

POP MUSIC, EVERGREENS & FILM SOUNDTRACKS

Music by Astor Piazzolla  
*arr. for band by Marco Somadossi*

# LIBERTANGO

harmonie

ES B771.19



scomegna  
EDIZIONI MUSICALI

POP MUSIC, EVERGREENS & FILM SOUNDTRACKS



# LIBERTANGO

*Allegro moderato* (♩. 120 - 132)

Astor Piazzolla  
arr. for band by Marco Somadossi

C Piccolo  
(opt.)

C Flute

Oboe  
(Soprano Sax)

Bb Clarinet I

Bb Clarinet II-III

Bass Clarinet  
(opt.)

Eb Alto Sax I-II

Bb Tenor Sax

Eb Baritone Sax  
(opt.)

Bb Trumpet I-II

F Horn I-II

C Trombone I-II

Euphonium

Basses

Percussion I

Percussion II

Percussion III

Drum Set

The musical score is arranged in a standard orchestral format with 15 staves. The top four staves (C Piccolo, C Flute, Oboe/Soprano Sax, and Bb Clarinet I) are mostly empty, indicating optional parts. The Bb Clarinet II-III part begins with a melody in the first measure, marked *p*. The Bass Clarinet part is marked *pp* and includes a *sub* dynamic marking. The Eb Alto Sax I-II and Bb Tenor Sax parts are marked *pp* and feature a *simile* section starting in the third measure. The Eb Baritone Sax part is also marked *pp*. The Bb Trumpet I-II and F Horn I-II parts are marked *pp* and include a *simile* section. The C Trombone I-II part is marked *pp*. The Euphonium part is marked *pp* and includes a *simile* section. The Basses part is marked *pp*. The Percussion I part is marked *pp* and includes a *simile* section. The Percussion II part is marked *pp* and includes a *simile* section. The Percussion III part is marked *p* and includes a *simile* section. The Drum Set part is marked *pp* and includes a *simile* section. The score is in 4/4 time and features a variety of dynamics and articulations.



Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

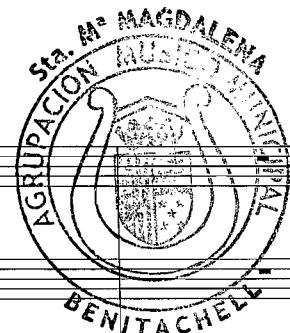
Perc. III

Dr. Set

Musical score for a symphonic band, showing staves for Piccolo, Flute, Oboe (S.S.), Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Bass Saxophone, Trumpet I-II, Horn I-II, Trombone I-II, Euphonium, Basses, Percussion I, Percussion II, Percussion III, and Drum Set. The score includes various musical notations such as rests, notes, and dynamic markings.

This musical score is for a band and covers measures 9 and 11. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in both measures.
- Fl.**: Flute, rests in both measures.
- Ob. (S.S.)**: Oboe (Soprano), rests in both measures.
- Cl. I**: Clarinet I, plays a melodic line in both measures.
- Cl. II-III**: Clarinet II-III, plays a melodic line in both measures.
- B. Cl.**: Bass Clarinet, plays a melodic line in measure 9, rests in measure 10, and plays in measure 11.
- A. Sax I-II**: Alto Saxophone I-II, plays a melodic line in measure 9, rests in measure 10, and plays in measure 11.
- T. Sax.**: Tenor Saxophone, plays a melodic line in both measures.
- B. Sax.**: Baritone Saxophone, plays a melodic line in measure 9, rests in measure 10, and plays in measure 11.
- Trpt. I-II**: Trumpet I-II, rests in both measures.
- Hrn. I-II**: Horn I-II, plays a melodic line in measure 9, rests in measure 10, and plays in measure 11.
- Trbn. I-II**: Trombone I-II, rests in both measures.
- Euph.**: Euphonium, plays a melodic line in both measures.
- Basses**: Basses, play a melodic line in both measures.
- Perc. I**: Percussion I, rests in both measures.
- Perc. II**: Percussion II, plays a rhythmic pattern in both measures.
- Perc. III**: Percussion III, plays a rhythmic pattern in both measures.
- Dr. Set**: Drum Set, plays a rhythmic pattern in both measures.



Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Susp. Cymb. *p*

Picc.

Fl.

