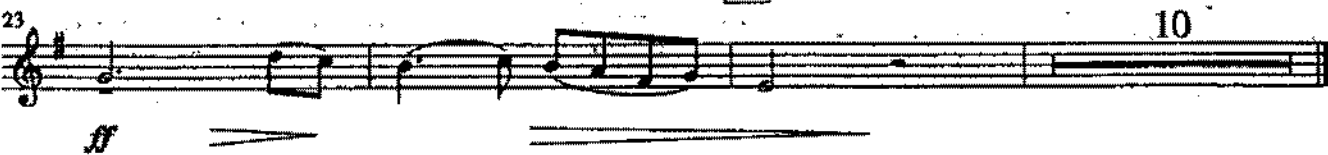
Lentamente



stentando

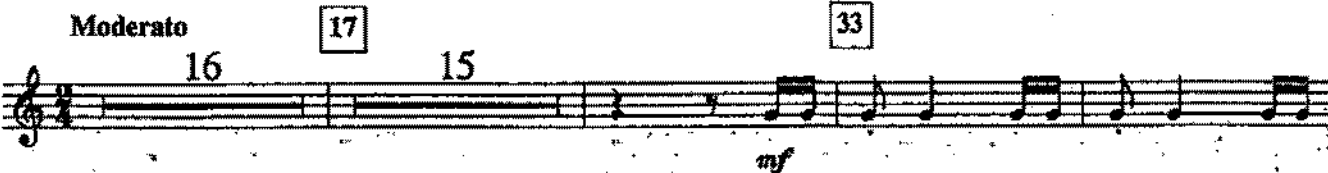
Rall.

25 *Tempo I°*



III. Vasilikos tha jino

Moderato



43 16 59 7 Presto

69

74 75 Tempo I° 16 91 15 107

108

113 117 accelerando 2 16

133 al Presto 7

145 2

151 2 accelerando al fine

157 3

164

B. CORNET 1, 2

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a measure number of 11. The third staff continues the melody. The fourth staff features a dynamic marking of *ff* and a measure number of 20. The fifth staff includes a dynamic marking of *mp*, a measure number of 28, and the instruction "Str. mute a 2". The sixth staff has a measure number of 34 and a dynamic marking of *mp*. The seventh staff includes a measure number of 44 and a dynamic marking of *mp*. The eighth staff has a measure number of 59, the instruction "Mute out", and a dynamic marking of *f*. The ninth staff includes a measure number of 71. The tenth staff ends with a measure number of 77. Various performance markings such as accents, slurs, and dynamic changes are present throughout the score.

II. Stu Psiloriti

Lentamente

3 5 1. 2.

12 18

5 a 2

mp *cresc.* *mf* *cresc.* *f*

22 *stentando* *Rall.* 25 **Tempo I°** 9 Str. mute *lunga*

cresc. *ff* *pp*

III. Vasilikos tha jino

Moderato

16 17 16 33 (open)

37 2 *f*

43 *accelerando sempre più* *al*

54 **Più mosso** 59 *accelerando* 7

66 **Presto** *f*

71 75 **Tempo I°** 16

ff

91 16 107 3 *mf* 2

114 *f* 117 *accelerando sempre più* 7 *f*

125 *al* Più mosso

130 133 *accelerando* Presto 7 *f*

141 145

146

accelerando

151 *al* *fine* 3

163 *ff*

PHORN 1, 2

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
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GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

Allegro molto

I. O Charalambis

55 60 a 2 *ff*

Musical staff 55-60: Treble clef, key signature of two flats. Measures 55-60. Measure 60 is boxed with the number 60. The staff ends with a double bar line and the dynamic marking *ff*.

61 *f*

Musical staff 61-66: Treble clef, key signature of two flats. Measures 61-66. The staff ends with a double bar line and the dynamic marking *f*.

67

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72. The staff ends with a double bar line.

73 76

Musical staff 73-78: Treble clef, key signature of two flats. Measures 73-78. Measure 76 is boxed with the number 76. The staff ends with a double bar line.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. The staff ends with a double bar line.

II. Stu Psiloriti

Lentamente

3 5 1. 2. a 2 Soli *mp*

Musical staff 9-12: Treble clef, common time. Measures 9-12. Measure 9 has a fermata. Measure 10 has a fermata. Measures 11-12 are first and second endings. Measure 12 is marked *mp*.

12

Musical staff 12-17: Treble clef, common time. Measures 12-17. The staff ends with a double bar line.

18

17 *mp cresc.* *mf cresc.*

Musical staff 17-22: Treble clef, common time. Measures 17-22. The staff ends with a double bar line.

stentando

Rall.

25 Tempo I°

10

22 *f cresc.* *ff*

Musical staff 22-32: Treble clef, common time. Measures 22-32. The staff ends with a double bar line.

III. Vasilikos tha jino

Moderato

mf

7

14

17

20

26

32

33

37

43

f

p

poco a poco cresc.

più

al

Poco a poco sempre

Poco a poco

Poco a poco

sempre

50

f

59

accelerando

poco

a

poco a poco cresc.

64

poco

al

Presto

f

71

75 *Tempo I°*

16

ff

91

I. Solo

Musical staff 91-100. It begins with a treble clef and a key signature of one flat. The music consists of a single melodic line with a dynamic marking of *mp espressivo*. A triplet of eighth notes is marked with a '3' above it. The staff concludes with a dynamic marking of *mp*.

Musical staff 100-107. It continues the melodic line from the previous staff. A dynamic marking of *mf* is present at the end of the staff.

107

Musical staff 107-112. This staff features a more rhythmic texture with eighth-note patterns. A dynamic marking of *f* is indicated.

Musical staff 112-117. Continuation of the rhythmic eighth-note patterns from the previous staff.

117

accelerando poco a poco sempre

Musical staff 117-124. The tempo and dynamics are marked as *p* and *poco a poco cresc.* respectively.

più

al

Più mosso

Musical staff 124-131. The dynamic marking *f* is present at the beginning of this staff.

133

accelerando poco a

Musical staff 131-138. The dynamic marking *p* and the instruction *poco a poco cresc.* are present.

poco

al

Presto

Musical staff 138-144. The dynamic marking *f* is present at the end of the staff.

145

Musical staff 144-150. Continuation of the rhythmic eighth-note patterns.

accelerando

Musical staff 150-156. Continuation of the rhythmic eighth-note patterns.

al

a 2

fine

Musical staff 156-162. The piece concludes with a dynamic marking of *ff*.

Musical staff 162-169. Continuation of the rhythmic eighth-note patterns, ending with a dynamic marking of *ff*.

