

312 *cantabile* *mf* *f* *mf* *f* *marcato*

321 *cantabile* *ff*

325 *ff*

331 *ff*

341 *ff*

344 *leggero*

348 *ff*

353 *Energico*

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R.

Rafael Domenech Perez

Larghetto ♩ = 66 Allegro ♩ = 132

12 *mf* *ff*

15 *leggero*

19 *ff*

24 *schierzando, con grazia* *l'istesso tempo* *marcato* *f*

44 *cantabile* *mf* *f* *p*

55 *marcato* *f* *cantabile* *ff*

63 *mf*

71 **2**

77 **4** *rallentando* **2** **5** **Allegro vivace** ♩ = 152

88 **Tempo di Valse** ♩ = 66 *Molto espressivo e appassionato* **34** **mf** **f** **ff**

128 *poco rit* **mf**

135 *A tempo* **6** *rit.* *A Tempo* **8** *poco rit* *A Tempo* **f**

153 **ff**

161 **15** **mf**

183 **8** **f**

199

f *ff*

212 **Larghetto cantabile** ♩ = 60-66 *molto espressivo e appassionato*

20 7

f

244

mf

255

ff *p*

264 **Allegro agitato** ♩ = 132

8

f *mf*

279

f

291

p

304 *l'istesso tempo* *marcato*

f 3

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Flute

287 *f*

296 *p* *f* *marcato*

308 *cantabile* *p* *mf* *f*

314 *p* *f* *l'istesso tempo* *marcato*

321 *cantabile* *ff*

327

334

338

341 *leggero*

347

352 *Energico*

Flute 1/2

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$
una por voz

Allegro $\text{♩} = 132$
Tutti

p *ff*

7

10 *leggero*

15

19

24 *Scherzando, con grazia* *Solo* *mf* *f*

36

41 *l'istesso tempo* *marcato* *mf* *p* *f*

46 *cantabile* *p* *mf* *f*

52 *marcato* *p* *f*

59 *cantabile* *ff* 5

64 *f* 2 Solo

72

79 *rallentando* *p* *Sin Trino* **Allegro vivace** ♩ = 152

85 *a 2* *Tempo di Valse* ♩ = 66 10 Solo *mf* *f* *f*

107 3

115 3 *ff*

130 *poco rit* *a tempo* 6 *mf* *p* *mf*

143 *a tempo* 8 *poco rit* *a tempo* *f*

156 *ff*

162 *mf*

168 *Flut I* *mf*

179 *Tutti* *f* 3

188 *Flut I* *mf* *p*

199 *Tutti* *f* *ff* 3

208 *rall molto* *Larghetto cantabile* ♩ = 60-66 11 *Flut I* *Una Flut I* *Una Flut II* *pp* *mf* molto espressivo e appassionato 3

228 6

239 *Tutti* *f* 3

245 *Flut I* *mf* 3

255 *Tutti* *ff* 3

260 *rall* *p* 8 **Allegro agitato** ♩ = 132

272 *f* *mf* 3 4

320 *cantabile* *ff*

325

330

334

337

340 *leggero*

346

350

354 *Energico*

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ Allegro $\text{♩} = 132$

Uno por voz *p* *mf* *ff* *Tutti*

7

10

15 *leggero*

19

23 6

34 4 2 *f* *p* *f* *l'istesso tempo* *marcato*

46 3 *cantabile* *p* *mf* *f* *p*

56 *marcato* *f* *cantabile* *ff*

63 *mf*

71 *2* *2* Solo *cantabile* *f*

78 *Rallentando* *p* *Allegro vivace* $\text{♩} = 152$ *2*

85 *a 2* *p* *mf* *f* *Tempo di Valse* $\text{♩} = 66$ *26*

118 Solo *f* *p* *ff*

128 *poco rit* *mf*

135 *A tempo* *6* *rit.* *A tempo* *8 poco rit* *a tempo* *5* *p* *mf* *f*

158 *ff* *mf*

168 *15* *f*

188 *8* *mf*

199 *f* *ff*

206 *rall molto* *Oboe I* *pp*

Larghetto cantabile $\text{♩} = 60-66$ *Solo* *molto espressivo e appassionato* *mf*

212 *20* *f*

238 *a 2* *f* *3*

247 *3* *mf* *tr.*

255 *ff* *3* *rall* *p*

264 *Allegro agitato* $\text{♩} = 132$ *8* *f* *mf* *f*

281 *2* *4* *f*

292 *4* *p*

304 *l'istesso tempo* *marcato* *f* *p* *3*

312 *cantabile* *mf* *f* *p* *marcato* *f*

264 **Allegro agitato** $\text{♩} = 132$

11

f *mf* *f*

285

298 *l'istesso tempo*

p

307

mf *f* *> p*

322 *maestoso*

ff

3

336

350 *Energico*

INNSBRUCK BUS**R.**

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ **Allegro** $\text{♩} = 132$ *maestoso*

4

ff

11

19

27 *leggiere*

p

32 *Scherzando, con grazia*

mf

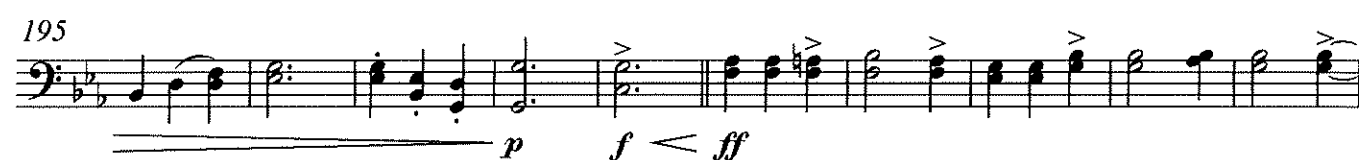
39 *l'istesso tempo*

3

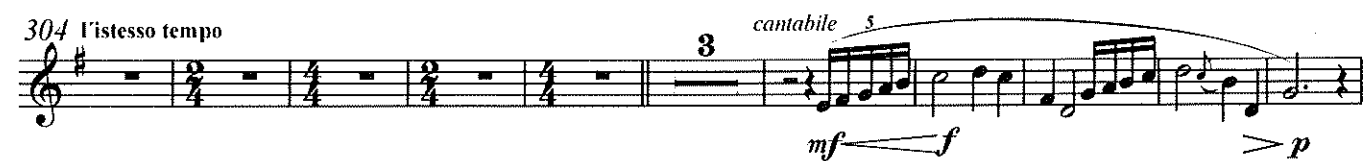
mf

49 *maestoso*

f *> mf*



304 l'istesso tempo



317



325



331



337



341



348



352

**INNSBRUCK BUS****R.**

Rafael Domenech Perez

Larghetto ♩ = 66

Allegro ♩ = 132



7



10



15



19



23



28



34 *Scherzando, con grazia*
mf *f*

41 *l'istesso tempo*
mf *f* *cantabile*

52 *p*

59 *f* *ff*

65 *mf* *grazioso*

72

80 *Allegro vivace* ♩ = 152 *Tempo di Valse* ♩ = 66
f

126 *ff* *poco rit* *A Tempo* 6

141 *rit.* *A tempo* *poco rit* *A tempo*
p *mf* *ff*

163 *f* 15

187 *mf* *f* *ff* 8

202 *Rallentando* 4 *Larghetto cantabile* ♩ = 60-66
 20 16 7

255 *molto espressivo e appassionato*
ff *rall* *p* 3 3

264 *Allegro agitato* ♩ = 132
f *mf* 8 7 4

287 *f* 9 2

Allegro agitato ♩ = 132

264 **3** *f* **7**

283 *f*

289 *l'istesso tempo* **4** **2** *p cantabile con grazia*

306 *cantabile* *mf* *f*

315 *p* *f* *ff*

324

331

337

341 *leggiere*

348

352 *Energico* **3** **3**

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto ♩ = 66

Allegro ♩ = 132

Uno por voz *p* *ff* *Tutti*

7

10

15 *leggiere*

18

21

24 *f* *cantabile* *mf*

30 *Scherzando, con gracia* *p* *mf*

37 *l'istesso tempo* *cantabile con grazia* *f* *p*

43 *mf*

50 *f* *p*

57 *f* *ff*

63 *mf*

71 *grazioso*

77 *rallentando* *pp* **Allegro vivace** ♩ = 152 **3**

86 *p* *f* *mf* **Tempo di Valse** ♩ = 66 **3**

98 **23** *ff*

129 *poco rit.* *A tempo* *p*

138 *poco rit.* *A tempo* *mf*

147 *poco rit.* *A tempo* *f* **7**

158 *ff* *mf*

170

181 *f*

191 *mf* *p*

199 *f* *ff* **4**

212 *p* *molto espressivo e appassionato* **4**

224 *mf* **6**

239 *f* **3**

247 *mf* **7**

256 *ff* *rall.* *p* **3**

283 *f*

292 *p cantabile con grazia*

307 *cantabile* *mf* *f*

315 *p* *f* *ff*

323

330

336

339

344 *leggiere*

348

352 *Energico* *f* *p*

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R.

