

Piccolo

# MONTAÑAS DEL FUEGO

- Feuerberge -

Markus Götz

Maestoso ♩=80

8 9

*mf* *p*

16

Allegro con fuoco ♩=140

*f*

21

25 25 11 37 16 53 4

*mf*

60

67

73 73

*f*

78

83

88

91

*ff*

2

96 *Molto rit.* *f* **102** *Largo* ♩=60 **4** *Andante cantabile* ♩=70 **8**

110 **110** *mp*

117 **118** *f*

121 *f*

*Allegro con fuoco* ♩=140

126 **126** **6** **12** **145** *mf*

149 *f*

155 *f*

161 **161** *f*

167 **169** *Presto* ♩=176 **2** *ff*

172 *f* *ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

9

17 **Allegro con fuoco**  $\text{♩} = 140$

24 **25** **37 Solo** **11** *mp (one player)*

42

50 **53** **4** *mf*

62 *a2*

69 **73** *f*

76

81

86

90 *ff* **2**

96 *Molto rit.* *Largo* ♩=60  
a2 *f* *mp*

102 *Andante cantabile* ♩=70  
7 a2 *mp* 110

117 118 *f*

124 126 *mp* 2

*Allegro con fuoco* ♩=140  
133 12 145 *mf*

152 *f*

160 161 *f*

167 169 *Presto* ♩=176 *ff* 2

172 *f* *ff*

Oboe

# MONTAÑAS DEL FUEGO

- Feuerberge -

Markus Götz

Maestoso ♩=80

9

17 **Allegro con fuoco** ♩=140

25 11 37 16 53 4

60

67

73

78

83

88

91

*mf* *p* *f* *ff*

96 *Molto rit.* **Largo** ♩=60  
*f* *mp*

**Andante cantabile** ♩=70  
102 **102** 8 **110**  
*mp*

117 **118**  
*f*

123 **126** 2  
*mp*

**Allegro con fuoco** ♩=140  
132 **12** **145**  
*mf*

150 *f*

155

161 **161**  
*f*

**169** **Presto** ♩=176 2  
*ff*

172 *f* *ff*

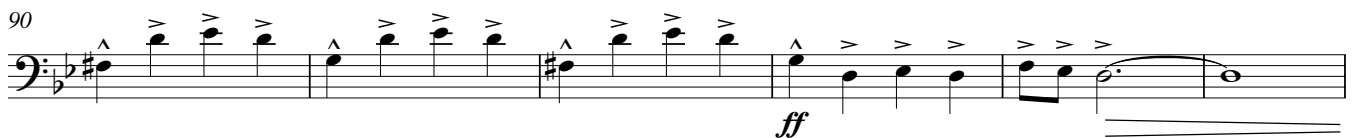
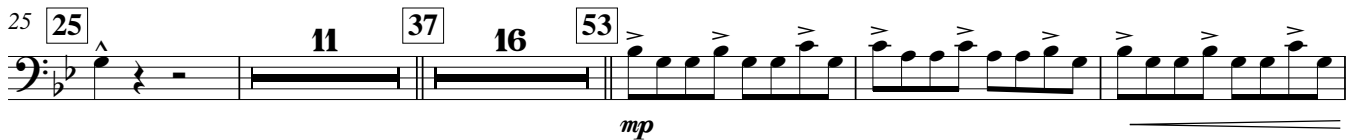
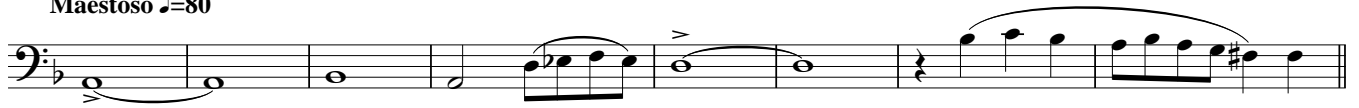
Fagot

# MONTAÑAS DEL FUEGO

- Feuerberge -

Markus Götz

Maestoso ♩=80



Andante cantabile ♩=70

102 **102** 8 **110**  
 mp

114

118 **118**  
 f

122

126 **126** 5 **10** Allegro con fuoco ♩=140  
 mp mp

145 **145**  
 mf

150  
 f

155

159 **161** 2  
 f

165 **169** Presto ♩=176  
 ff

171  
 ff



# MONTAÑAS DEL FUEGO

Requinto

- Feuerberge -

Markus Götz

Maestoso ♩=80

5

mf

9

10

p

17 Allegro con fuoco ♩=140

f

23

25

11

37

37

16

53

4

mf

62

67

73

f

78

82

86

90

ff

95 *Molto rit.* **Largo** ♩=60

95 *f* *mp*

This staff contains measures 95 through 101. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto rit.' and 'Largo' with a quarter note equal to 60 beats. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The music features a series of eighth notes with accents, followed by a half note and a whole note, ending with a double bar line.