FHORN 3, 4

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

GREEK FOLK SONG SUITE

I. O Charalambis



FRANCO CESARINI
Op. 25

Allegro molto

8

11

14

20

25

28

31

37

44

60

56

f

ff

mp

ff

62



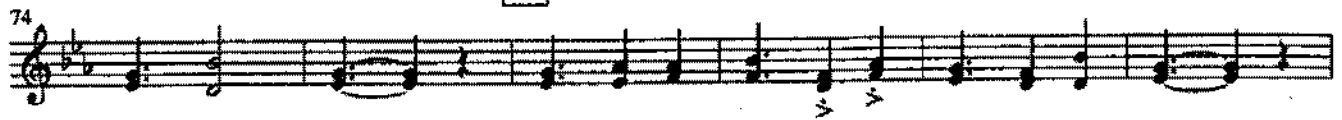
68



f

76

74

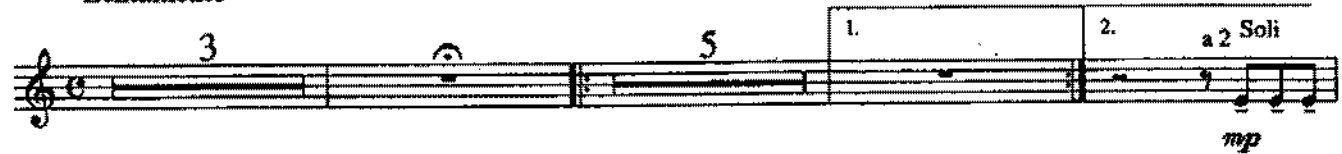


80



II. Stu Psiloriti

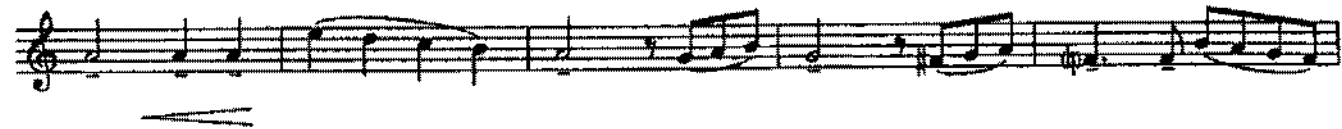
Lentamente



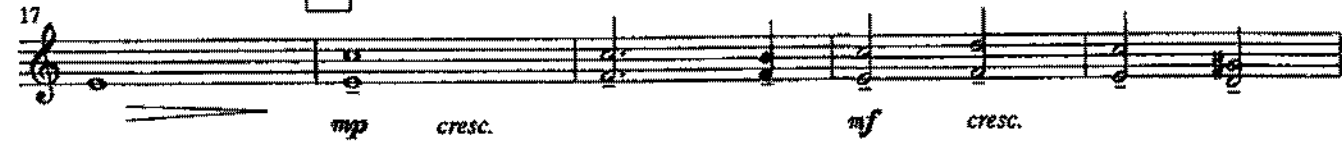
3 5 1. 2. a 2 Soli

mp

12



18



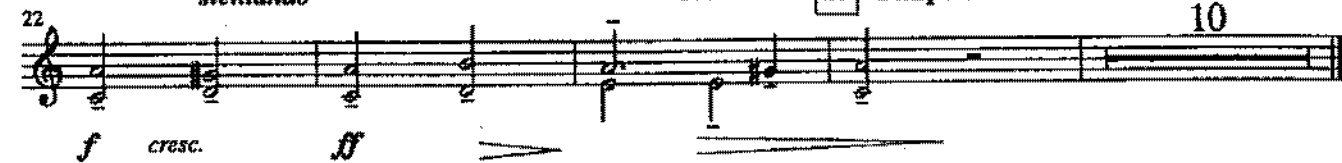
mp cresc. mf cresc.

stentando

Rall.

25 Tempo I°

10



22 *f cresc. ff*

Moderato

III. Vasilikos tha jino

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of 68 measures. The tempo starts at 'Moderato' and changes to 'Più mosso' at measure 55. The score includes various dynamic markings such as *mf*, *f*, *p*, and *ff*. Performance instructions include *accelerando*, *poco a poco cresc.*, *sempre più al*, and *Presto*. Measure numbers 7, 13, 17, 19, 25, 31, 33, 37, 43, 49, 55, 59, 61, and 68 are indicated. The piece concludes with a double bar line and a fermata over the final note.

75 **75** *Tempo 1^o* **91** 16 15 **107**
 Musical staff with treble clef, starting at measure 75 and ending at measure 107. It contains a melodic line with various note values and rests. A dynamic marking of *mf* is present below the staff.


109 *mf* **117** *accelerando*
 Musical staff with treble clef, starting at measure 109 and ending at measure 117. It features a melodic line with some slurs and a dynamic marking of *mf*. The instruction *accelerando* is written below the staff.

114 *p* *poco a poco cresc.*
poco a poco sempre più
 Musical staff with treble clef, starting at measure 114 and ending at measure 120. It contains a melodic line with a dynamic marking of *p* and the instruction *poco a poco cresc.* below the staff. The words *poco a poco sempre più* are written across the staff.

120 *f* *al* *Più mosso*
 Musical staff with treble clef, starting at measure 120 and ending at measure 126. It features a melodic line with a dynamic marking of *f*. The instructions *al* and *Più mosso* are written below the staff.

126 **133** *accelerando* *poco* *a*
 Musical staff with treble clef, starting at measure 126 and ending at measure 133. It contains a melodic line with a dynamic marking of *p* and the instruction *poco a poco cresc.* below the staff. The words *accelerando*, *poco*, and *a* are written below the staff.

132 *p* *poco a poco cresc.*
poco al Presto
 Musical staff with treble clef, starting at measure 132 and ending at measure 138. It features a melodic line with a dynamic marking of *f*. The words *poco al Presto* are written below the staff.

138 **145**
 Musical staff with treble clef, starting at measure 138 and ending at measure 145. It contains a melodic line with a dynamic marking of *f*.

144 *accelerando*
 Musical staff with treble clef, starting at measure 144 and ending at measure 150. It features a melodic line with the instruction *accelerando* written below the staff.

150 *al* *a 2* *fine*
 Musical staff with treble clef, starting at measure 150 and ending at measure 156. It contains a melodic line with the instruction *fine* written below the staff. The words *al* and *a 2* are written below the staff.

156 *ff*
 Musical staff with treble clef, starting at measure 156 and ending at measure 162. It features a melodic line with a dynamic marking of *ff*.

CTROMBONE 1

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

8

11

20

25

28

44 Str. mute

51 Mt. out 8

60 (open)

64

70

76

77

f

più f

sfz

sfz

8

8

Lentamente

II. Stu Psiloriti

3 5 1. 11 2. 12 *p* 16 18 *mp cresc.* *mf cresc.* 22 *stentando* *ff* *Rall.* 25 *Tempo I°* 10

III. Vasilikos tha jino

Moderato

4 *p* 10 3 *p* 17 18 3 *p* 26 3 *p* *mf* 33 34 *f* 39 12 *f* 43 *accelerando* 12

55 *Più mosso* 59 *accelerando* *poco*
f *p* *poco a poco cresc.*

62 *a poco al Presto*
f

69 75 *Tempo I°*
 16 *ff*

91 107 15 *mf* *f* 117 *accelerando*
 12

112 133 *accelerando*
f *p* *poco a poco cresc.*

129 *poco a poco al Presto*
f

135 145

142

148

154 *accelerando al fine*

161 *ff*

C TROMBONE 2

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

f

8

1. 2. 11

13

1. 2.

20

più f

25

28

44 Str. mute

sfz

45

sfz

Mt. out 60 (open)

52

65

72

76

78

II. Stu Psiloriti

Lentamente

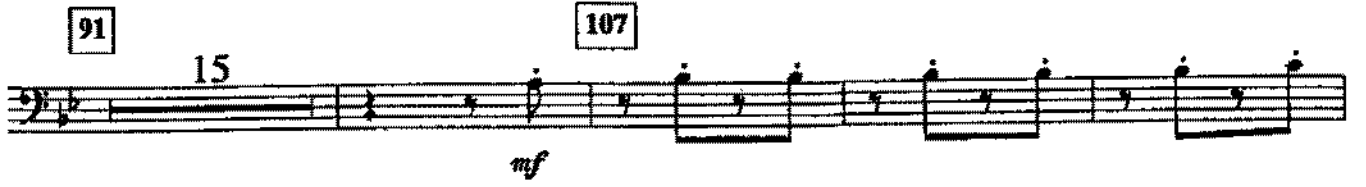
Musical score for 'Stu Psiloriti' in bass clef. The piece begins with a 3-measure rest, followed by a 5-measure rest, and then a first ending box. The first ending leads to a second ending box. The score includes dynamic markings *p*, *mp*, *cresc.*, *mf*, *f*, and *stentando*. It also features tempo markings *Rall.* and *Tempo I*. Measure numbers 11, 18, 23, and 25 are indicated.

