

# LA LEYENDA DEL BESO

INTERMEDIO

FLAUTAS

Soutullo y Vert

**Andante**  
à 2)  
**ff**

**Piu mosso agitado**  
**p** affret. un poco cresce... cen... do.  
**I<sup>1</sup> tempo**  
**Poco piu mosso** **mf** **ff** **p**

**pp** molto rit. **pp** **2 Moderato casi** **3 andante** **Allegretto gracioso** **pp**

**Flauta.** **f** **p** **f**

**3** **p** **2** **1** **1** **1** **5 Moderato casi Andante** **f**

**Flautista** **3** **pp** **mf** **pp** **p** **f** **ppp**

**1** poco rit. **p** **pp** **ff**

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

OBOE

*Andante*

*Piu mosso agitado*

*affret<sup>o</sup> un poco*

*cresc. .... cen. .... do. .... f*

*I<sup>o</sup> tempo*

*Poco piu mosso*

*molto rit.*

*pp*

*Moderato casi Andante*

*Allegretto gracioso.*

*pp*

*f p stac. f p*

*Moderato casi Andante*

*rit.*

*poco rit.*

*p pp ff*

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

## REQUINTO

*Andante*

*ff*

*Piu mosso agitato*

*p*

*affret un poco*

*p* *cres* *cen* *do*

*1 1º Tempo*

*cres* *f* *mf*

*ff*

*Poco piu mosso*

*p* *pp* *molto rit* *pp*

*pp*

*2 Moderato casi Andte*

*1* *ff* *mf* *1* *VS*

*express*

*p*

*mf*

*pp*

*Allegretto gracioso*

*pp*

*f*

*p stac*

*f*

*p*

Oboe .....

*f*

*p*

Oboe .....

*p*

[5] *Moderato casi Andte*

*rit*

*f*

[6]

*pp*

*mf*

*pp*

*p*

*f*

*ppp*

*poco rit*

*f*

*p*

*pp*

*ff*

(Requinto)

# LA LEYENDA DEL BESO

INTERMEDIO

CLARINETE PRAL.

Soutullo y Vert

*Andante*

*ff*

*Piu mosso agitado*

*solo* 6 6

*p*

*affret un poco*

*cres* *cen* *do.*

*f* *mf* *ff*

*molto rit* *Poco piu mosso*

*pp* *ff* *pp*

*solo* *p* *pp*

**1** *Tempo*

**2** *Moderato, casi Andante*

*ff* *mf* *VS*

[illegible]

(Clarinete pral)

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

CLARINETE 1.º

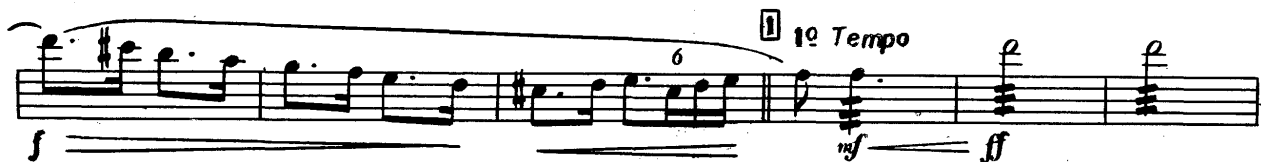
*Andante*



*Piu mosso agitado*



*affret un poco*



*molto rit*

*Pocopiù mosso*



**2** *Moderato casi Andante*



*express*

Measures 1-12 of the musical score for Clarinet 12. The music is in 3/4 time and features a melodic line with various articulations and dynamics. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 contain triplet markings. Measure 5 has a mezzo-forte (*mf*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 8 has a piano (*p*) dynamic. Measure 9 has a piano (*p*) dynamic. Measure 10 has a piano (*p*) dynamic. Measure 11 has a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic.

*Allegretto gracioso*

Measures 13-24 of the musical score for Clarinet 12. The music is in 3/4 time and features a melodic line with various articulations and dynamics. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic.

*Moderato casi Andte*

Measures 25-36 of the musical score for Clarinet 12. The music is in 3/4 time and features a melodic line with various articulations and dynamics. Measure 25 starts with a piano (*p*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a piano (*p*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a piano (*p*) dynamic.

