

TROMPETA 1<sup>a</sup>  
SOLO B $\flat$  CORNET

# MARY POPPINS

SELECTION

R. M. Sherman -  
R. B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging

"A SPOONFUL OF SUGAR"

16 Moderately, with ease

The musical score is written for Trompete 1a and Solo Bb Cornet. It consists of several staves of music with various tempo and dynamic markings. The key signature is one sharp (F#). The score includes measures 8, 16, 25, 33, 41, 51, 59, 67, 75, and 91. The tempo markings are: "FEED THE BIRDS" (Slowly, but not dragging), "A SPOONFUL OF SUGAR" (Moderately, with ease), Gradually faster and faster, a tempo, Brightly, but not too fast (English Music Hall 2-beat), Moderately Bright Waltz tempo (in 1), and "I LOVE TO LAUGH" (Moderately Bright Waltz tempo). The dynamic markings are: p cresc., mf, f, ff, and cresc. The score also includes a section marked "Hrns." and a section marked "Soli".

8 *p cresc.*

5 16 Moderately, with ease *mf*

25 Gradually faster and faster *a tempo*

33 Brightly, but not too fast (*English Music Hall 2-beat*) *f*

41 *cresc.* *ff* *mf*

51 *a tempo* *ff*

59 *fz*

67 Moderately Bright Waltz tempo (*in 1*) *ff*

75 2 *Soli* 3

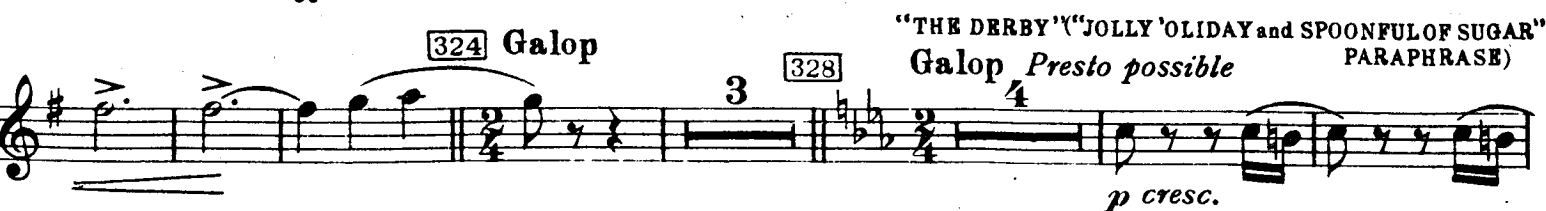
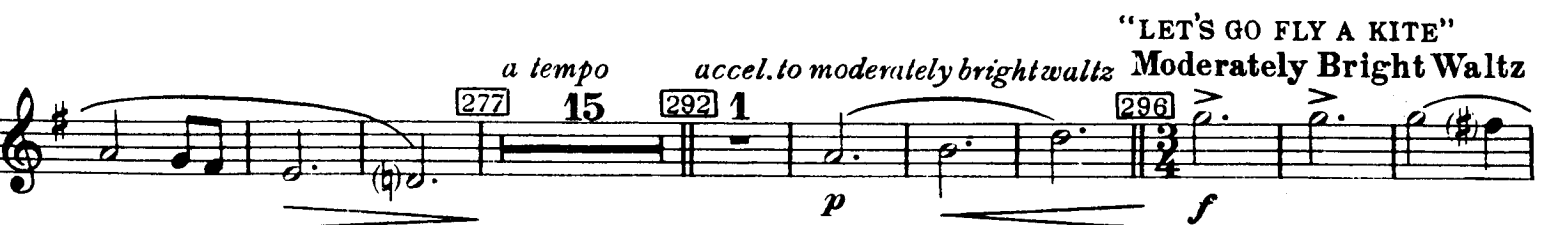
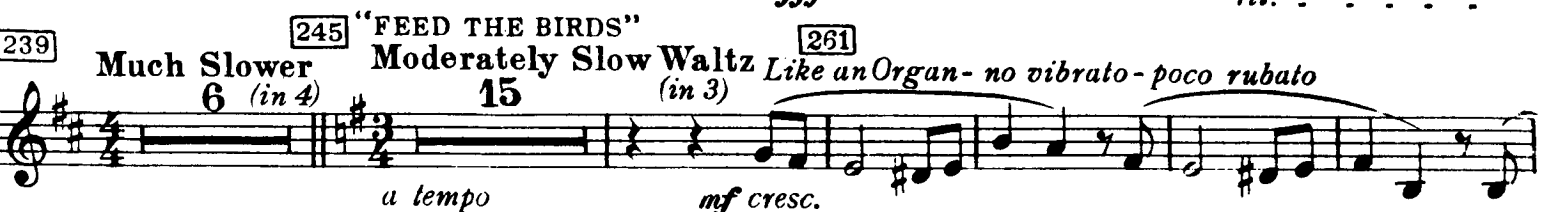
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SOLO B $\flat$  CORNET

"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

[212] Brightly (in 2)



SOLO B $\flat$  CORNET

346

*cresc. molto* *ff*

353

369

378 4 *ff* 390 3 *cresc. molto*

*f* *fff* *ffff*

Detailed description: This is a musical score for a Solo B-flat Cornet. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a single melodic line. The second staff contains a measure number '346' in a box, followed by the instruction 'cresc. molto' and 'ff'. The third staff begins with a measure number '353' in a box. The fourth staff begins with a measure number '369' in a box. The fifth staff begins with a measure number '378' in a box, followed by a '4' indicating a four-measure rest, then the instruction 'ff'. The sixth staff contains a measure number '390' in a box, followed by a '3' indicating a three-measure rest, and the instruction 'cresc. molto'. The seventh staff begins with a measure number '390' in a box, followed by a '3' indicating a three-measure rest, and the instruction 'cresc. molto'. The eighth staff begins with a measure number '390' in a box, followed by a '3' indicating a three-measure rest, and the instruction 'cresc. molto'. The ninth staff begins with a measure number '390' in a box, followed by a '3' indicating a three-measure rest, and the instruction 'cresc. molto'. The tenth staff begins with a measure number '390' in a box, followed by a '3' indicating a three-measure rest, and the instruction 'cresc. molto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'mf', 'ff', 'f', 'fff', and 'ffff'.