**102** **110**

102 **Andante cantabile** ♩=70

102 *mp*

This staff contains measures 102 through 117. It starts with a treble clef and a key signature of one sharp. The tempo is 'Andante cantabile' with a quarter note equal to 70 beats. The dynamics are *mp*. The music includes a section of 8 measures marked with a bracket, followed by a series of eighth notes with slurs and accents, and a final measure with a double bar line.

117 **118**

117 *f*

This staff contains measures 117 through 123. It begins with a treble clef and a key signature of two sharps (F# and C#). The dynamics are *f*. The music consists of eighth notes with slurs and accents, ending with a double bar line.

123 **126**

123 *mp* **2**

This staff contains measures 123 through 132. It starts with a treble clef and a key signature of two sharps. The dynamics are *mp*. The music features eighth notes with slurs and accents, followed by a section of 2 measures marked with a bracket, ending with a double bar line.

**Allegro con fuoco** ♩=140

132 **12** **145**

132 *mf*

This staff contains measures 132 through 150. It begins with a treble clef and a key signature of two sharps. The tempo is 'Allegro con fuoco' with a quarter note equal to 140 beats. The dynamics are *mf*. The music includes a section of 12 measures marked with a bracket, followed by eighth notes with slurs and accents, ending with a double bar line.

150 *f*

150 *f*

This staff contains measures 150 through 155. It starts with a treble clef and a key signature of two sharps. The dynamics are *f*. The music consists of eighth notes with slurs and accents, ending with a double bar line.

155

155

This staff contains measures 155 through 161. It begins with a treble clef and a key signature of two sharps. The music consists of eighth notes with slurs and accents, ending with a double bar line.

161 **161**

161 *f*

This staff contains measures 161 through 167. It starts with a treble clef and a key signature of two sharps. The dynamics are *f*. The music features eighth notes with slurs and accents, ending with a double bar line.

167 **169** **Presto** ♩=176

167 *ff*

This staff contains measures 167 through 171. It begins with a treble clef and a key signature of two sharps. The tempo is 'Presto' with a quarter note equal to 176 beats. The dynamics are *ff*. The music includes eighth notes with slurs and accents, followed by a section of 4 measures marked with a bracket, ending with a double bar line.

171 *f* *ff*

171 *f* *ff*

This staff contains measures 171 through 177. It starts with a treble clef and a key signature of two sharps. The dynamics are *f* and *ff*. The music features eighth notes with slurs and accents, ending with a double bar line.

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

mf

9

p

Allegro con fuoco ♩=140

f

f

25

2

p

mp

37

mp

mp

mp

53

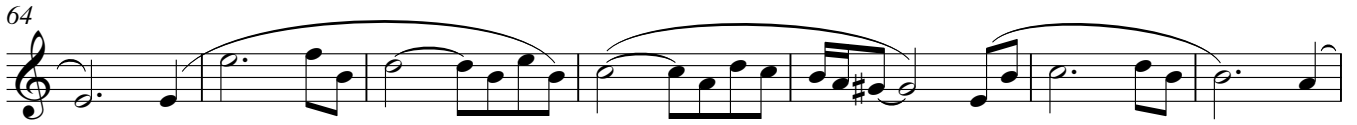
4

57 *mf*



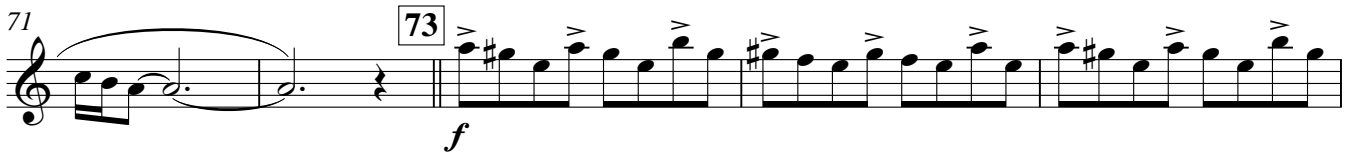
Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measures 57-63 contain a melodic line with slurs and accents. The dynamic is *mf*.