Rafael Domenech Perez

Larghetto ♩ = 66

Allegro ♩ = 132

mf *ff*

7

10

15 *leggiere*

19

23 *f*

29 *cantabile* *mf* *p* *Scherzando, con grazia* *mf*

36 *f*

42 *l'istesso tempo* *p cantabile con grazia* *mf*

49 *f* *p*

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57 *f* *ff*

63 *mf* *grazioso*

75 *pp* *rallentando* **Allegro vivace** ♩ = 152

85 *p* *f* *mf* **Tempo di Valse** ♩ = 66

97 **23**

127 *ff*

133 *p* *poco rit* *A Tempo*

138 *mf* *poco rit* *A tempo*

144

148 *f* *poco rit.* *A tempo* **7**

158 *ff* *mf*

168

181 *f*

191 *mf* *p* *f* *ff*

203 **Larghetto cantabile** ♩ = 60-66 *p* *molto espressivo e appassionato*

220 *mf*

228 *f*

243 *mf*

252 *ff*

259 *p* **Allegro agitato** ♩ = 132

267 *f* **7**

Innsbruck Bus
Clarinet in Bb 3

283 *f*

293 *p* cantabile con grazia

308 *mf* *f* *p*

317 *f* *ff*

325 *f* *ff*

331

337

340 *leggero*

345

349

354 *Energico*

Clarinet in Bb 3

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$

Allegro $\text{♩} = 132$

mf *ff*

7

10

15 *leggero*

19

23 *f*

29 *cantabile* *mf* *p* *Scherzando, con grazia* *mf*

36 *f*

42 *l'istesso tempo* *p* cantabile con grazia *mf*

49 *f* *p*

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75 *rallentando*

Allegro vivace ♩ = 152

83 8 Tempo di Valse ♩ = 66

105

122 *poco rit* *A Tempo*

137 *poco rit* *A tempo* *poco rit*

151 *A tempo* *Soli*

165

174

185

197 *rallentando molto*

pp

mf

p

ff

mf

p

f

ff

mf

p

f

ff

212 *Larghetto cantabile* ♩ = 60-66

222

232

241

251

261 *rall* *Allegro agitato* ♩ = 132

269

275

283

p

mf

f

mf

f

Innsbruck Bus

Alto Sax

275 *f* *mf* *f*

288 *tr*

296 *2* *l'istesso tempo* *only 1°* *p cantabile con grazia*

306 *cantabile* *mf* *5*

313 *maestoso* *tutti* *f* *only 1°* *p*

321 *tutti* *f* *5* *ff* *5*

326

331 *only 1°*

336

339 *tutti* *leggiere*

346

352 *Energico* *tr* *3* *3*

Alto Sax 1/2

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R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$

Uno por voz

Allegro $\text{♩} = 132$

p *ff*

6 *only 1°*

9 *tutti*

12 *leggiere*

18

22 *3* *f*

27 *4* *Scherzando, con grazia* *p* *pp* *mf*

35 *only 1°* *f*

40 *l'istesso tempo* *p cantabile con grazia*

46 *5* *mf*

51 *maestoso*
tutti *f* *p* *f* *tutti*

60 *ff*

65 *p*

71 *grazioso* *cantabile*
mf

78 *grazioso* *rallentando* *Allegro vivace* ♩ = 152
p

85 *Tempo di Valse* ♩ = 66 *espressivo*
f

120 *p* *ff*

130 *poco rit.* *A tempo*
mf *p*

139 *rit.* *A Tempo*
mf

149 *poco rit.* *A Tempo*
f *ff*

160 *tr* *mf*

168 *only 1°*

179 *tutti* *f*

188 *mf*

197 *p* *f* *ff*

204 *rall molto* *only 1°* *p*

Larghetto cantabile ♩ = 60-66

212 *Tutti* *p*

220 *mf*

228 *molto espressivo e appassionato* *f*

241 *mf*

249 *ff*

257 *rallentando* *p*

Allegro agitato ♩ = 132

264 *f*

298 *l'istesso tempo*

305 *marcato* *f* *p* *marcato* *f* *p* *cantabile* *mf*

313 *maestoso* *f* *p* *marcato* *f* *leggero* *p*

321 *marcato* *f* *maestoso* *ff*

329

333

340 *leggero*

348

353 *Energico*

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ *Allegro* $\text{♩} = 132$

Uno per voz *p* *mf* *ff* *Tutti* *maestoso*

9 *leggero*

16

20

25 *leggero* *f*

30 *Scherzando, con grazia* *p* *mf*

38 *l'istesso tempo* *marcato* *f* *p* *marcato* *f* *p* *marcato* *f* *p*

47 *cantabile* *mf* *maestoso* *f* *p*

56 *marcato* *f* *leggero* *p* *marcato* *f* *maestoso* *ff*

64 *mf*

71 *grazioso*

83 *Allegro vivace* ♩ = 152 *Tempo di Valse* ♩ = 66

111

131 *poco rit* *A tempo* *poco rit* *A tempo*

145 *poco rit* *A tempo* *f Soli*

156

168

179

191 *mf* *p* *f* *ff* *rallentando molto*

203

pp

212 *Larghetto cantabile* ♩ = 60-66

222 *mf*

232

240 *f*

248 *mf* *ff*

257 *rallentando* *Allegro agitato* ♩ = 132

268 *f*

279 *mf* *f*

290 *ff* *2*

296

304 *l'istesso tempo*
p

309 *mf* *f*

314 *p*

319 *f* *ff*

324

329

338

344 5

354 *Energico*

INNSBRUCK BUS**R.**

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ 3

Allegro $\text{♩} = 132$ *maestoso* *ff*

10 5

23 *f* *p*

32 *Scherzando, con grazia*
mf

40 *l'istesso tempo*
f *p*

46 *mf*

51 *f* *p*

57 *f* *ff*

62

67 2 *mf*

74 *grazioso*
mf

81 *rallentando* *pp* *Allegro vivace* ♩ = 152 *Tempo di Valse* ♩ = 66 *mf*

98

112 *p*

126 *ff* *poco rit* *p*

135 *A Tempo* *rit.* *a tempo* *mf*

147 *poco rit* *A Tempo* *Soli* *f* *ff*

160 *mf*

169 *3*

180 *f* *3*

191 *mf* *p* *f* *ff*

201 *pp*

212 *Larghetto cantabile* ♩ = 60-66 *p*

224 *mf*

235 *f*

248 *mf* *ff*

259 *rallentando* *p* *f* *Allegro agitato* ♩ = 132

269 *mf*

277 *f*

286

296 *l'istesso tempo*

305 *marcato* *f* *p* *marcato* *f* *p* *leggiere* *mf*

310 *maestoso* *f*

317 *marcato* *p* *f* *p* *marcato* *f* *leggiere* *ff*

324

330 *Energico* 3

339 *maestoso*

351 *Energico* 3

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ *Allegro* $\text{♩} = 132$ *maestoso*

mf *ff*

12

20

27 *leggiere* *f* *p*

34 *l'istesso tempo* *marcato* *f* *p* *marcato* *f* *p* *leggiere* *mf*

48 *maestoso* *f* *p* *marcato* *f*

57 *marcato* *leggiere* *ff*

64 *mf*

71 **2**

77 **3** *grazioso* **Allegro vivace** ♩ = 152
Horn 1
p

85 *Tutti*

90 **Tempo di Valse** ♩ = 66
26 *espressivo*
f *mf*

125 *p* *ff*

131 *poco rit* *A tempo*
mf *p*

139 *rit* *a tempo* **6** *poco rit* *a tempo*
mf *f*

154 *ff*

164 *mf*

176 **8** *f* *mf*

193 *p* *f* *ff*

203 *pp*

212 **Larghetto cantabile** ♩ = 60-66
12 *mf*

232 **8** *f* *mf* *ff*
molto espressivo e appassionato
pabellón en alto

259 *rallentando* *off pabellón en alto*
p *f*

270 *mf*

283 *f*

296 *l'istesso tempo*

305 *marcato* *leggiere*

311 *maestoso*

317 *marcato* *leggiere* *marcato* *leggiere*

324

330 *Energico*

340 *maestoso*

351 *Energico*

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ *Allegro* $\text{♩} = 132$ *maestoso*

