

Little Fiesta
Polka-Tango, Spanish rhythm
Solo para tuba y banda

1

Floyd O. Harris
Transcripcion José Manuel Miñana Juan

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments and their parts are as follows:

- Fl 1 & 2:** Flute parts, starting with a dynamic marking of *f*.
- Ob 1 & 2:** Oboe parts, starting with a dynamic marking of *f*.
- Cl P:** Clarinet in C part, starting with a dynamic marking of *f*.
- Cl 1 & 2:** Clarinet in Bb parts, starting with a dynamic marking of *f*.
- Cl B:** Bass Clarinet part, starting with a dynamic marking of *f*.
- Fg:** Bassoon part, starting with a dynamic marking of *f*.
- Solo:** Solo part, starting with a dynamic marking of *f*.
- Sax A & T:** Saxophone Alto and Tenor parts, starting with a dynamic marking of *f*.
- Sax B:** Saxophone Baritone part, starting with a dynamic marking of *f*.
- Tpa 1 & 2 3:** Trumpet parts, starting with a dynamic marking of *f*.
- Tpt 1 & 2 3:** Trombone parts, starting with a dynamic marking of *f*.
- Tbo 1 & 2 3:** Tuba parts, starting with a dynamic marking of *f*.
- Bb:** Bass Drum part, starting with a dynamic marking of *f*.
- Tub:** Snare Drum part, starting with a dynamic marking of *f*.
- Perc:** Percussion part, starting with a dynamic marking of *f*.

The score is written in 2/4 time with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some triplet markings. The Solo part includes a complex rhythmic pattern with many sixteenth notes and some grace notes.

12

Fl 1 2
Ob 1 2
Cl B
Cl 1
Cl 2
Cl B
Fg
Solo
Sax A
Sax T
Sax B
Tpa 1
Tpa 2 3
Tpt 1
Tpt 2 3
Tbo 1
Tbo 2 3
Bb
Tub
Perc

18

Fl 1 2

Ob 1 2

Cl B

Cl 1

Cl 2

Cl B

Fg

Solo

Sax A

Sax F

Sax B

Tpa 1

Tpa 2 3

Tpt 1

Tpt 2 3

Tho 1

Tho 2 3

Bb

Tub

Perc

25

Fl 1 2

Ob 1 2

Cl P

Cl 1

Cl 2

Cl B

Fg

Solo

Sax A

Sax T

Sax B

Tpa 1

Tpa 2 3

Tpt 1

Tpt 2 3

Tbo 1

Tbo 2 3

Bb

Tub

Perc

Platos

Bombo

31

Fl 1 2

Ob 1 2

Cl B 1

Cl 1

Cl 2

Cl B

Fg

Solo

Sax A

Sax F

Sax B

Tpa 1

Tpa 2 3

Tpt 1

Tpt 2 3

Tbo 1

Tbo 2 3

Bb

Tub

Perc II

1.

2.

37

Fl 1 2
Ob 1 2
Cl P
Cl 1
Cl 2
Cl B
Fg
Solo
Sax A
Sax T
Sax B
Tpa 1
Tpa 2 3
Tpt 1
Tpt 2 3
Tbo 1
Tbo 2 3
Bb
Tub
Caja
Perc

43

Fl 1 2
Ob 1 2
Cl B
Cl C
Cl B
Fg
Solo
Sax A
Sax T
Sax B
Tpa 1
Tpa 2 3
Tpt 1
Tpt 2 3
Tbo 1
Tbo 2 3
Bb
Tub
Perc

50

Fl 1 2

Ob 1 2

Cl P

Cl 1

Cl 2

Cl B

Fg

Solo

Sax A

Sax T

Sax B

Tpa 1

Tpa 2 3

Tpt 1

Tpt 2 3

Tbo 1

Tbo 2 3

Bb

Tub

Perc

ff

rit.

ff

rit.