III. Vasilikos tha Jino

Moderato

Musical score for 'Vasilikos tha Jino' in bass clef. The piece starts with a 16-measure rest, followed by a 15-measure rest, and then a 10-measure rest. The score includes dynamic markings *mf*, *f*, *p*, and *ff*. It features tempo markings *Più mosso*, *accelerando*, *poco a poco cresc.*, *al Presto*, and *Tempo I°*. Measure numbers 16, 17, 33, 36, 43, 59, 65, and 75 are indicated.

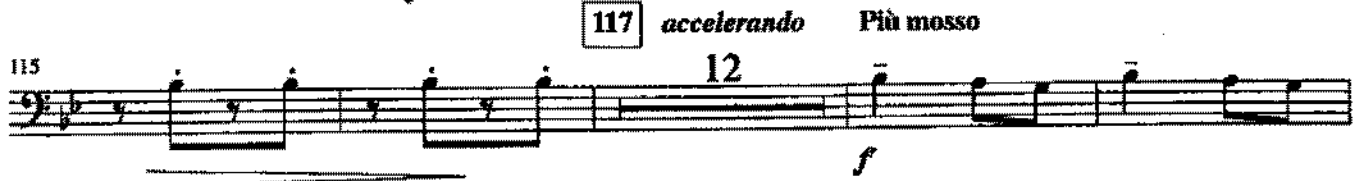
91 15 107 *mf*

Musical staff 91-107: Bass clef, 2/4 time signature. Measures 91-107. Dynamics: *mf*.

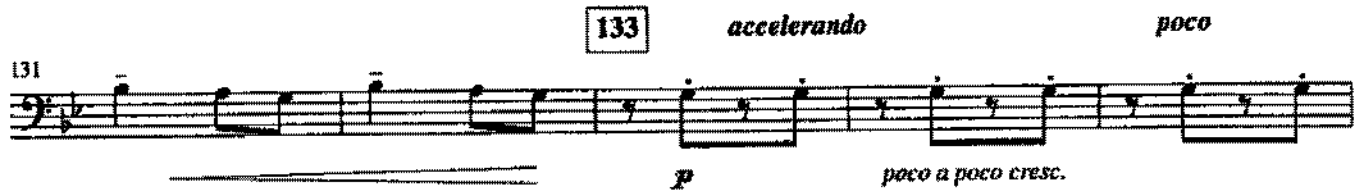
110 *f*

Musical staff 110: Bass clef, 2/4 time signature. Measures 110. Dynamics: *f*.

117 *accelerando* Più mosso 115 12 *f*

Musical staff 115-117: Bass clef, 2/4 time signature. Measures 115-117. Dynamics: *f*. Performance instruction: *accelerando* Più mosso.

133 *accelerando* poco 131 *p* poco a poco cresc.

Musical staff 131-133: Bass clef, 2/4 time signature. Measures 131-133. Dynamics: *p*. Performance instruction: *accelerando* poco. *poco a poco cresc.*

136 *a* poco al Presto *f*

Musical staff 136: Bass clef, 2/4 time signature. Measures 136. Dynamics: *f*. Performance instruction: *a* poco al Presto.

141 145

Musical staff 141: Bass clef, 2/4 time signature. Measures 141. Measure 145 is boxed.

147

Musical staff 147: Bass clef, 2/4 time signature. Measures 147.

152 *accelerando* al

Musical staff 152: Bass clef, 2/4 time signature. Measures 152. Performance instruction: *accelerando* al.

157 *fine*

Musical staff 157: Bass clef, 2/4 time signature. Measures 157. Performance instruction: *fine*.

163 *ff*

Musical staff 163: Bass clef, 2/4 time signature. Measures 163. Dynamics: *ff*.

TROMBONE 3

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für symphonische Blasmusik 2001"

GREEK FOLK SONG SUITE



FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

The musical score is written for Trombone 3 in a 6/8 time signature. It begins with a dynamic marking of *f*. The score consists of several staves of music with various performance instructions and markings:

- Staff 1 (measures 1-7): *f*
- Staff 2 (measures 8-13): First ending (1.) and second ending (2.) leading to measure 11.
- Staff 3 (measures 14-19): First ending (1.) and second ending (2.) leading to measure 20.
- Staff 4 (measures 20-25): *più f*, measure 20 boxed, measure 28 boxed, measure 44 boxed with "Str. mute" instruction.
- Staff 5 (measures 26-43): Measure 26 boxed, measure 28 boxed, measure 44 boxed with "Str. mute" instruction.
- Staff 6 (measures 46-51): *sf*
- Staff 7 (measures 52-64): *Mt. out*, measure 52 boxed, measure 60 boxed with "(open)" instruction, *f*
- Staff 8 (measures 65-70): Measure 65 boxed, measure 76 boxed.
- Staff 9 (measures 71-76): Measure 71 boxed, measure 76 boxed.
- Staff 10 (measures 78-83): Measure 78 boxed, measure 83 boxed.

II. Stu Psiloriti

Lentamente

3 5 1. 2.

12

p

18

17 *mp cresc.* *mf cresc.*

stentando

Rall.

25 **Tempo I°**

22 *f cresc.* *ff* 10

III. Vasilikos tha jino

Moderato

17

33

16 15 *mf*

36 *f*

43

Più mosso

42 12 *f*

59

accelerando

poco

a

poco

p poco a poco cresc.

al

Presto

65 *f*

75

Tempo I°

16

71 *ff*

91 15 107 *mf*

Musical staff 1: Bass clef, 15 measures, mezzo-forte (*mf*) dynamic.

111 *f*

Musical staff 2: Bass clef, 11 measures, forte (*f*) dynamic.

117 Più mosso 12 133 *accelerando* *f* *p*
poco a poco cresc.

Musical staff 3: Bass clef, 12 measures, forte (*f*) dynamic, tempo change to *Più mosso*, ending with piano (*p*) dynamic and *accelerando* marking.

134 *poco a poco cresc.*

Musical staff 4: Bass clef, 13 measures, *poco a poco cresc.*

140 Presto 145 *f*

Musical staff 5: Bass clef, 14 measures, *Presto* tempo, forte (*f*) dynamic.

146

Musical staff 6: Bass clef, 14 measures.

152 *accelerando* *al*

Musical staff 7: Bass clef, 15 measures, *accelerando* tempo, *al* marking.

158 *fine*

Musical staff 8: Bass clef, 15 measures, *fine* marking.

163 *ff*

Musical staff 9: Bass clef, 16 measures, fortissimo (*ff*) dynamic.

B. BARITONE 

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

GREEK FOLK SONG SUITE

I. O Charalambis

Full recording on
The Creative World of
Franco Cesarini
Disc 3 of ODS
FRANCO CESARINI
Op. 25

Allegro molto



8 *f* 11 1. 2.

14 1. 2.

20 *più f*

28 8 *mf* 44 8 8

40 60 *ff*

66 *f* 76

71

78

II. Stu Psiloriti

Lentamente

One player only

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 3 contains a triplet of eighth notes. A fermata is placed over a half note in measure 4. A dynamic marking of *p* is present below the staff.

Musical staff 2: Treble clef. Measure 8. A first ending bracket spans measures 10-11, and a second ending bracket spans measures 12-13. A dynamic marking of *p* is present below the staff.

Musical staff 3: Treble clef. Measure 15. A dynamic marking of *p* is present below the staff. The tempo marking *all* is above the staff. A dynamic marking of *mf* is present below the staff. The tempo marking *Rall.* is below the staff.

Musical staff 4: Treble clef. Measure 20. A dynamic marking of *cresc.* is present below the staff. A dynamic marking of *f* is present below the staff. A dynamic marking of *cresc.* is present below the staff. A dynamic marking of *ff* is present below the staff. The tempo marking *stentando* is above the staff.

Musical staff 5: Treble clef. Measure 25. A dynamic marking of *p* is present below the staff. The tempo marking *Tempo I°* is above the staff. A dynamic marking of *morendo* is above the staff. A dynamic marking of *p* is present below the staff. The tempo marking *1. Solo* is above the staff.

