



ASS
AMICS
DE LA MÚSICA



PALMA DE
GANDIA



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INTO THE STORM

ROBERT W. SMITH

CONDUCTOR

Freely $\text{♩} = 96$

Furious $\text{♩} = 152$

C Flute

Oboe

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

Horns in F

Trombones

Baritone

Tuba

Mallet Percussion
(Bells, Xylophone)

Timpani

Percussion I
(Snare Drum, Bass Drum, Tom - Toms)

Percussion II
(Suspended Cymbal, Triangle, Crash Cymbals)

Percussion III
(Wind Chimes, Crash Cymbals, Tambourine, Gong)

The musical score is written for a large concert band. It features 15 staves for woodwinds and brass, and 5 staves for percussion. The score is divided into five measures, numbered 1 through 5 at the bottom. The tempo starts at 'Freely' with a quarter note equal to 96 beats per minute, and changes to 'Furious' with a quarter note equal to 152 beats per minute. The key signature has one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *rit.* (ritardando), and *ff* (fortissimo). There are also performance instructions like 'div.' (divisi) and 'unis.' (unison). The percussion parts include specific instructions for Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Susp. Cym.), and Crash Cymbals (Cr. Cyms.).

BD01102C

Conductor - 2

This musical score is for a conductor's part, labeled "Conductor - 2". It spans measures 6 through 10. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 6-10, mostly rests.
- Ob. (Oboe):** Measures 6-10, mostly rests.
- Cl. (Clarinets):** 1 and 2 parts, measures 6-10, mostly rests.
- A. Cl. (Alto Clarinet):** Measure 6, mostly rests.
- B. Cl. (Bass Clarinet):** Measure 6, mostly rests.
- Bsn. (Bassoon):** Measure 6, mostly rests.
- A. Sax. (Alto Saxophone):** Measures 6-10, playing a melodic line with "div." (divisi) markings.
- T. Sax. (Tenor Saxophone):** Measures 6-10, playing a rhythmic accompaniment.
- Bar. Sax. (Baritone Saxophone):** Measures 6-10, mostly rests.
- Tpts. (Trumpets):** 1, 2, and 3 parts, measures 6-10, playing a rhythmic accompaniment.
- Hns. in F (Horns in F):** 1 and 2 parts, measures 6-10, playing a melodic line with "unis." (unison) markings.
- Tbns. (Trombones):** 1 and 2 parts, measures 6-10, mostly rests.
- Bur. (Baritone):** Measure 6, mostly rests.
- Tuba:** Measure 6, mostly rests.
- Mlt. Perc. (Multiple Percussion):** Measures 6-10, playing a rhythmic accompaniment.
- Timp. (Timpani):** Measures 6-10, playing a rhythmic accompaniment.
- Perc. I, II, III (Percussion I, II, III):** Measures 6-10, playing a rhythmic accompaniment.

The score includes various musical notations such as rests, notes, stems, and dynamic markings like "div." and "unis.".

Conductor - 3

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F *unis.*

Tbns.

1

2

Bar.

Tuba

Milt. Perc. *Xyl. (soft mallets)*

Timp.

Perc. I *p*

Perc. II

Perc. III *Tamb.*

11 12 13 14 15

mp *p* *mp*

Conductor - 4

Fl.

Ob.

1

2

3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbns.

1

2

Bar.

Tuba

Milt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mp

Toms

mp

16 17 18 19 20

22

Fl.

Ob.

1
2
3
Cls. *mf legato*

A. Cl. *mf legato*

B. Cl. *mf legato*

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

22

1
2
3
Tpts.

1
2
Hns. in F

1
2
Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II *mp* Trgl.

Perc. III

Conductor - 6

This musical score is for a conductor's part, labeled "Conductor - 6". It spans measures 26 to 30. The score is written for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, playing a melodic line in the upper register.
- Ob. (Oboe):** Part 1, mostly silent.
- Cl. (Clarinet):** Parts 1, 2, and 3, playing a harmonic accompaniment.
- A. Cl. (Alto Clarinet):** Part 1, playing a harmonic accompaniment.
- B. Cl. (Bass Clarinet):** Part 1, playing a harmonic accompaniment.
- Bsn. (Bassoon):** Part 1, mostly silent.
- A. Sax. (Alto Saxophone):** Part 1, playing a rhythmic accompaniment.
- T. Sax. (Tenor Saxophone):** Part 1, mostly silent.
- Bar. Sax. (Baritone Saxophone):** Part 1, mostly silent.
- Tpts. (Trumpets):** Parts 1, 2, and 3, mostly silent.
- Hns. in F (Horns in F):** Parts 1 and 2, playing a rhythmic accompaniment.
- Tbns. (Trombones):** Parts 1 and 2, mostly silent.
- Bar. (Baritone):** Part 1, mostly silent.
- Tuba:** Part 1, mostly silent.
- Milt. Perc. (Milt. Percussion):** Part 1, playing a rhythmic accompaniment.
- Timp. (Timpani):** Part 1, playing a rhythmic accompaniment.
- Perc. I (Percussion I):** Part 1, playing a rhythmic accompaniment.
- Perc. II (Percussion II):** Part 1, playing a rhythmic accompaniment.
- Perc. III (Percussion III):** Part 1, playing a rhythmic accompaniment.

The score is written in 4/4 time, with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegro". The score is divided into measures 26, 27, 28, 29, and 30. The instruments are arranged in a standard orchestral layout.

Conductor - 7

This musical score is for a conductor's part, labeled "Conductor - 7". It spans five measures, numbered 31 to 35 at the bottom. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. I, II, III). The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Flute part has several accents and slurs. The Clarinet and Saxophone parts have various dynamics and articulations. The Trombone and Tuba parts are mostly rests. The Percussion parts have specific rhythmic patterns, with Perc. I and II using mallets and Perc. III using a different instrument. The score is divided into five measures, with measure numbers 31, 32, 33, 34, and 35 indicated at the bottom.

This page of a musical score is for the conductor, labeled "Conductor - 8" at the top. The page number "38" is enclosed in a box. The score is written for a full symphony orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- 1. Cls. (Clarinet 1)
- 2. Cls. (Clarinet 2)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bur. Sax. (Baritone Saxophone)
- 1. Tpts. (Trumpet 1)
- 2. Tpts. (Trumpet 2)
- 3. Tpts. (Trumpet 3)
- 1. Hns. in F (Horn 1 in F)
- 2. Hns. in F (Horn 2 in F)
- 1. Tbn. (Trombone 1)
- 2. Tbn. (Trombone 2)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Perc. III (Percussion III)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sfz* (sforzando) and *f* (forte) are used throughout. Performance instructions include "div." (divisi) and "ch" (chord). The percussion parts include specific rhythmic patterns and mallet techniques. The conductor's part is written in a single staff with a key signature of one flat and a 4/4 time signature.

