

This page of musical notation is a score for a piano concerto, likely the first movement. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are prominent throughout, including *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *d* (diminuendo). There are also markings for *Allegro* and *poco meno*. The score includes various musical symbols such as slurs, ties, and repeat signs. The overall style is characteristic of 19th-century piano literature, with a focus on technical virtuosity and dramatic contrast.

### CLARINETE 3º

PRELUUDIO SINFONICO.

LA TORRE DEL ORO:



*Salta*

- 2 -

ANDTE.

(coro canto)

*ff*

*f*

*f*

*f*

ALLEGRO

poco menos *ff*

ANDTE.

*ff*

ALLEGRO, poco menos ALLEGRO, poco menos a tempo

poco menos a tempo poco menos a tempo

poco menos a tempo poco menos a tempo

a tempo poco menos

a tempo ALLEGRO VIVO

con fuoco

molto cresc *ff*

2a

1a

2a

4

LARGO

molto cresc poco rall *ff*

ALLEGRO VIVO

ANDTE.

*ff*