13

21

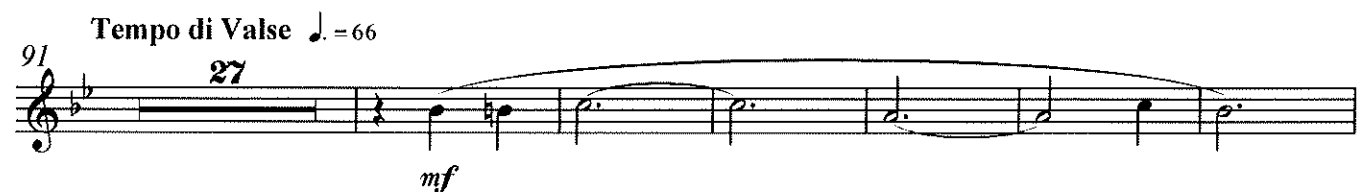
29

42 *l'istesso tempo* *marcato* *marcato* *leggiere*

50 *maestoso* *marcato* *leggiere*

59 *marcato* *leggiere*

64



Innsbruck Bus
Trumpet I

306

p

312 *cantabile* *mf* *f* *p* *marcato* *f*

320 *cantabile* *ff*

326

332

338

344 *maestoso* *3*

351 *Energico*

354

Trumpet in Bb 1

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ *Solo una* *mf* *ff* *Allegro* $\text{♩} = 132$ *Tutti*

8 *maestoso*

14 *3*

23 *3* *4* *Straight mute* *Open* *f* *p* *pp*

34 *4* *con grazia* *Solo una* *f* *p*

42 *istesso tempo* *Tutti* *marcato* *f* *p* *3* *cantabile* *mf*

51 *f* *marcato* *p* *f*

59 *cantabile* *ff*

65 *mf*

71 *2* *2*

77 *Straight mute* *mf* *rallentando* 2

83 *Solo una* *p* *Tutti* *f*

91 *Tempo di Valse* $\text{♩} = 66$ 34 *Open* *ff*

132 *poco rit* *a tempo* 7 *rit* *a tempo* *mf* *p* *mf*

146 *poco rit.* *a tempo* 5 *Straight mute* *Open* *f* *ff*

160 15 *mf*

183 *f*

191 8 *f* *ff*

204 *rall molto* *Solo una* *pp*

Larghetto cantabile $\text{♩} = 60-66$ 20 7 *f*

242 3 *mf*

248 7 *f* *ff*

259 3 *rallentando* *p*

264 *Allegro agitato* $\text{♩} = 132$ *f*

270 *Straight mute* *f*

277 *Open* *mf*

283 *f*

289

294

299 *l'istesso tempo* *marcato* *p* *f*

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Trumpet 2

306 *p*

312 *cantabile* *mf* *f* *p* *marcato* *p*

320 *cantabile* *ff*

326

332

338

344 *3* *maestoso*

351 *Energico*

354

Trumpet in Bb 2

INNSBRUCK BUS

R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ *Solo una* *Tutti* Allegro $\text{♩} = 132$

mf *ff*

8 *maestoso*

15 *3*

22 *4* *f*

31 *Straight mute* *Open* *p* *pp* *mf*

40 *l'istesso tempo* *marcato* *f* *p* *3* *cantabile* *mf*

51 *f* *marcato* *p* *f*

59 *cantabile* *ff*

65 *mf*

71 *2* *2*

77 *Straight mute* *mf* *rallentando* 2

83 *Allegro vivace* ♩ = 152 5 *f* 34 *Tempo di Valse* ♩ = 66

126 *Open* *ff*

133 *poco rit* *a tempo* 7 *rit* *a tempo* *mf* *p* *mf*

146 *poco rit.* *a tempo* 5 *Straight mute* *f* *Open* *ff*

160 *mf* 15

183 *f*

191 8 *f* *ff* 3

204 *rall molto* 4

212 *Larghetto cantabile* ♩ = 60-66 20 8 *f*

242 3 *mf*

248 8 *ff*

259 *rallentando* 3 *p*

264 *Allegro agitato* ♩ = 132 *f*

270 *Straight mute* *f*

277 *Open* *mf*

283 *f*

289

294

299 *l'istesso tempo* *marcato* *p* *f*

306 *p*

312 *cantabile* *mf* *f* *p* *marcato* *f*

320 *cantabile* *ff*

326

332

338

344 *maestoso* *3*

351 *Energico*

354

INNSBRUCK BUS**R.**

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ *Solo una* *Allegro* $\text{♩} = 132$ *Tutti*

mf *ff*

8 *maestoso*

15 *3*

22 *f*

31 *Straight mute* *Open* *4* *4* *l'istesso tempo*

p *pp*

43 *marcato* *f* *p* *3* *cantabile* *mf*

51 *f* *p* *marcato* *f*

59 *cantabile* *ff*

65 *mf*

71 *2* *2*

Allegro vivace ♩ = 152

77 *Straight mute*
mf

Tempo di Valse ♩ = 66

91 *Open*
ff

132 *poco rit*
mf

145 *poco rit.*
f

158 *ff*

165 *mf*

187 *f*
ff

201

rall molto **Larghetto cantabile** ♩ = 60-66

208 *4* *20* *8*

240 *f*

245 *mf*

256 *ff*

261 *Allegro agitato* ♩ = 132
p *f*

267

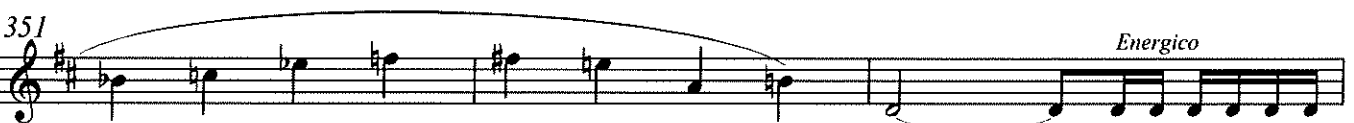
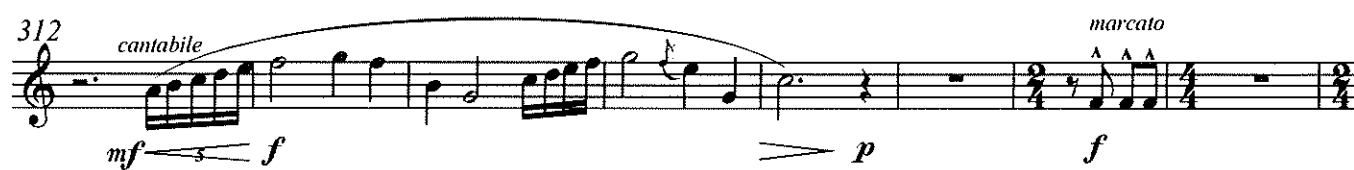
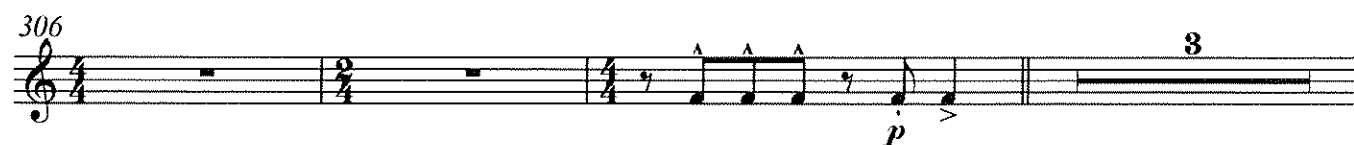
272 *Straight mute*
f

