

LAS PROVINCIAS

Pasodoble

V. y A. TERÓL

Flauta *ff*

Oboe *ff* *pp* *ff*

Requinto Mib *ff*

Clarinete Pral Sib *ff* *pp* *ff*

Clarinete 1º Sib *ff* *pp* *ff* *pp*

Clarinete 2º Sib *ff* *pp* *ff* *pp*

Clarinete 3º Sib *ff* *pp* *ff* *pp*

Saxofón Alto 1º *ff* *pp* *ff* *pp*

Saxofón Alto 2º *ff*

Saxofón Tenor 1º *ff* *pp* *ff* *pp*

Saxofón Tenor 2º *ff* *pp* *ff* *pp*

Saxofón Barítono *ff* *pp* *ff*

Trompa 1ª Mib *ff* *pp*

Trompa 2ª y 3ª Mib *ff* *pp*

Trompeta 1ª Sib *ff*

Trompeta 2ª Sib *ff*

Fliscorno 1º *ff*

Fliscorno 2º *ff*

Trombón 1º *ff* *pp* *ff*

Trombón 2º *ff* *pp* *ff*

Bombardino 1º C *ff* *pp* *ff* *pp*

Bombardino 2º C *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Caja *f* Maza en plato *pp* Bombo solo *f* Maza en plato

Bombo y Platillos *ff* *pp* *f*

14

Fl. *ff* *p poco rit.* *a tpo* *f* *pp*

Ob. *ff* *p poco rit.* *a tpo* *f* *pp*

Req. Mib *ff* *p poco rit.* *a tpo* *f* *pp*

Cl. Pral Sib *mf* *ff* *p poco rit.* *a tpo* *f* *pp*

Cl. 1° Sib *mf* *ff* *p poco rit.* *a tpo* *f* *pp*

Cl. 2° Sib *mf* *ff* *p poco rit.* *a tpo* *f* *pp*

Cl. 3° Sib *mf* *ff* *p poco rit.* *a tpo* *f* *pp*

Sax Alt 1° *mf* *ff* *p poco rit.* *a tpo* *f* *pp*

Sax Alt 2° *ff* *p poco rit.* *a tpo* *f* *pp*

Sax Ten 1° *ff* *poco rit.* *a tpo* *f*

Sax Ten 2° *ff* *poco rit.* *a tpo* *f*

Sax Bari *ff* *poco rit.* *p*

Trmp 1° Mib *mf* *f* *poco rit.* *p* *a tpo*

Trmp 2° y 3° Mib *mf* *f* *poco rit.* *p* *a tpo*

Tpt. 1° Sib *ff* *poco rit.* *f* *a tpo*

Tpt. 2° Sib *ff* *poco rit.* *f* *a tpo*

Flis 1 *ff* *p poco rit.* *a tpo* *f* *pp*

Flis 2 *ff* *poco rit.* *a tpo* *f* *pp*

Tbn. 1° *mf* *f* *poco rit.* *p* *a tpo* *f*

Tbn. 2° *mf* *f* *poco rit.* *p* *a tpo* *f*

Boms 1° *ff* *poco rit.* *p* *a tpo* *f* *pp*

Boms 2° *mf* *f* *poco rit.* *p* *a tpo* *f*

Tba. *ff* *poco rit.* *p*

Caja *ff* *poco rit.* *p*

Bmb. *Tutti* *ff* *poco rit.* *pp*

25

Fl.

Ob.

Req. Mib

Cl. Pral Sib

Cl. 1° Sib

Cl. 2° Sib

Cl. 3° Sib

Sax Alt 1°

Sax Alt 2°

Sax Ten 1°

Sax Ten 2°

Sax Bari

Trmp 1° Mib.

Trmp 2° y 3° Mib.

Tpt. 1° Sib

Tpt. 2° Sib

Flis 1

Flis 2

Tbn. 1°

Tbn. 2°

Boms 1°

Boms 2°

Tba.