Ob. (S.S.)  
*mp*

Cl. I  
*mp*

Cl. II-III  
*mp*

B. Cl.  
*p*

A. Sax I-II  
*mf*

T. Sax.  
*mf*

B. Sax.  
*mf*

I Trpt. solo mute  
*mp*

Hrn. I-II  
*p* *simile*

Trbn. I-II  
*p* *simile*

Euph.  
*p*

Basses  
*p*

Perc. I

Perc. II  
*p*

Perc. III

Dr. Set  
*p*

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.  
Fl.  
Ob. (S.S.)  
Cl. I  
Cl. II-III  
B. Cl.  
A. Sax I-II  
T. Sax.  
B. Sax.  
Trpt. I-II  
Hrn. I-II  
Trbn. I-II  
Euph.  
Basses  
Perc. I  
Perc. II  
Perc. III  
Dr. Set

The musical score is arranged in a system of staves. The woodwind section includes Piccolo, Flute, Oboe (Solo), Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpet I-II, Horn I-II, Trombone I-II, Euphonium, and Basses. The percussion section includes four staves: Percussion I, Percussion II, Percussion III, and Drum Set. The score shows measures 25, 26, and 27. The key signature is B-flat major (two flats). The woodwinds and brasses play melodic lines with various articulations and dynamics. The percussion parts are mostly rests with occasional accents.



Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax. I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Timpani

*mf*

Picc. *mf*

Fl. *mf*

Ob. (S.S.) *mf*

Cl. I *mf*

Cl. II-III *mf*

B. Cl. *mf*  
*in loco*

A. Sax I-II *mf*

T. Sax. *mf*

B. Sax. *mf*  
*tutti open*

Trpt. I-II *mf*

Hrn. I-II *mf*  
*a 2*

Trbn. I-II *mf*

Euph. *mf*  
*tutti*

Basses *mf*  
*tutti*

Perc. I *mf*

Perc. II *mf*

Perc. III *mf*

Dr. Set *mf*  
snare

Picc.  
 Fl.  
 Ob. (S.S.)  
 Cl. I  
 Cl. II-III  
 B. Cl.  
 A. Sax I-II  
 T. Sax.  
 B. Sax.  
 Trpt. I-II  
 Hrn. I-II  
 Trbn. I-II  
 Euph.  
 Basses  
 Perc. I  
 Perc. II  
 Perc. III  
 Dr. Set



Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Detailed description of the musical score: This is a page of a symphonic band score, numbered 41 and 43. It contains staves for various instruments: Piccolo, Flute, Oboe (Soprano Saxophone), Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Bass Saxophone, Trumpet I-II, Horn I-II, Trombone I-II, Euphonium, Basses, Percussion I, Percussion II, Percussion III, and Drum Set. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are indicated by double slashes with a '2' above them, suggesting a specific rhythmic pattern or drum set configuration.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.

Fl.

mf

Ob. (S.S.)

mf

Cl. I

mf

Cl. II-III

p

cresc.

B. Cl.

mp

A. Sax I-II

mp

T. Sax.

mp

B. Sax.

mp

Trpt. I-II

mute

mf

Hrn. I-II

mp

cresc.

Trbn. I-II

mute

mf

Euph.

one player only  
à déf. Baritone Sax

Basses

mp

Perc. I

Perc. II

Guiro

f

Vibraphone (medium sticks)  
(or Xylophone with soft sticks)

Perc. III

mf

ride

Dr. Set

mp

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

*mf*

*subito p* (h)

*open*

*mf*

*mf*

*subito p*

*play*

*mf*

*f*

Crash

*f*

half open H.H.

*f*

Picc. *mf*

Fl. *mf*

Ob. (S.S.) *mf*

Cl. I *mf*

Cl. II-III *mf*

B. Cl. *f*

A. Sax I-II *f*

T. Sax. *f*

B. Sax. *f*

Trpt. I-II *mf*

Hrn. I-II *mf*

Trbn. I-II *f*

Euph. *f*

Basses *f*

Perc. I *f*

Perc. II *f*

Perc. III *mf*

Dr. Set *mf*



Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.  
 Fl.  
 Ob. (S.S.)  
 Cl. I  
 Cl. II-III  
 B. Cl.  
 A. Sax I-II  
 T. Sax.  
 B. Sax.  
 Trpt. I-II  
 Hrn. I-II  
 Trbn. I-II  
 Euph.  
 Basses  
 Perc. I  
 Perc. II  
 Perc. III  
 Dr. Set

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

*Sub ad libitum*

**FILL IN**

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl. *8<sup>vb</sup>*

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II *f*

Hrn. I-II

Trbn. I-II

Euph.