278 *Open*
mf *f*

284

291

299 *l'istesso tempo* *marcato*
p *f*

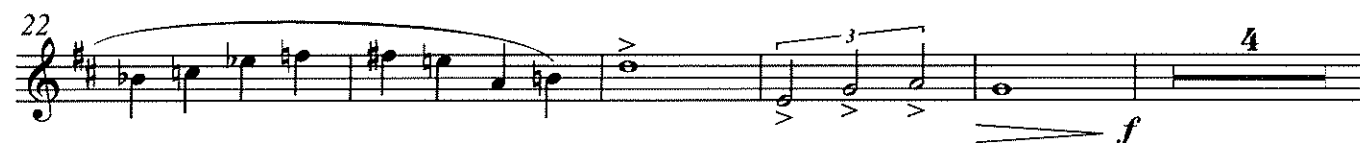
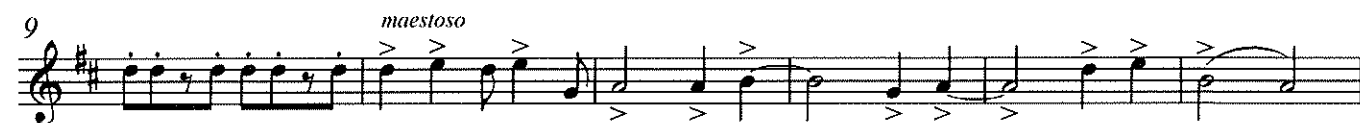


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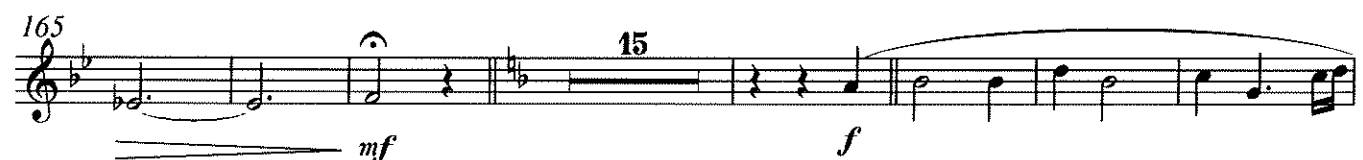
Larghetto ♩ = 66 Allegro ♩ = 132



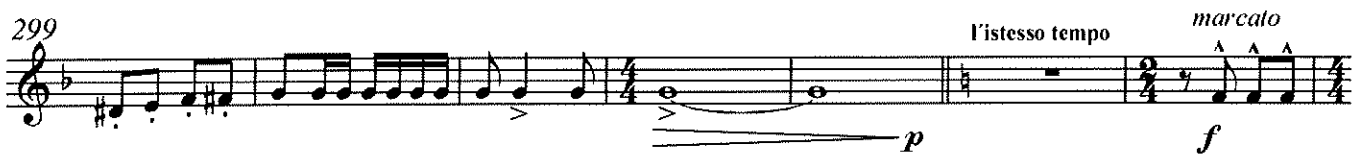
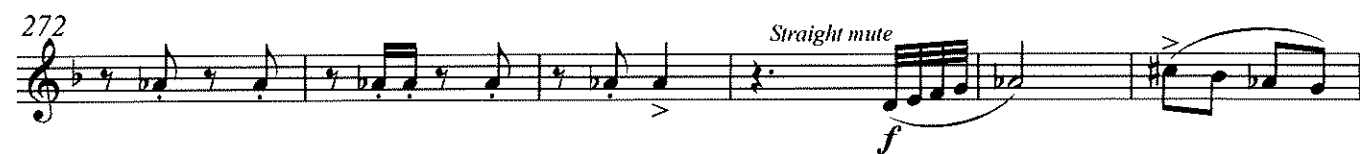
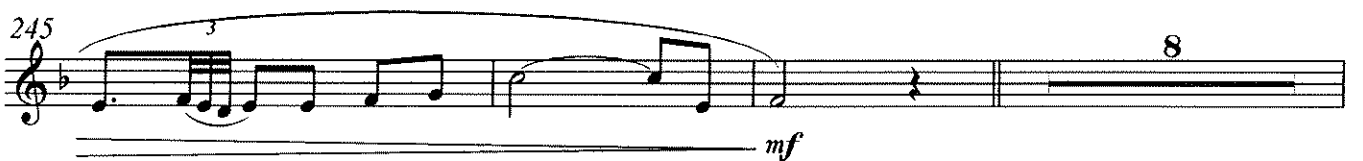
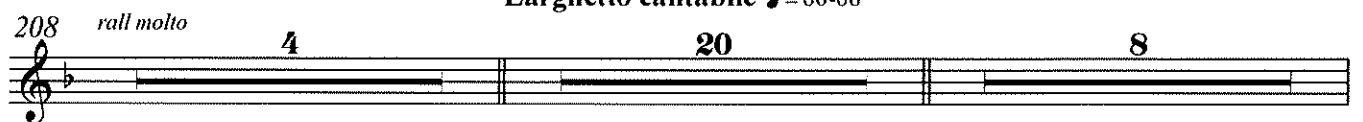
Allegro vivace ♩ = 152

rallentando

Tempo di Valse ♩ = 66



Larghetto cantabile ♩ = 60-66



292

301

l'istesso tempo *marcato* *leggiere*

p *f* *p*

307

marcato *leggiere*

f *p* *mf*

313

f *p* *f*

leggiere *marcato* *maestoso*

p *f* *ff*

325

333

340

maestoso

348

Energico

354

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Larghetto $\text{♩} = 66$ *Allegro* $\text{♩} = 132$ *maestoso*

ff

11

maestoso

19

27

leggiere

f *p*

32

l'istesso tempo *marcato*

p *f*

44

leggiere *marcato* *leggiere*

p *f* *p* *mf*

49

f

54

marcato *leggiere* *marcato*

p *f* *p* *f*

60

maestoso

ff

68

mf

77 *4* *Rallentando* *2* *Allegro vivace* ♩ = 152 *8* *Tempo di Valse* ♩ = 66 *mf*

95

104

113

122 *p* *ff*

131 *poco rit* *A tempo* *poco rit* *A tempo* *mf* *mf*

145 *poco rit* *A tempo* *Soli* *f*

152

158 *ff*

164 *mf* *8*

176 *f*

187 *mf*

196 *p* *f* *ff*

204 *rallentando molto* *pp*

Larghetto cantabile ♩ = 60-66

212 *4* *p* *mf*

232 *8* *f*

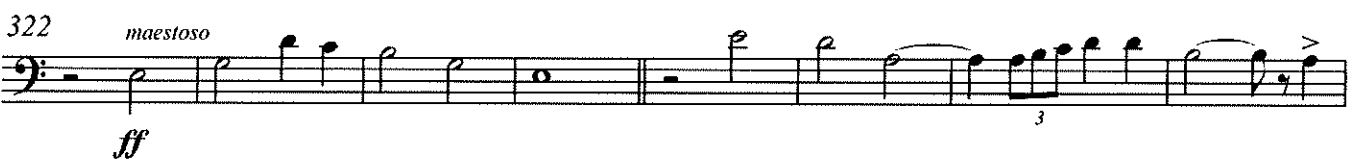
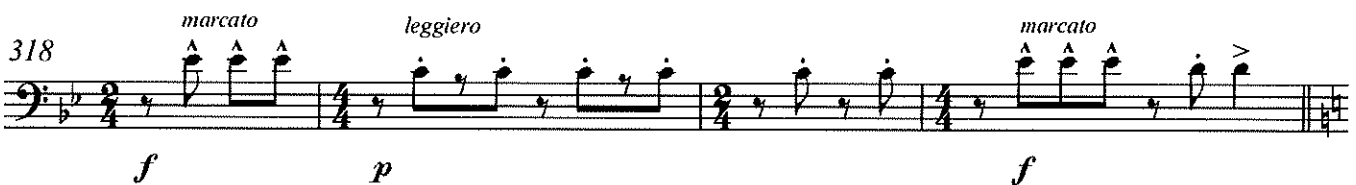
248 *8* *molto espressivo e appassionato* *ff* *rall* *p*