Caja

Bmb.

pp

p

f

ff

poco rit.

a tpo

a tpo 3

3

46

1. 2. 8ª

Fl.

Ob.

Req.Mib

Cl. Pral Sib

Cl. 1ª Sib

Cl. 2ª Sib

Cl. 3ª Sib

Sax Alt 1ª

Sax Alt 2ª

Sax Ten 1ª

Sax Ten 2ª

.Sax.Bari

Trmp 1ª Mib.

Trmp 2ª y 3ª Mib.

Tpt. 1ª Sib

Tpt. 2ª Sib

Flis 1

Flis 2

Tbn.1ª

Tbn.2ª

Boms 1ª

Boms 2ª

Tba.

Caja

Bmb.

f *p* *poco rit.* *ff* *pp* *cresc.*

56

Fl.

Ob.

Req. Mib

Cl. Pral Sib

Cl. 1° Sib

Cl. 2° Sib

Cl. 3° Sib

Sax Alt 1°

Sax Alt 2°

Sax Ten 1°

Sax Ten 2°

. Sax. Bari

Trmp 1° Mib.

Trmp 2° y 3° Mib.

Tpt. 1° Sib

Tpt. 2° Sib

Flis 1

Flis 2

Tbn. 1°

Tbn. 2°

Boms 1°

Boms 2°

Tba.

Caja

Bmb.

8^a

1.

2. 8^a

Baquetas

f, *pp*, *ff*, *f*

67

Fl.

Ob.

Req. Mib

Cl. Pral Sib

Cl. 1° Sib

Cl. 2° Sib

Cl. 3° Sib

Sax Alt 1°

Sax Alt 2°

Sax Ten 1°

Sax Ten 2°

Sax. Bari

Trmp 1° Mib

Trmp 2° y 3° Mib

Tpt. 1° Sib

Tpt. 2° Sib

Flis 1

Flis 2

Tbn. 1°

Tbn. 2°

Boms 1°

Boms 2°

Tba.

Caja

Bmb.

f

ff

p

(4)

80

Fl.

Ob.

Req.Mib

Cl. Pral Sib

Cl. 1º Sib

Cl. 2º Sib

Cl. 3º Sib

Sax Alt 1º.

Sax Alt 2º.

Sax Ten 1º.

Sax Ten 2º.

Sax. Bari

Trmp 1ºMib.

Trmp 2º y 3º Mib.

Tpt. 1º Sib

Tpt. 2º Sib

Flis 1

Flis 2

Tbn. 1º

Tbn. 2º

Boms 1º

Boms 2º

Tba.

Caja

Bmb.

8^{va}

p *p* *p* *f* *ff* *ppp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

p *p* *p* *f* *ff* *pp*

f *f* *ff* *seco*

(En el aro)

pp *pp*

90

Fl.

Ob.

Req. Mib

Cl. Pral Sib

Cl. 1° Sib

Cl. 2° Sib

Cl. 3° Sib

Sax Alt 1°

Sax Alt 2°

Sax Ten 1°

Sax Ten 2°

Sax. Bari

Trmp 1° Mib

Trmp 2° y 3° Mib

Tpt. 1° Sib

Tpt. 2° Sib

Flis 1

Flis 2

Tbn. 1°

Tbn. 2°

Boms 1°

Boms 2°

Tba.

Caja

Bmb.

mf

f

103

Fl.
Ob.
Req. Mi♭
Cl. Pral Sib
Cl. 1° Sib
Cl. 2° Sib
Cl. 3° Sib
Sax Alt 1°
Sax Alt 2°
Sax Ten 1°
Sax Ten 2°
. Sax. Bari
Trmp 1° Mi♭.
Trmp 2° y 3° Mi♭.
Tpt. 1° Sib
Tpt. 2° Sib
Flis 1
Flis 2
Tbn. 1°
Tbn. 2°
Boms 1°
Boms 2°
Tba.
Caja
Bmb.

