

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

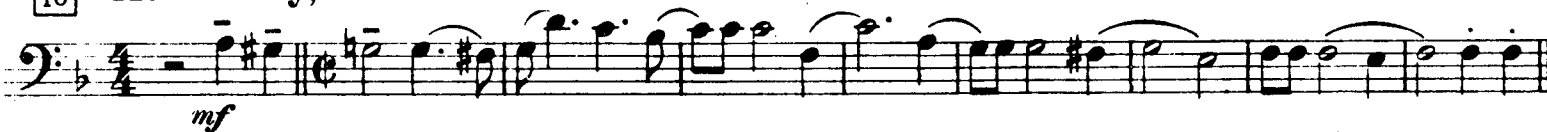
"FEED THE BIRDS"

Slowly, but not dragging



"A SPOONFUL OF SUGAR"

[16] Moderately, with ease

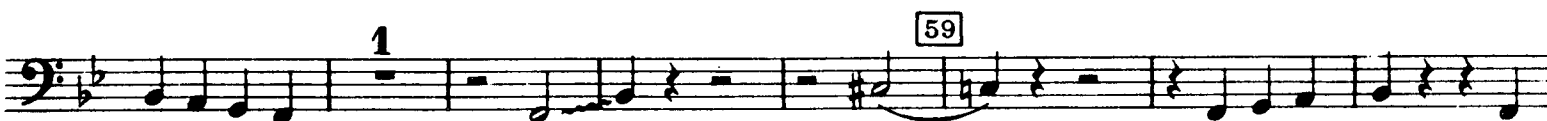


[25] Gradually faster and faster

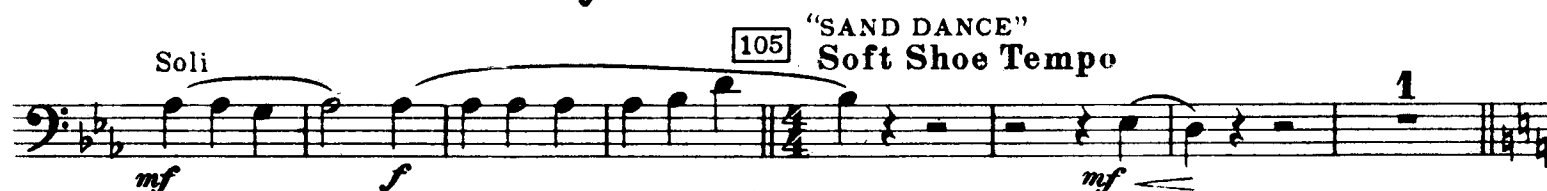


Brightly, but not too fast

(English Music Hall 2-beat)



"I LOVE TO LAUGH"



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for Holland Chappel & Co. Holland NV, Amsterdam.

authorised edition Molenaar NV, Wormerveer

03.1066.08

2e TROMBONE C

[109] JOLLY 'OLIDAY"

St. mu. es *mf* *mp*

Ore i

[121]

f

f

Allegro con gusto

[129] *rit. e cresc.* *ff* *ff*

[137] "STEP IN TIME" *ff* *roughly* [145]

[149] *ff*

[157] [160] **Con gusto (a little faster)** *ff* *dim. e rall.*

Slowly (Fade away and ritard.) *7* *3* **Segue quickly** [180] **Calmly (in 1)** [188] **Moderate** **Waltz tempo** [192] *8*

[200] *8* *p* [212] **"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"** **Brightly (in 2)** *3* *f*

[216] *f*

[233] (VAUDEVILLE TAG) *fff* *rit.*

245

2nd TROMBONE C

"FEEL THE BIRDS"

261

Like an Organ-note

poco rall.

239 Much Slower (in 4)

Moderately Slow Waltz (in 3)

6

15

mf

277 a tempo

15

292 accel. to Moderately Bright Waltz

"LET'S GO FLY A KITE"

Moderately Bright Waltz

296

p

f

cresc.

313

ff

"THE DERBY"

("JOLLY 'OLIDAY & A SPOONFUL OF SUGAR" PARAPHRASE)

Galop Presto possible

324 Galop

4

328

14

mf cresc. molto

346

6

352

17

369

9

ff

378

ff

390

f

cresc. molto

2

f

fff

ffff