

INTERMEDIO

Soutullo y Vert

Tutti.

Poco più agitato.

Clar: pra.

Ob: Req^{to} Tpta 1st

Mad² Sax: Flis: Tpl^{as}.

affret^o un poco y cres: - - - - - cen do

Sax: Tpas.
8^{nos}

p affret^o un poco y cres: - - - - - cen do

I^o Tempo.

Mad^a can^o

f *mf* *ff* Metal. *ff*

Triag^o

p *ff*

p *ff*

con⁸

p *pp* *molto rit:*

Sax: Tpas Tb² 1^o

p *pp* *ff*

8^{nos} Bajos.

pp *ff*

Mad² Tpl^{as} (sord²) y Tpas.

Poco più mosso.

Clar: Sax^{is} *pp* *con 8^a*

Pral. solo.

p Flis:

Sax: Ten¹

sf *Tutti* *sf*

Requiem Clar. Sax. alto y Flis 1º.

Clar. Sax. Flis 2º Tpas. B.nes

[2] ff

pp

ff

pp

pp

The musical score for 'The Merry Widow' waltz, measures 1-5, is presented in a system of five staves. The top staff features a melody with eighth and sixteenth notes, including triplets marked with a '3'. The second staff contains a bass line with eighth notes and rests. The third staff is empty. The fourth staff shows a bass line with eighth notes and rests. The fifth staff contains a bass line with eighth notes and rests. The key signature is one flat (B-flat), and the time signature is 3/4.

First system of the musical score. It consists of three staves. The top staff has a melody starting with a *mf* dynamic, followed by a *pp* section. The middle staff has a rhythmic accompaniment starting with a *p* dynamic, followed by a *pp* section. The bottom staff has a bass line starting with a *p* dynamic, followed by a *pp* section. A bracket with the number 3 is placed over the first measure of the middle staff.

Second system of the musical score. It consists of three staves. The top staff has a melody starting with a *f* dynamic, followed by a *pp* section. The middle staff has a rhythmic accompaniment starting with a *p* dynamic, followed by a *pp* section. The bottom staff has a bass line starting with a *pp* dynamic. A bracket with the number 3 is placed over the first measure of the top staff. The system concludes with a section marked *Alleg^{ro} gracioso.* for *Mad^e Sax³* and *Tutti Sax³*, both starting with a *f* dynamic and a *p stacc.* instruction.

Third system of the musical score. It consists of three staves. The top staff has a melody starting with a *f* dynamic, followed by a *p* section. The middle staff has a rhythmic accompaniment starting with a *p* dynamic, followed by a *f* section. The bottom staff has a bass line starting with a *f* dynamic, followed by a *p* section. A bracket with the number 4 is placed over the first measure of the middle staff.

Fourth system of the musical score. It consists of three staves. The top staff has a melody starting with a *cres.* instruction, followed by a *f* section. The middle staff has a rhythmic accompaniment starting with a *f* dynamic, followed by a *pp* section. The bottom staff has a bass line starting with a *f* dynamic, followed by a *pp* section. A bracket with the number 4 is placed over the first measure of the middle staff.

1^{to} Ob. Tpta (sord^o)

p

Sax: alto.

p

Sax: ten^{or}. Tpa.

p

Clar. 1^o Flis 1^o

p

Clar:

p

Sax: ten^{or}

p

Bnos

pp

Triang^o

pp

pp

p

pp

pp

Mod^{to} casi And^{te}

Tutti.

f

rit^o

5

pp

f

Caja.

pp

f

3

3

(b)

(b)

(b)

(b)

Fl² Reql²
Clar: 12²

pp

Clar: Sax's. Tpas.

pp

6

mf

pp

p

mf

pp

mf

pp

f

pp

f

ppp

f

ppp

3

3

poco rit:

Sax: ten²

Mad² Sax:

Fils. 1²

Sax: barit²

poco rit:

Tutti.

ff

HARMONÍA

REVISTA MUSICAL

Cap. 18

LA LEYENDA DEL BESO

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