Conductor - 9

This page of a musical score, labeled "Conductor - 9", contains the following parts and markings:

- Flute (Fl.):** Part with dynamics *mp*, *sfz*, *f*, and *p*. Includes a trill (*tr*) in the final measure.
- Oboe (Ob.):** Part with dynamics *mp*, *sfz*, *f*, and *p*.
- Clarinet (Cls.):** Parts 1, 2, and 3 with dynamics *mp*, *sfz*, *f*, and *p*.
- Alto Clarinet (A. Cl.):** Part with dynamics *mp*, *sfz*, *f*, and *p*.
- Bass Clarinet (B. Cl.):** Part with dynamics *mp*, *sfz*, *f*, and *p*.
- Bassoon (Bsn.):** Part with dynamics *mp*, *sfz*, *f*, and *p*.
- Alto Saxophone (A. Sax.):** Part with dynamics *mp*, *sfz*, *f*, and *p*. Includes a *div.* marking.
- Tenor Saxophone (T. Sax.):** Part with dynamics *mp*, *sfz*, *f*, and *p*. Includes a *div.* marking.
- Baritone Saxophone (Bar. Sax.):** Part with dynamics *mp*, *sfz*, *f*, and *p*.
- Trumpets (Tpts.):** Parts 1, 2, and 3 with dynamics *sfz* and *p*. Includes *div.* markings.
- Horns in F (Hns. in F):** Parts 1 and 2 with dynamics *sfz* and *p*. Includes a *unis.* marking.
- Trombones (Tbns.):** Parts 1 and 2 with dynamics *sfz* and *p*. Includes *div.* markings.
- Baritone (Bar.):** Part with dynamics *sfz* and *mp*. Includes a *div.* marking.
- Tuba:** Part with dynamics *sfz* and *p*.
- Mallet Percussion (Mlt. Perc.):** Part with dynamics *sfz*.
- Timpani (Timp.):** Part with dynamics *sfz*.
- Percussion I (Perc. I):** Part with dynamics *sfz*.
- Percussion II (Perc. II):** Part with dynamics *sfz* and *ch*.
- Percussion III (Perc. III):** Part with dynamics *sfz*.
- Other markings:** *Susp. Cym.* (Suspension Cymbal) is indicated in the Percussion II part.

46

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

3 *mf*

A. Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

3 *mf*

Hns. in F *mf*

1 *mf*

2 *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. I *mf* Trgl.

Perc. II *mf*

Perc. III *mf*

46 47 48 49 50

Conductor - 12

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax. *div.*

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F *unis.*

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

56 57 58 59 60

Conductor - 13

This musical score is for a conductor's part, labeled "Conductor - 13". It is written in 3/4 time and features a variety of instruments. The score is divided into measures 61 through 65. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *div.* (divisi) and *decrsc.* (decrescendo).
- Ob. (Oboe):** Part 1, marked *decrsc.*
- Cl. (Clarinets):** Parts 1, 2, and 3, all marked *decrsc.*
- A. Cl. (Alto Clarinet):** Part 1, marked *decrsc.*
- B. Cl. (Bass Clarinet):** Part 1, marked *decrsc.*
- Bsn. (Bassoon):** Part 1, marked *decrsc.*
- A. Sax. (Alto Saxophone):** Part 1, marked *mf decresc.*
- T. Sax. (Tenor Saxophone):** Part 1, marked *mf decresc.*
- Bar. Sax. (Baritone Saxophone):** Part 1, marked *mf decresc.*
- Hns. in F (Horns in F):** Parts 1 and 2, marked *unis.* (unison) and *mf decresc.*
- Tbns. (Trombones):** Parts 1 and 2, marked *mf decresc.*
- Bar. (Baritone):** Part 1, marked *mf decresc.*
- Tuba:** Part 1, marked *mf decresc.*
- Mit. Perc. (Mild Percussion):** Part 1, marked *mf decresc.*
- Timp. (Timpani):** Part 1, marked *mf decresc.*
- Perc. I, II, III (Percussion I, II, III):** Parts 1, 2, and 3, marked *mf decresc.*

The score includes dynamic markings such as *mf* (mezzo-forte) and *decrsc.* (decrescendo). The key signature is one flat (B-flat major or D minor). The tempo is indicated by the 3/4 time signature.

Conductor - 15

74 Flowing $\text{♩} = 96$

Fl.

Ob.

Cls. 1, 2, 3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. in F 1, 2

Tbns. 1, 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

Wind Chs.

rit.

mf legato

p

mf

71 72 73 74 75

Conductor - 16

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

1

2

Hns. in F

1

2

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

76 77 78 79 80

p

82

Fl.

Ob.

1

2

3

Cls.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bur. Sax.



82

1

2

3

Tpts.

1

2

Hns. in F

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III



90

All

Fl. *mf legato*

Ob. *mf legato*

1 *mf legato*

2 *mf legato*

3 *mf legato*

A. Cl. *mf legato*

B. Cl. *mf legato*

Bsn. *mf legato*

A. Sax. *mf legato*

T. Sax. *mf legato*

Bar. Sax. *mf legato*

90 *mf legato*

1

2

3

Hns. in F 1

2

1

Tbns. 2

Bar. *p* *mf*

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

86 87 88 89 90

Conductor - 19

This page of a musical score, labeled 'Conductor - 19', contains staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1, 2, 3 (Trumpets)
- Hns. in F 1, 2 (Horns in F)
- Tbns. 1, 2 (Trombones)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I, II, III (Percussion I, II, III)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures across five systems, with measure numbers 91, 92, 93, 94, and 95 indicated at the bottom of the page.

91

92

93

94

95

This page of a musical score, labeled 'Conductor - 20', covers measures 96 through 100. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score features a prominent melodic line in the woodwinds starting at measure 98, marked with a box containing the number '98'. This line is characterized by a series of eighth notes and a 'div.' (divisi) instruction. The brass section provides harmonic support, with many parts starting at measure 98 marked with a box containing '98' and a dynamic of *mf*. The percussion parts are more sparse, with Perc. II and Perc. III showing some activity in measures 97 and 98. The page number '98' is printed in a box at the top center, and the measure numbers 96, 97, 98, 99, and 100 are printed at the bottom of the page.

Conductor - 21

This page of a musical score, labeled 'Conductor - 21', contains 18 staves for various instruments. The staves are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.) with sub-staves 1, 2, and 3, Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) with sub-staves 1, 2, and 3, Horns in F (Hns. in F) with sub-staves 1 and 2, Trombones (Tbns.) with sub-staves 1 and 2, Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score includes dynamic markings such as *cresc.*, *rit.*, *f*, *mp*, and *p*. Performance instructions include 'Freely' and 'div.'. The bottom of the page features measure numbers 101, 102, 103, 104, and 105.

101

rit. 102

103

104

105

106

A Tempo $\text{♩} = 152$

Conductor - 22

Fl.

Ob.

