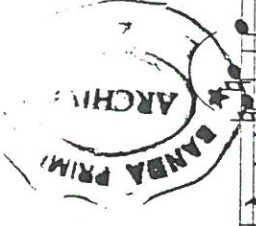


La Tabernera del Puerto
(Soprano)



Flautas

Flautas
3 Φ Coda

La Tabernera del Puerto
(Soprano)

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Oboes

Musical staff for Soprano, measures 1-7. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music consists of a series of eighth notes. A box containing the number '3' is placed above the first measure. A fermata is placed over the final note of the seventh measure. The dynamic marking *pp* is written below the staff.

Musical staff for Oboes, measures 1-7. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth notes. A box containing the number '1' is placed above the first measure. A fermata is placed over the final note of the seventh measure. The dynamic marking *pp* is written below the staff.

Musical staff for Soprano, measures 8-14. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth notes. A box containing the number '4' is placed above the first measure. A fermata is placed over the final note of the seventh measure. The dynamic marking *pp* is written below the staff.

Musical staff for Oboes, measures 8-14. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth notes. A box containing the number '7' is placed above the first measure. A fermata is placed over the final note of the seventh measure. The dynamic marking *pp* is written below the staff.

Musical staff for Soprano, measures 15-18. The staff begins with a treble clef, a key signature of two flats, and a common time signature. The music consists of a series of eighth notes. A box containing the number '8' is placed above the first measure. A fermata is placed over the final note of the eighth measure. The dynamic marking *pp* is written below the staff.



La Tabernera del Puerto
(Soprano)

SOCIEDAD ARTISTICO MUSICAL
Picasent - ARCHIVO

el Pual

Clarinete Principal



3

ritardand

Largo

La Tabernera del Puerto
(Soprano)

SOCIEDAD ARTISTICO MUSICAL
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U 30

Clarinetes 3°

The musical score is written for Clarinet 3rd part in 8/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. A box containing the number '3' is placed above the first measure. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *pp* and a *ritardand* instruction. A circled 'x' is above the first measure of the fourth staff, and a box containing the number '4' is above the second measure. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *pp* and a *Largo* instruction. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *pp* and a *Largo* instruction. A large, dark scribble is present at the end of the tenth staff.

DAV
ARCHIVO
LIRI

D.S. Los 2 compases antes del 4 \otimes saltan al n° 4,
como 2^a y salta de ϕ a ϕ

La Tabernera del Puerto
(Soprano)

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S. Alto. 1.º 2.º
Este. Alto
SAXOS Altos 1.º y 2.º



Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. A box containing the number '3' is placed above the first measure. The staff contains a melodic line with notes and rests.

pp

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with notes and rests.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with notes and rests.

pp

mf

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. A box containing the number '4' is placed above the first measure. The staff contains a melodic line with notes and rests.

ritardand

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with notes and rests.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with notes and rests.

D.S. Los 2 compases antes del 4 (x saltan al nº 4,
como 2ª y saltan de φ a φ

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with notes and rests.

Largo

pp



A

Handwritten notes and scribbles at the bottom right of the page.

La Tabernera del Puerto
(Soprano)

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S. Tenor 1.º y 2.º

Sax-Tenores 1º y 2º



3

Musical staff with notes and rests, dynamic marking *pp*

Musical staff with notes and rests, dynamic marking *mf*

Musical staff with notes and rests, dynamic marking *pp*

pp

Musical staff with notes and rests, dynamic marking *pp*, includes a circled 'x' and a circled '4' with a bracket above it.

Con voz facet

ritardand

Musical staff with notes and rests, dynamic marking *pp*



D.S. Los 2 compases antes del 4 (x) saltan al nº 4, como 2ª y salta de φ a φ

Musical staff with notes and rests, dynamic marking *pp*, includes a circled 'φ' and a circled 'x'.

Largo

Musical staff with notes and rests, dynamic marking *pp*, includes a circled 'φ' and a circled 'x'.

La Tabernera del Puerto
(Soprano)

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S. Barlow

Saxofón Baritono



3

Musical staff with notes and rests, dynamic marking *pp*

Musical staff with notes and rests, dynamic marking *pp*

Musical staff with notes and rests, dynamic marking *mf*

Musical staff with notes and rests, dynamic marking *pp*, includes a circled 'x' and a boxed '4' above the staff

ritardand

Musical staff with notes and rests, dynamic marking *pp*

⊕ v

D.S. Los 2 compases antes del 4 (x) saltan al nº 4,
como 2ª y salta de φ a φ



Largo

Musical staff with notes and rests, dynamic marking *pp*, includes a circled 'x' and a wedge symbol

La Tabernera del Puerto
(Soprano)