pp *mf* *pp*

pp *mf* *pp*

p *p*

pp *mf* *pp*

pp *mf* *pp*

pp *mf* *pp*

Fl.
 Ob.
 Req. MiB
 Cl. Pral Sib
 Cl. 1º Sib
 Cl. 2º Sib
 Cl. 3º Sib
 Sax Alt 1º
 Sax Alt 2º
 Sax Ten 1º
 Sax Ten 2º
 Sax. Bari
 Tmp 1º MiB.
 Tmp 2º y 3º MiB.
 Tpt. 1º Sib
 Tpt. 2º Sib
 Flis 1
 Flis 2
 Tbn. 1º
 Tbn. 2º
 Boms 1º
 Boms 2º
 Tba.
 Caja
 Bmb.

Musical score for a symphony orchestra and percussion. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Saxophone), brass (Trumpet, Trombone, Flugelhorn, Tuba), and percussion (Drum, Bass Drum). The score features dynamic markings such as *pp*, *f*, and *ff*, along with performance instructions like *sin sordina* and *8va*. The page number 116 is in the top left corner.

128

Fl. *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Ob. *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Req. Mib *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Cl. Pral Sib ⁽⁸⁾ *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Cl. 1° Sib ⁽⁸⁾ *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Cl. 2° Sib *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Cl. 3° Sib *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Sax Alt 1° *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Sax Alt 2° *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Sax Ten 1° *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Sax Ten 2° *pp* *cresc.* *ff poco pesante* *ff* *a tpo ff*

Sax Bari *pp* *cresc.* *ff poco pesante* *ff* *a tpo ff*

Trmp 1° Mib *ff poco pesante* *ff* *a tpo*

Trmp 2° y 3° Mib *ff poco pesante* *ff* *a tpo*

Tpt. 1° Sib *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Tpt. 2° Sib *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Flis 1 *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Flis 2 *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Tbn. 1° *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Tbn. 2° *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Boms 1° *pp* *cresc.* *ff poco pesante* *ff* *a tpo ff*

Boms 2° *pp* *cresc.* *ff poco pesante* *ff* *a tpo ff*

Tba. *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Caja *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Bmb. *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

Maza en plato *B° solo*

140

Fl.

Ob.

Req. Mib

Cl. Pral Sib

Cl. 1° Sib

Cl. 2° Sib

Cl. 3° Sib

Sax Alt 1°

Sax Alt 2°

Sax Ten 1°

Sax Ten 2°

Sax. Bari

Trmp 1° Sib

Trmp 2° y 3° Sib

Tpt. 1° Sib

Tpt. 2° Sib

Flis 1

Flis 2

Tbn. 1°

Tbn. 2°

Boms 1°

Boms 2°

Tba.

Caja

Bmb.

152

Fl. *pp*

Ob. *pp*

Req. Mib *pp*

Cl. Pral Sib *pp*

Cl. 1° Sib *pp*

Cl. 2° Sib *pp*

Cl. 3° Sib *pp*

Sax Alt 1° *pp*

Sax Alt 2° *pp*

Sax Ten 1° *pp*

Sax Ten 2° *pp*

Sax. Bari *pp*

Trmp 1° Mib *pp*

Trmp 2° y 3° Mib *pp*

Tpt. 1° Sib

Tpt. 2° Sib

Flis 1 *pp*

Flis 2

Tbn. 1° *pp* (4)

Tbn. 2° *pp* (4)

Boms 1° *pp*

Boms 2°

Tba. *pp*

Caja (4)

Bmb. *pp*
Palo al plato

162

Fl.

Ob.

Req. Mib

Cl. Pral Sib

Cl. 1° Sib

Cl. 2° Sib

Cl. 3° Sib

Sax Alt 1°

Sax Alt 2°

Sax Ten 1°

Sax Ten 2°

Sax. Bari

Trmp 1° Mib

Trmp 2° y 3° Mib

Tpt. 1° Sib

Tpt. 2° Sib

Flis 1

Flis 2

Tbn. 1°

Tbn. 2°

Boms 1°

Boms 2°

Tba.