56

Fl 1 2
Ob 1 2
Cl P
Cl 1
Cl 2
Cl B
Fg
Solo
Sax A
Sax 1
Sax B
Tpa 1
Tpa 2 3
Tpt 1
Tpt 2 3
Tbo 1
Tbo 2 3
Bb
Tub
Perc

mf

63 *mas lento*

rápido

Fl 1 2

Ob 1 2

Cl P

Cl 1

Cl 2

Cl B

Fg

Solo

Sax A

Sax T

Sax B

Tpa 1

Tpa 2 3

Tpt 1

Tpt 2 3

Tbo 1

Tbo 2 3

Bb

Tub

Perc

83

Fl 1 2

Ob 1 2

Cl B

Cl 1

Cl 2

Cl B

Fg

Solo

Sax A

Sax T

Sax B

Tpa 1

Tpa 2 3

Tpt 1

Tpt 2 3

Tbn 1

Tbn 2 3

Bb

Tub

Perc

89

Fl 1 2

Ob 1 2

Cl B

Cl 1

Cl 2

Cl B

Fg

Solo

Sax A

Sax T

Sax B

Tpa 1

Tpa 2 3

Tpt 1

Tpt 2 3

Tbo 1

Tbo 2 3

Bb

Tub

Perc

95

Fl 1 2 *ff*

Ob 1 2 *ff*

Cl B *ff*

Cl A *ff*

Cl C *ff*

Cl B *ff*

Fg *ff*

Solo *ff*

Sax A *ff*

Sax T *ff*

Sax B *ff*

Tpa 1 *ff*

Tpa 2 3 *ff*

Tpt 1 *ff*

Tpt 2 3 *ff*

Tbo 1 *ff*

Tbo 2 3 *ff*

Bb *ff*

Tub *ff*

Perc *ff*

Rispaal Tortijada Duran
2006

RAFAEL TORTAJADA FERNANDEZ
PROFESOR DE TROMBON
Avda. de Montiel, N° 86 - Telf. 273 09 13
46180 BENAGUACIL (Valencia)

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1

(4)

Floyd O. Harris
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Oboe 1° y 2°

Musical score for Oboe 1° and 2° on page 1. The score is in 2/4 time and B-flat major. It consists of nine staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*.

VDoe 1-y2

(4)

2

Musical score for Oboe 1° and 2° on page 2. The score is in 2/4 time and B-flat major. It consists of nine staves of music. The first staff starts with a dynamic marking of *ff* and a *rit.* marking. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf* and a *mas lento* marking. The fourth staff has a dynamic marking of *mf* and a *rápido* marking. The fifth staff has a dynamic marking of *mf* and a *Tpo 1°* marking. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*.

46180 BENAGUACLIL (Valencia)
Avda. de Montiel, Nº 86 - Tel. 273 09 13
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2

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Clarinete Principal

Musical score for Clarinet Principal, measures 1-40. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features various rhythmic patterns and articulations.

Musical score for Clarinet Principal, measures 41-100. This section includes dynamic markings like *mf*, *ffrit...*, and *ff*. It also contains performance instructions such as *mas lento* and *rápido*. The score concludes with a double bar line and a *ff* marking.

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Clarinete 1º

Musical score for Clarinet 1st, measures 1-37. The score is written in 2/4 time. It begins with a dynamic marking of *f* (forte) and includes several accents. The melody is characterized by rhythmic patterns typical of a polka-tango. A first ending is marked at measure 31, and a second ending follows. The score concludes with a final chord at measure 37.

2

Musical score for Clarinet 1st, measures 43-97. The score continues from the previous page. It includes a dynamic marking of *mf* (mezzo-forte) and a tempo change to *mas lento* (slower). A section marked *rápido* (fast) begins at measure 67, with a first ending and a second ending. The score concludes with a dynamic marking of *ff* (fortissimo) at measure 97. A handwritten note "el clarinete 1º" is visible at the top right of the page.

49180 BENAGUACL (Volcans)
Avda. de Meritx, Nº 86 - Tel. 273 09 13
PROFESOR DE TROMBON
RAFAEL TORAJADA FERNANDEZ

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12

1

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Clarinete 2º y 3º

Clarinet 2 y 3

Tpo 1º

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3

1

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Clarinete Bajo

Musical score for Clarinet Bass, measures 1-44. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. It features various rhythmic patterns and articulations.