Basses *f*

Perc. I *f*

Perc. II *f*

Perc. III *Vibra Slap*

Dr. Set *f*

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.  
 Fl.  
 Ob. (S.S.)  
 Cl. I  
 Cl. II-III  
 B. Cl.  
 A. Sax I-II  
 T. Sax.  
 B. Sax.  
 Trpt. I-II  
 Hrn. I-II  
 Trbn. I-II  
 Euph.  
 Basses  
 Perc. I  
 Perc. II  
 Perc. III  
 Dr. Set

Picc.  
 Fl.  
 Ob. (S.S.)  
 Cl. I  
 Cl. II-III  
 B. Cl.  
 A. Sax I-II  
 T. Sax.  
 B. Sax.  
 Trpt. I-II  
 Hrn. I-II  
 Trbn. I-II  
 Euph.  
 Basses  
 Perc. I  
 Perc. II  
 Perc. III  
 Dr. Set

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

*pp*

*p*

*mf*

*cresc.*

*a 2*

*ride*

*mp*



Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. (S.S.) *mf* *cresc.*

Cl. I *subito pp* (h) *cresc.*

Cl. II-III *subito pp* (h) *cresc.*

B. Cl. *cresc.*

A. Sax I-II *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

Trpt. I-II *f* *cresc.*

Hrn. I-II *cresc.*

Trbn. I-II *subito p* *cresc.*

Euph. *subito p* *cresc.*

Basses *cresc.*

Perc. I *f*

Perc. II

Perc. III

Dr. Set *p* *half open H.H.* *f*

Picc.   
 Fl. *mf*   
 Ob. (S.S.) *mf*   
 Cl. I *mf*   
 Cl. II-III *mf*   
 B. Cl. *mp*   
 A. Sax I-II *mp* *mf*   
 T. Sax. *mp* *mf*   
 B. Sax. *mp*   
 Trpt. I-II   
 Horn. I-II *mp*   
 Trbn. I-II   
 Euph. *mp*   
 Basses *mp*   
 Perc. I *mp*   
 Perc. II *mp*   
 Perc. III *mp*   
 Dr. Set *mp*   
*rim*

Musical score for pages 97 and 99. The score is written for a symphony orchestra and includes parts for Piccolo, Flute, Oboe (Soloist), Clarinet I, Clarinet II-III, Bass Clarinet, Alto Saxophone I-II, Tenor Saxophone, Bass Saxophone, Trumpet I-II, Horn I-II, Trombone I-II, Euphonium, Basses, Percussion I, Percussion II, Percussion III, and Drum Set. The score is in 4/4 time and features dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one flat (B-flat major/D minor). The score is divided into two systems, with page 97 on the left and page 99 on the right.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

*mp*

*mf*

*mp*

*mf*

Picc.

Fl.

Ob. (S.S.)

Cl. I  
*mp*

Cl. II-III  
*mp*

B. Cl.  
*p*

A. Sax I-II  
*mp*

T. Sax.

B. Sax.  
*p*  
mute

Trpt. I-II  
*p*

Hrn. I-II

Trbn. I-II  
*p*  
mute

Euph.

Basses  
*p*  
one player only

Perc. I  
Guiro  
*pp*

Perc. II  
*pp*

Perc. III  
*pp*  
S.C.

Dr. Set  
*pp*

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax. I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

*mf*

*p*

*p*

*p*

*p*

*mf*

*pp*

*pp*

*pp*

*pp*

I Trpt. solo mute

à déf. A. Sax

à déf. T. Sax

opt.

Hi-hat

*pp*

*p*

*pp*

*pp* +

2

2

2

Picc.  
 Fl.  
 Ob. (S.S.)  
 Cl. I  
 Cl. II-III  
 B. Cl.  
 A. Sax. I-II  
 T. Sax.  
 B. Sax.  
 Trpt. I-II  
 Hrn. I-II  
 Trbn. I-II  
 Euph.  
 Basses  
 Perc. I  
 Perc. II  
 Perc. III  
 Dr. Set

Musical score for measures 117-119. The score is divided into two systems: measures 117-118 and measures 119-120. The key signature changes from one flat to three flats between measures 118 and 119. Dynamics include *f*, *ff*, and markings like *play*, *tutti play*, and *Vibra Slap*. Other markings include *open*, *a 2*, and *Timpani*.

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Detailed description of the musical score: The score is for measures 121 and 123. It features a woodwind section (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Saxophones) and a brass section (Trumpets, Horns, Trombones, Euphonium, Basses). The percussion section includes three different percussion instruments and a drum set. The woodwinds and saxophones play a melodic line with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section has specific rhythmic markings, including a '2' with a double slash in measures 121 and 123.



Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

a 2 play

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax. I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

*tutti*

*f*

2

2



Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax. I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set

Picc.

Fl.

Ob. (S.S.)

Cl. I

Cl. II-III

B. Cl.

A. Sax I-II

T. Sax.

B. Sax.

Trpt. I-II

Hrn. I-II

Trbn. I-II

Euph.