Allegro agitato ♩ = 132

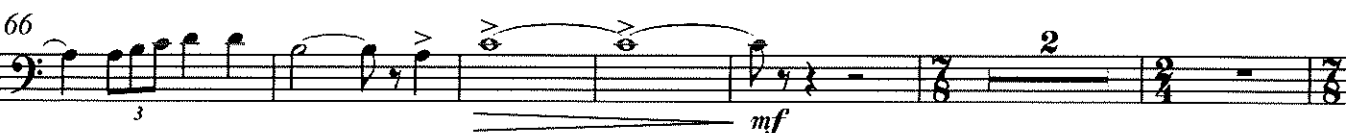
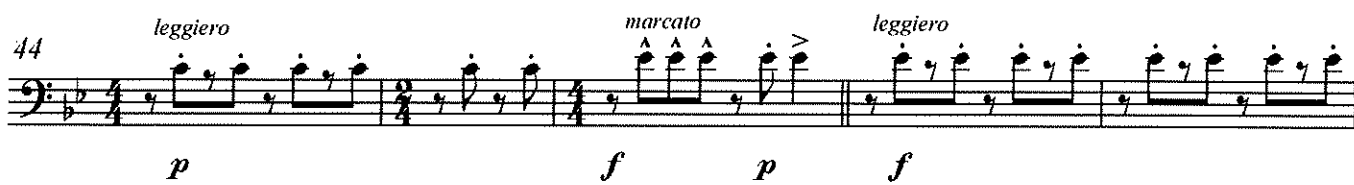
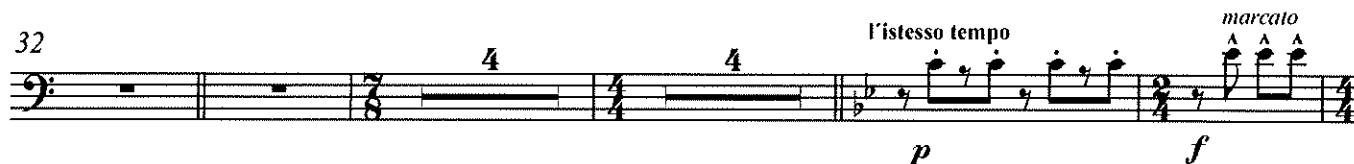
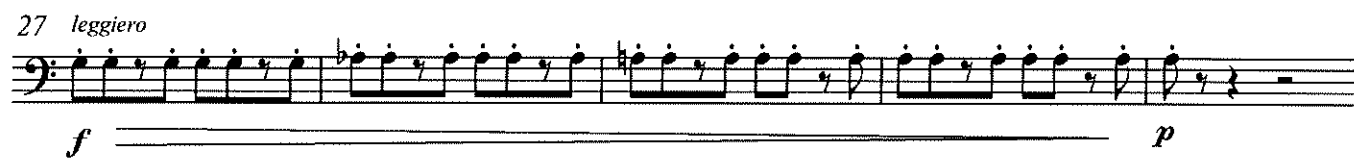
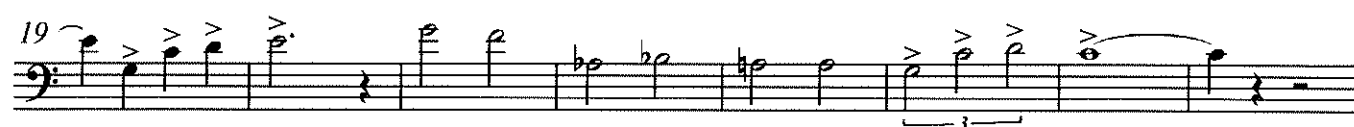
264 *f*

274 *mf* *f*

284

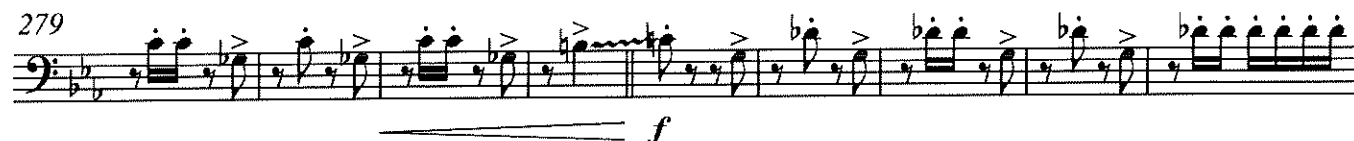
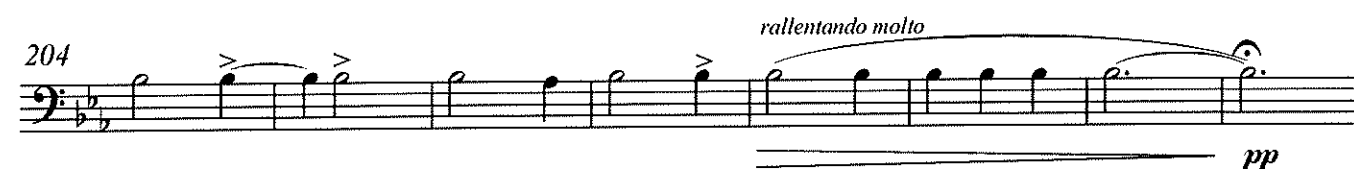
**INNSBRUCK BUS****R.**

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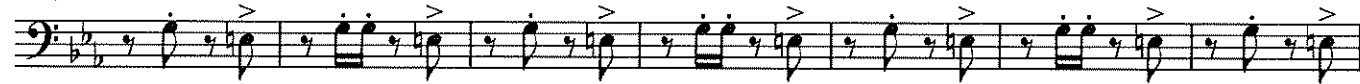
Larghetto $\text{♩} = 66$ Allegro $\text{♩} = 132$ *maestoso*



Allegro vivace ♩ = 152 Tempo di Valse ♩ = 66



288



295



302



307



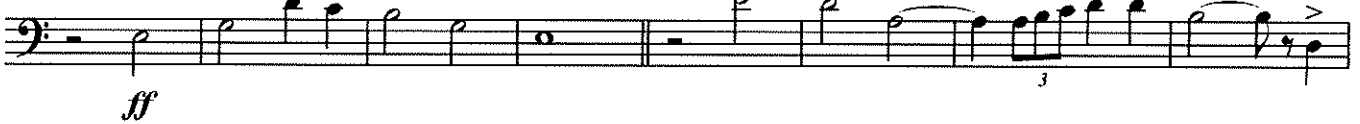
312



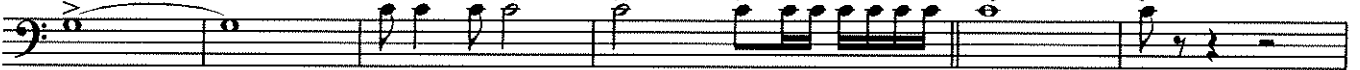
318



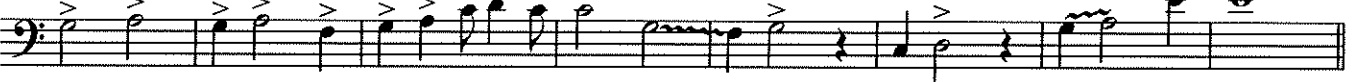
322



330



336



344



352



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R.