Caja

Bmb.

The musical score for page 15, measures 162-171, features a variety of instruments and dynamic markings. The woodwinds (Flute, Oboe, Clarinets, Saxophones) and brasses (Trumpets, Trombones, Baritone, Tuba) are primarily active, with many parts featuring triplets and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The percussion section (Caja and Bmb.) provides a rhythmic accompaniment. A rehearsal mark '8^{mo}' is placed above the score at measure 167. The score concludes with a double bar line at measure 171.

LAS PROVINCIAS

Pasodoble

Flauta

V. y A. TERÓL

ff 4 ff 2 ff p poco rit. a tpo 3

22 = f 3 pp 3 f ff 3 p poco rit. 3 cresc.

39 ff 3 dim. pp 3 f p poco rit. ff 3 pp

54 f 3 8^a 3 pp ff 1. 2. 8^a f

68 (4) ff 3 8^{va} 2 ff

89 32 f f pp cresc. ff poco pesante ff

137 8^a a tpo 3

154 8^{va} 8^{va} p f pp 3 ff

LAS PROVINCIAS

Pasodoble

Oboe

V. y A. TERÓL

The musical score is written for Oboe in 2/4 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *pp*, *f*, *p*, *cresc.*, *dim.*, *tr*, and *tr* (trills). There are also articulations like accents and slurs. The score features several triplets and a quintuplet. The piece concludes with a final *ff* dynamic.

LAS PROVINCIAS

Pasodoble

Requinto Mib

V. y A. TERÓL

The musical score is written for Requinto Mib in 2/4 time. It consists of ten staves of music, with measure numbers 22, 38, 53, 66, 86, 134, 151, and 160 indicated at the beginning of their respective staves. The score includes various dynamics such as *ff*, *f*, *pp*, *p*, *cresc.*, *dim.*, *a tpo*, and *ff poco pesante*. It also features articulations like accents, slurs, and ornaments (trills), as well as rhythmic markings such as 4, 2, 3, and 4. The key signature is one sharp (F#), and the piece concludes with a final *ff* dynamic.

