

15. 20. Feste del Oro - Preludio Sinfonico

Groveveres

Erin Barber

Handwritten musical score for "Feste del Oro - Preludio Sinfonico" by Erin Barber. The score is written on ten staves. The first staff is a vocal line with lyrics "Miserere" and "Miserere". The second staff is a vocal line with lyrics "Miserere" and "Miserere". The third staff is a vocal line with lyrics "Miserere" and "Miserere". The fourth staff is a vocal line with lyrics "Miserere" and "Miserere". The fifth staff is a vocal line with lyrics "Miserere" and "Miserere". The sixth staff is a vocal line with lyrics "Miserere" and "Miserere". The seventh staff is a vocal line with lyrics "Miserere" and "Miserere". The eighth staff is a vocal line with lyrics "Miserere" and "Miserere". The ninth staff is a vocal line with lyrics "Miserere" and "Miserere". The tenth staff is a vocal line with lyrics "Miserere" and "Miserere".

This image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is heavily annotated with handwritten text and symbols:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The word "Andante" is written above the staff.
- Staff 2:** Contains the word "Andante" written vertically.
- Staff 3:** Features a large, stylized symbol resembling a double bar line with a central dot.
- Staff 4:** Includes the word "Andante" written vertically.
- Staff 5:** Contains the word "Andante" written vertically.
- Staff 6:** Includes the word "Andante" written vertically.
- Staff 7:** Contains the word "Andante" written vertically.
- Staff 8:** Includes the word "Andante" written vertically.
- Staff 9:** Contains the word "Andante" written vertically.
- Staff 10:** Includes the word "Andante" written vertically.

The handwriting is somewhat messy and the ink is dark, making some details difficult to discern. The overall appearance is that of a working draft or a composer's sketch.