Cls. 1
2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

106

A Tempo $\text{♩} = 152$

Tpts. 1
2
3

Hns. in F 1
2

Tbns. 1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Alto Clarinet, Bass Clarinet, Bassoon, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are shown with their respective parts. The percussion section includes Mallet Percussion, Timpani, and three Percussion parts. The score is marked with a tempo of $\text{♩} = 152$ and a conductor's part for 22. Dynamic markings range from *mf* to *ff*. Performance instructions include *div.* (divisi) and *Furious!*. The score is divided into measures 106 through 110.

106

107

108

109

110

This page of a musical score is for the conductor, covering measures 111 through 115. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is marked with a dynamic of *mf* (mezzo-forte).
The instruments and their parts are:
- Flute (Fl.): Features a *div.* (divisi) section in measures 111-112, followed by a melodic line in measure 115.
- Oboe (Ob.): Similar to the flute, with a *div.* section and a melodic line in measure 115.
- Clarinet (Cls.): 1st and 3rd positions, playing a rhythmic accompaniment.
- Alto Clarinet (A. Cl.): Playing a melodic line in measure 115.
- Bass Clarinet (B. Cl.): Playing a melodic line in measure 115.
- Bassoon (Bsn.): Playing a melodic line in measure 115.
- Alto Saxophone (A. Sax.): Features a *div.* section in measures 111-112, followed by a melodic line in measure 115.
- Tenor Saxophone (T. Sax.): Playing a melodic line in measure 115.
- Baritone Saxophone (Bar. Sax.): Playing a melodic line in measure 115.
- Trumpet (Tpts.): 1st, 2nd, and 3rd positions, playing a rhythmic accompaniment.
- Horns in F (Hns. in F): 1st and 2nd positions, playing a melodic line in measure 115, marked *unis.* (unison).
- Trombone (Tbns.): 1st and 2nd positions, playing a rhythmic accompaniment.
- Baritone (Bar.): Playing a rhythmic accompaniment.
- Tuba: Playing a rhythmic accompaniment.
- Mallet Percussion (Mlt. Perc.): Includes Xylophone (Xyl.), playing a melodic line in measure 115.
- Percussion (Perc.): I, II, and III, playing rhythmic patterns.
Measure numbers 111, 112, 113, 114, and 115 are indicated at the bottom of the page.

Conductor - 24

Fl.

Ob.

1
Cls.

2
3

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns. in F
1
2

Tbns.

1
2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

mf

116

117

118

119

120

This page of a musical score is for the conductor, covering measures 121 through 125. The score is written for a full symphony orchestra and includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinets (Cls. 1, 2, 3)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (Bar. Sax.)
- Trumpets (Tpts. 1, 2, 3)
- Horns in F (Hns. in F 1, 2)
- Trombones (Tbns. 1, 2)
- Baritone (Bar.)
- Tuba
- Military Percussion (Mil. Perc.)
- Timpani (Timp.)
- Percussion I (Perc. I)
- Percussion II (Perc. II)
- Percussion III (Perc. III)

The score is in 3/4 time and features a variety of dynamics, including *sfz* (sforzando) and *f* (forte). There are also markings for *div.* (divisi) and *ch.* (chord). The page number 123 is prominently displayed in a box above the Flute staff and below the Baritone staff. The page number 125 is located at the bottom right corner.

This page of a musical score, labeled 'Conductor - 26', covers measures 126 through 130. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cls. 1 and 2), Clarinet in A (A. Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets (Tpts. 1, 2, 3), Horns in F (Hns. in F 1, 2), Trombones (Tbns. 1, 2), Baritone (Bar.), and Tuba. The percussion section includes Milt. Perc., Timp., Perc. I, Perc. II, Perc. III, and Susp. Cym. The score features dynamic markings such as *mp*, *sfz*, *f*, and *p*, along with performance instructions like *div.* (divisi) and *tr.* (trills). The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes or chords while others have more active parts.

tr

Fl.

Ob.

1

2

3

Cl.

A. Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

Tpts.

Hns. in F

1

Tbns.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Perc. III

p *f* *mp* *tr* *div.* *unis.*

Conductor - 29

This page of a musical score, labeled 'Conductor - 29', contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Clarinet 3 (Cls. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Trumpets 3 (Tpts. 3), Horns in F (Hns. in F), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), and Percussion III (Perc. III). The score spans measures 141 to 145. Dynamics range from *f* (forte) to *fff* (fortississimo). Performance markings include 'div.' (divisi), 'unis.' (unison), and 'ch' (chord). A key signature change to one flat is indicated at the beginning of measure 142. The page number 'BD01102C' is located at the bottom left.

C Flute - 2

38 *div.*
sffz *f* 39 40 *sffz* *f*
41 *mp* 42 *sffz* *f* 43 44 *p*
46 *mf* 47 48
49 50 51 52
54 *ff* 55 56
57 58 59 60 61
62 63 *decesc.* 64 65
66 67 68 69 *rit.* 70 *Solo Piccolo* *f*
71 72 73 *rit.* 74 *Flowing* 8
82 8 90 *All* *mf* *legato* 91 92 93 94
95 96 97 98

C Flute - 3

99

100

101

102 *cresc. rit.*

103

104 *f*

106 *A Tempo* *mf* *div.*

107

108

109 *Furious!* *ff* *div.*

110

111

112 *div.*

113

114

115 *mf*

116

117

118

119

120

121

122 *div.*

123 *div.* *sfz* *f*

124

125 *sfz* *f*

126 *mp*

127 *sfz* *f*

128

129 *Intense!* *p*

130

131 *f*

132 *p* *f*

133 *f*

134

135

136

137 *f*

138

139

140

141 *BD01102*

142 *f*

143 *ff*

144 *fff*

145

Freely 2

Oboe - 2

82 8 90

mf legato 91 92 93

94 95 96 97

98 99 100 101 102 103

cresc. rit. *mf*

Freely 2 106 A Tempo

104 107 108

mf *mf* *mf*

Furious!

109 110 111 112

ff *ff* *ff*

115 113 114 116 117

mf

118 119 120 121

123 122 124 125 126 127 128

sfz *mf* *mp* *sfz* *mf*

129 130 131 132 133 137 Intense!

p *f* *p* *f* *f* *tr* *tr* *f* 138 139

140 141 142 143 144 145

f *ff* *fff*

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INTO THE STORM

1st B \flat CLARINET

ROBERT W. SMITH

Freely

f

1 2 3 4 *rit.* 5 *ff* 6

Furious!