64



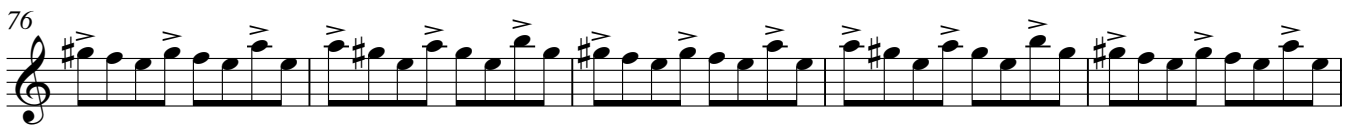
Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measures 64-70 continue the melodic line with slurs and accents.

71 **73** *f*



Musical staff 71-75: Treble clef, key signature of one sharp (F#). Measure 73 is boxed. Measures 71-75 feature a rhythmic pattern of eighth notes with accents. The dynamic is *f*.

76



Musical staff 76-80: Treble clef, key signature of one sharp (F#). Measures 76-80 continue the rhythmic eighth-note pattern with accents.

81



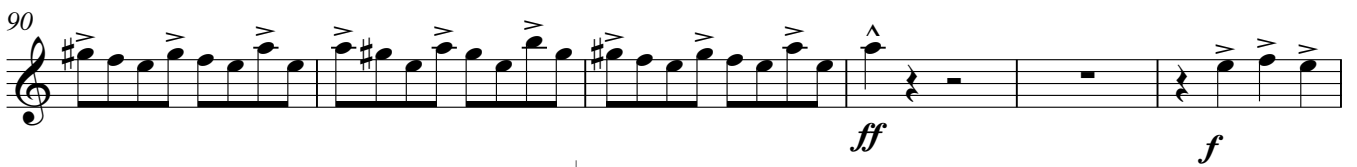
Musical staff 81-85: Treble clef, key signature of one sharp (F#). Measures 81-85 continue the rhythmic eighth-note pattern with accents.

86



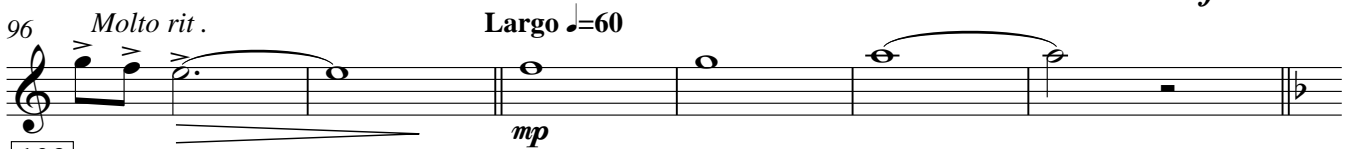
Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measures 86-90 continue the rhythmic eighth-note pattern with accents.

90 *ff* *f*



Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measures 90-95 continue the rhythmic eighth-note pattern with accents. The dynamic is *ff* at the end of the staff, and *f* at the beginning of the next staff.

96 *Molto rit.* *Largo* ♩=60 *mp*



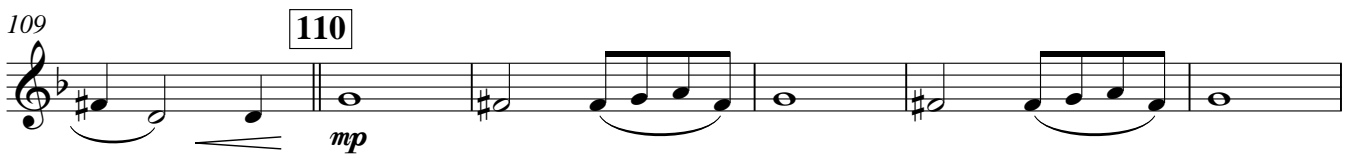
Musical staff 96-101: Treble clef, key signature of one sharp (F#). Measures 96-101 are marked *Molto rit.* and *Largo* with a tempo of ♩=60. The dynamic is *mp*.