(Clarinet 12)



# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

CLARINETE 2.º

*Andante*

*ff*

*Piu mosso agitado*

*p*

*affret un poco*

*cres- cen- do*

**1** *Tempo*

*f* *mf* *ff*

*p* *pp*

*molto rit* *Poco piu mosso*

*Ob*

*pp*

**2** *Moderato casi And te*

*ff* *mf* *p* *VS*



# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

CLARINETE 3.º

*Andante*

*ff*

*Piu mosso agitado*

*p*

*affret un poco*

*cres - - - - - cen - - - - - do*

*12 Tempo*

*cres - - - - - f - - - - - mf - - - - - ff*

*molto rit*

*Pocopiù mosso*

*uno solo*

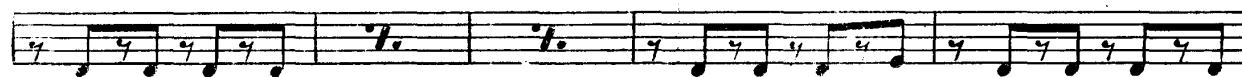
*uno solo*

*pp*

*VS*

The musical score for Clarinet 3.º is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The first measure is a half note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is a half note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The third measure is a half note G5, followed by a quarter note A5, a quarter note B5, and a quarter note C6. The fourth measure is a half note D6, followed by a quarter note E6, a quarter note F#6, and a quarter note G6. The fifth measure is a half note A6, followed by a quarter note B6, a quarter note C7, and a quarter note D7. The sixth measure is a half note E7, followed by a quarter note F#7, a quarter note G7, and a quarter note A7. The seventh measure is a half note B7, followed by a quarter note C8, a quarter note D8, and a quarter note E8. The eighth measure is a half note F#8, followed by a quarter note G8, a quarter note A8, and a quarter note B8. The ninth measure is a half note C9, followed by a quarter note D9, a quarter note E9, and a quarter note F#9. The tenth measure is a half note G9, followed by a quarter note A9, a quarter note B9, and a quarter note C10. The eleventh measure is a half note D10, followed by a quarter note E10, a quarter note F#10, and a quarter note G10. The twelfth measure is a half note A10, followed by a quarter note B10, a quarter note C11, and a quarter note D11. The score includes various dynamics and tempo markings throughout.

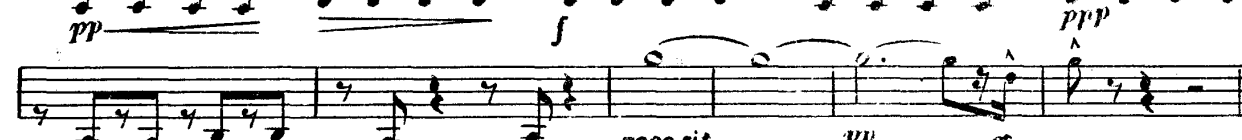
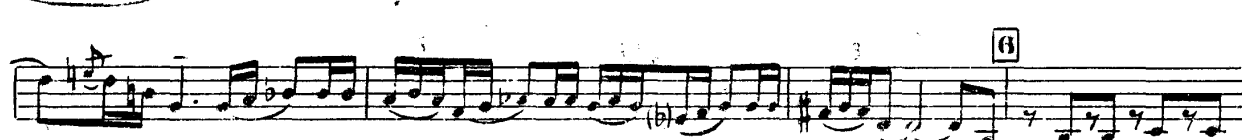
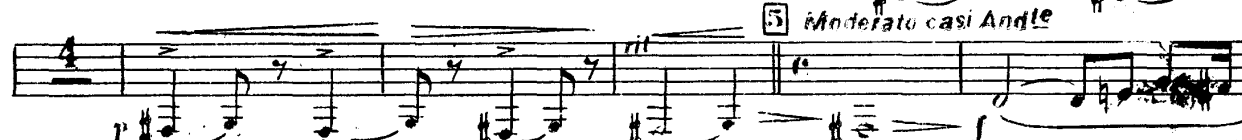
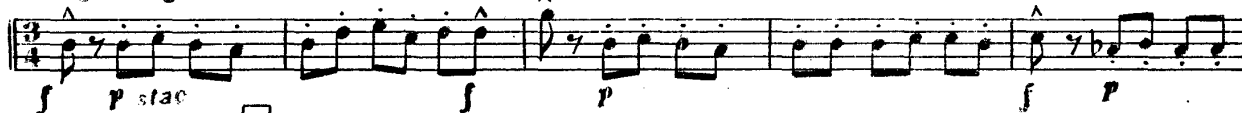
**2** *Moderato casi Andte*



**3**



*Allegretto gracioso*



(Clarinet 3<sup>a</sup>)

