

# LA TORRE DEL ORO

6. Giménez.

Preludio Sinfónico

Requinto.

Largo.

ff marcato.

8 Allegro 10 Flauta. 1

f mf ligero

ff con fuoco

16

Flauta. Poco menos mf

11 p Poco menos a tempo.

Flauta. Poco menos a tempo. p

1 2 3 4 5

ff

a tempo

ff

tr. mf

ff

Allegretto.

mf

ff

ff v. s.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a variety of tempo and dynamic markings throughout. The notation is written on multiple staves, showing complex rhythmic patterns and fingerings.

**Tempo Markings:**

- Andante:** Appears at the beginning and towards the end of the page.
- Allegro:** Marked in the upper section.
- Allegretto:** Marked in the middle section.
- Poco meno:** Marked in the middle section.
- a tempo:** Marked in the middle section.
- Allegro VIVO:** Marked in the lower section.
- Largo:** Marked in the lower section.

**Dynamic Markings:**

- ff (fortissimo):** Used frequently throughout the piece.
- sf (sforzando):** Used in the upper section.
- cresc. (crescendo):** Marked in the middle section.
- molto cresc.:** Marked in the lower section.
- molto rall. (molto rallentando):** Marked in the lower section.

The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating complex rhythmic patterns and phrasing. Fingerings are indicated by numbers 1 through 5.