7 8 9 10 11 12

13 14 17 18 21

22

mf legato 23 24 25 26

27 28 29 30 31

32 33 34 35

36 37 38 *sffz* *f* 39

40 *sffz* *f* 41 *mp* 42 *sffz* *f*

43 44 *p* 45

BD01102

1st B \flat Clarinet - 2

46 *mf*

47 48 49

50 51 52 53

54 *ff*

55 56 57 58

59 60 61 62 63 *decresc.*

64 65 66 67 68 69 *rit.*

70 74 *Flowing* 82 90 *mf legato*

91 92 93 94 95

98

96 97 99 6

100 101 102 *cresc.* 6

103 *f* 104 *Freely* 2

Detailed description: This is a musical score for the 1st B-flat Clarinet, part 2. It consists of ten staves of music. The first staff (measures 46-53) begins with a dynamic marking of *mf* and includes measure numbers 46, 47, 48, 49, 50, 51, 52, and 53. The second staff (measures 54-63) starts with a dynamic marking of *ff* and includes measure numbers 54, 55, 56, 57, 58, 59, 60, 61, 62, and 63, ending with the instruction *decresc.*. The third staff (measures 64-69) includes measure numbers 64, 65, 66, 67, 68, and 69, ending with *rit.*. The fourth staff (measures 70-90) features a series of rests with measure numbers 70, 74, 82, and 90. Above the rests are the numbers 4, 8, and 8. The word *Flowing* is written above the rest between measures 74 and 82. The dynamic marking *mf legato* is at the end of the staff. The fifth staff (measures 91-95) includes measure numbers 91, 92, 93, 94, and 95. The sixth staff (measures 96-102) starts with measure number 98 and includes 96, 97, 99, and a sixteenth-note group of six notes. The seventh staff (measures 100-102) includes measure numbers 100, 101, and 102, ending with *cresc.* and a sixteenth-note group of six notes. The eighth staff (measures 103-104) includes measure numbers 103 and 104, ending with *f* and a sixteenth-note group of six notes. The word *Freely* is written above the staff between measures 103 and 104, and the number 2 is written above the final rest.

1st B \flat Clarinet - 3

106

A Tempo

Musical staff 106-109. Measure 106 starts with a dynamic marking of *mf*. The staff contains eighth notes with accents and slurs. Measure numbers 107, 108, and 109 are indicated below the staff.

Furious!

Musical staff 110-112. The staff contains eighth notes with accents and slurs. Measure numbers 110, 111, and 112 are indicated below the staff.

115

Musical staff 113-114. Measure 113 has a dynamic marking of *mf*. The staff contains eighth notes with accents and slurs. Measure numbers 113 and 114 are indicated below the staff.

Musical staff 116-119. The staff contains eighth notes with accents and slurs. Measure numbers 116, 117, 118, and 119 are indicated below the staff.

123

Musical staff 120-122. Measure 122 has a dynamic marking of *ffz*. The staff contains eighth notes with accents and slurs. Measure numbers 120, 121, and 122 are indicated below the staff.

Musical staff 124-126. Measure 125 has a dynamic marking of *ffz*. Measure 126 has a dynamic marking of *mp*. The staff contains eighth notes with accents and slurs. Measure numbers 124, 125, and 126 are indicated below the staff.

Musical staff 127-130. Measure 127 has a dynamic marking of *ffz*. Measure 128 has a dynamic marking of *f*. Measure 129 has a dynamic marking of *p*. Measure 130 has a dynamic marking of *f*. The staff contains eighth notes with accents and slurs. Measure numbers 127, 128, 129, and 130 are indicated below the staff.

137

Intense!

Musical staff 131-133. Measure 131 has a dynamic marking of *p*. Measure 132 has a dynamic marking of *f*. The staff contains a whole note with a trill. Measure numbers 131, 132, and 133 are indicated below the staff.

Musical staff 140-145. Measure 140 has a dynamic marking of *f*. Measure 143 has a dynamic marking of *ff*. Measure 144 has a dynamic marking of *fff*. The staff contains eighth notes with accents and slurs. Measure numbers 140, 141, 142, 143, 144, and 145 are indicated below the staff.

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INTO THE STORM

2nd B \flat CLARINET

ROBERT W. SMITH

Freely

Furious!

f *rit.* *ff*

14 3

22

mf legato

38

sfz *f*

46

mp *sfz* *f*

54

ff

Half Tempo

70

decresc. *rit.*

BD01102

2nd B \flat Clarinet - 2

74 **Flowing** 8 82 8 90 91 92 93 94 95
mf legato

96 97 98 99 100
6

101 102 103 104 **Freely** 2
6 *cresc. rit.* *f*

106 **A Tempo**
mf
Furious!

110 111 112 113
ff

114 115 116 117 118
mf

119 120 121 122

123 124 125
sfz *f* *sfz* *f*

126 127 128 129 130
mp *sfz* *f* *p* *f*

131 132 133 137 **Intense!** 138 139 140
p *f* *f*

141 142 143 144 145
f *ff* *fff*

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INTO THE STORM

3rd B \flat CLARINET

ROBERT W. SMITH

Freely

1 > 2 > 3 > 4

5 > 6 > 7 > 8

f *rit.* *ff*

9 > 10 > 11 > 12 13 > 14 3 17

18 3 21 22 23 24 25 26 27

ff legato

28 29 30 31 32 33 34

35 36 37 38 > 39 40 41 42 > 43

sfz *f* 46 *mp* *sfz* *f*

44 *p* 45 *ff* 47 48 49

50 51 52 53 54 > 55 >

ff

56 > 57 58 > 59 > 60 > 61 62 >

63 64 65 66 67 68 69 70 4

decresc. *rit.*

Half Tempo

BD01102

3rd B \flat Clarinet

74 Flowing 8 82 8 90 91 92 93 94

95 96 97 98 99

100 101 102 103

Freely 2 106 A Tempo 107 108

109 110 111 112

113 114 115 116 117

118 119 120 121 122

123 124 125 126

127 128 129 130

131 132 133 137 Intense! 138 139

140 141 142 143 144 145

ff *legato* *cresc.* *rit.* *f* *mf* *ff* *mf* *sfz* *f* *mp* *p* *f* *p* *f* *f* *fff*