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

SAXOFON ALTO 1.º (MI b)

*Andante*

*ff*

*Piu mosso agitado*

*p*

*affret un poco*

*cres*

*cres* --- *cen* --- *do* --- *f*

**1** 1º Tempo

*molto rit*

*Poco piu mosso*

*ff*

*pp*

*f*

*pp*

*3*

*VS*

**2** Moderato casi Andte

*express*

*ff* *mf* *p* *pp*

**Allegretto gracioso**

*f* *p stac* *f* *p* *f* *p* *rit*

**5** Moderato casi Andte.

*f* *pp* *mf* *pp* *ff* *poco rit*

(Sax alto 12)

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

SAXOFON ALTO 2.º (M<sup>b</sup>)

*Andante*



*Piu mosso agitado*



**I** 12 *Tempo*



*molto rit*



*Poco piu mosso*



**2 Moderato casi Andte**

*ff* *mf* *p* *express* *3* *3* *3* *3* *mf* *pp* *f* *pp*

**Allegretto gracioso**

*f* *p stac* *p* *f* *p*

*f* *p* *f*

*p* *p* *rit*

**5 Moderato casi Andte**

*f* *3* *3* *3* *3* *pp* *mf* *pp* *f* *ppp* *poco rit* *p* *pp* *ff*

(Sax alto 2°)



# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

SAXOFONES TENORES (SI b)

*Andante*

*ff*

*Piu mosso agitato*

*p*

*3* *3* *3* *3* *3* *3* *3* *3*

*affrett un poco*

*cres* *cen* *do*

*1* *1º Tempo*

*f* *ff*

*molto rit* *Poco piu mosso*

*p* *ff* *pp*

*1º solo*

*f* *f* *pp*

*1º solo* *2 Moderato casi Andte*

*p* *ff* *mf* *VS*

*p* *pp*

[3]

*pp* *p*

*Allegretto gracioso*

*pp* *f* *p stac* *f*

[4]

*p* *f* *p* *f* *p*

*f* *p*

*p*

*rit* [5] *Moderato* *casi Andte*

*f*

3 3 3 [6]

*pp*

*f* *pp*

*f* *pp*

*poco rit*

*p* *pp* *ff*

(Sax tenores)

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

SAXOFON BARITONO (MI b)

*Andante*



*Piu mosso agitado*



*affret un poco*



**I** *1º Tempo*



*molto rit*



*Poco piu mosso*



**2** Moderato, *casi Andte*

ff mf p pp

**3**

pp

p pp

*Allegretto gracioso*

f p stac f p

f p f p p pp

p p

*rit* **5** Moderato *casi Andte*

**6**

pp pp

mf pp

f ppp

*poco rit*

p ff

(Sax baritono)

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

BOMBARDINO 1.º

*Andante*

*ff*

*Piu mosso agitado*

*p*

*affrett un poco*

*cresc...*

*cen...*

*do...*

*f*

*1º tempo*

*ff*

*Poco piu mosso*

*p*

*pp*

*ff molto rit*

*pp*

*sf*

*sf*

*1*

V.S.

Moderato casi Andante

2 *ff* *mf* *p* *pp*

3 *pp* *Allegretto gracioso* *p*

*trpa: Sax tenor:* *pp*

*trpa: Sax:* *pp*

5 *Moderato casi Andante* *pp* *f*

6 *Sax: baritono* *pp* *mf*

*Sax baritono* *Sax tenor* *p* *poco rit* *ff*

(Bombardino 1<sup>o</sup>)

# LA LEYENDA DEL BESO

INTERMEDIO

BOMBARDINO 2.º

Soutullo y Vert

*Andante*

*Piu mosso agitado* *ff* *p*

*1* *p* *6* *3* *6* *6* *affrett un poco cresc* *1* *Iº tempo* *ff*

*cen . . . . . do . . . . .* *f*

*Poco piu mosso* *pp*

*ff molto rit* *sf* *sf* *pp*

*2* *Moderato casi Andante* *ff* *mf* *p*

*3* *pp* *pp Allegretto gracioso* *p*

*pp* *f* *f* *1*

*4* *10* *pp*

*5* *Moderato casi Andante* *pp*

*6* *Sax: alto 2º* *pp* *pp* *pp*

*2* *ppp* *poco rit* *ff*

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

TROMPAS (MI b)

Andante

*Solas*



*Piu mosso agitado* 6



*affrett un poco*



cresc . . . . .



cen . . . . . do . . . . . f

*1º tempo*



*Poco piu mosso*



molto rit.