Basses

Perc. I

Perc. II

Perc. III

Dr. Set



**LIBERTANGO**

Harmonie

ES B771.19

Difficoltà / Grade: C

**Instrumentation**

1. Full Score
1. C Piccolo (opt.)
2. C Flute 1
2. C Flute 2
1. Oboe
1. Eb Clarinet
6. Bb Clarinet 1
10. Bb Clarinet 2 - 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (à def. Oboe)
2. Fb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Eb + F Horn 1 / Eb Alto 1
2. Eb + F Horn 2 / Eb Alto 2
1. Eb Cornet (opt.)
3. Bb Trumpet 1
3. Bb Trumpet 2
2. Trombone 1
2. Trombone 2 } C + Bb 
2. C Euphonium / C Baritone / Bassoon
2. Bb Euphonium  / Bb Baritone / Bb Tenorhorn
4. C Basses 1 - 2
2. Bb Basses  / Bb Bass Sax
2. Eb Basses 
1. Drum Set
1. Percussions 1 (Cymbals, Gung)
1. Percussions 2 (Maracas, Conga, Crash Cymbal, New Drum)
1. Percussions 3 (Bata, Maracas, Bata, Vira, San, Cuevas)

**Additional Parts (for several countries)**

2. Bb Trombone 1 Bb 
2. Bb Trombone 2 Bb 
2. Bb Euphonium / Bb Baritone 
2. Bb Basses 
2. Eb Basses 



Via Campassi 41  
10040 LA LOGGIA (To) - ITALY  
Tel. (+39) 011.962.94.92  
Fax (+39) 011.962.70.55

www.scomegna.com  
scomegna@scomegna.it



C Piccolo  
(optional)

# LIBERTANGO



Allegro moderato

Musical score for C Piccolo (optional) in 4/4 time, marked *Allegro moderato*. The score consists of eight staves of music, with measure numbers 16, 17, 33, 35, 39, 41, 43, 45, 47, 49, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, and 79 indicated. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. A 6-measure rest is present at measure 55. The piece concludes with a double bar line at measure 79.

81 83

85 87

89 95 97 105 113

*mf* *cresc.*

119 *f* 121

123 125

127 129

131 133

135 137

139 141

Detailed description: This musical score is written for a single melodic line in a minor key, indicated by three flats in the key signature. The piece is divided into measures, with measure numbers 81, 83, 85, 87, 89, 95, 97, 105, 113, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, and 141 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte), along with a *cresc.* (crescendo) marking. Articulation includes slurs and accents. Rhythmic patterns are indicated by numbers 6, 8, and 8 above certain measures. The score concludes with a double bar line and a fermata over the final note.





C Flute I

# LIBERTANGO

arr. for band by Marco Santini



Allegro moderato

Musical score for C Flute I, consisting of ten staves of music. The score is in 4/4 time and features various musical notations including slurs, accents, and dynamic markings.

- Staff 1: Measures 16-17, 33-35. Dynamic: *mf*.
- Staff 2: Measures 39-43.
- Staff 3: Measures 45-49. Dynamic: *mf*.
- Staff 4: Measures 51-53.
- Staff 5: Measures 55-57. Dynamic: *mf*.
- Staff 6: Measures 59-65.
- Staff 7: Measures 67-69.
- Staff 8: Measures 71-73.
- Staff 9: Measures 75-77.
- Staff 10: Measures 79-81.

83 85

87 89 91 93

95 97 99

101 103 105 113

115 117

119 121

123 125

127 129

131 133

135 137

139 141

*mf* *cresc.* *mf*

*f* *p* *cresc.*

8 2



# LIBERTANGO

C Flute II

arr. for band



Allegro moderato

Musical score for C Flute II, starting with a 4/4 time signature and a key signature of two flats. The score consists of ten staves of music, with measure numbers 16, 17, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marked. The piece is marked *mf* (mezzo-forte) and includes various musical notations such as slurs, accents, and triplets.

83 85

87 89 91 93

95 97 99

101 103 105 113

115 117

119 121

123 125

127 129

131 133

135 137

139 141

*mf* *cresc.* *mf*

*f*

*p* *cresc.*

2 8 2

*mf* *f* *p*

*cresc.*



Oboe

# LIBERTANGO

arr. for band by



**Allegro moderato**

Musical score for Oboe, measures 16 to 77. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *mp* and *mf*, and articulation marks like accents and slurs. Measure numbers 16, 17, 19, 21, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, and 77 are indicated above the staff. The score concludes with a double bar line and repeat signs.

Musical score for a piano piece, measures 79-141. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece features a continuous eighth-note melody with various articulations and dynamics.

Measures 79-81: Eighth-note melody in B-flat major/E-flat minor.

Measures 83-85: Eighth-note melody, ending with a sharp sign on the final note.

Measures 87-89: Eighth-note melody, ending with a sixteenth-note rest (6).