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INTO THE STORM

B \flat BASS CLARINET

ROBERT W. SMITH

Freely 1 4 5 Furious! 6 7 8 9 10

11 12 13 14 17 18 3 21

22 23 24 25 26 27 28

mf legato

29 30 31 32 33 34 35

36 37 38 39 40

sfz f sfz f

41 42 43 44

mp sfz f p

45 46 47 48 49

mf

50 51 52 53 54

ff

55 56 57 58 59 60 61

62 63 64 65 66 67 68

decresc. Half Tempo

BD01102

B♭ Bass Clarinet - 2

69 **70** Solo *mp* *rit.* *f* 71 72

73 **74** Flowing 8 **82** 8 **90** 91 92 *mf* legato

93 94 95 96 97 **98**

99 100 101 102 103 *cresc. rit.* *f* **104** Freely *mp*

105 **106** A Tempo 3 **109** Furious! **110** *ff* 111 112

113 114 **115** *mf* 116 117

118 119 120 121 122

123 *sffz* 124 125 126 *mp*

127 *sffz* *f* 128 129 *p* 130 *f*

131 *p* 132 *f* 133 *p* 134 135 136 **137** Intense! *tr*

138 139 140 141 2 143 144 145 *ff* *fff*

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INTO THE STORM

E♭ ALTO CLARINET

ROBERT W. SMITH

Freely 1 4 5 Furious! 6 7 8 9 10

11 12 13 14 17 18 21

22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54 55

56 57 58 59 60 61

ff

mf legato

sfz *f*

sfz *f* *mp* *sfz* *f*

p *mf*

ff

BD01102

E♭ Alto Clarinet - 2

Half Tempo

62 63 64 65 66 67 68 69
decresc. *rit.*

70 74 **Flowing** 82 90 91 92 93 94
mf legato

95 96 97 98 99 100

101 102 103 104 105
cresc. rit. **Freely**
f *mp*

106 **A Tempo** 3 109 **Furious!** 110 111 112 113 114
ff

115 116 117 118
mf

119 120 121 122

123 124 125 126
sfz *f* *sfz* *f* *mp*

127 128 129 130
sfz *f* *p* *f*

131 132 133 134 135 136 137 **Intense!** 138
p *f* *p* *f*

139 140 141 142 143 144 145
f *ff* *fff*

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INTO THE STORM

BASSOON

ROBERT W. SMITH

Freely Furious!

1 4 5 6 7 8 9 10

11 12 13 14 17 18 21

22 25 26 29 30 33 34 4

38 39 40 41

42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 Flowing 8

sfz *f* *sfz* *f* *mp*

sfz *f* *p*

mf

ff

decresc.

Half Tempo

mp *rit.*

BD01102

Bassoon - 2

82 8 90 91 92 93 94

mf *legato*

95 96 97 98 99 100

101 102 103 104 105

cresc. rit. *f* *mp* **Freely**

106 **A Tempo** 3 109 110 111 112

Furious! *ff*

113 114 115 116

mf

117 118 119 120

121 122 123 124

sffz

125 126 127 128

sffz *mp* *sffz* *f*

129 130 131 132

p *f* *p* *f*

133 134 135 136 137 138

p **Intense!** *f*

139 140 141 143 144 145

2 *ff* *fff*

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INTO THE STORM

E♭ ALTO SAXOPHONE

ROBERT W. SMITH

Freely 1 4 5 **Furious!** *ff* div. 6 div.

7 div. 8 9 div.

10 div. 11 div. 12

13 14 15 16 *p*

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 *sffz* *f* *sffz* *f* div. div.

BD01102

E♭ Alto Saxophone - 2

Musical score for E♭ Alto Saxophone - 2, measures 41-102. The score is written in treble clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 41-44: *mp*, *div.*, *sfz*, *f*, *p*. Measure 44 includes *div.*

Measures 45-48: *mf*. Measure 46 is boxed.

Measures 49-52: *mf*. Measure 54 is boxed.

Measures 53-55: *ff*. Measure 55 includes *div.*

Measures 56-58: *mf*. Measures 56, 57, and 58 include *div.*

Measures 59-61: *mf*. Measures 59, 60, and 61 include *div.*

Measures 62-65: *mf* *decesc.*

Measures 66-69: *rit.*. Measure 70 is boxed. A **Half Tempo** instruction is present above measures 68-69.

Measures 74-82: **Flowing** 8. Measure 82 is boxed.

Measures 90-92: *mf* *legato*. Measure 90 is boxed.

Measures 93-97: *mf*

Measures 98-102: *cresc.* *rit.*. Measure 98 is boxed.

E♭ Alto Saxophone - 3

106 A Tempo

103 *f* *mp* *div.* **Freely** 104 105 **3**

109 **Furious!** 110 *ff* *div.* 111 *div.*

112 *div.* 113 114

115

116 117 118 *mf*

119 120 121 122

123

div. 124 *sffz* 125 *div.* *sffz*

126 *div.* 127 *div.* 128 *mp* *sffz* *f*

129 *div.* 130 *p* 131 *div.* 132 *f* *p* *f*

133 *div.* 134 135 136 *p*

137

Intense! 138 139 140 *f*

141 142 *div.* 143 144 145 *f* *ff* *fff*

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INTO THE STORM

E♭ BARITONE SAXOPHONE

ROBERT W. SMITH

Freely 1 4 5 **Furious!** 6 7 8

9 10 11 12 13

14 17 18 21 22 25 26 38

29 30 33 34 4

39 40 41 42 43 44

45 46 47 48 49 50

51 52 53 54 55

56 57 58 59 60 61 62

63 68 **Half Tempo** 70 74 **Flowing** 82 8

BD01102

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E♭ Baritone Saxophone - 2

90 *mf* *legato*

91 92 93 94

95 96 97 98 99

100 101 102 103 104 *Freely*
cresc. rit. *f* *mp*

106 **A Tempo** **3** **Furious!** 109 110 111 112
ff

113 114 115 116
mf

117 118 119 120

121 122 123 124
sffz *f*

125 126 127
sffz *f*

128 129 130 131 132
p *f* *p* *f*

133 134 135 136 137 **Intense!** 138 139 140
p *f*

141 142 143 144 145
ff *fff*

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INTO THE STORM

B♭ TENOR SAXOPHONE

ROBERT W. SMITH

Freely 1 4 5 > > > Furious! 6 > > > 7 > > > ff

8 > > 9 > > > 10 > > > 11 > > >

12 > > 13 > 14 3 17 18 3

21 22 3 25 26 3 29 30 3 33 34 4

38 39 40 sfz f sfz f

41 mp 42 sfz 43 f 44 p div.

45 46 47 > 48 > >

49 > 50 > 51 >

52 > 53 > 54 ff

55 > > > 56 > > > 57 > > 58 > > >

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B♭ Tenor Saxophone - 2

59 > > > 60 > > > 61 > > 62 > 63 5

Half Tempo 70 74 Flowing 82 88 90 91 92 *mf legato*

93 94 95 96 97 98 99 100

101 102 103 104 Freely 105 106 A Tempo 3 *cresc. rit.* *f* *mp*

109 110 Furious! 111 112 *ff* *ff* *ff*

113 > 114 > 115 116 117 *mf*

118 119 120 121 122

123 124 125 126 *sffz* *f* *sffz* *f* *mp*

127 > 128 129 130 *sffz* *f* *p* *div.* *f*

131 132 133 134 135 136 *p* *div.* *f* *p* *div.*

137 Intense! 138 139 140 141 142 > > 143 > 144 145 > *f* *f* *ff* *fff*

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INTO THE STORM

1st HORN IN F

ROBERT W. SMITH

Freely 1 4 5 Furious! 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22

23 24 25 26

27 28 29

30 31 32

33 34 35

36 37 38 39 40

p

ffz

ffz

BD01102

1st Horn in F - 2

41 42 > 43 44 45 46 47 2

sffz *p* *mf*

49 50 51 52 53

mf

54 55 56

57 58 59

60 61 62

63 64 65 66

mf *delesc.*

67 68 69 70 4

rit.