*1ª tapada*

*abierto*



V.S.



*1<sup>a</sup> dolce* 2 *Moderato casi Andante*

*pp* *ff* *mf* *p*

*pp*

3 *pp*

*Allegretto gracioso*

*f* *f* *f*

4 *p* *6* *1<sup>a</sup>* *4*

*1<sup>a</sup>* 5 *Moderato casi Andante*

*pp* *rit* *f*

*pp* *mf* *pp*

6 *pp* *pp*

*f* *ppp*

*2* *poco rit* *ff*

(Trompas)

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

## FLISCORNO 1.º

*Andante*

*ff*

*Piu mosso agitato*

*p*

*affrett un poco cresc...*

*cen . . . . . do . . . . . f*

*ff*

*Poco piu mosso*

*ff molto rit*

*pp*

*sf*

*pp dolce*

V.S.

2 Moderato casi Andante

The musical score is written for a large ensemble, likely a symphony orchestra or wind band. It begins with a tempo marking of "Moderato casi Andante". The score is divided into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *ff*, *mf*, *p*, *pp*, and *f*. Articulations like accents and slurs are used throughout. There are also markings for "Allegretto gracioso" and "poco rit". The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The piece concludes with a final dynamic of *ff* and a marking for "Fliscorno 12".

*ff* *mf* *p* *p* *mf* *pp* *f* *pp* *f* *pp* *mf* *pp* *p* *p* *p* *f* *pp* *poco rit* *p* *ff*

Allegretto gracioso

sax: alto 12

Tromba

dolce

sax: altos.

(Fliscorno 12)

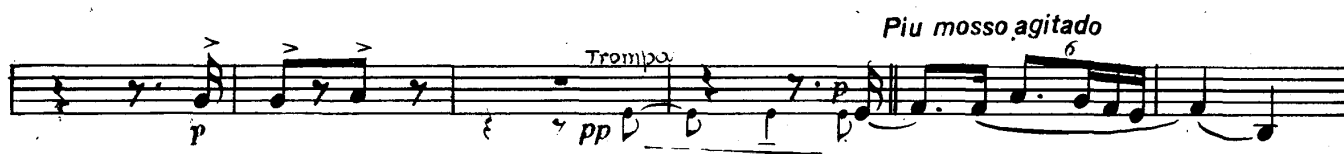
# LA LEYENDA DEL BESO

INTERMEDIO

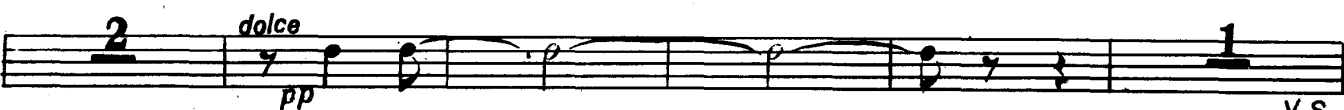
Soutullo y Vert

FLISCORNO 2.º

*Andante*



1 1º tempo



V.S.

2 Moderato, casi Andante



(Fliscorno 2°)

# LA LEYENDA DEL BESO

INTERMEDIO

TROMPETA 1.ª

Soutullo y Vert

*Andante*

*ff*

*p*

*Sordina*

*Piu mosso agitado*

*affrett un poco cresc . . . . . cen . . . . . do*

*f*

*ff*

*Poco piu mosso*

*Sordina*

*pp*

*Sin Sordina*

*sf*

*molto rit*

*pp*

*Sordina*

*ff*

*Moderato casi Andante*

*Allegretto gracioso*

*f*

*Sordina*

*pp*

*Moderato casi Andante*

*Sin Sordina*

*f*

*pp*

*poco rit*

*ff*

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

TROMPETA 2.

