

REC 173  
G. GIMBLEZ

**CLABINETE 2º**

This page of musical notation contains the following elements:
 

- Tempo and Character Markings:**
  - ALLEGRO** at the top center.
  - a tempo** and **stac** (staccato) in the middle left.
  - con fuoco** (with fire) in the middle left.
  - poco meno** (a little less) in the middle right.
  - ALLEGRETTO** at the bottom right.
- Dynamics:**
  - ff** (fortissimo) appears multiple times.
  - f** (forte) appears multiple times.
  - mf** (mezzo-forte) appears multiple times.
  - p** (piano) appears multiple times.
  - pp** (pianissimo) appears once.
- Fingerings:**
  - Numbers 1, 2, 3, and 4 are used to indicate specific fingers for notes.
- Other Notations:**
  - Accents (**>**) are placed over several notes.
  - Trills (**tr**) are indicated at the end of several phrases.
  - Rehearsal marks with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) are present.
  - Bar lines and slurs are used throughout the score.

[illegible]