



LA TORRE DEL ORO.

PRELUDIO SINFONICO.

CLARINETE PRAL.

ARGO *ff* marcato

ALLEGRO *ff*

ff ligero

ff con fuoco

stac

poco menos a tempo *p*

ligero

ff

Flis

p poco menos a tempo

p *mf*

mf

ALLEGRETTO *mf*

v. s.

con el canto

ANDTE.

poco menos ALLEGRO

ANDTE. 8^a

ALLEGRO. poco menos ALLEGRO. poco menos

R tempo poco menos a tempo poco menos a tempo

poco menos a tempo poco menos

a tempo poco menos loco

ALLEGRO VIVO

con fuoco

molto cresc. *p*

1^a 2^a

LARGO

molto rall. ALLEGRO VIVO

ANDTE.

Detailed description of the musical score: This is a page of a musical score for piano, featuring 15 staves of music. The score is written in a single system with various dynamics and tempo markings. It begins with a 'con el canto' instruction and an 'ANDTE.' marking. The first staff has a 'poco menos ALLEGRO' marking. The second staff has an 'ANDTE. 8^a' marking. The third staff has 'ALLEGRO.' and 'poco menos ALLEGRO. poco menos' markings. The fourth staff has 'R tempo poco menos a tempo poco menos a tempo' markings. The fifth staff has 'poco menos a tempo poco menos' markings. The sixth staff has 'a tempo poco menos loco' markings. The seventh staff has 'ALLEGRO VIVO' and 'con fuoco' markings. The eighth staff has 'molto cresc. p' marking. The ninth staff has '1^a 2^a' markings. The tenth staff has 'LARGO' marking. The eleventh staff has 'molto rall. ALLEGRO VIVO' markings. The twelfth staff has 'ANDTE.' marking. The score concludes with a 'ff' dynamic marking.