Clarinete Bajo

Musical score for Clarinet Bass, measures 45-99. The score includes dynamic markings such as *mf*, *ff*, and *rit*. It features various rhythmic patterns and articulations, including a section marked "mas lento" and "rápido".

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5

1

Saxo Alto 1º y 2º en Mib

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Musical score for Saxophone Alto 1 and 2 in E-flat. The score consists of ten staves of music, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a dynamic marking of *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' at measures 32-33 and 38-39. The piece concludes with a final chord in the tenth staff.

2

Saxo 1 y 2 Mib

Musical score for Saxophone Alto 1 and 2 in E-flat, continuing from the previous page. It consists of eight staves of music. The first staff starts at measure 52 with a dynamic marking of *ff* and a tempo marking of *ritas...*, followed by a *mf* marking. The second staff has a dynamic marking of *mf*. The third staff includes tempo markings *mas lento* and *rápido*. The fourth staff is marked *Tpo 1º* and *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The score includes first and second endings at measures 70-71 and 89-90, and a final chord in the eighth staff.

Little Fiesta

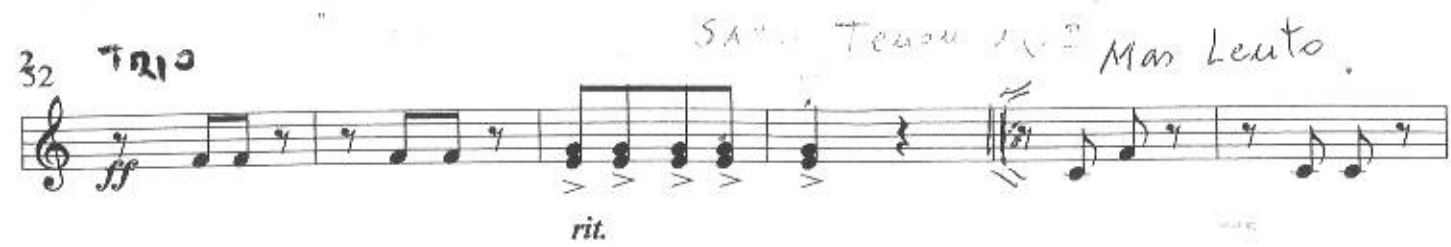
Polka-Tango, Spanish rhythm
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3

1

Saxo Tenor 1º y 2º en Sib

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Polka-Tango, Spanish rhythm

Solo para tuba y banda

Saxo Baritono en Mib

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Musical score for Saxophone Baritone, measures 1-44. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns and articulations. Measure 6 has a dynamic marking of *mf*. Measure 31 features first and second endings. Measure 44 ends with a dynamic marking of *ff*.

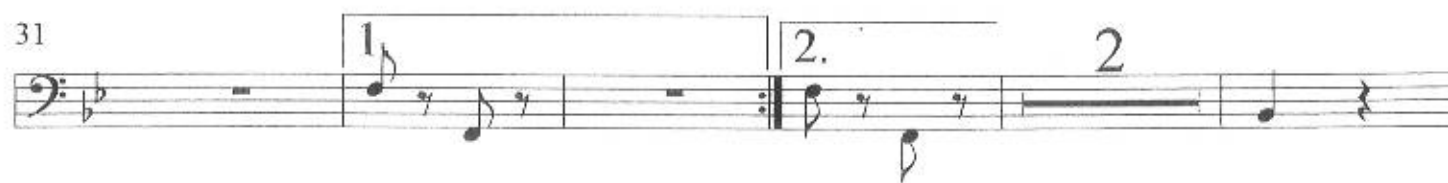
Musical score for Saxophone Baritone, measures 45-95. The score continues from the previous page. Measure 51 has a dynamic marking of *ff* and includes the instruction *rit*. Measure 57 has a dynamic marking of *M*. Measure 63 has a dynamic marking of *mf*. Measure 69 includes first and second endings and the instruction *Tpo 1°*. Measure 75 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *mf*. Measure 95 ends with a dynamic marking of *ff*.