74 **Flowing** 75 76 77 78

mf *legato*

79 80 81 82 83

84 85 86 87 88

89 90 7 97 98 99

mf

1st Horn in F - 3

100 101 102 103
cresc. *rit.* *f* < *mp*

Freely **106** **A Tempo**

104 105 109

Furious! *ff* **115** *mf*

110 111 112

113 114

116 117 118

119 120 121

123 *sfz* *sfz*

122 124 125 126

127 128 129 130 *sfz* *p* *f*

131 132 133 134 135 136 *p* *f* *p*

137 **Intense!** *p* *ff*

Pick a note

138 139 140

141 143 144 145 *ff* *fff*

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INTO THE STORM

2nd HORN IN F

ROBERT W. SMITH

Freely
1 4 5 6 7
ff
8 9 10 11
12 13 14 15
p
16 17 18 19
20 21 22
23 24 25 26
27 28 29
30 31 32
33 34 35
36 37 38 39
sffz

BD01102

2nd Horn in F - 2

40 *sffz* 41 42 *sffz* 43 44 *p* 45

46 *mf* 47 2 49 50 *mf* 51

52 53 54 55 *ff*

56 57 58 59

60 61 62

63 *mf* *decresc.* 64 65

66 67 68 69 *rit.*

70 74 *Flowing* 75 76 77 *mf* *legato*

78 79 80 81 82

83 84 85 86 87

88 89 90 7 97 98 *mf*

2nd Horn in F - 3

99 100 101 102 103
cresc. rit.
f < mp

Freely
104 105 106 **A Tempo** 3 109

Furious!
110 111 112

113 114 115 116
mf

117 118 119

120 121 122

123 124 125 126 127
sfz *sfz* *sfz*

128 129 130 131 132
p *f* *p* *f*

133 134 135 136
p

137 **Intense!** 138 139 140
Pick a note
p *ff*

141 143 144 145
ff *fff*

1st B \flat Trumpet - 2

74 Flowing

mf legato

75 76 77 78 79

80 81 **82** 83 84 85 86

87 88 89 **90** 7 97 **98**

99 100 101 102 103 104 **2**

cresc. rit. *f*

106 A Tempo **3** **Furious!** 109 110 111

ff *ff*

112 113 114

ff

115 **3** 118 119 **3** 122 **123**

ffz

124 125 126 127 128 129

ffz *ffz* *p*

130 131 132 133

div. *f* *p* *f* *p*

137 Intense! 134 135 136 137 138 139

div. *p*

Pick a note

140 141 142 143 144 145

ff *f* *ff* *fff*

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INTO THE STORM

2nd B \flat TRUMPET

ROBERT W. SMITH

Freely

Furious!

ff

sffz

p

mf

ff

Half Time

Flowing

mf legato

BD01102

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2nd B \flat Trumpet - 2

79 80 81 82 83 84

85 86 87 88 89 90 7

97 98 99 100 101

102 103 104 106 A Tempo 109

cresc. rit. *f* <

Furious!

110 > > > 111 > > > 112 > > >

ff

113 > > 114 > 115 3 118

119 3 122 123 124 125

sffz *sffz*

126 127 128 129 130 *div.*

sffz *p* *f*

131 132 *div.* 133 134 135 *div.* 136

p *f* *p*

137 **Intense!** 138 139 140

Pick a note *p* *ff*

141 142 > > > 143 > 144 145 >

f *ff* *fff*

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INTO THE STORM

3rd B \flat TRUMPET

ROBERT W. SMITH

Freely
1 4 5 > 6 > 7 > 8
ff

9 > > > 10 > > > 11 > > >
12 > > 13 > 14 3 17 18 3
21 22 3 25 26 3 29 30 3
33 34 4 38 39 40
sffz *sffz*
41 42 43 44 45 div.
sffz *p*
46 47 2 49 50 3 53
mf
54 55 > 56 > 57
ff
58 > > > 59 > > > 60 > > >
61 > > 62 > 63 5 68 2 70 4
Half Tempo

BD01102

3rd B \flat Trumpet - 2

74 **Flowing**
75 76 77 78 79
mf *legato*

82
80 81 83 84

85 86 87 88 89

90 7 97 **98** 99 100 101
mf

102 103 **Freely** 104 2 **106** **A Tempo** 3 109
cresc. rit. *f*

Furious!
110 111 112
ff

115 3 118 119 3

123 122 124 125 126 127 128
sfz *sfz* *sfz*

129 130 131 132 133
p *f* *p* *f* *p*

137 **Intense!** 138 139 140
p *ff*

141 142 143 144 145
f *ff* *fff*

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INTO THE STORM

1st TROMBONE

ROBERT W. SMITH

Freely

Furious!

ff

ffz

p

mf

mf legato

Half Tempo

Flowing

1 5 8 9 10 11 12 13 14 17 18 21 22 25 26 29 30 33 34 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 68 70 74 75 76

1st Trombone - 2

82

Musical staff 1: Measures 77-83. Bass clef, key signature of two flats. Notes: 77 (G2), 78 (A2), 79 (Bb2), 80 (C3), 81 (D3), 82 (E3), 83 (F3). Dynamics: *mf*.

Musical staff 2: Measures 84-89. Bass clef, key signature of two flats. Notes: 84 (G2), 85 (A2), 86 (Bb2), 87 (C3), 88 (D3), 89 (E3). Dynamics: *mf*.

90

98

Musical staff 3: Measures 90-102. Bass clef, key signature of two flats. Notes: 90 (G2), 91 (A2), 92 (Bb2), 93 (C3), 94 (D3), 95 (E3), 96 (F3), 97 (G3), 98 (A3), 99 (Bb3), 100 (C4), 101 (D4), 102 (E4). Dynamics: *mf*. Performance instruction: *cresc. rit.*

106

A Tempo

Musical staff 4: Measures 103-109. Bass clef, key signature of two flats. Notes: 103 (G2), 104 (A2), 105 (Bb2), 106 (C3), 107 (D3), 108 (E3), 109 (F3). Dynamics: *f*, *mp*. Performance instruction: *Freely*. Time signature change: 3/4 to 4/4.

Furious!

115

Musical staff 5: Measures 110-115. Bass clef, key signature of two flats. Notes: 110 (G2), 111 (A2), 112 (Bb2), 113 (C3), 114 (D3), 115 (E3). Dynamics: *ff*, *mf*. Performance instruction: *Furious!*

Musical staff 6: Measures 116-120. Bass clef, key signature of two flats. Notes: 116 (G2), 117 (A2), 118 (Bb2), 119 (C3), 120 (D3). Dynamics: *ff*.

123

Musical staff 7: Measures 121-125. Bass clef, key signature of two flats. Notes: 121 (G2), 122 (A2), 123 (Bb2), 124 (C3), 125 (D3). Dynamics: *sffz*.