Measures 95-99: Eighth-note melody, marked *mf* (mezzo-forte). Measure 97 has a fermata.

Measures 101-113: Eighth-note melody, marked *f* (forte). Measure 101 has a flat sign on the first note. Measures 105 and 113 have rests of 8 and 6 measures respectively.

Measures 119-121: Eighth-note melody, marked *f* (forte).

Measures 123-125: Eighth-note melody, marked *f* (forte).

Measures 127-129: Eighth-note melody, marked *f* (forte).

Measures 131-133: Eighth-note melody, marked *f* (forte).

Measures 135-137: Eighth-note melody, marked *f* (forte).

Measures 139-141: Eighth-note melody, marked *f* (forte).



Bb Clarinet I

# LIBERTANGO



Allegro moderato

*p*

9

11 13

15 17 19 21

*mp*

23 25 27 29

31 33 35 37 39

*mf*

41 43 45 47

49 51 53

*mf*

55 57

*mf*

59 61 63

65 67 69

71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 119 121 123 125 127 129 131 133 135 137 139 141

*cresc.* *subito pp* *pp* *cresc.* *mf* *mp* *f*

3

6

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 14 measures, numbered 71 through 141. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *cresc.* (crescendo) at measures 91 and 95; *subito pp* (suddenly pianissimo) at measure 93; *pp* (pianissimo) at measure 89; *mf* (mezzo-forte) at measure 97; and *mp* (mezzo-piano) at measure 103. A *f* (forte) marking appears at measure 119. There are also some performance instructions like *3* (triplets) and *6* (sextuplets). The score ends with a double bar line and repeat dots.





# LIBERTANGO

Bb Clarinet II-III



Allegro moderato

Musical score for Bb Clarinet II-III, starting with a treble clef and a 4/4 time signature. The score consists of ten staves of music, with measure numbers 1, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, and 75. The piece begins with a piano (*p*) dynamic. The tempo is marked as *Allegro moderato*. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, *cresc.*, and *subito p*. The key signature changes from one flat to two flats at measure 57. The piece concludes with a final cadence at measure 75.

75 77 79

81 83

85 87 89 *pp* (b)

91 93 95 *cresc.* *subito pp* (b) *cresc.*

97 99 101 *mf* #8 8 (b) (b)

103 105 107 *mp*

109 111

113 119 121 *f*

123 125 127

129 131 (b) (b)

133 135 137

139 141

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score consists of 11 staves of music, numbered from 75 to 141. The key signature is one sharp (F#), and the time signature is 6/8. The music is characterized by a steady eighth-note rhythm. Performance markings include *pp* (pianissimo) at measure 89, *cresc.* (crescendo) at measures 91 and 95, *subito pp* (subito pianissimo) at measure 93, *mf* (mezzo-forte) at measure 97, and *mp* (mezzo-piano) at measure 105. There are also dynamic markings *f* (forte) at measure 113. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A double bar line with repeat dots appears at measure 113, indicating a section repeat. The piece concludes with a final chord at measure 141.



Bb Bass Clarinet  
(optional)

# LIBERTANGO



arr. for band by Marto Piazzi

**Allegro moderato**

*pp* *Sub* -----

2 3 4 5 6

9 11 13 15

17 2 19 3 4 21 5 6 23 7 8

*p*

25 27 29 31

33 *in loco* 35

*mf*

37 39

41 43

45 47

49 51

*mp*

53 55 57

*f*

2 59 3 4 61 5 6 63 7 8 65 67

69 71 73

*Sub* -----

75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141

*cresc.* *mp* *p* *f*

Detailed description: This is a musical score for a single melodic line, spanning measures 75 to 141. The music is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, and 141 marked above the staff. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *cresc.* (crescendo) at measure 95, *mp* (mezzo-piano) at measure 97, *p* (piano) at measures 89, 105, and 113, and *f* (forte) at measure 119. There are also accents (^) above notes in measures 89, 97, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, and 141. A triplet of eighth notes is marked with a '3' and a bracket in measure 109. The score ends with a double bar line and a fermata over the final note in measure 141.



# LIBERTANGO

E♭ Alto Sax I

Sta. M<sup>a</sup> MAGDALENA  
Agriguardia  
Astor Piazzolla  
arr. for band by Marco Santolassi



*Allegro moderato*                      *simile*

*pp*

9                      11                      13

15                      17                      19

*mf*

21                      23

25                      27                      29

31                      33

35                      37                      39                      *mf* 41

43                      45                      47

49                      51                      53

*mp*

55                      57                      59

*f*

61                      63                      65                      67

69                      71                      73

75                      77

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Allegro moderato' and a dynamic of 'pp'. The score is divided into measures, with measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, and 77 indicated. The piece features various dynamics including 'pp', 'mf', 'mp', and 'f'. There are several repeat signs and first/second endings. The score concludes with a key signature change to one sharp and a final cadence.