LAS PROVINCIAS

Pasodoble

Clarinete Pral Sib

V. y A. TERÓL

ff pp ff pp mf ff p poco rit. a tpo

19 f pp f ff p poco rit. a tpo

38 cresc. ff dim. pp f p poco rit. ff pp

54 f pp ff f

72 ff p p p f ff ppp

89 mf pp

107 pp

121 ff pp cresc. ff poco pesante ff a tpo

141 pp

157 f pp ff

LAS PROVINCIAS

Pasodoble

Clarinete 2º Sib

V. y A. TERÓL

19 *ff* *pp* *ff* *pp* *mf* *ff* *p poco rit.* *a tpo*

37 *f* *pp* *f* *ff* *p poco rit.*

54 *cresc.* *ff* *dim.* *pp* *f* *p poco rit.* *ff* *pp*

72 *f* *pp* *ff* *f*

89 *ff* *p* *p* *p* *f* *ff* *ppp*

107 *pp* *pp*

121 *ff* *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

142 *pp*

157 *f* *pp* *3* *ff*

LAS PROVINCIAS

Pasodoble

Clarinete 3° Sib

V. y A. TERÓL

18 *ff* *pp* *ff* *pp* *mf* *ff* *p poco rit. a tpo*

35 *f* *pp* *f* *ff* *p poco rit.*

53 *pp* *f* *pp* *f* *p poco rit.* *ff* *f*

68 (4) *ff* *p* *p* *p*

85 *f* *ff* *ppp* *mf* *pp*

104 *pp* *pp*

121 *ff* *pp* *cresc.* *ff poco pesante* *ff* *a tpo*

141 *pp*

157 *f* *pp* *3* *ff*

LAS PROVINCIAS

Pasodoble

Saxofón Alto 1°

V. y A. TERÓL

ff pp 5 ff pp mf ff p poco rit. 3 a tpo

19 3 f 3 pp 3 f ff p poco rit. 3 3

37 cresc. 3 ff 3 dim. 3 pp 3 f p poco rit. 1. 2. ff 3 3

53 pp f 3 pp ff f

70 ff p p p f ff

87 ppp 3 mf pp

105 pp 3 pp 3 pp a tpo 3

121 ff pp cresc. ff poco pesante ff 3

141 pp 3

157 3 3 pp 3 ff F. López-10

LAS PROVINCIAS

Pasodoble

Saxofón Alto 2º

V. y A. TERÓL

ff *4* ff *a tpo* *p poco rit.* 3 3 f

23 3 pp 3 f ff 3 *p poco rit.* 3 3 *cresc.* 3

40 ff 3 *dim.* 3 pp 3 f *p poco rit.* ff 3 3 pp

56 f 3 pp ff f

72 ff p p p f ff 2

89 32 ff pp *cresc.* ff *poco pesante* ff *a tpo*

140 pp

156 3 f pp 3 ff

LAS PROVINCIAS

Pasodoble

Saxofón Tenor 1°

V. y A. TERÓL

ff pp ff pp ff poco rit. a tpo

18 f pp poco rit. a tpo

38 cresc. 3 ff pp f poco rit. ff 3 pp

55 cresc. f 3 pp f

74 ff p p p f ff 2

89 32 ff pp cresc. ff poco pesante 5

135 ff a tpo 2 ff

154 pp pp f pp ff F. López-10

LAS PROVINCIAS

Pasodoble

Saxofón Tenor 2º

V. y A. TERÓL

ff *4* ff pp *a tpo* ff poco rit.

21 *f* pp *a tpo* poco rit. cresc. 3

41 *ff* pp *f* poco rit. *ff* 3 pp cresc. *f* 3

57 *pp* *f*

75 *ff* p p p f ff 2

89 *ff* 32 pp cresc. ff poco pesante 5

135 *ff* *a tpo* 2 ff

154 pp pp f pp ff

LAS PROVINCIAS

Pasodoble

Saxofón Barítono

V. y A. TERÓL

The musical score is written for Saxophone Baritone in 2/4 time. It consists of 16 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *pp*, *ff*, *ff poco rit.*, *p* (with *a tpo* marking).
- Staff 2: *p*, *f*, *poco rit. p*, *cresc.*
- Staff 3: *ff*, *f*, *pp*, *f*, *poco rit.*, *ff*, *pp*, *f*. Includes first and second endings.
- Staff 4: *pp*, *p*, *ff*, *pp*, *ff*. Includes a 4-measure rest.
- Staff 5: *p*, *p*, *p*, *f*, *ff*, *pp*. Includes a 2-measure rest.
- Staff 6: *mf*, *f*, *pp*, *mf*, *pp*, *f*.
- Staff 7: *pp*, *ff*, *pp*, *ff poco pesante*, *ff*. Includes a 5-measure rest and a 2-measure rest.
- Staff 8: *ff*, *pp*. Includes *a tpo* marking and 4-measure rests.
- Staff 9: *pp*, *p*, *ff*. Includes a 4-measure rest.

LAS PROVINCIAS

Pasodoble

V. y A. TERÓL

Trompa 1ª Mib

23
43
62
81
102
121
142
155

ff *pp* *mf* *f* *poco rit.* *p* *a tpo*
f *poco rit.* *cresc.* *f*
pp *f* *poco rit.* *ff* *pp*
pp *ff* *f* *ff*
ff *pp* *mf* *pp* *pp*
ff *ff poco pesante* *ff* *a tpo*
pp *pp* *ff*

LAS PROVINCIAS

Pasodoble

Trompa 2ª y 3ª Mib

V. y A. TERÓL

ff **2** pp **2** mf **f** poco rit. p a tpo

23 a tpo f poco rit. cresc. f

43 1. 2. pp f poco rit. ff pp

62 1. 2. pp ff f ff (4)