III. Vasilikos tha jino

Moderato

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 4. A dynamic marking of *mf* is present below the staff. Measure 13. A dynamic marking of *mf* is present below the staff.

Musical staff 7: Treble clef. Measure 17. A dynamic marking of *mf* is present below the staff. Measure 21. A dynamic marking of *mf* is present below the staff.

Musical staff 8: Treble clef. Measure 29. A dynamic marking of *mf* is present below the staff. Measure 33. A dynamic marking of *mf* is present below the staff.

Musical staff 9: Treble clef. Measure 35. A dynamic marking of *f* is present below the staff.

41 43 *accelerando* Più mosso *div.*
2 12 *f*

Musical staff 41-43: Treble clef, starting with a whole rest for 2 measures, followed by a 12-measure phrase. The music features eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

58 59 *accelerando* Presto *f*
7

Musical staff 58-59: Treble clef, starting with a whole rest for 7 measures, followed by a phrase of eighth notes. A dynamic marking of *f* is placed below the staff.

69 *div.* *ff*

Musical staff 69: Treble clef, continuing the eighth-note phrase from the previous staff. A dynamic marking of *ff* is placed below the staff.

74 75 Tempo I°
(Bassoon) *mp*

Musical staff 74: Treble clef, beginning a new phrase with a half note followed by eighth notes. A dynamic marking of *mp* is placed below the staff.

79

Musical staff 79: Treble clef, continuing the eighth-note phrase.

84

Musical staff 84: Treble clef, continuing the eighth-note phrase.

89 91

Musical staff 89: Treble clef, continuing the eighth-note phrase.

94

Musical staff 94: Treble clef, continuing the eighth-note phrase.

99

Musical staff 99: Treble clef, continuing the eighth-note phrase.

104 107
mf

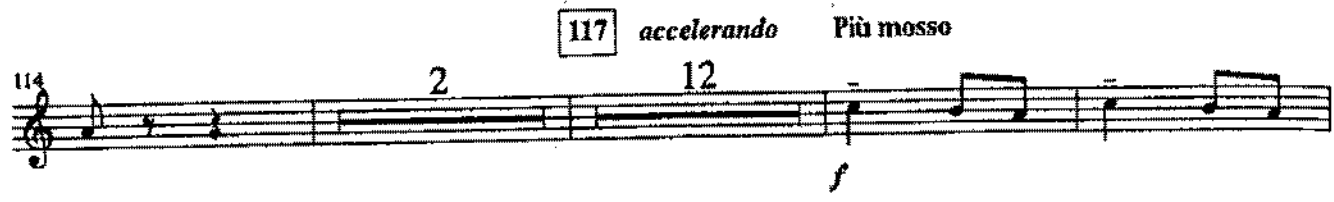
Musical staff 104-107. Treble clef. Measures 104-107. Dynamics: mf.

109
f

Musical staff 109. Treble clef. Measure 109. Dynamics: f.

114 2 12
f

117 *accelerando* *Più mosso*

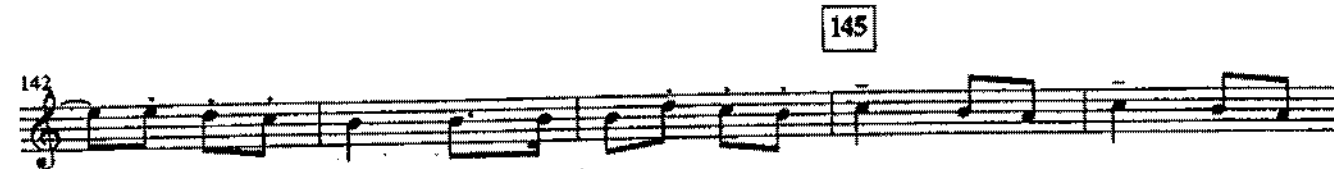
Musical staff 114-117. Treble clef. Measures 114-117. Dynamics: f. Performance markings: 2, 12, 117 *accelerando*, *Più mosso*.

131 *div.* 7
f


133 *accelerando* *Presto*

Musical staff 131-133. Treble clef. Measures 131-133. Dynamics: f. Performance markings: *div.*, 7, 133 *accelerando*, *Presto*.

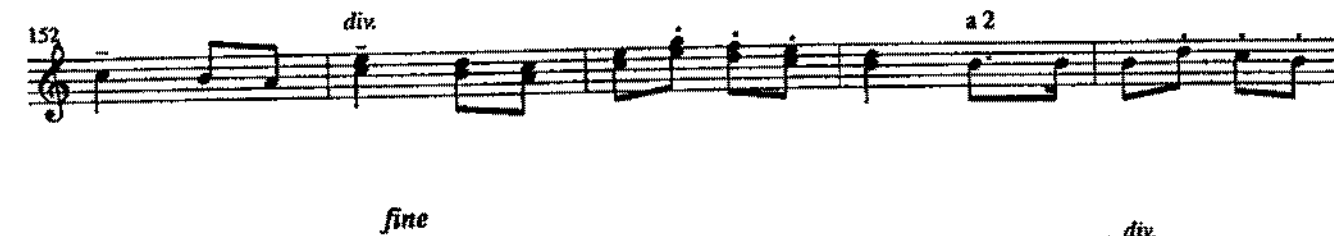
142 145

Musical staff 142-145. Treble clef. Measures 142-145.

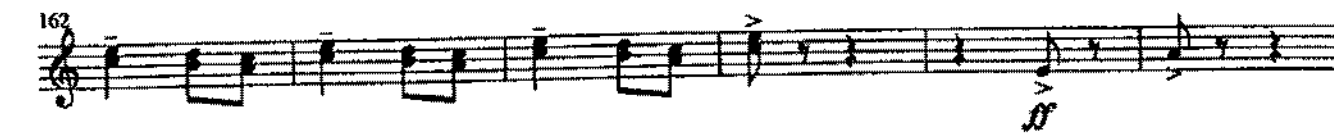
147 *div.* a 2
accelerando *al*

Musical staff 147-152. Treble clef. Measures 147-152. Dynamics: *div.*, *accelerando*. Performance markings: *div.*, a 2, *al*.

152 *div.* a 2
fine *div.*

Musical staff 152-157. Treble clef. Measures 152-157. Dynamics: *div.*, *fine*, *div.*. Performance markings: *div.*, a 2.

162
f

Musical staff 162. Treble clef. Measure 162. Dynamics: f.

C BARITONE

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

GREEK FOLK SONG SUITE

I. O Charalambis



FRANCO CESARINI
Op. 25

Allegro molto

II. Stu Psiloriti

Lentamente

One player only

Musical staff 1: Bass clef, 3/4 time signature. Measure 3 contains a triplet of eighth notes. The staff continues with a melodic line, ending with a fermata. Dynamics include *p*.

Musical staff 2: Measures 8-12. Measure 8 starts with a fermata. Measures 9-11 contain a melodic line with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 12 contains a triplet of eighth notes. Dynamics include *p*.

Musical staff 3: Measures 15-18. Measure 15 starts with a fermata. Measure 16 is marked 'all'. Measure 18 contains a triplet of eighth notes. Dynamics include *p* and *mf*.

Musical staff 4: Measures 20-25. Measure 20 starts with a fermata. Measure 21 is marked 'stentando'. Measure 22 is marked 'Rall.'. Measure 23 is marked 'cresc.'. Measure 24 is marked '*f*'. Measure 25 is marked 'cresc.'. Measure 26 is marked '*ff*'. Dynamics include *p*, *f*, *ff*, and *mf*.

Musical staff 5: Measures 25-30. Measure 25 is marked 'Tempo I°'. Measure 26 is marked 'morendo'. Measure 27 is marked '1. Solo'. Measure 28 is marked '2.'. Measure 29 is marked '*p*'. Measure 30 is marked '6.'. Dynamics include *p*.

III. Vasilikos tha jino

Moderato

Musical staff 6: Measures 4-13. Measure 4 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Dynamics include *mf*.