79 81

83 85

87 89 *mf*

91 93

95 *cresc.* 97 *mp* 99 *mf*

101 *mp* 103 *mf*

105 *mp* 107

109 111

113 *p* 115 117

119 *f* 121

123 125

127 129

131 133

135 137

139 141



# LIBERTANGO

E♭ Alto Sax II



Allegro moderato

79 81

83 85

87 89 *mf*

91 93

95 *cresc.* 97 *mp* 99 *mf*

101 *mp* 103 *mf*

105 *mp* 107

109 111

113 *p* 115 117

119 *f* 121

123 125

127 129

131 133

135 137

139 141





# LIBERTANGO

Bb Tenor Sax

Astor Piazzolla  
arr. for band by Marco Somadossi

*Allegro moderato* *simile*

*pp* *mf* *mp* *f*

71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 113 115 117 119 121 123 125 127 129 131 133 135 137 139 141

*mf* *cresc.* *mp* *mf* *p* *f*



Eb Baritone Sax  
(optional)

# LIBERTANGO

arr. for band



**Allegro moderato**

*pp*

*mf*

*mf*

*mp*

*f*

*ad libitum*

69 71 73  
Sub

75 77

79 81

83 85

87 89

91 93 95 *cresc.*

97 99 *mp*

101 103 105 *p*

107 109 111

113 115 117 *p*

119 121 *f*

123 125 127

129 131

133 135 137 *f*

139 141

Detailed description: This is a musical score for a single melodic line, likely for a piano. The score consists of 14 measures, numbered 69 through 141. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 73. The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at measures 97 and 105, *p* (piano) at measures 89, 113, and 117, and *f* (forte) at measures 119 and 135. There is also a *cresc.* (crescendo) marking at measure 95. Performance instructions include accents (^) and slurs. A 'Sub' marking is present at the beginning of measure 69. The score ends with a fermata and a final dynamic marking.



Bb Trumpet I

# LIBERTANGO



Allegro moderato

arr. for band by Massimo Madau

16 *mp* solo mute 17 19 21 23

27 29 31 33 *mf* tutti open

35 37 39

41 43 45

47 49 53 *mf* mute ^ open 55

57 59 61 63

65 67 69

71 73 75 77 *f*

79 81 83 85 87

89 95 97 105 *f cresc.* mute *p* 107

109 111 113

115 solo mute *mf* 117 119 open

127 135 137 139 141 *f* tutti



# LIBERTANGO

Bb Trumpet II

arr. for band



**Allegro moderato**

Musical score for Bb Trumpet II, measures 16 to 141. The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Measures 16-17: **16** **16**

Measure 33: *mf*

Measures 37-41: *mf*

Measures 43-49: *mf*

Measures 53-57: *mf*, **2**, *mf*, *mf*

Measures 59-63: *mf*

Measures 65-69: *mf*

Measures 71-77: *f*

Measures 79-85: *f*

Measures 87-97: *f cresc.*, **6**, **8**

Measures 105-109: *p*, *p*, **3**, **4**

Measures 111-127: *p*, **3**, **6**, **8**, **8**

Measures 135-141: *f*



F Horn I

# LIBERTANGO

arr. for band by Marco Santolucito



**Allegro moderato** *pp* *simile*

63 65 67

69 71 73 16

89 91

*mf*

93 95 *cresc.*

97 99

*mp*

101 103

105 113 à déf. A. Sax I 115

*pp*

117 119 127 *play*

*f*

129 131

133 135 137

139 141

Detailed description: This is a page of musical notation for a saxophone part, spanning measures 63 to 141. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 63 starts with a rest, followed by eighth notes in measures 64-67. Measure 69 has a rest, followed by eighth notes in 70-73. Measure 73 ends with a double bar line and a '16' indicating a repeat. Measures 89-91 feature a melodic line with slurs and a dynamic marking of *mf*. Measures 93-95 continue this line with a *cresc.* marking. Measures 97-99 and 101-103 show a rhythmic pattern of eighth notes with a dynamic marking of *mp*. Measure 105 has a rest, followed by eighth notes in 106-115, with a dynamic marking of *pp*. Measure 113 includes the instruction 'à déf. A. Sax I'. Measures 117-119 and 127-129 show eighth notes with a dynamic marking of *f* and the instruction 'play'. Measure 127 has an '8' above it. Measures 129-131 feature a triplet of eighth notes. Measures 133-137 and 139-141 continue with eighth notes and triplets.





