

SNARE DRUM  
BASS DRUM &  
CYMBALS

# MARY POPPINS

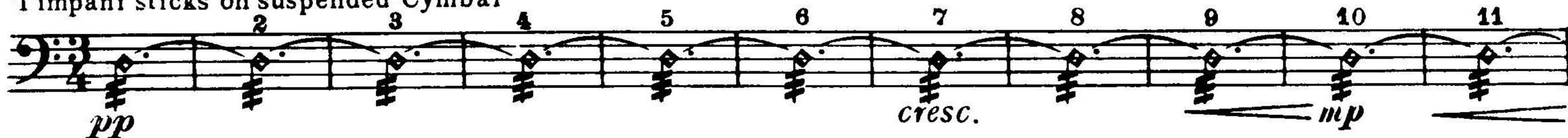
SELECTION

R. M. Sherman -  
R. B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging

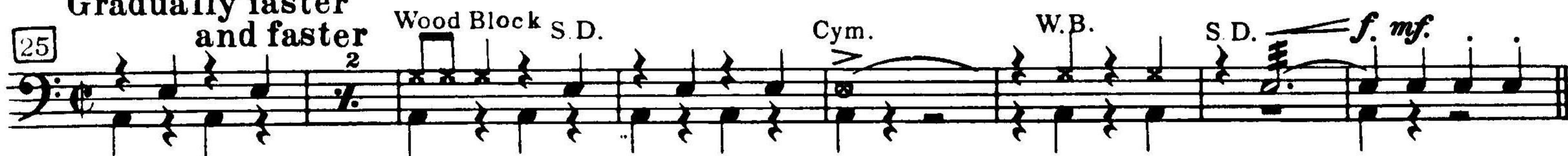
Timpani sticks on suspended Cymbal



16 "A SPOONFUL OF SUGAR"  
Moderately, with ease



Gradually faster  
and faster



33 Brightly, but not too fast (*English Music Hall 2-beat*)





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180 Calmly (in 1) 188 Moderate Waltz tempo 192 "CHIM CHIM CHEREE"

8 *p* *pp*

200

8 2 3 4 5 6 7

212 "SUPERCALIFRAGILISTICEXPIALIDOCIOUS" Brightly (in 2) 216 Cym. let ring

*f*

Cym. S.D. Cym.

2 3

Rim Shot 233 (VAUDEVILLE TAG) S.D. Cym. *fff* rit.

239 "FEED THE BIRDS" 245 Moderately Slow Waltz (in 3) Much Slower (in 4) Brushes *pp*

6 2 3 4 5 6 7 8

261 16 Brushes *pp* 277 a tempo

4 5 6 2 3

5 6 7 8 9 10 11 12 Cym. with Brush *mp*

292 accel. Sticks 296 "LET'S GO FLY A KITE" Moderately Bright Waltz

2 3

Cym. Cym. *p cresc.*

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5