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Larghetto $\text{♩} = 66$ Allegro $\text{♩} = 132$

maestoso



12



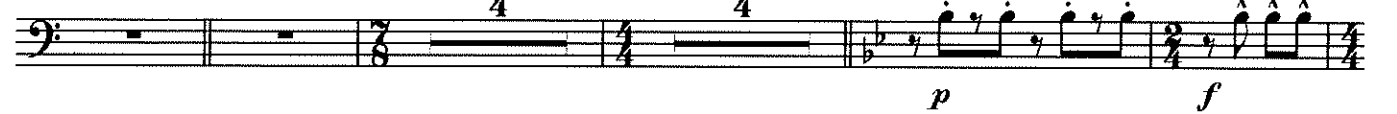
19



27 leggiere



32



44



49



54



59

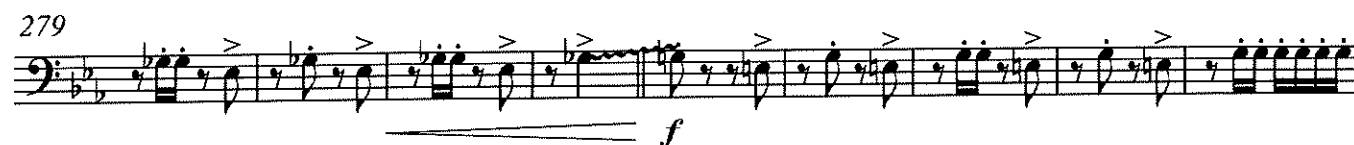
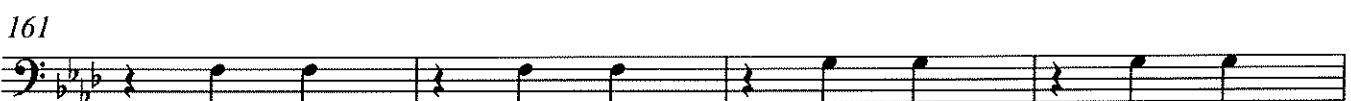
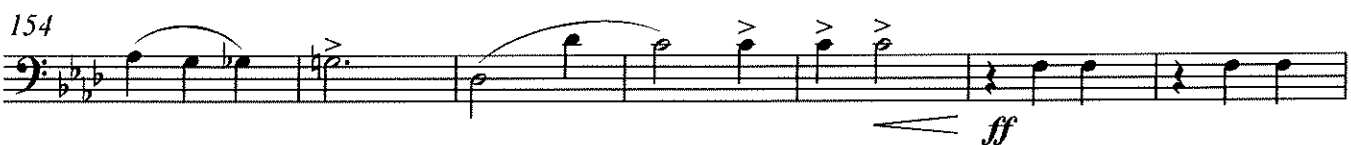
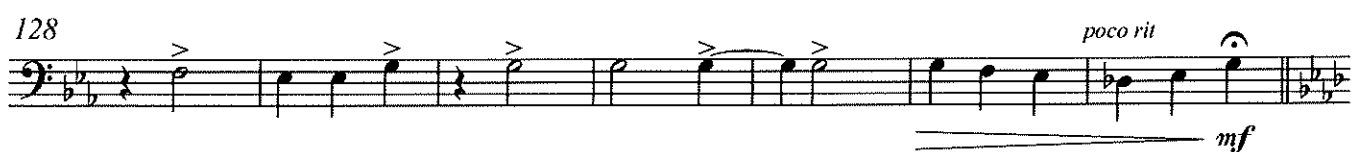


64





83 **Allegro vivace** ♩ = 152 **Tempo di Valse** ♩ = 66



298



304

l'istesso tempo

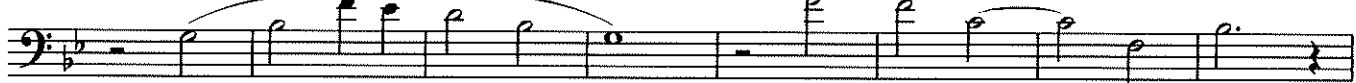
marcato

leggiere

marcato

*f**p**f*

cantabile

*mf**f**p*

322

maestoso

*ff*

336



341

maestoso

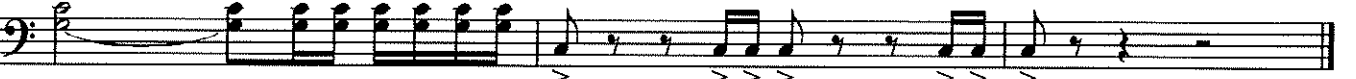


350

Energico



356



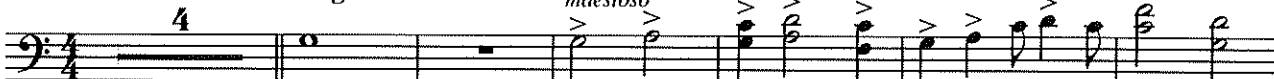
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R.

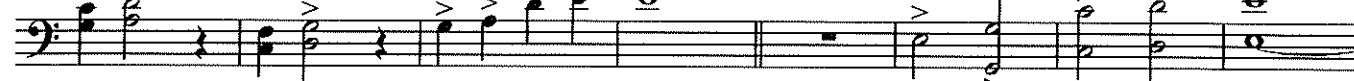
Rafael Domenech Perez

Larghetto $\text{♩} = 66$ Allegro $\text{♩} = 132$

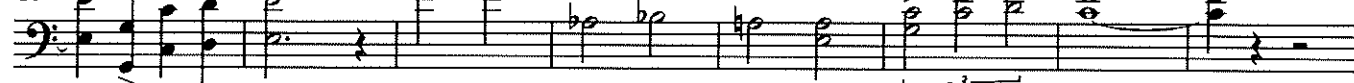
maestoso

*ff*

11

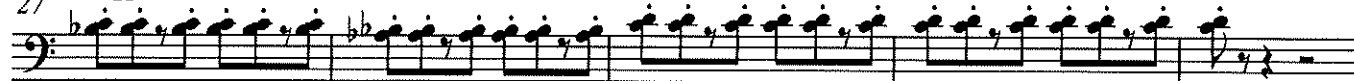


19



27

leggiere

*f**p*

Scherzando, con grazia

*mf*

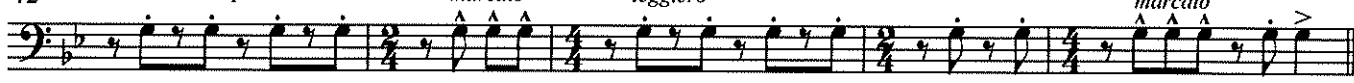
42

l'istesso tempo

marcato

leggiere

marcato

*p**f**p**f**p*

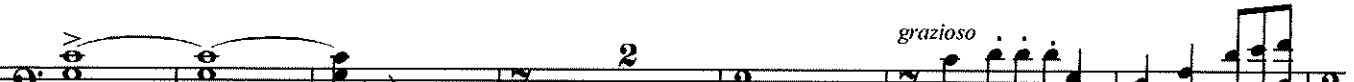
42

cantabile

*mf**f**p*

59

maestoso

*ff**mf*

grazioso

mf

rallentando

pp

Allegro vivace ♩ = 152 8
Tempo di Valse ♩ = 66 12

mf Molto espressivo e appassionato

107 7

123 *p* *ff*

133 poco rit a tempo 5 rit a tempo *mf* *p* *mf*

147 poco rit a tempo *f* *Soli*

159 *ff* *Euph I* *mf*

172 3 3

180 *f* *Tutti* 3

191 *mf* *p* *f*

200 *ff* *pp*

212 Larghetto cantabile ♩ = 60-66 12 *def. Horns* *mf*

230 *Euph I* play *mf*

238 *f* *Tutti*

246 *mf*

ff

260 *rall* *p* *f* Allegro agitato ♩ = 132

268

274 *mf*

282 *f*

290

298

304 *l'istesso tempo* *marcato* *leggiere* *marcato*

f *p* *f* *p*

cantabile *mf* *f* *p*

322 *maestoso* *ff*

336

341 *maestoso*

350 *Energico*

356

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R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ *Allegro* $\text{♩} = 132$ *maestoso*

ff

11

19

27 *leggiere* *f* *p*

Scherzando, con grazia *mf*

42 *l'istesso tempo* *marcato* *leggiere* *marcato*

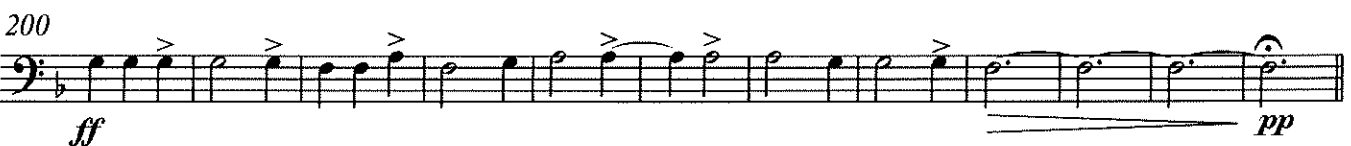
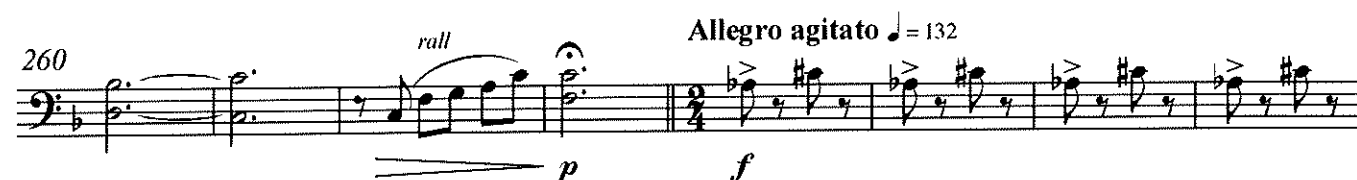
p *f* *p* *f*

cantabile *mf* *f* *p*

59 *maestoso* *ff*

grazioso *mf*

rallentando *pp*

Allegro vivace ♩ = 152
8Tempo di Valse ♩ = 66
12212 Larghetto cantabile ♩ = 60-66
12