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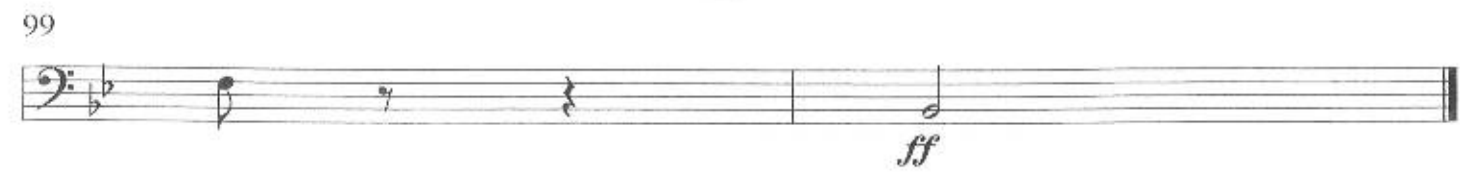
Fagot



3

1

2
51



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Bombardino



2

Bombardino



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2 1

Trompa 1ª en Fa

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Musical score for Trompa 1ª en Fa, measures 1-45. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *f*. The first staff (measures 1-5) features a melodic line with eighth notes and a final half note. The second staff (measures 6-11) continues the melody with a dynamic marking of *mf*. The third staff (measures 12-18) includes a double bar line and a first ending bracket labeled '2'. The fourth staff (measures 19-25) continues the melody with accents. The fifth staff (measures 26-31) features a complex rhythmic pattern with sixteenth notes and a key signature change to two flats (Bb, Eb). The sixth staff (measures 32-37) includes first and second endings. The seventh staff (measures 38-44) features a double bar line and a first ending bracket labeled '2'. The eighth staff (measures 45-49) concludes the section with a melodic line and a dynamic marking of *ff*.

Musical score for Trompa 1ª, measures 50-95. The score is written in 2/4 time with a key signature of one flat (Bb). It begins with a dynamic marking of *ff*. The first staff (measures 50-57) includes a double bar line and a dynamic marking of *mf*. The second staff (measures 58-63) continues the melody. The third staff (measures 64-69) includes a double bar line. The fourth staff (measures 70-79) includes first and second endings and a dynamic marking of *5*. The fifth staff (measures 80-86) includes a double bar line and a first ending bracket labeled '2'. The sixth staff (measures 87-94) includes a double bar line and a first ending bracket labeled '3'. The seventh staff (measures 95-99) concludes the section with a melodic line and a dynamic marking of *ff*.

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4

1

Trompa 2ª y 3ª en Fa

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Musical score for Trompa 2ª y 3ª en Fa, measures 1-45. The score is written in 2/4 time with a key signature of one flat. It includes dynamic markings such as *f*, *mf*, and *ff*. There are first and second endings at measures 19-20 and 32-33. A circled number '4' is written above the first measure.

Musical score for Trompa 2ª y 3ª, measures 46-99. The score is written in 2/4 time with a key signature of one flat. It includes dynamic markings such as *mf* and *ff*. There are first and second endings at measures 71-72 and 90-91. Handwritten annotations include 'TRIO' at measure 52, 'Trompa 2 y 3' at the top, and 'Más Leito' above measure 47. A 'rápido' marking is present above measure 64. A circled number '4' is written above the first measure.

45180 BENAGUACL (Valencia)
Avda. de Montel, Nº 86 - Telf. 273 09 13
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1