F Horn II

# LIBERTANGO



Asst. Piazzola

arr. for band by Marco Schmitt

Allegro moderato

Musical score for F Horn II, consisting of ten staves of music. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61 are indicated above the staves. Dynamic markings include *pp*, *simile*, *p*, *mf*, *mp*, *cresc.*, and *mf*. There are also markings for *V* and *>* (accents).

63 65 67

69 71

73 89 91

**16**  
*mf*

93 95 *cresc.*

97 99 *mp*

101 103

105 113 **8** *pp* à déf. A. Sax II 115

117 119 **8** 127 *f* **play**

129 131 3

133 135 137

139 141 3



# LIBERTANGO

C Trombone I

arr. for band



**Allegro moderato**

16 *p* 17 19 *simile*

21 (b) 23 25 27

29 31 33 *mf*

35 37 39

41 43

45 47 49 3

mute *mf* 53 open *f* 57 59 61

63 65 67

69 71 73

75 77 (b) 79

81 > > > 83 > > > 85 > > > (b) >

87 > > > 89 > > > 91 > > >

93 > > > 95 > > >

97 8 105 mute 107 3

109 111 113 open 6

119 121

123 125

127 129

131 (b) 133

135 137

139 (b) 141



# LIBERTANGO



C Trombone II

arr. for band by

**Allegro moderato**

16 *p* 17 19 *simile* 21

23 25 27

29 31 33 *mf*

35 37

39 41 43

45 47

49 *mf* 53 *open* 57 *f* 59

61 63 65 67

69 71 73

75 77 (b) 79

81 > 83 > 85 >

87 > 89 91

*pp*

93 95

*mf* *subito p* *cresc.*

97 105 mute 107

*p*

109 111 113 open

119 121

*f*

123 125

127 129

*mf*

131 133

135 137

*f*

139 141



C Euphonium  
C Baritone / Bassoon

# LIBERTANGO



arr. for band by *Marco B. B. B.*

**Allegro moderato**  
one player only

*simile*

The musical score is written in bass clef with a 4/4 time signature. It consists of 63 measures across 11 staves. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*, as well as performance instructions like *simile*, *tutti*, and *subito p*. Measure numbers 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, and 63 are indicated above the staff. The score concludes with a double bar line and a key signature change to two flats.

65 67 69 71

73 75 77

79 81 83

85 87 89

91 93 95

97 99 101

103 105 113 à déf. T. Sax

115 117 119

121 123

125 127

129 131

133 135 137

139 141

*mf* *subito p* *cresc.* *pp* *f* *mf* *f*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba, spanning measures 65 to 141. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 91 and 127; *subito p* (suddenly piano) at measure 93; *cresc.* (crescendo) at measure 95; *pp* (pianissimo) at measures 89 and 113; and *f* (forte) at measures 119 and 135. There are also accents (^) and breath marks (b) throughout. A specific instruction "113 à déf. T. Sax" is present. The score is divided into systems of five lines each, with measure numbers 65, 73, 79, 85, 91, 97, 103, 109, 115, 121, 125, 129, 133, 139, 141 marking the beginning of each system.





# LIBERTANGO

C Bases I-II



**Allegro moderato**  
one player only

9 11 13 15

17 19 21

23 25 27 29

31 33 **tutti** 35

37 39 41

43 45

47 49 **one player only**  
**à déf. Baritone Sax** 51

53 55 **play** 57 2

59 3 4 61 5 6 63 7 8 65 67

69 71 73

*pp* *sim.* *p* *mf* *mp* *f*



Percussion I  
(Susp. Cymbal,  
Timpani, Guiro)

# LIBERTANGO

arr. for band by Marco Sordani



**Allegro moderato**

Susp. Cymb. 17

Timpani 33

15 15

*p* *mf* *mf*

35 37 39 41 49 56

57 59 61 63 65

73 75 77 79 81

89 97 99

101 103

105 Guiro 107 109 111

*pp*

113 115 117

119 Timpani 121 123 125

*f*

127 129 131 133

*mf*

135 137 139 141

*f*



Percussion II  
(Cabasa, Guiro,  
Crash Cymbal,  
Field Drum)

# LIBERTANGO

arr. for band by *Manuel Saiz*



Cabasa

*pp*

11 13 15 17 19

*p*

21 23 25 27 29 31

33 35 37 39 41

*mf*

43 45 47 49 53

Crash 57 Guiro

*f*

59 61 63 65

67 69 71 73

*f*

75 77 79 81 83 85 87

89 97 Brushes on Field (or Snare) Drum 99 101 103

*mp*

105 107 109

*pp*

111 113 115

117 119 127 Guiro 129 131

*mf*

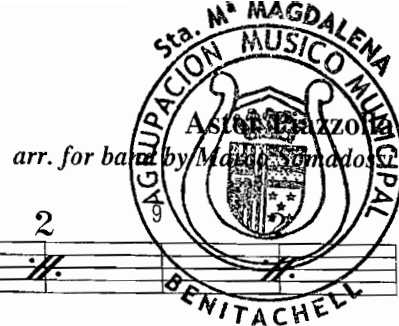
133 135 137 139 141

*f*



Percussion III  
 (Guiro, Vibraphone,  
 Bells, Vibra Slap,  
 Cabasa)

