

1e en 2e TROMPET

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

"FEED THE BIRDS"
Slowly, but not dragging

16 "A SPOONFUL OF SUGAR"
Moderately, with ease

25 Gradually faster and faster

33 Brightly, but not too fast
(English Music Hall 2-beat)

41

cresc.

51

a tempo

59

67 Moderately Bright Waltz Tempo (in 4)

75 "I LOVE TO LAUGH"
Soli

91

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[105] "SAND DANCE"
Soft Shoe Tempo

[109] "JOLLY 'OLIDAY"
1 St. mutes

[121]

[129] Allegro con gusto
a 2
rit. e cresc.
ff
fff

[137] "STEP IN TIME"
Roughly
ff

[145]

[149]

[157]

[160] Con gusto (a little faster)
ff
Hns.
ff dim. e rall.

[180] Calmly (in 1)
Solo
pp
Segue quickly

[188] Moderate Waltz Tempo "CHIM CHIM CHEREE"
4 8 7
p

[200]

[212] "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
Brightly (in 2)
a 2
f

[216]
ff



233 (VAUDEVILLE TAG) Div. **fff** *rit.* 239 **Much Slower (in 4)** Hns. *mf*

245 "FEED THE BIRDS" Obs. **Moderatly Slow Waltz (in 3)**

261 a 2 *Like an Organ-no vibrato-poco rubato* **mf cresc.**



277 15 **a tempo** 292 *accel. to* 296 "LET'S GO FLY A KITE" **Moderately Bright Waltz** *f*

cresc.

313 **ff** **ffz**

324 **Galop** 3

"THE DERBY"

[328] ("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

Galop (*Presto possibile*)

4

p cresc.

cresc. molto

1

ff *mf*

346

353

369

378

4

ff

390

3

f *fff* *ffffz*

Detailed description: This is a musical score for the 1st and 2nd Trumpet parts of a piece titled "THE DERBY". The score is for a Galop in 2/4 time, marked "Presto possibile". It begins with a key signature of two flats (Bb and Eb) and a 4-measure rest for the first trumpet. The music is written on a single staff for both parts. The score includes various dynamic markings such as *p cresc.*, *cresc. molto*, *ff*, *mf*, *f*, *fff*, and *ffffz*. There are also articulation marks like accents and slurs. Measure numbers 328, 346, 353, 369, 378, and 390 are indicated. The piece concludes with a final 4-measure rest for the first trumpet and a 3-measure rest for the second trumpet.