302 *l'istesso tempo*
p

307 *mf*

311 *f*

316 *p*

321 *f* *ff*

325

330

336 *maestoso*

344

352 *Energico*

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R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ Allegro $\text{♩} = 132$ Rafael Domenech Perez

4 *maestoso* *ff*

12

21 *f* *p*

32 *Scherzando, con grazia* *Solo uno* *mf* *Tutti* *f* *p* *l'istesso tempo*

43 *leggero* *mf*

49 *f*

54 *p* *f*

60 *ff*

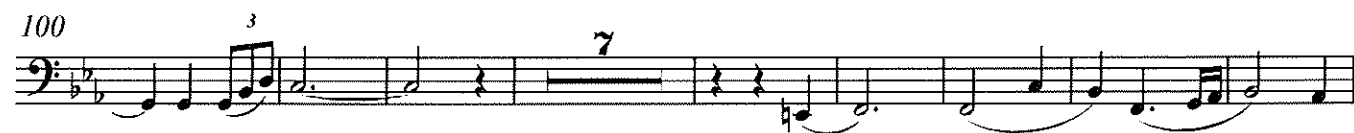
66 *Solo uno* *grazioso* *mf*

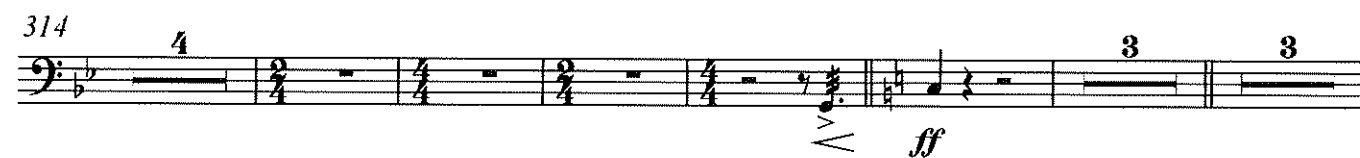
74 *Tutti* *rallentando* *pp*

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83 Allegro vivace $\text{♩} = 152$ Tempo di Valse $\text{♩} = 66$

Solo Molto espressivo e appassionato



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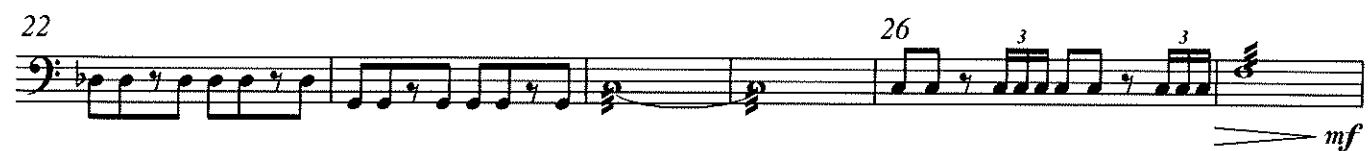
R.

Rafael Domenech Perez

Larghetto ♩ = 66

Allegro ♩ = 132

8



l'istesso tempo

46

p < *mf* < *f*

57

f < *ff*

67

mf

74

mf

83

Allegro vivace ♩ = 152

Tempo di Valse ♩ = 66

mf < *f* < *ff*

128

poco rit *a tempo*

mf

149

poco rit *a tempo*

f < *ff* < *mf*

184

Larghetto cantabile ♩ = 60-66

f < *ff* < *pp* < *p* < *mf*

232

p < *f* < *mf* < *ff* < *mf* < *ff* < *p*

264

Allegro agitato ♩ = 132

mf < *f*

291

mf < *f*

302

l'istesso tempo

p < *mf* < *f*

321 *ff*

325

338

341

344

348

351 *Energico*

356

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R.

Rafael Domenech Perez

Larghetto ♩ = 66

Allegro ♩ = 132

Xylophone (baquetas duras)

Glockenspiel

p *ff*

7

10

13 *leggero*

17

22

27 *l'istesso tempo* *marcato*

f *f*

44 *p* *f*

59 *ff*

64 *mf*

71 

80 *grazioso* *rallentando* **Allegro vivace** ♩ = 152
Glockenspiel *p* 

Tempo di Valse ♩ = 66 

118 *Glockenspiel* *p* 

127 *Xylophone* *ff* *mf* 

rit *a tempo* *8 poco rit* *a tempo* *Glockenspiel p* *mf* *Xylophone f* 

155 *Glockenspiel* *Xylophone* *ff* 

163 *Glockenspiel* *mf* *f* 

184 

188 *mf* 

Larghetto cantabile ♩ = 60-66
Xylophone (Baquetas blandas) *p* 

mf 

225 

233 *Xylophone (baquetas duras)* *f* *mf* 

248 *f* 

259 *rall* *p* 

Allegro agitato ♩ = 132
264 *f* 

l'istesso tempo *f* 

307 *Xylophone* *p* *f* 

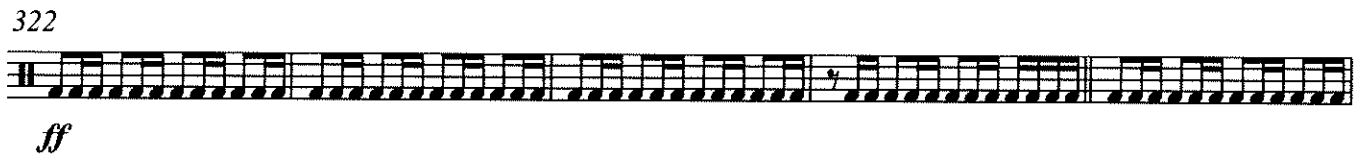
280 **2**  *

*De la señal al compás 195, algún percusionista o músico de la banda tiene que tocar adlibitum 3 0 4 bocinas de coches con sonoridades distintas, con el fin de darle más comicidad y stress a esta sección pero, sin abusar. La bocina de coche antiguo sigue tocando su papel.

l'istesso tempo
 *p* *f*

 *mf* *f*

315  *p* *f*

322  *ff*

327  *p* *f*

333  *p* *f*

337  *p* *f*

346  *p* *f*

353 **Energico**  *p* *f*

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R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ **Allegro** $\text{♩} = 132$