Musical staff 7: Measures 17-21. Measure 17 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes. Dynamics include *mf*.

Musical staff 8: Measures 21-33. Measure 21 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Dynamics include *mf*.

Musical staff 9: Measures 29-35. Measure 29 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Dynamics include *mf*.

Musical staff 10: Measures 35-40. Measure 35 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Dynamics include *f*.

41 43 *accelerando* Più mosso *div.*
2 12
f

58 59 *accelerando* Presto
7
f

69 *div.*
ff

74 75 Tempo I°
(Bassoon)
mp

79

84

89 91

94

99

104 107
mf

Musical staff 104-107: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 107 is positioned above the staff. The dynamic marking *mf* is located below the staff.

109
f

Musical staff 109: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *f* is located below the staff.

114 117 *accelerando* Più mosso
2 12
f

Musical staff 114: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 117 is positioned above the staff. The dynamic marking *f* is located below the staff. The tempo marking *accelerando* and *Più mosso* are also present.

131 *div.* 133 *accelerando* Presto
7
f

Musical staff 131: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 133 is positioned above the staff. The dynamic marking *f* is located below the staff. The tempo marking *accelerando* and *Presto* are also present.

142 145

Musical staff 142: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A box containing the number 145 is positioned above the staff.

147 *div.* a 2

Musical staff 147: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *div.* and the tempo marking *a 2* are present.

152 *accelerando* *al*
div. a 2

Musical staff 152: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *div.* and the tempo marking *a 2* are present. The tempo marking *accelerando* and *al* are also present.

157 *fine* *div.*

Musical staff 157: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *div.* and the tempo marking *fine* are present.

162 *ff*

Musical staff 162: Bass clef, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking *ff* is located below the staff.

BASSES

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchestrierakademie für sinfonische Blasmusik 2001"

GREEK FOLK SONG SUITE

FRANCO CESARINI

Op. 25

I. O Charalambis

Allegro molto

8 **11**

14 **20**

più f **28**

25 **38**

44

mf **60** *mf*

50 **76**

63 **77**

II. Stu Pslloriti

Lentamente

3 4 1. 2.

12 18

p *mp cresc.*

19 *mf cresc.* *f cresc.* *ff* *stentando* *Rall.*

25 **Tempo I°** *Two players only* *pp*

31 *morendo* *lunga* *ppp*

III. Vasilikos tha jino


Moderato

mf

7

13 17

19



25



33

31



37



43

accelerando poco a poco

f



p poco a poco cresc.

sempre

più

al

49



Più mosso

59

accelerando

55



p poco a poco cresc.

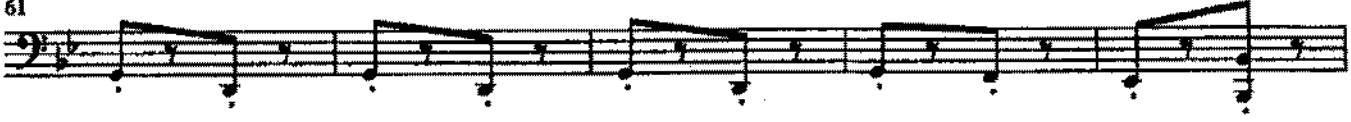
poco

a

poco

al

61



Presto

66



f

75 *Tempo I°*

91

16

15

72



ff

107

106

Musical staff 106: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first few notes. A hairpin crescendo symbol is placed above the staff, starting from the middle and ending with the dynamic marking *f* above the final notes.

117

112

Musical staff 112: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. A hairpin decrescendo symbol is placed above the staff, starting from the middle and ending with the dynamic marking *p* below the final notes. The tempo marking *accelerando* is placed below the first few notes, and *poco a poco sempre* is placed below the last few notes.

118

Musical staff 118: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The tempo marking *poco a poco cresc.* is placed below the first few notes. The dynamic marking *più* is placed below the first few notes, and *al* is placed below the middle notes. The tempo marking *Più mosso* is placed below the last few notes.

124

Musical staff 124: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *f* is placed below the first few notes.

133

130

Musical staff 130: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The tempo marking *accelerando* is placed below the first few notes, and *poco* is placed below the last few notes. The dynamic marking *p* is placed below the middle notes, and *poco a poco cresc.* is placed below the last few notes. The tempo marking *Presto* is placed below the last few notes.

136

Musical staff 136: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The dynamic marking *f* is placed below the last few notes.

145

142

Musical staff 142: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

148

Musical staff 148: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up. The tempo marking *accelerando* is placed below the first few notes, and *al fine* is placed below the last few notes.

154

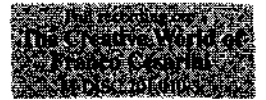
Musical staff 154: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up.

161

Musical staff 161: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, ending with a double bar line. There are some handwritten markings below the staff, including a *ff* dynamic marking.

STRING BASS

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

The musical score is written for a single bass line in 7/8 time. It begins with a dynamic marking of *f* and a tempo of *Allegro molto*. The score is divided into measures, with measure numbers 8, 14, 20, 25, 39, 46, 51, 64, 70, and 77 marked at the start of their respective lines. Rehearsal marks are placed in boxes at measures 11, 20, 28, 44, 60, and 76. Performance instructions include *più f*, *Pizz.* (pizzicato), *mf*, and *Arco* (arco). A fermata is present over measures 28-31 and 51-54. The score concludes with a final measure at 77.

II. Stu Psiloriti

Lentamente

Musical score for 'II. Stu Psiloriti' in bass clef, 3/4 time. The score consists of six staves of music. The first staff starts with a measure number '3' and a first ending bracket labeled '1.'. The second staff starts with a measure number '11' and a second ending bracket labeled '2.'. The third staff starts with a measure number '16' and a boxed measure number '18'. The fourth staff starts with a measure number '21' and a boxed measure number '25'. The fifth staff starts with a measure number '26'. The sixth staff starts with a measure number '31'. Dynamics include *p*, *mp*, *mf*, *f*, *ff*, and *pp*. Performance markings include *cresc.*, *stentando*, *Rall.*, *Tempo I°*, *morendo*, *Pizz.*, and *sonore*. There are also hairpins for crescendo and decrescendo.

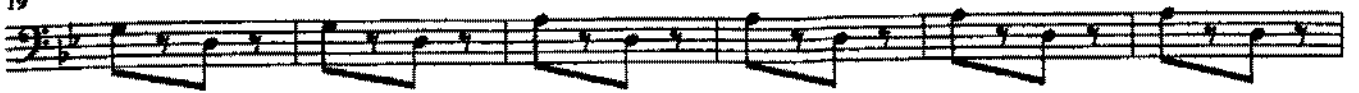
III. Vasilikos tha jino

Moderato

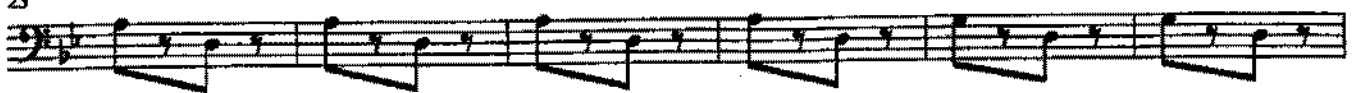
Pizz.

Musical score for 'III. Vasilikos tha jino' in bass clef, 3/4 time. The score consists of three staves of music. The first staff starts with a measure number '7' and a dynamic of *mf*. The second staff starts with a measure number '13' and a boxed measure number '17'. The music is characterized by a consistent rhythmic pattern of eighth notes.