82 3 2 ff pp mf

103 pp mf pp pp

121 ff **3** ff poco pesante **5** ff a tpo (4)

143 (4) pp

157 pp pp ff

LAS PROVINCIAS

Pasodoble

Trompeta 1ª Sib

V. y A. TERÓL

ff ff ff poco rit. f

24 f ff poco rit. cresc. ff 3 dim. 3

45 1. 2. ff 3 pp f 3 3 pp

63 1. 2. ff 8 8va p f

86 2 con sordina ff p mf

104 p

121 sin sordina ff pp cresc. ff poco pesante ff

136 a tpo 3 3 3

150 9 3 3 3 f pp 3 ff

LAS PROVINCIAS

Pasodoble

Trompeta 2ª Sib

V. y A. TERÓL

ff 4 ff poco rit. f 3

24 f ff cresc. ff 3

48 1. ff 3 pp cresc. f 3 pp ff 2.

67 ff p f ff 2

89 con sordina p mf

105 p

121 sin sordina ff pp cresc. ff poco pesante ff

136 a tpo 3

149 12 f pp ff

LAS PROVINCIAS

Pasodoble

Fliscorno 1°

V. y A. TERÓL

ff 4 ff 2 *a tpo* 3 3
22 *f* 3 *pp* 3 *f* *ff* 3 *p poco rit.* 3 *a tpo* 3 *cresc.*
39 3 *ff* 3 *dim.* 3 1. *poco rit.* 2. *ff* 3 3 *pp*
56 *f* 3 3 *pp* 1. *ff* 2. 8 *ff*
76 8va *p* *p* *p* *f* *ff* 2
89 32 *ff* *pp* *cresc.* *ff poco pesante* *ff*
136 *a tpo* 3 3
152 7 3 3 3 *f* *pp* 3 *ff* F. López-10

LAS PROVINCIAS

Pasodoble

V. y A. TERÓL

Fliscorno 2º

ff

4

ff

2

ff

3

f

23

3

f

ff

4

poco rit.

cresc.

ff

43

3

1.

2.

ff

3

3

pp cresc.

f

3

62

1.

2.

8

pp

ff

ff

p

85

2

32

f

ff

ff

pp

cresc.

131

a tpo

3

ff poco pesante

ff

147

3

9

pp

f

pp

ff

LAS PROVINCIAS

Pasodoble

Trombón 1°

V. y A. TERÓL

ff pp ff mf f poco rit. p

20 f p poco rit. cresc.

39 f pp f poco rit. ff pp f

57 pp ff 9 ff p

83 p p f ff pp

101 mf pp mf pp pp

121 ff pp ff poco pesante 5 ff a tpo

141 (4) pp

156 (4) pp pp ff

LAS PROVINCIAS

Pasodoble

Trombón 2º

V. y A. TERÓL

22 *ff* *pp* *ff* *mf* *f* *poco rit.* *p* *a tpo*

41 *f* *p* *f* *poco rit.* *ff* *pp* *f* *cresc.*

60 *pp* *ff* *ff* *p* *p* *p*

85 *f* *ff* *pp* *mf*

103 *pp* *mf* *pp* *pp*

121 *ff* *pp* *ff poco pesante* *5* *ff* *a tpo*

141 (4) *pp*

156 (4) *pp* *pp* *ff*

LAS PROVINCIAS

Pasodoble

Bombardino 1° C

V. y A. TERÓL

ff pp 5 ff pp *a tpo* ff poco rit. p

18 f 3 p *a tpo* poco rit.