*Andante*

*ff*

*Sordina*

*Piu mosso agitado*

*p*

*affrett un poco cresc..*

*cen . . . . . do*

*f*

*I<sup>o</sup> tempo*

*ff*

*Poco piu mosso*

*Sordina*

*molto rit*

*pp*

*Sin Sordina*

*Sordina*

*pp*

*Quitar Sord: 2*

*Moderato casi Andante*

*ff*

*3*

*Allegretto gracioso*

*4*

*5*

*Moderato casi Andante*

*rit*

*pp*

*6*

*13*

*2*

*poco rit*

*ff*

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

TROMBON 1.º

*Andante*

*Piu mosso agitado*

*I<sup>º</sup> tempo*

*Poco piu mosso*

*ff molto rit*

*Moderato casi Andante*

*Allegretto gracioso*

*Moderato casi Andante*

*poco rit*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18



# LA LEYENDA DEL BESO

INTERMEDIO

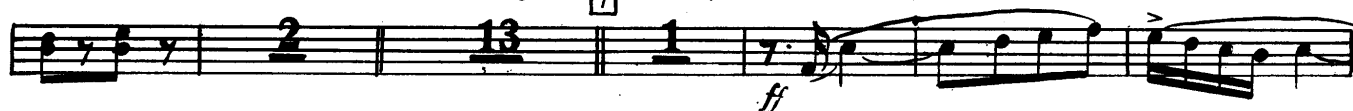
TROMBONES 2.º Y 3.º

Soutullo y Vert

*Andante*



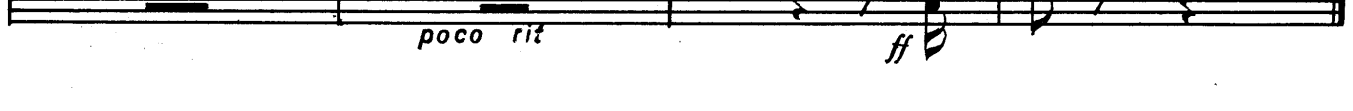
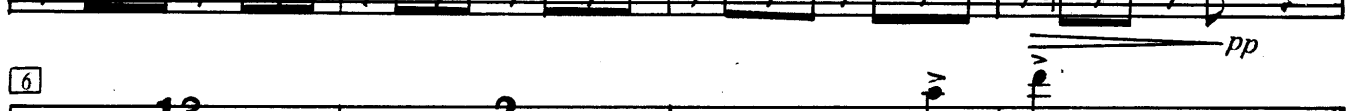
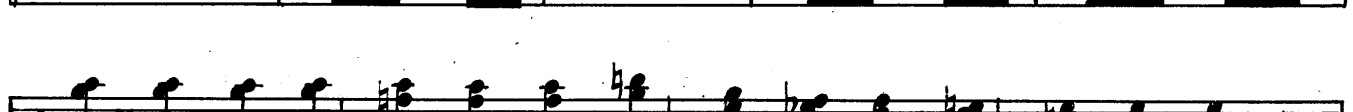
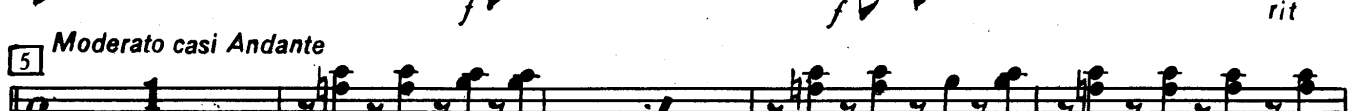
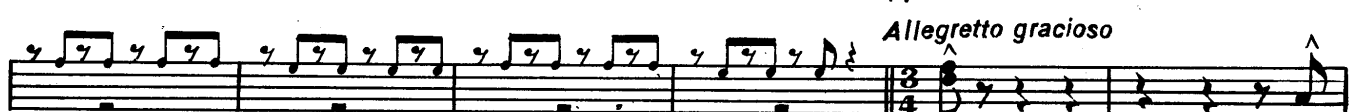
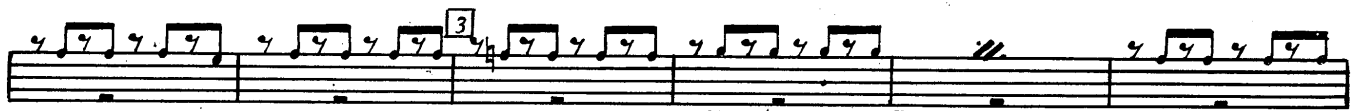
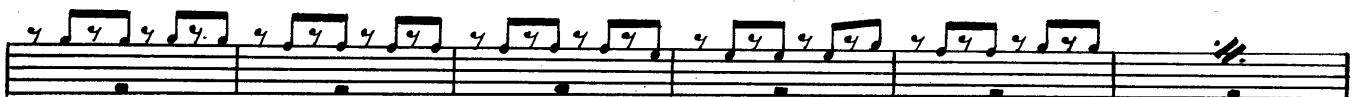
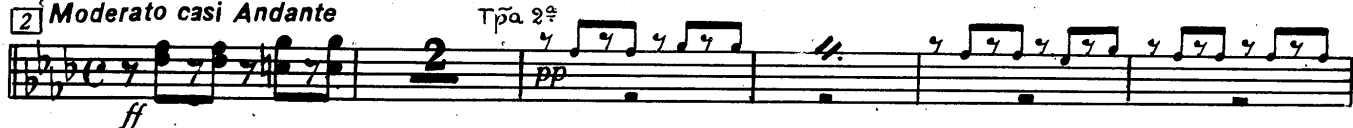
*Piu mosso agitado* 1<sup>o</sup> tempo