19



25



33

31



37



f

43

accelerando poco a poco



p

poco a poco cresc.

sempre

più

al

49



f

Più mosso

59

accelerando

55



p

poco a poco cresc.

poco

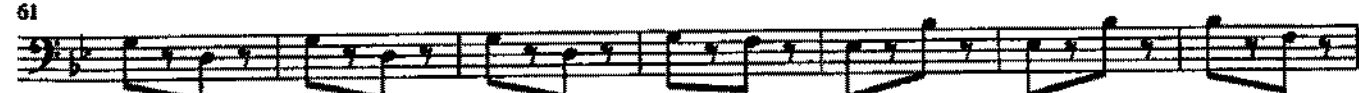
a

poco

al

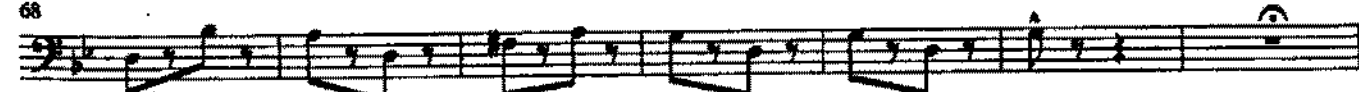
Presto

61



f

68



ff

75 **Tempo I°**
(sempre Pizz.)

75 *mf*

80

85

91

90

95

100

107

105 *mf*

110 *f*

117

115 *p* *poco a poco cresc.* *accelerando*

poco a poco sempre più

120

f

Musical staff 120-124 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes. A dynamic marking *f* is placed below the fifth measure.

al Più mosso

125

Musical staff 125-129 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes.

133 *accelerando*

130

p poco a poco cresc.

Musical staff 130-134 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes. A dynamic marking *p* is placed below the third measure, and *poco a poco cresc.* is placed below the fourth measure.

poco a poco al

135

Musical staff 135-139 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes.

Presto

140

f

Musical staff 140-144 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes. A dynamic marking *f* is placed below the first measure.

145

Musical staff 145-149 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes.

accelerando

150

Musical staff 150-154 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes.

al fine

156

Musical staff 156-160 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes.

162

f

Musical staff 162-166 in bass clef, 4/4 time. It contains five measures of music with eighth notes and quarter notes. A dynamic marking *f* is placed below the fifth measure.

MALLET PERCUSSION

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"

GREEK FOLK SONG SUITE



FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

Xylophone

f

8

1. 2. 11

14

1. 2. *più f*

20

26

28 4 *p*

35

4 4 *mp*

44 2nd time only 2 both times 2 *mf*

52

3 3 *p*

60

f

66

72 76

78

II. Stu Psiloriti

Lentamente
Vibraphone

ppp (soft mallets, Pedal down, motor on, fast) *mp*

6

10 1. 2. 12 *mf*

14

18 7 **Tempo primo** Chines *p* let ring *morendo*

30 Vibraphone *p*

III. Vasilikos tha jino

Moderato Xylophone

4 *mf*

10 3 17 *mf*

18 3 *mf*

26 3 33 9 *mf*

43

accelerando

poco

a

Musical staff 43-47. The staff contains a series of eighth notes in a single melodic line. The dynamics are marked *p* at the beginning and *poco a poco cresc.* throughout the staff.

Musical staff 48-53. The staff contains a series of eighth notes. Dynamics include *poco*, *sempre*, *più*, and *f*. The tempo marking *Più mosso* is placed below the staff. The staff ends with *al*.

59 *accelerando*

Musical staff 54-59. The staff contains a series of eighth notes with accents. Dynamics include *poco*, *a*, *poco*, and *p*. The staff ends with *al*.

Musical staff 60-65. The staff contains a series of eighth notes. The dynamic is marked *poco a poco cresc.*

Presto

Musical staff 66-71. The staff contains a series of eighth notes. The dynamic is marked *f*.

75 **Tempo I°**

Musical staff 72-77. The staff contains a series of eighth notes. Dynamics include *ff* and *p*.

Musical staff 78-83. The staff contains a series of eighth notes.

Musical staff 84-89. The staff contains a series of eighth notes.

91

Musical staff 90-95. The staff contains a series of eighth notes.

Musical staff 96-101. The staff contains a series of eighth notes.

107

Musical staff 102-107. The staff contains a series of eighth notes.

117

accelerando poco a

108 *9*

p poco a poco cresc.

poco sempre più al

122

f

Più mosso

133 *accelerando*

128

p

poco a poco al

134

poco a poco cresc.

Presto

145

140

f

146

accelerando

151

al fine

156

3

163

(if out of range, play G one octave lower) ff

TIMPANI

Auftragskomposition "40 Jahre Stadtkapelle Hammelburg" anlässlich
"1. Europäische Orchesterakademie für sinfonische Blasmusik 2001"



GREEK FOLK SONG SUITE

I. O Charalambis

FRANCO CESARINI
Op. 25

Allegro molto

The musical score for Timpani consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff contains first and second endings, with a measure rest of 11 measures. The third staff also features first and second endings. The fourth staff starts with a dynamic marking of *più f*. The fifth staff includes a measure rest of 8 measures and a dynamic marking of *mf*. The sixth staff has a measure rest of 8 measures. The seventh staff contains two measure rests of 8 measures each, followed by a dynamic marking of *f*. The eighth staff begins with a measure rest of 8 measures. The ninth staff includes a measure rest of 76 measures. The tenth staff starts with a measure rest of 77 measures and ends with a fermata.

II. Stu Psiloriti

Lentamente

3 5 1. *p*

11 2. 12 5 18 4 *p* *p*

22 *stentando* *ff* *Rall.* 25 **Tempo I°**

26 *pp*

31 *morendo* *pp light tone*

III. Vasilikos tha jino

Moderato

16 15 33 *p* *mf*

35 *f*

40 2 12 **Piu mosso** *f*

59 *accelerando*

57

75 *Tempo I°* 91

73

107

117

112

Più mosso

133 *accelerando*

129

145

accelerando

150

al fine

156

162

GREEK FOLK SONG SUITE

FRANCO CESARINI
Op. 25

I. O Charalambis

Allegro molto

Tambourine

Snare Drum

f

62

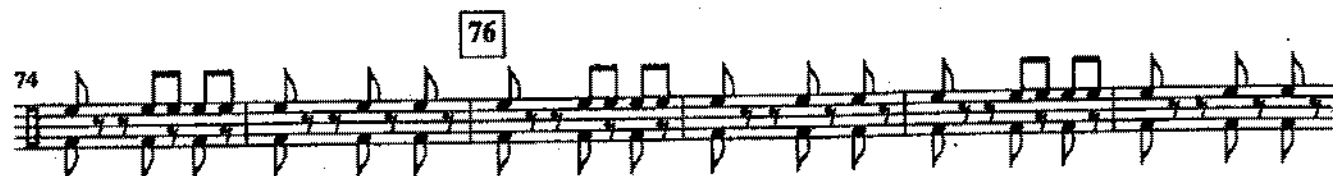


68



74

76



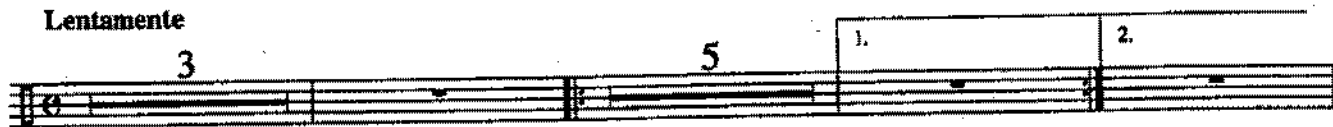
80



II. Stu Psiloriti

Lentamente

3 5 1. 2.