4  *Snare Drum* *ff*

9  *p* *f*

15  *p* *f*

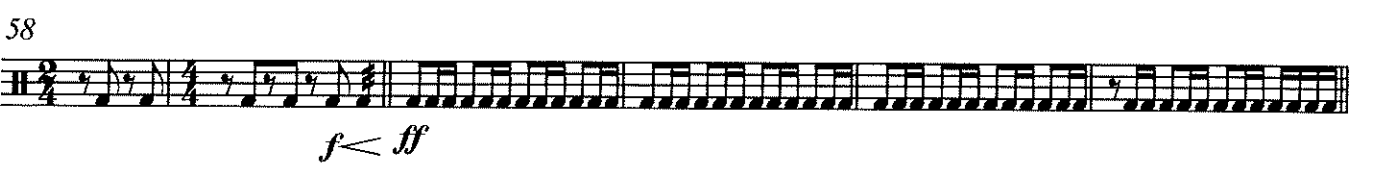
 *p* *f*

27 **6**  *cabasa* *mf*

38 **2** **l'istesso tempo**  *Snare Drum* *p* *f*

46  *mf* *f*

52  *p* *f*

58  *f* *ff*

64  *p* *mf*

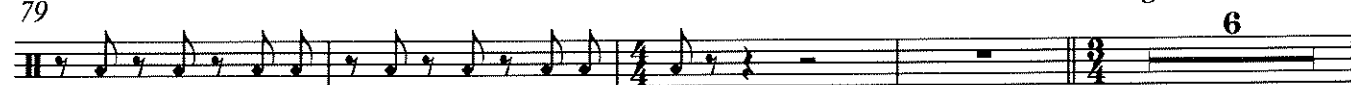
71 *cabasa*

75



79

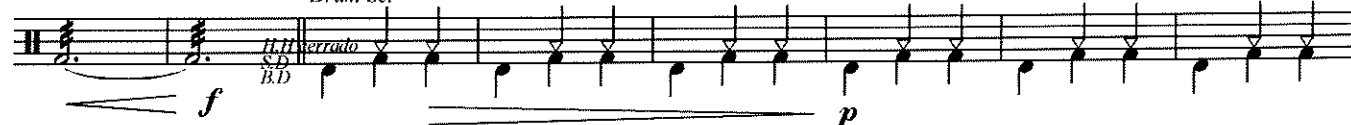
Allegro vivace ♩ = 152



89

Tempo di Valse ♩ = 66

Drum Set



105



113



122



131



140



146

*poco rit**a tempo*

Crash



159



168



177



186



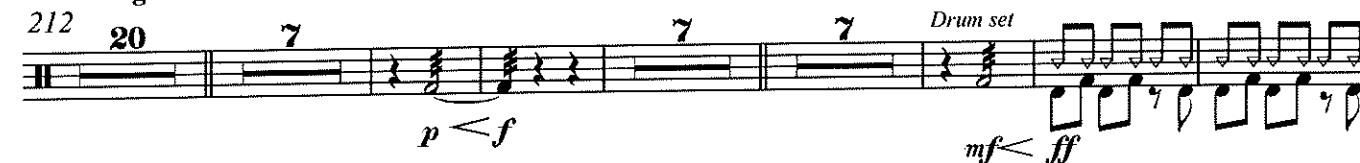
195



204



Larghetto cantabile ♩ = 60-66



258



267



Percussion 2
(Templeblock, Tambourine,
Bocina, Bongos, Cabasa,
Triángulo)

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R.

Larghetto $\text{♩} = 66$ Allegro $\text{♩} = 132$ Rafael Domenech Perez

4 10 5 Templeblok (con baquetas de Xilófono)

ff

23 *f*

29 *p* *pp*

34 4 Tambourine 2 l'istesso tempo Bocina grande coche antiguo *mf* *ff*

46 9

60 Templeblok *ff*

66 Tambourine *mf*

72

79 Allegro vivace $\text{♩} = 152$ 8

91 Tempo di Valse $\text{♩} = 66$ 36 8 16 17 16 16 8 *rall* 3

2 Innsbruck Bus Percussion 2

Larghetto cantabile $\text{♩} = 60-66$ Allegro agitato $\text{♩} = 132$

212 20 16 15 *rall*

f Bongos con baquetas de xilófono

271 *mf*

281 *f*

Templeblok l'istesso tempo Bocina grande coche antiguo

p *ff*

308 9 *ff*

322 cabasa

328 Templeblok

334 8 5

351 *triangulo* 2

313



319



325



331



337



343 cym a 2



349



Percussion 3

(Bass Drums, Cymbal a 2,
Cym susp, Tambourine,
Triángulo, Tom 12")

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R.

Rafael Domenech Perez

Larghetto $\text{♩} = 66$ 3 Cym. susp
(con baquetas blandas de timbal)

7



12



19



27



39



46



51



57



63



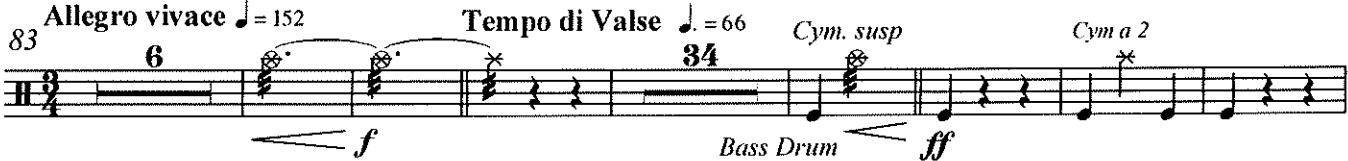
71 Tom pequeno 12"



76



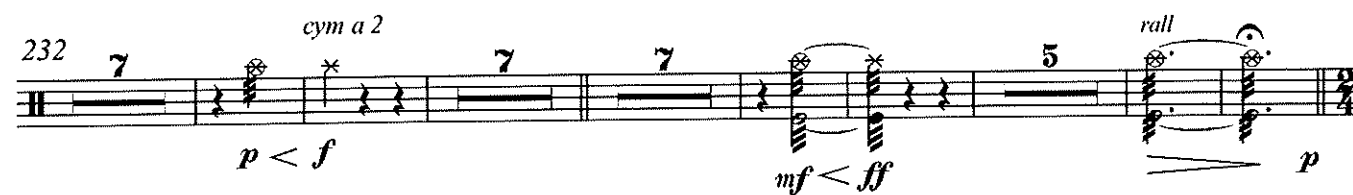
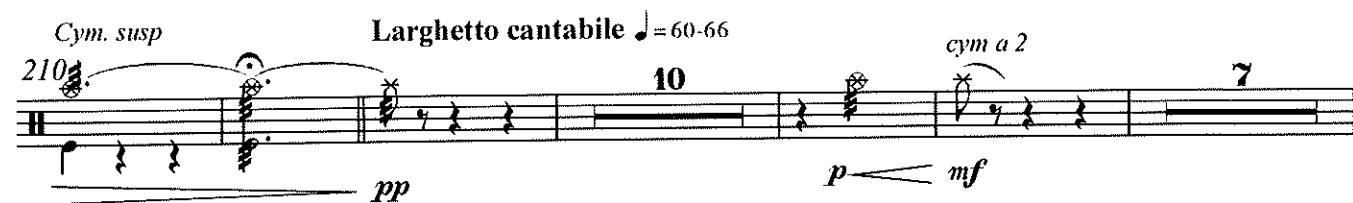
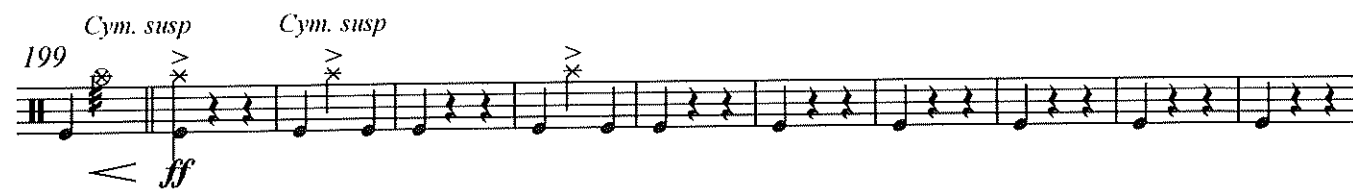
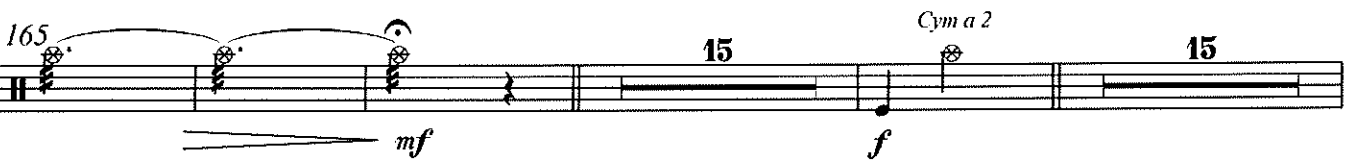
83 Allegro vivace ♩ = 152



130



165



Allegro agitato ♩ = 132