Musical staff 8: Measures 126-130. Bass clef, key signature of two flats. Notes: 126 (G2), 127 (A2), 128 (Bb2), 129 (C3), 130 (D3). Dynamics: *sffz*, *p*, *f*. Performance instruction: *div.*

Musical staff 9: Measures 131-136. Bass clef, key signature of two flats. Notes: 131 (G2), 132 (A2), 133 (Bb2), 134 (C3), 135 (D3), 136 (E3). Dynamics: *p*, *f*, *p*. Performance instruction: *div.*

137

Intense!

Musical staff 10: Measures 137-140. Bass clef, key signature of two flats. Notes: 137 (G2), 138 (A2), 139 (Bb2), 140 (C3). Dynamics: *p*, *ff*. Performance instruction: *Intense!*, *Pick a note*.

Musical staff 11: Measures 141-145. Bass clef, key signature of two flats. Notes: 141 (G2), 142 (A2), 143 (Bb2), 144 (C3), 145 (D3). Dynamics: *ff*, *fff*. Performance instruction: *2*.

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INTO THE STORM

2nd TROMBONE

ROBERT W. SMITH

Freely
Furious!
ff
14
22
38
46
54
70
74 Flowing
mf legato

BD01102

2nd Trombone - 2

81 82 83 84 85 86

87 88 89 90 8 98 *mf*

99 100 101 102 103 *cresc. rit.* *f*

Freely 104 105 106 **A Tempo** 3 109 110 **Furious!** *mp* *ff* 115 *mf*

111 112 113 114 116 117 118 119 120

121 122 123 124 125 *sffz* *sffz div.*

126 127 128 129 130 *sffz* *mp* *f*

131 132 133 134 135 136 *mp* *f* *mp*

137 **Intense!** 138 139 140 *p* *ff*

Pick a note

141 143 144 145 *ff* *fff*

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INTO THE STORM

BARITONE

ROBERT W. SMITH

Freely Furious!

Baritone - 2

74 Flowing

75 76 77 78 79 80

mf legato

Musical staff 74-80: Bass clef, B-flat major key signature. Measures 75-80 contain a series of eighth and quarter notes, mostly on the lower staff. Dynamics: *mf legato*.

81 82 83 84 85 86 87

Musical staff 81-87: Bass clef, B-flat major key signature. Measures 81-87 contain a series of eighth and quarter notes. Dynamics: *mf*.

88 89 90 8 98 99 100

Musical staff 88-100: Bass clef, B-flat major key signature. Measures 88-100 contain a series of eighth and quarter notes. Dynamics: *mf*.

101 102 103 104 105

Freely

Musical staff 101-105: Bass clef, B-flat major key signature. Measures 101-105 contain a series of eighth and quarter notes. Dynamics: *cresc. rit.*, *f*, *mp*.

106 A Tempo

3 109 110 111 112

Furious!

Musical staff 106-112: Bass clef, B-flat major key signature. Measures 106-112 contain a series of eighth and quarter notes. Dynamics: *ff*.

113 114 115 116 117

Musical staff 113-117: Bass clef, B-flat major key signature. Measures 113-117 contain a series of eighth and quarter notes. Dynamics: *mf*.

118 119 120 121 122

Musical staff 118-122: Bass clef, B-flat major key signature. Measures 118-122 contain a series of eighth and quarter notes. Dynamics: *mf*.

123

124 125 126 127 128

Musical staff 123-128: Bass clef, B-flat major key signature. Measures 123-128 contain a series of eighth and quarter notes. Dynamics: *sffz*.

129 130^b div. 131 132^b div. 133

Musical staff 129-133: Bass clef, B-flat major key signature. Measures 129-133 contain a series of eighth and quarter notes. Dynamics: *mp*, *f*.

134 135^b div. 136 137 Intense! 138

Musical staff 134-138: Bass clef, B-flat major key signature. Measures 134-138 contain a series of eighth and quarter notes. Dynamics: *mp*, *p*. Instruction: Pick a note.

139 140 141 2 143 144 145

Musical staff 139-145: Bass clef, B-flat major key signature. Measures 139-145 contain a series of eighth and quarter notes. Dynamics: *ff*, *fff*.

Commissioned by the 1994 Augusta All-County Honors Band, Augusta County, Virginia

INTO THE STORM

BARITONE T.C.

ROBERT W. SMITH

Freely Furious!

1 4 5 6 7 8

9 10 11 12 13

14 17 18 3 21 22 3 25 26 3 29

30 3 33 34 4 38 39 40 41 42 43

44 45 div. 46 47 48

mp mf

49 50 51 52

53 54 55 56 57 58

59 60 61 62 63 5

68 Half tempo 69 70 71 72 73

mp rit. mp

Baritone T.C. - 2

74 Flowing

75 76 77 78 79 80
mf legato

81 82 83 84 85 86 87

88 89 90 8 98 99 100
mf

101 102 103 104 105
cresc. rit. **Freely**
f mp

106 A Tempo 3
109 110 111 112
Furious!
ff

113 114 115 116 117
mf

118 119 120 121 122
mf

123 124 125 126 127 128
sffz

129 130 div. 131 132 div.
mp f mp f

133 134 135 div. 136 137 Intense! 138
mp p
Pick a note

139 140 141 2 143 144 145
ff fff

Commissoned by the 1994 Augusta All-County Honors Band, Augusta County, Virginia

INTO THE STORM

TUBA

ROBERT W. SMITH

Freely 1 4 5 6 7 8

Furious! *ff*

9 10 11 12 13

14 3 17 18 3 21 22 3 25

26 3 29 30 3 33 34 4

38 39 40 41 42 43

44 45 46 47 48

sfz *sfz* *sfz*

p *mf*

49 50 51 52 53

54 55 56 57 58

ff

59 60 61 62 63 68

Half Tempo

69 70 71 72

mp *rit.* *mp*

Tuba - 2

73 **74** **Flowing** 75 76 77 78
mf legato

79 80 81 **82** 83 84

85 86 87 88 89 **90** 8

98 99 100 101 102 103
mf Freely *cresc. rit.* *f*

104 **106** **A Tempo** 109 110 111
mp 3 *ff*

112 113 114 **115** 116
mf

117 118 119 120

121 122 **123** 124 125 126

127 128 129 130 131 132
sfz *p* *f* *p* *f*

133 134 135 136 **137** **Intense!** 138
p *p* *Pick a note*

139 140 141 2 143 144 145
ff *ff* *fff*

INTO THE STORM

PERCUSSION I (Snare Drum, Bass Drum, Tom-Toms)

ROBERT W. SMITH

Freely **3** S.D. **8** **Furious!**

B.D. *p* *rit.* *ff*

14 **2** **22** **38** **46**

p *mp* *sffz* *mf*

Measures: 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51

Percussion I - 2

52 53 54 55 56

57 58 59 60 61 62

63 68 70 74 Flowing 82 8 90 8

98 5 103 104 106 A Tempo 3 109

Furious!