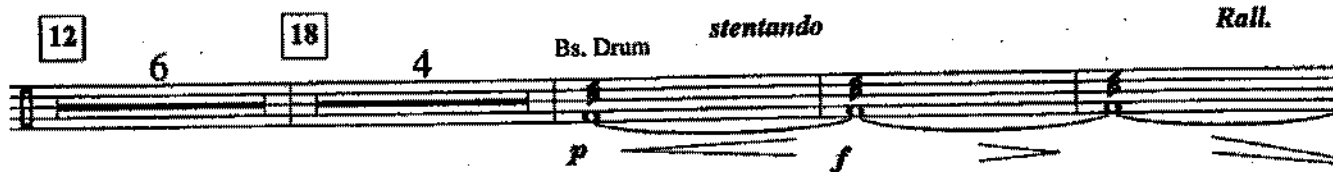


12 18

6 4

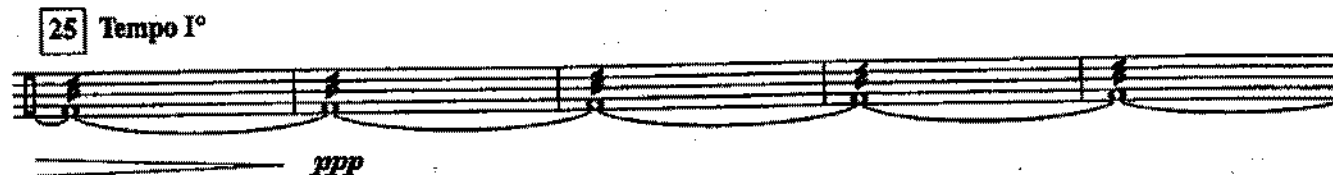
Bs. Drum *stentando* *Rall.*

p *f*



25 Tempo I°

ppp



30

morendo

ppp



III. Vasilikos tha jino

Moderato

Tambourine

Sn. Dr. *mf*

Musical staff 1: Snare drum part, measures 1-6, dynamic *mf*.

Musical staff 2: Snare drum part, measures 7-12.

Musical staff 3: Snare drum part, measures 13-18, dynamic *mf*, measure 17 boxed.

Musical staff 4: Snare drum part, measures 19-24, dynamic *mf*.

Musical staff 5: Snare drum part, measures 25-32, dynamic *mf*.

Musical staff 6: Snare drum part, measures 33-36, dynamic *mf*, measure 33 boxed.

Musical staff 7: Snare drum part, measures 37-42, dynamic *f*.

Musical staff 8: Snare drum part, measures 43-48, dynamic *p*, markings: *accelerando*, *poco a poco cresc.*, *più*, *al*.

Musical staff 9: Snare drum part, measures 49-54, dynamic *f*.

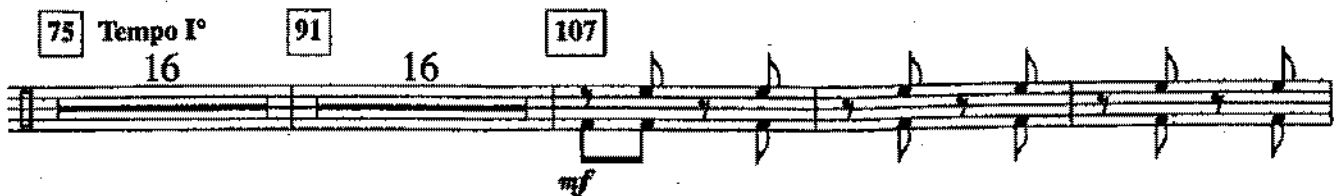
Musical staff 10: Snare drum part, measures 55-60, dynamic *f*, markings: *più mosso*, *accelerando*, *poco a poco cresc.*, *p*, *Presto*, measure 59 boxed.

Musical staff 11: Snare drum part, measures 61-67, dynamic *f*.

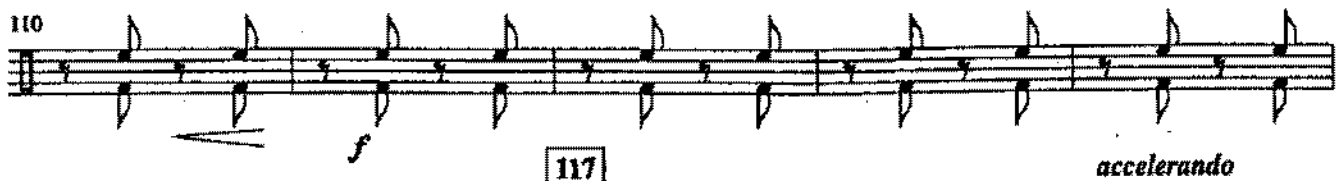
Musical staff 12: Snare drum part, measures 68-73, dynamic *f*, marking: *rim shot*.

Percussion I

75 **Tempo I°** 16 91 107
mf

Musical staff 75-107. It begins with a box containing the number 75, followed by the tempo marking 'Tempo I°' and the number 16. The staff contains a series of eighth notes. A second box with the number 91 is placed above the staff. The staff continues with eighth notes and a box with the number 107. The dynamic marking 'mf' is written below the staff.

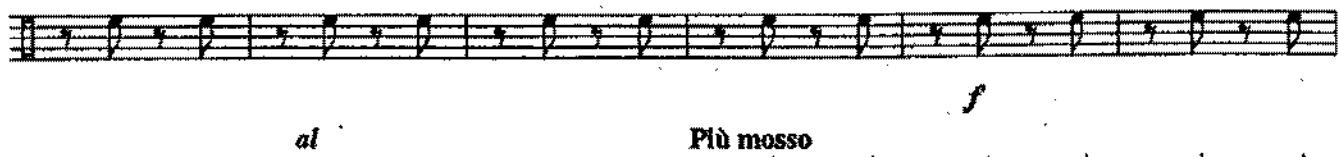
110 *f* 117 *accelerando*

Musical staff 110-117. It contains eighth notes. A box with the number 117 is placed above the staff. The dynamic marking 'f' is written below the staff. The instruction 'accelerando' is written below the staff.

115 *p* poco a poco cresc.
120 poco a poco sempre più

Musical staff 115-120. It contains eighth notes. A box with the number 117 is placed above the staff. The dynamic marking 'p' is written below the staff. The instruction 'poco a poco cresc.' is written below the staff. Below the staff, the words 'poco a poco sempre più' are written.

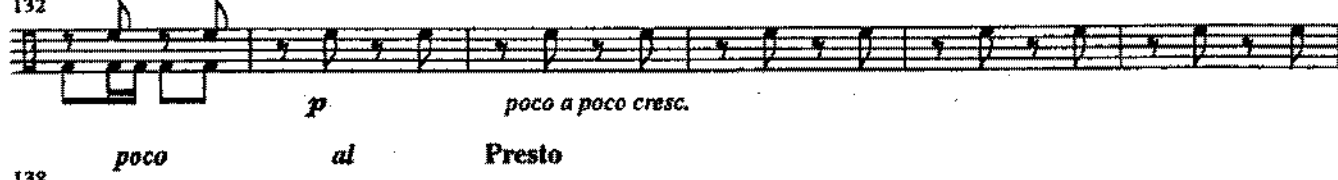
126 *al* Più mosso *f*

Musical staff 126-132. It contains eighth notes. The instruction 'al' is written below the staff. The tempo marking 'Più mosso' is written below the staff. The dynamic marking 'f' is written below the staff.

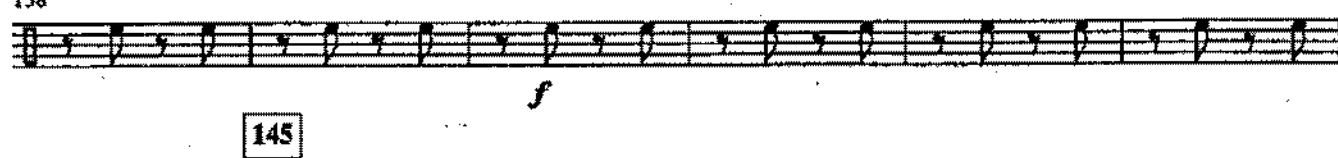
132 133 *accelerando* *f* poco *a*

Musical staff 132-138. It contains eighth notes. A box with the number 133 is placed above the staff. The instruction 'accelerando' is written below the staff. The dynamic marking 'f' is written below the staff. The word 'poco' is written below the staff. The letter 'a' is written below the staff.