36 cresc. 3 f pp f poco rit. ff 3

53 pp f 3 pp f

71 ff p p p f ff (4) 2

89 31 ff pp ff poco pesante 5

135 ff ff *a tpo* 2

154 pp pp f pp 3 ff

LAS PROVINCIAS

Pasodoble

Bombardino 2° C

V. y A. TERÓL

2
ff *pp* *ff* *mf* *f* *poco rit.* *p* *a tpo*

21
f *p* *poco rit.* *a tpo*

38
cresc. *ff* *f* *pp* *f* *poco rit.* *ff* *pp*

55
cresc. *f* *pp* *f* *poco rit.* *ff* *pp*

76
ff *p* *p* *p* *f* *ff* *2*

89
31 *ff* *pp*

132
ff poco pesante *ff* *ff* *a tpo* *5* *2*

146
13 *pp* *ff* *p* *ff*

LAS PROVINCIAS

Pasodoble

Tuba

V. y A. TERÓL

24
42
61
84
101
120
138
156

ff *pp* *ff* *ff* *poco rit.* *p*
p *f* *poco rit.* *p* *cresc.* *ff*
f *pp* *f* *poco rit.* *ff* *pp* *cresc.* *f*
pp *p* *ff* *p* *p*
p *f* *ff* *pp* *mf* *mf* *pp* *mf* *pp* *f*
ff *pp* *ff poco pesante* *ff*
ff *pp* *ff* *p* *ff*

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LAS PROVINCIAS

Pasodoble

Caja

V. y A. TERÓL

24 *f* *pp* *f* *ff* poco rit. *p*

43 *p* *f* poco rit. *p* *cresc.* *f*

64 1. 2. *p* *f* poco rit. *ff* *pp* *cresc. f* *pp*

86 (En el aro) *ff* *pp* *mf*

103 *pp* *pp*

121 *ff* *pp* *ff* poco pesante *ff* 2 *a tpo*

142 (4) *pp*

156 (4) *f* *p* *ff*

LAS PROVINCIAS

Pasodoble

Bombo y Platillos

V. y A. TERÓL

2 Maza en plato 2 Bombo solo 2 Maza en plato 2 Tutti>

ff *pp* *f* *poco rit.* *pp*

Detailed description: This block contains the first 22 measures of the score. It features a 2/4 time signature. The notation includes various rhythmic patterns for the bombo and platillos, with dynamic markings ranging from fortissimo (ff) to pianissimo (pp). Performance instructions include 'Maza en plato', 'Bombo solo', and 'Tutti'.

23 a tpo

p *f* *poco rit.* *pp* *cresc.*

Detailed description: This block contains measures 23 to 41. It continues the rhythmic patterns with dynamic markings from piano (p) to fortissimo (f). The instruction 'a tpo' (ad tempo) is present. A crescendo is indicated at the end of the block.

42 Plato> Bombo

pp *f* *poco rit.* *pp* *cresc.* *f*

Detailed description: This block contains measures 42 to 60. It features first and second endings. Dynamic markings include pianissimo (pp), fortissimo (f), and a crescendo leading to fortissimo (f). The instruction 'Plato' is written above the first ending.

61

pp *ff* *f* *f seco* *f seco* *ff* *seco*

Detailed description: This block contains measures 61 to 86. It includes first and second endings and a 9-measure rest. Dynamic markings range from pianissimo (pp) to fortissimo (ff). The instruction 'seco' is used for the final fortissimo measures.

87 2 32 Maza en plato

f *f* *B°* *ff poco pesante* *ff*

Detailed description: This block contains measures 87 to 135. It features a 32-measure rest and a 2-measure rest. Dynamic markings include fortissimo (f), fortissimo (ff), and fortissimo (ff) poco pesante. The instruction 'Maza en plato' is written above the final measures.

136 a tpo

B° solo *ff*

Detailed description: This block contains measures 136 to 153. It includes a 4-measure rest and a 9-measure rest. Dynamic markings include fortissimo (ff). The instruction 'a tpo' is present.

154 Palo al plato

pp *pp* *f* *pp* *ff*

Detailed description: This block contains the final measures of the score, from 154 to 162. It features dynamic markings from pianissimo (pp) to fortissimo (ff).