Tuba

1

1

6

6

12

12

18

18

25

25

31

31

37

37

43

43

Tuba

2

50

50

56

56

62

62

68

68

74

74

80

80

86

86

92

92

Little Fiesta

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Flauta 1ª y 2ª

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6 *f* *TACETE* 7 4 3 4

26 *TOCAR*

32 1. 2. 3 *TACETE* 7

47 3 *TOCAR*

55 *mas lento* 5 3 3 2 2 *rit.*

71 1. 2. *Tpo 1º* 4 3 *TACETE* 7

88 3 *TOCAR*

96 *ff*

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3

Trompeta 1° en Sib

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The musical score is written for Trompeta 1° en Sib in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a rest followed by eighth notes, marked with a forte (*f*) dynamic. The second staff continues with eighth notes and rests, marked with a mezzo-forte (*mf*) dynamic. The third staff features a 4-measure rest followed by a 3-measure rest. The fourth staff has a 2-measure rest followed by eighth notes and sixteenth notes. The fifth staff contains two first endings (1. and 2.) and a 3-measure rest. The sixth staff has a 7-measure rest followed by eighth notes and a 2-measure rest. The seventh staff is marked 'Trio' and begins with a fortissimo (*ff*) dynamic, followed by a 'rit' (ritardando) section and a 'More lento' section marked with a mezzo-forte (*mf*) dynamic. The eighth staff continues with eighth notes. The ninth staff has a first ending (1.) and a second ending (2.), followed by a 7-measure rest marked 'rápido' and another 7-measure rest. The tenth staff concludes with eighth notes and rests.

4

1

Little Fiesta

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Trompeta 2ª y 3ª

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Musical score for Trompeta 2ª y 3ª, featuring a 2/4 time signature. The score consists of ten staves of music, with measure numbers 6, 12, 26, 33, 47, 53, 59, 66, 72, and 96 marked at the beginning of their respective staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions include *rit.* (ritardando) and *más rápido* (faster). The score features first and second endings, indicated by '1.' and '2.' above the staff. A section starting at measure 72 is marked 'Tpo 1º' and 'rápido' (fast), with a '7' below the staff. The piece concludes with a *ff* dynamic marking.

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2

Trombón 1°

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The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff starts at measure 6, marked *mf*, and features a 7-measure rest followed by eighth notes. The third staff starts at measure 26 and contains eighth notes. The fourth staff starts at measure 32 and includes first and second endings, a 3-measure rest, and a 5-measure rest. The fifth staff starts at measure 45 and includes a 2-measure rest and a *ff* dynamic marking. The sixth staff starts at measure 52, labeled 'Trio', and includes a *rit* marking, a 'Moz lento' instruction, an 8-measure rest, and a 7-measure rest. The seventh staff starts at measure 71, labeled 'Tpo 1°', and includes first and second endings, a 3-measure rest, and a 2-measure rest. The eighth staff starts at measure 80 and includes 7-measure and 6-measure rests. The ninth staff starts at measure 98 and ends with a *ff* dynamic marking.

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41

Trombón 2º y 3º

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The musical score is written for Trombone 2 and 3 in a 2/4 time signature. It begins with a dynamic marking of *f* (forte). The score consists of ten staves of music, with measure numbers 6, 21, 28, 35, 41, 51, 57, 75, and 90 indicated at the start of their respective lines. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: *f* at the beginning, *ff* (fortissimo) at measure 51, and *mf* (mezzo-forte) at measure 57. The score also features articulation marks like accents and slurs. Handwritten annotations include "Trio" above measure 51 and "Mas Lento" above measure 57. The piece concludes with a final dynamic marking of *ff* at the end of the tenth staff.

3

1

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Platos
Caja
Bombo

8 Caju *mf*

13

19

25 Platos *f* Bombo

32 1. 2. *mf*

38

44

50

57

63

70 1. 2. 4 *mf* *mf*

80

87

93 *f*

99 *tr*

Little Fiesta

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BAJO EN DO

~~E♭~~, ~~B♭~~ Bass

FLOYD O. HARRIS

Cadenza

f

Polka-tango

mf

15

mf

TRIO

a little slower

mf

faster

1, 2

mf

ff

The musical score is written for bass in 2/4 time. It begins with a 'Cadenza' section marked 'f' (forte), featuring a triplet of eighth notes and a series of eighth-note patterns. This is followed by a 'Polka-tango' section marked 'mf' (mezzo-forte), consisting of several lines of eighth-note and quarter-note patterns. A measure rest of 15 measures is indicated. The 'TRIO' section begins with a '3' (triple) marking and is marked 'a little slower' and 'mf'. It includes a 'faster' section with first and second endings. The piece concludes with a 'ff' (fortissimo) dynamic.

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