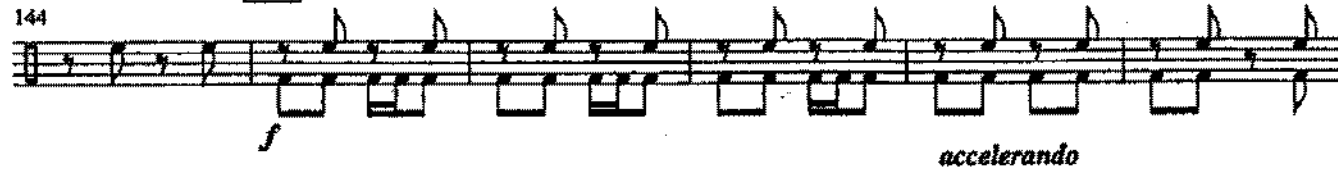
138 *p* poco a poco cresc.
poco al Presto

Musical staff 138-144. It contains eighth notes. The dynamic marking 'p' is written below the staff. The instruction 'poco a poco cresc.' is written below the staff. Below the staff, the words 'poco al Presto' are written.

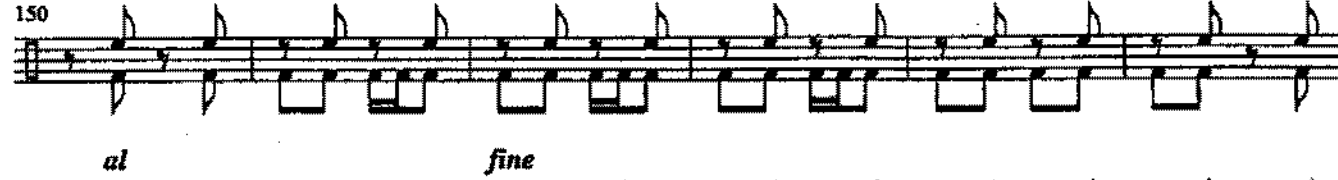
144 145 *f*

Musical staff 144-150. It contains eighth notes. A box with the number 145 is placed above the staff. The dynamic marking 'f' is written below the staff.

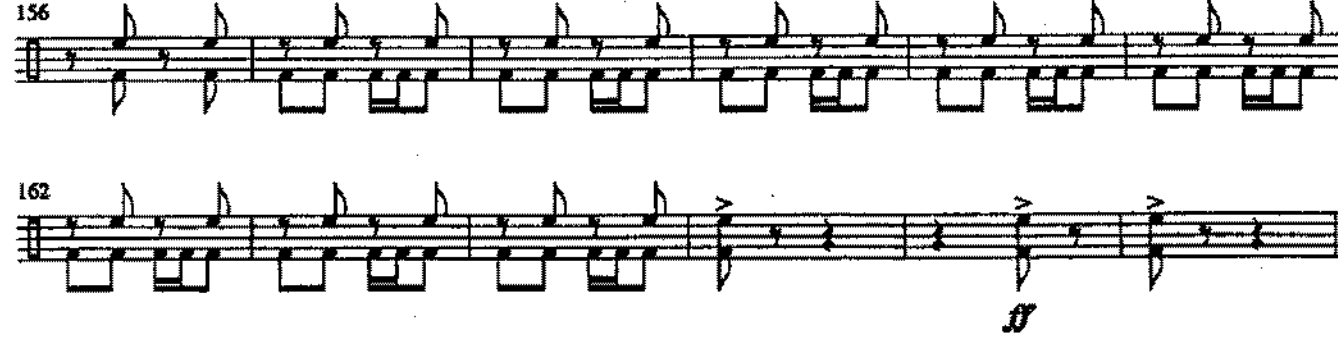
150 *accelerando*

Musical staff 150-156. It contains eighth notes. The instruction 'accelerando' is written below the staff.

156 *al fine*

Musical staff 156-162. It contains eighth notes. The instruction 'al fine' is written below the staff.

162 *ff*

Musical staff 162-168. It contains eighth notes. The dynamic marking 'ff' is written below the staff.

GREEK FOLK SONG SUITE

I. O Charalambis

FRANCO CESARINI
Op. 25

Allegro molto

Guïro

The musical score is written on a single staff in 6/8 time. It begins with a dynamic marking of *f*. The score is divided into measures, with measure numbers 8, 14, 20, 25, 44, 60, 66, 72, and 78 marked in boxes. There are first and second endings at measures 11 and 14. At measure 44, the instrument changes to Tam Tam, with a dynamic of *mp* and the instruction "let ring". At measure 60, it changes back to Guïro with a dynamic of *f*. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing triplet markings (3) and eighth-note groupings (8).

II. Stu Psiloriti

Lentamente
Tam Tam

5

pp (soft mallets)

10 1. 2. 12 6 18 4

Detailed description: This system contains the first two staves of music. The top staff is a single line with a treble clef, starting with a '0' and ending with a '5'. It features a series of notes with a long, sweeping slur underneath. The bottom staff is a single line with a treble clef, starting with a '10'. It contains two first endings, each followed by a measure number in a box: '12' and '18'. There are also measure numbers '6' and '4' between the first and second endings.

22 *stentando* Susp. cymb. (soft mallets) *p* *f* let ring *p* let ring

Rall. 25 Tempo I° 10 Tam Tam

Detailed description: This system contains the third and fourth staves. The top staff is a single line with a treble clef, starting with a '22'. It features a series of notes with a long, sweeping slur underneath. The bottom staff is a single line with a treble clef, starting with a '25'. It contains a measure number '10' and a 'Tam Tam' instruction. There are also dynamic markings *p* and *f* with 'let ring' instructions.

III. Vasilikos tha jino

Moderato
Pair of Cymbals 16 17 16 33

Bass Drum *mp* *mf*

38 5 43 *accelerando* *f* Più mosso 12

Detailed description: This system contains the first two staves. The top staff is a single line with a treble clef, starting with a '38'. It features a series of notes with a long, sweeping slur underneath. The bottom staff is a single line with a treble clef, starting with a '38'. It contains a measure number '5' and a '43' in a box. There are also dynamic markings *f* and *mp*.

59 *accelerando* 12 *f* 75 *Tempo I°* 16 *ff*

Detailed description: This system contains the third and fourth staves. The top staff is a single line with a treble clef, starting with a '59'. It features a series of notes with a long, sweeping slur underneath. The bottom staff is a single line with a treble clef, starting with a '59'. It contains a measure number '12' and a '75' in a box. There are also dynamic markings *f* and *ff*.

91 16 107 3 117 5 12

mp *mf*

Detailed description: This system contains the fifth and sixth staves. The top staff is a single line with a treble clef, starting with a '91'. It features a series of notes with a long, sweeping slur underneath. The bottom staff is a single line with a treble clef, starting with a '91'. It contains measure numbers '16', '107', '3', '117', '5', and '12'. There are also dynamic markings *mp* and *mf*.

Più mosso 129 *f* 133 *accelerando* 145 *f*

Detailed description: This system contains the seventh and eighth staves. The top staff is a single line with a treble clef, starting with a '129'. It features a series of notes with a long, sweeping slur underneath. The bottom staff is a single line with a treble clef, starting with a '129'. It contains a measure number '12' and a '133' in a box. There are also dynamic markings *f* and *mp*.

146

Detailed description: This system contains the ninth staff. It is a single line with a treble clef, starting with a '146'. It features a series of notes with a long, sweeping slur underneath.

accelerando *al* *fine* 154

Detailed description: This system contains the tenth staff. It is a single line with a treble clef, starting with a '154'. It features a series of notes with a long, sweeping slur underneath. There are also dynamic markings *accelerando*, *al*, and *fine*.

161 *ff* Whip

Detailed description: This system contains the eleventh staff. It is a single line with a treble clef, starting with a '161'. It features a series of notes with a long, sweeping slur underneath. There are also dynamic markings *ff* and a 'Whip' instruction.