# LIBERTANGO



arr. for band by M. J. Mado

**Allegro moderato**

Guiro

*p*

*mp*

*mf*

Vibraphone (medium sticks)  
 (or Xylophone with soft sticks)

*mf*

Bells

*mf*

73 Vibra Slap 75 2 77 2 79 2 81 2 83 2

*ff*

85 2 87 2 89 Cabasa 91

*p*

93 95

*cresc.*

97 99

*mp*

101 103 105

*pp*

107 109

111 113 4

*pp*

Vibra Slap 119 127 Cabasa 129 2 131 2

*ff* *mf*

133 2 135 2 137 2 139 2 141

*f*



Drum Set

# LIBERTANGO



arr. for band by *Mario Samadassi*

**Allegro moderato**

Hi-hat

*pp*

9 2 11 2 13 2 15 2

rim

*p*

19 2 21 2 23 2 25 2

27 2 29 2 31 2

snare

*mf*

35 2 37 2 39 2 41 2 43 2 45 2

ride

47 49

*mp*

51 53

half open H.H.

55 *f* 57 *mf* 59 2 61 2

63 2 65 2 67 2 69 2 71

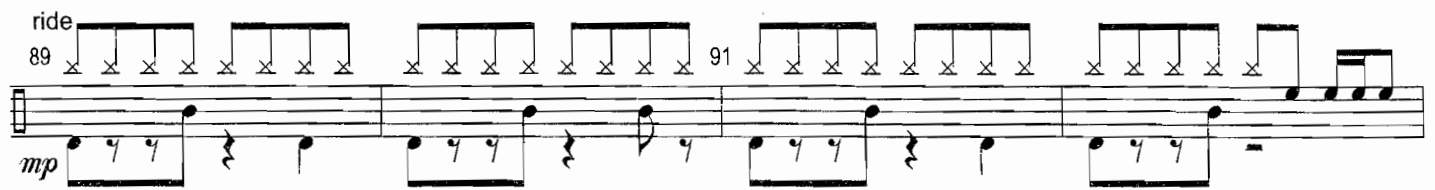
**FILL IN** 73 75 2 77 2

*f*

79 2 81 2 83 2 85 2 87 2

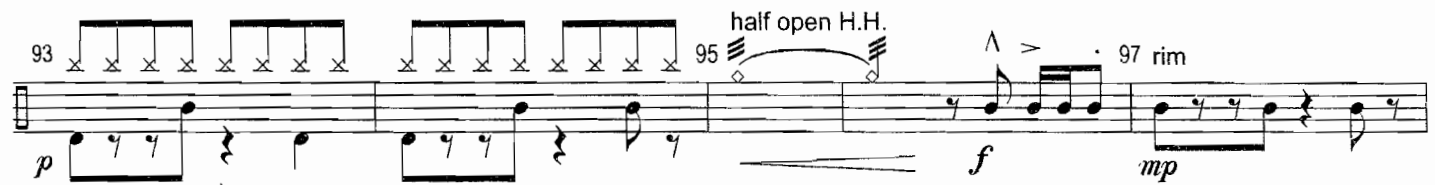


ride 89



*mp*

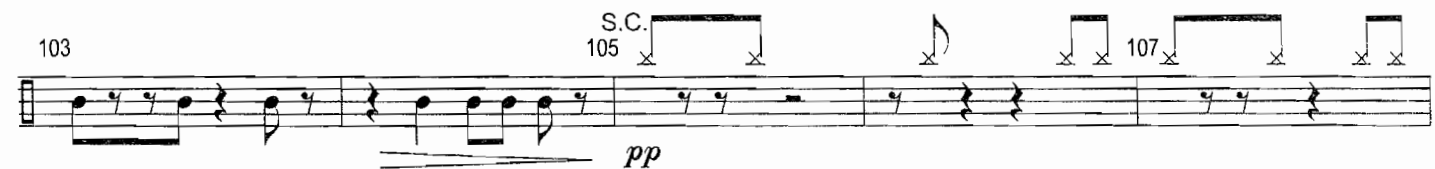
93 half open H.H. 95 *f* 97 rim *mp*



99 101



103 S.C. 105 107 *pp*




109 111




Hi-hat 113 115 117 119 *pp* *f*



121 123 125 127 *mf* Timp.



129 131 133 135



137 139 141

