

1e TROMBONE C

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

"FEED THE BIRDS"
Slowly, but not dragging



"A SPOONFUL OF SUGAR"

[16] Moderately, with ease



[25] Gradually faster and faster

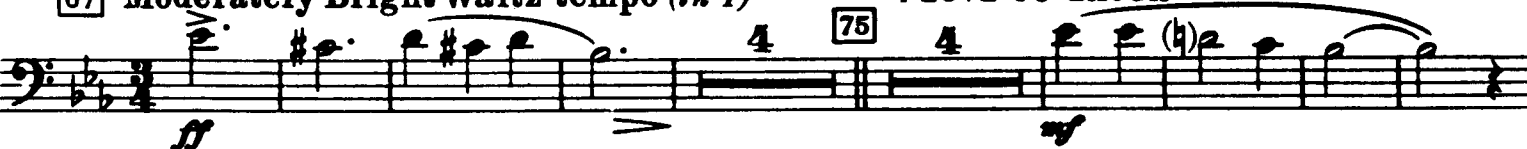


[33] Brightly, but not too fast (*English Music Hall 2-beat*)



[67] Moderately Bright Waltz tempo (*in 1*)

"I LOVE TO LAUGH"



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1e TROMBONE C

"SAND DANCE"
Soft Shoe Tempo

Soli

105



109 "JOLLY 'OLIDAY"

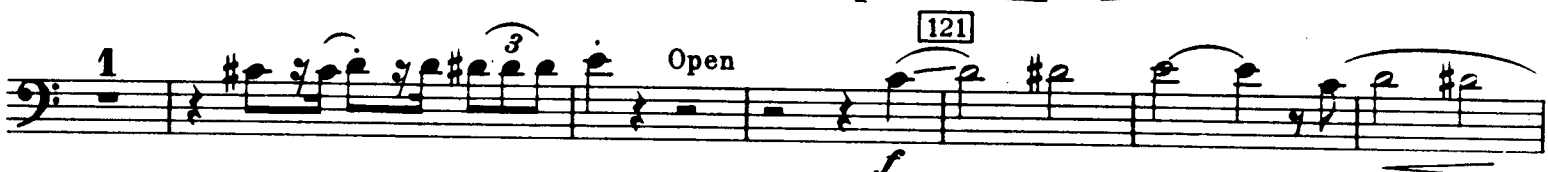
St. mutes

mp



Open

121



Allegro con gusto

129

"STEP IN TIME"

Soli

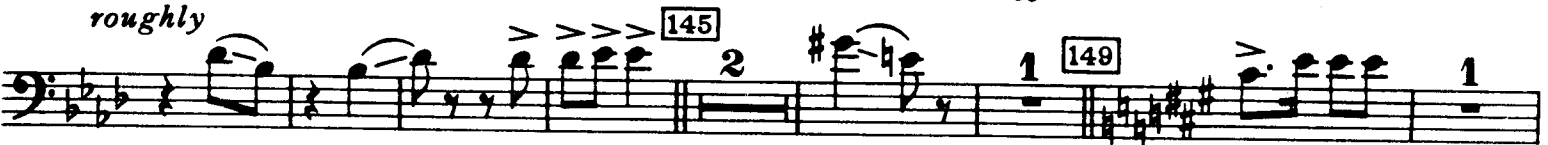
137



roughly

145

149



ff



160 Congusto, (a little faster)

Slowly

(Fade away and ritard.)

Segue

180

quickly Calmly (in 1)



188 Moderate

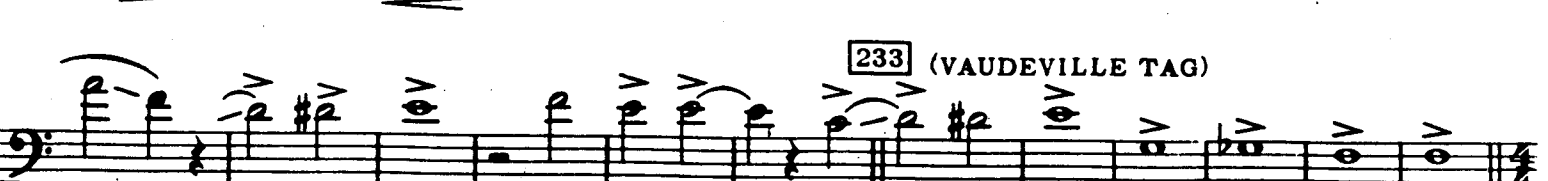
192

200

"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

Waltz tempo "CHIM CHIM CHEREE"

212 Brightly (in 2)



233 (VAUDEVILLE TAG)

rit.

Much Slower "FEED THE BIRDS"

(in 4) Moderately Slow Waltz (in 3)

Like an Organ - no vibrato - poco rubato

239 6 15

mf cresc.

Detailed description: This block contains the first musical staff, measures 239 to 260. It begins with a key signature of one flat and a 4/4 time signature. Measure 239 has a repeat sign. Measures 240-244 are marked with a '6'. At measure 245, the time signature changes to 3/4, and measures 245-260 are marked with a '15'. The dynamics are marked 'mf' and 'cresc.'.

Detailed description: This block contains the second musical staff, measures 261 to 276. It continues the 3/4 time signature. Measures 261-276 are marked with a '15'. The dynamics are marked 'mf' and 'cresc.'.

277 15 292 1 296

a tempo accel.to Moderately Bright Waltz Moderately Bright Waltz

p f

Detailed description: This block contains the third musical staff, measures 277 to 312. It begins with a key signature of one flat and a 3/4 time signature. Measures 277-291 are marked with a '15'. At measure 292, the key signature changes to two flats, and measures 292-312 are marked with a '1'. The dynamics are marked 'p' and 'f'.

cresc.

Detailed description: This block contains the fourth musical staff, measures 313 to 323. It continues the two-flat key signature and 3/4 time signature. Measures 313-323 are marked with a '15'. The dynamics are marked 'cresc.'.

313

ff

Detailed description: This block contains the fifth musical staff, measures 324 to 333. It continues the two-flat key signature and 3/4 time signature. Measures 324-333 are marked with a '15'. The dynamics are marked 'ff'.

324 Galop 4

Detailed description: This block contains the sixth musical staff, measures 334 to 343. It begins with a key signature of two flats and a 4/4 time signature. Measures 334-343 are marked with a '4'. The dynamics are marked 'ff'.

"THE DERBY"

328 ("JOLLY OLIDAY & A SPOONFUL OF SUGAR" PARAPHRASE)

Galop (Presto possible)

14 mf cresc. molto ff

Detailed description: This block contains the seventh musical staff, measures 344 to 377. It begins with a key signature of two flats and a 4/4 time signature. Measures 344-377 are marked with a '14'. The dynamics are marked 'mf cresc. molto' and 'ff'.

346 3 352 17 369 9 378

ff

Detailed description: This block contains the eighth musical staff, measures 378 to 389. It continues the two-flat key signature and 4/4 time signature. Measures 378-389 are marked with a '9'. The dynamics are marked 'ff'.

390 2

cresc. molto

Detailed description: This block contains the ninth musical staff, measures 390 to 399. It continues the two-flat key signature and 4/4 time signature. Measures 390-399 are marked with a '2'. The dynamics are marked 'cresc. molto'.

f fff sffz

Detailed description: This block contains the tenth musical staff, measures 400 to 409. It continues the two-flat key signature and 4/4 time signature. Measures 400-409 are marked with a '2'. The dynamics are marked 'f', 'fff', and 'sffz'.