



# KATIUSKA

Primera y Segunda fantasia de la zarzuela  
de PABLO SOROZABAL

MARIANO SAN MIGUEL

**1ª PARTE**

Andante 8<sup>a</sup> *marcatissimo* *pp* *And<sup>te</sup> triste*

*p* *p expresivo* **1º Tempo** *pp* *And<sup>te</sup> moderato* *p dolce* *p*

*mf* *p dolce* *ten.* *cresc.* *pp sostenendo* *p a t<sup>ra</sup>.* *rit.* *p*

*ten. Alleg<sup>ro</sup> animado* *f* *tr. trompa* *dos solos* *rit.* *tr. trompa* *ff*

*Allegretto moderato* *p* *ritard.* *accresc.* *ritard.* *1* *2*

*Piu mosso*

*Andantino afectuoso*

*ritard* *poco accel<sup>to</sup>* *rit.*

*pp* *marcato* *a tempo* *poco rit.* *rit.* *pp* *a tno.* *rit. &c.* *All<sup>o</sup> Tempo de marcha*

*p* *cres.* *cen* *do* *p* *p* *cres.* *f* *mf* *cres.* *f* *ff*

This musical score is written for a single melodic line on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Piu mosso' and 'Andantino afectuoso'. The score is divided into several measures, each containing a sequence of notes, rests, and dynamic markings. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). Tempo markings include 'ritard' (ritardando), 'poco accel<sup>to</sup>' (poco accelerando), 'rit.' (ritardando), 'a tempo', 'poco rit.', 'rit.', 'a tno.' (ad libitum), 'rit. &c.', and 'All<sup>o</sup> Tempo de marcha'. The score concludes with a double bar line and a final 'ff' marking.