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Trompas

Trompas Fa



3

pp

1^a

mf

pp

ritardand

D.S. Los 2 compases antes del 4 (x) saltan al n° 4,
como 2^a y salta de Φ a Φ

Largo



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La Tabernera del Puerto
(Soprano)

Trombón 1^o

3

Trombón 1

pp

8

2

pp

5

4

5

4

3

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1

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1

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Largo *pp*

pp

pp



D.S. Los 2 compases antes del 4^o saltan al n° 4,
como 2^a y salta de ϕ a ϕ

La Tabernera del Puerto
(Soprano)

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Trombon 2



3

Musical staff for Trombon 2, measures 1-3. Includes dynamic marking *pp* and the instruction "Trombón 2°".

pp

8

Musical staff for Trombon 2, measures 4-8. Includes dynamic marking *pp*.

pp

5

4

Musical staff for Trombon 2, measures 9-13. Includes dynamic marking *pp*.

Musical staff for Trombon 2, measures 14-18. Includes dynamic marking *pp*.

D.S. Los 2 compases antes del 4 (x) saltan al n° 4,
como 2° y salta de Φ a Φ

Largo

Musical staff for Trombon 2, measures 19-23. Includes dynamic marking *pp*.

pp



La Tabernera del Puerto
(Soprano)

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Trombon 3^o



3

First musical staff for Soprano, starting with a treble clef and a key signature of two flats. It contains several measures of music with notes and rests.

pp

8

Second musical staff for Soprano, continuing the melody. It includes a measure with a whole rest.

pp

2

5

4

Third musical staff for Soprano, featuring a circled 'x' above the first measure and a circled '4' above the fourth measure. It includes a measure with a whole rest.

pp



Fourth musical staff for Soprano, continuing the melody with various note values and rests.

D.S. Los 2 compases antes del 4 \otimes saltan al n^o 4,
como 2^a y saltan de Φ a Φ

Largo



Fifth musical staff for Soprano, starting with a treble clef and a key signature of two flats. It includes a measure with a whole rest and a dynamic marking of *pp*.

pp

pp



La Tabernera del Puerto
(Soprano)

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Bombardino

Bombardino Do



3



Cellos da Taberna del Puerto

Serraval

Violon. 6.6 *Andantino*

The score consists of ten staves of handwritten musical notation for Cello. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andantino'. The music is written in a single system across ten staves. Dynamics include *pp*, *mf*, *f*, *ff*, and *rit...*. There are numerous slurs and accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and various articulation marks.



La Tabernera del Puerto
(Soprano)

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Cl. 2º

Clarinetes 2º



3

pp

ritardand

mf

D.S. Los 2 compases antes del 4 saltan al n° 4,
como 2ª y saltan de a a a

Largo



La Tabernera del Puerto
(Soprano)

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Cl. Bajo

Clarinete Bajo

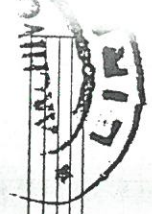


3

ritardand

D.S. Los 2 compases antes del 4 (x) saltan al n° 4,
como 2ª y salta de φ a φ

Largo



La Tabernera del Puerto
(Soprano)

Trompetas

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3 16 2

Trompetas 1ª y 2ª

pp

Detailed description: This block contains the first musical staff, which is a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a dynamic marking of *pp* (pianissimo) and a repeat sign. Above the staff, there are markings for measures 3, 16, and 2. The notation includes quarter notes, eighth notes, and rests.

5 4

Detailed description: This block contains the second musical staff, continuing the notation from the first staff. It includes a dynamic marking of *pp* and a measure number of 4. The notation continues with quarter and eighth notes.

Φ V

Detailed description: This block contains the third musical staff, featuring a dynamic marking of *pp* and a measure number of 5. The notation includes quarter notes and rests. A circled Phi symbol (Φ) and a V-shaped symbol are placed above the staff.



Φ

P.S. Los 2 compases antes del 4 saltan al n° 4,
como 2ª y salta de Φ a Φ

Largo

pp

Detailed description: This block contains the fourth musical staff, which includes a dynamic marking of *pp* and a measure number of 4. It features a tempo marking of *Largo* and a circled Phi symbol (Φ). The notation includes quarter notes and rests. A note below the staff reads: "P.S. Los 2 compases antes del 4 saltan al n° 4, como 2ª y salta de Φ a Φ".

La Tabernera del Puerto
(Soprano)

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Bajo

Bajos Do



3

pp

pp

pp

mf

ritardand

4

pp

pp

D.S. Los 2 compases antes del 4 \times saltan al n^o 4,
como 2.^a y salta de ϕ a ϕ

Largo

ϕ

pp