110 *ff* 111 112 113 114

115 *mf* 116 117 118

119 120 121 122

123 *sffz* 124 125 *sffz* 126 127 *sffz* 128 5

133 134 135 136

Intense!
Chaotic!

137 *ff* 138 139 140

141 142 143 144 *ff* *p* *fff* 145

Percussion II - 2

74 **Flowing** 6

71 *p* 72 *mf* 73 80 *p* 81 *mf*

82 2 84 *p* 85 *mf* 86 88 *p* 89 *mf*

90 7 98 4 103 *p* *f*

Freely 2 106 **A Tempo** 3 **Furious! Trgl.** 110 *ff*

104 109 111

112 113 114 115 *mf* 116

117 118 119 120 121

122 123 *ch* *sfz* 124 125 *sfz* 126

127 *ch* *sfz* 128 129 *Susp. Cym.* *p* 130 *f* 131 *p* 132 *f*

133 134 135 136

137 **Intense!** 138 *p* 139 140 141 *ch* *ff*

142 2 144 *p* 145 *ch* *fff*

INTO THE STORM

**PERCUSSION III (Wind Chimes,
Crash Cymbals, Tambourine, Gong)**

ROBERT W. SMITH

Freely
Wind Chs.

Furious!
Cr. Cyms.
ch

14 Tamb.
mp

22

38

46

sffz *sffz* *mf*

1 2 3 4 *rit.* 5 *ff* 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Percussion III - 2

51 52 53 54 *ff* 55

56 57 58 59 60 61

62 63 68 70 Gong *mp* 71 72 73 Wind Chs. *rit.*

74 **Flowing** 8 82 8 90 8 98 5 103

104 **Freely** 2 106 **A Tempo** 3 109 110 **Furious!** Tamb. *ff* 111

112 113 114 115 *mf*

116 117 118

119 120 121 122 123 *sffz* 124 125 *sffz*

126 11 137 **Intense!** Random Gong (a la lightning) 138 *ff* 139 140 ch

141 2 143 Cr. Cyms. *ff* 144 145 ch *fff*

INTO THE STORM

MALLET PERCUSSION (Bells, Xylophone)

ROBERT W. SMITH

Freely
Bells

1 2 3 4 5 6

f *rit.* *ff*

7 8 9 10 11 12

Xyl. (soft mallets)

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

BD01102

Mallet Percussion - 2

37 **38** 39 40 41

sfz *sfz*

42 43 **46** 3 *mf*

47 48

49 50

51 52

54 53 55 56 *ff*

57 58 59 60 61

62 63 64 *mf* *decresc.*

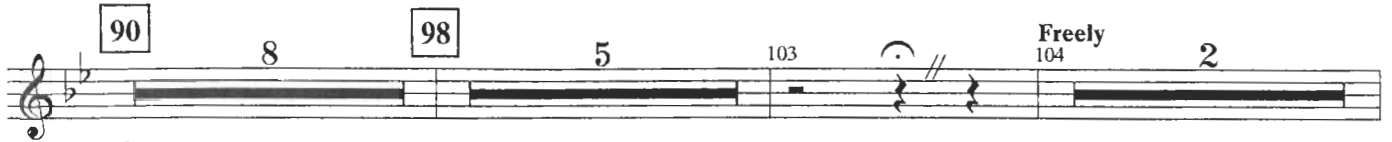
65 66 67

Half Tempo **70** 4 **74** Flowing 8 **82** 8

68

Mallet Percussion - 3

90 8 98 5 103 Freely 104 2



106 A Tempo Bells 107 108 109 110 Furious! ff



111 112 113 114 Xyl.



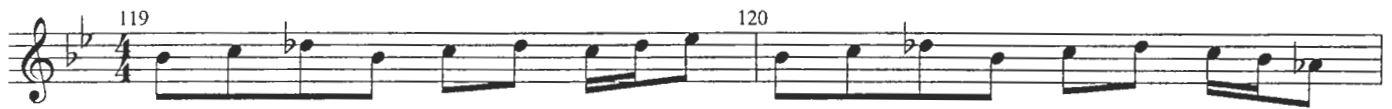
115 116 mf



117 118



119 120



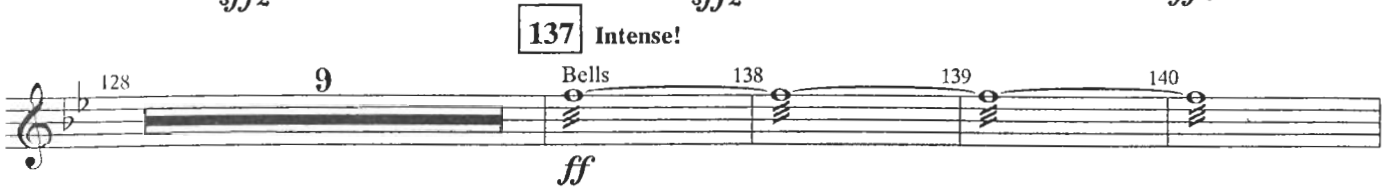
121 122



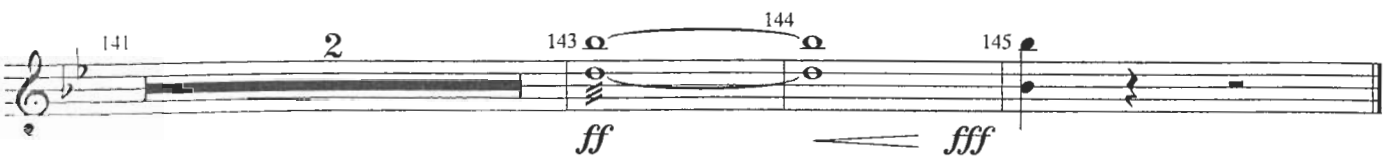
123 124 125 126 127 sffz



128 9 137 Intense! Bells 138 139 140 ff



141 2 143 144 145 ff fff



INTO THE STORM

TIMPANI

ROBERT W. SMITH

Freely

3

4

5

6

7

8

9

10

11

12

13

14

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

p *rit.* *ff*

mp

sfz

mf

ff

BD01102

Timpani - 2

56 57 58 59 60 61

62 63 5 68 **Half Tempo** **70** 4 **74** *Flowing* **82** 8 **90** 8

98 99 100 101 102 103 104 *Freely*

mf **106** *A Tempo* *cresc. rit.* *f* *mp* **Furious!**

105 107 108 109 110 *mp* *ff*

115

111 112 113 114 *mf*

116 117 118 119 120

123

121 122 124 125 126 *sffz* *sffz*

127 128 129 130 131 132 *sffz* *p* *f* *p* *f*

133 134 135 136 *p*

137 *Intense!* *Chaotic!* 138 139 140 *ff*

141 ch 142 143 144 145 *ff* *fff*