*Poco piu mosso*



*molto rit*  
2 *Moderato casi Andante*



# LA LEYENDA DEL BESO

INTERMEDIÒ

BAJOS

Soutullo y Vert

*Andante*

*ff* *Piu mosso agitado* *p* *3*

*pp* *1* *1º tempo* *p* *Poco piu mosso*

*affrett un poco* *ff* *6* *pp* *ff* *molto rit* *pp*

*sf* *sf* *1* *Moderato* *casi Andante* *ff* *mf* *p*

*pp*

*3* *pp*

*p* *pp*

*Allegretto* *gracioso* *3* *4* *f* *f* *f* *f* *1*

*4* *18* *1* *Moderato* *casi Andante* *5* *pp* *f*

*rit*

*6* *pp* *mf*

*pp* *f*

*poco rit* *ff*

*ppp*

# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

CAJA

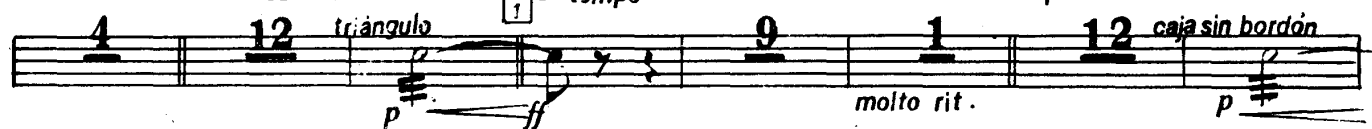
*Andante*



*Piu mosso agitado*

*I<sup>2</sup> tempo*

*Poco piu mosso*

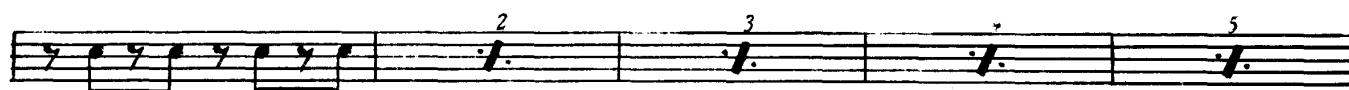
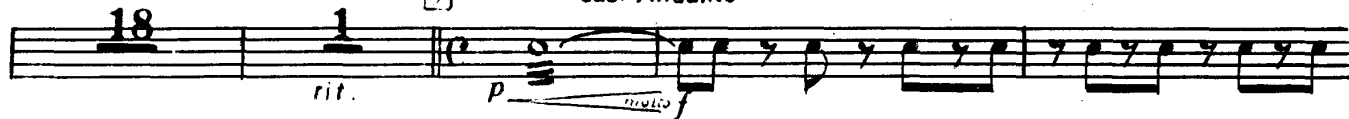


*Moderato casi Andante*

*Allegretto gracioso*



*Moderato casi Andante*



# LA LEYENDA DEL BESO

INTERMEDIO

Soutullo y Vert

## BOMBO

*Andante*  
*Bombo*  
*tutti*  
*mf* *ff* *mf*

*palo en plato* *I tempo* *Poco piu mosso*  
*p* *molto rit* *ppp*

*triángulo* *plato con maza* *triángulo*  
*p* *ppp*

*Moderato casi Andante* *Allegretto gracioso*  
*palo en plato* *tutti*  
*f* *p* *f*

*plato con palo*  
*pp*

*triángulo*  
*pp*

*Moderato casi Andante*  
*palo en plato*  
*f*

*pp* *poco rit* *tutti* *secn*

The musical score for the BOMBO part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several measures, each with a measure number in a box. The tempo and dynamics are indicated throughout. The instruments used are Bombo, Palo en Plato, Plato con Maza, Triángulo, and Plato con Palo. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like mf, ff, p, ppp, and f. The tempo changes from Andante to I tempo, then to Poco piu mosso, and finally to Allegretto gracioso. The score ends with a tutti section marked 'secn'.