

# MARY POPPINS

SELECTION

R. M. Sherman -  
R. B. Sherman

1<sup>o</sup> Alto E<sup>b</sup> (Horn I)

*Slowly, but not dragging*

16 *moderately with ease*



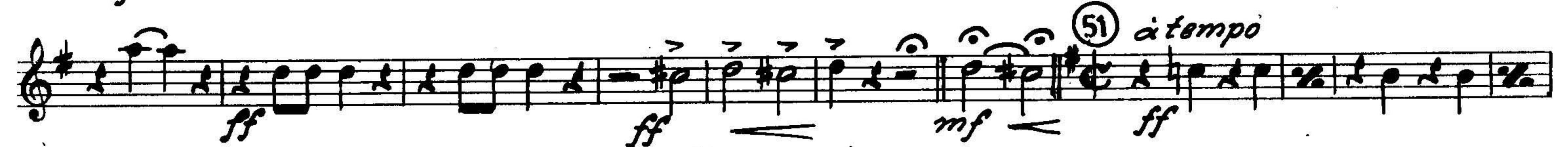
25 *gradually faster and faster*



33 *Brightly but not too fast*



51 *à tempo*



59 *marcato*



67 *Moderately Bright Waltz tempo (in 1)*

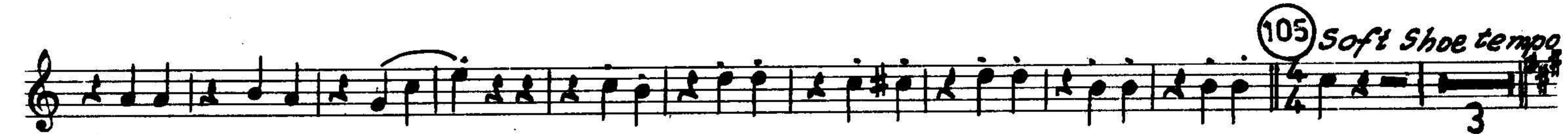


75



91

105 *Soft Shoe tempo*



109

121

*rit*

129

*Allegro con gusto*

137



145

149

157



160 *Con gusto*

*Slowly*

180 *calmly*



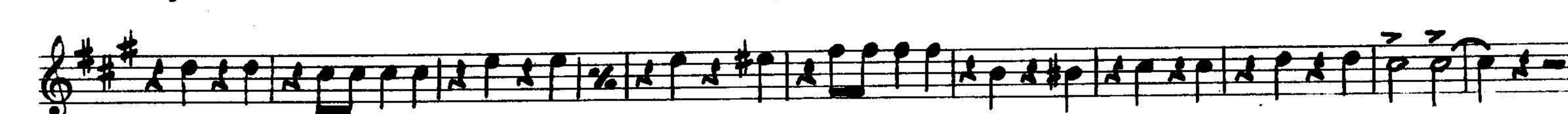
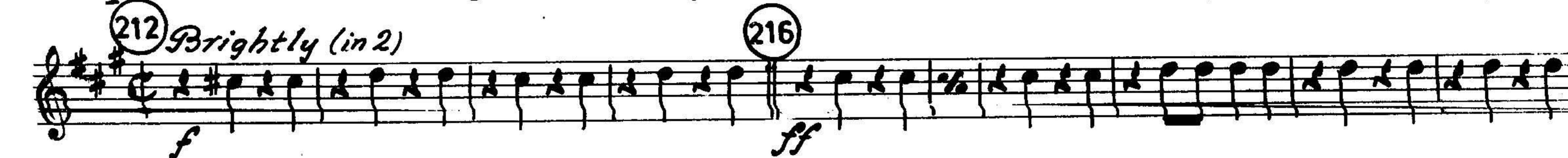
188 *moderate Waltz Tempo*

200



212 *Brightly (in 2)*

216





**Vervolg 1° Alto E<sup>b</sup>. Horn I**

Vervolg Alto E-Horn I

233 *fff* *rit.* 239 *Much Slower (in 4)* *f* *Soli* *mf*

245 *Moderately Slow Waltz (in 3)* *pp* 261 *mf* *cresc* 277 *Alto Soli* *p*

292 *accel* *p cresc* 296 *Moderately Bright Waltz* *f*

313 *cresc* *ff* 324 *Galop* *3*

325 *Galop (Presto Possibile)* *4 p cresc*

345 *mf* *cresc molto*

352

369

378 *ff* 390 *f*

*fff* *ffff*