**102** *102 Andante cantabile* ♩=70 *p*



Musical staff 102-108: Treble clef, key signature of one flat (Bb). Measure 102 is boxed. Measures 102-108 are marked *Andante cantabile* with a tempo of ♩=70. The dynamic is *p*.

109 **110** *mp*



Musical staff 109-114: Treble clef, key signature of one flat (Bb). Measure 110 is boxed. Measures 109-114 continue the melodic line with slurs. The dynamic is *mp*.

115 **118** *f*



Musical staff 115-118: Treble clef, key signature of one flat (Bb). Measure 118 is boxed. Measures 115-118 continue the melodic line with slurs. The dynamic is *f*.

121

**126**

126

*mp*

133 **Allegro con fuoco** ♩=140

140

**145**

145

150

155

160 **161**

165

**169** **Presto** ♩=176

169

*ff* *f* *ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

mf

9

p

Allegro con fuoco ♩=140

f

25

2

p

mp

37

53

57 *mf*

64

71 **73** *f*

76

81

86

90 *ff* *f*

96 *Molto rit.* *Largo* ♩=60 *mp*

**102** 102 *Andante cantabile* ♩=70 *p*

110 **110** *mp*

117 **118** *f*

123 126

mp 2

Detailed description: This staff contains measures 123 through 126. It begins with a treble clef and a key signature of one sharp (F#). The music features eighth-note patterns with slurs and accents. A dynamic marking of *mp* is present. A measure rest is shown in measure 126, followed by a fermata and a '2' indicating a second ending.

132 **Allegro con fuoco** ♩=140

3

p

Detailed description: This staff contains measures 132 through 138. It starts with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro con fuoco' with a quarter note equal to 140 beats. A triplet of eighth notes is indicated by a '3' over a bracket. The music consists of a continuous eighth-note pattern with slurs and accents. A dynamic marking of *p* is shown.

139

mp

Detailed description: This staff contains measures 139 through 143. It continues the eighth-note pattern from the previous staff with slurs and accents. A dynamic marking of *mp* is present.

144 145

mf

Detailed description: This staff contains measures 144 through 148. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *mf* is present.

149

f

Detailed description: This staff contains measures 149 through 153. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *f* is present.

154

Detailed description: This staff contains measures 154 through 158. It continues the eighth-note pattern with slurs and accents.

159 161

f

Detailed description: This staff contains measures 159 through 163. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *f* is present. Measure 161 has a measure rest.

164

Detailed description: This staff contains measures 164 through 168. It continues the eighth-note pattern with slurs and accents.

168 169 **Presto** ♩=176

ff f

Detailed description: This staff contains measures 168 through 171. It starts with a treble clef and a key signature of one sharp. The tempo is marked 'Presto' with a quarter note equal to 176 beats. The music features a triplet of eighth notes. Dynamic markings of *ff* and *f* are present.

172

ff

Detailed description: This staff contains measures 172 through 176. It continues the eighth-note pattern with slurs and accents. A dynamic marking of *ff* is present.



# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

mf

9

p

Allegro con fuoco ♩=140

16

f

21

25

2

p

31

mp

37

41

46

50

53

4

57 *mf*

Musical staff 57-63: Treble clef, 4/4 time. Measures 57-63. Dynamics: *mf*. Features a melodic line with slurs and accents.

64

Musical staff 64-70: Treble clef, 4/4 time. Measures 64-70. Dynamics: *mf*. Features a melodic line with slurs and accents.

71 **73** *f*

Musical staff 71-75: Treble clef, 4/4 time. Measures 71-75. Dynamics: *f*. Measure 73 is boxed. Features a melodic line with slurs and accents.

76

Musical staff 76-80: Treble clef, 4/4 time. Measures 76-80. Dynamics: *f*. Features a rhythmic pattern with slurs and accents.

81

Musical staff 81-85: Treble clef, 4/4 time. Measures 81-85. Dynamics: *f*. Features a rhythmic pattern with slurs and accents.

86

Musical staff 86-90: Treble clef, 4/4 time. Measures 86-90. Dynamics: *f*. Features a rhythmic pattern with slurs and accents.

90 *ff* *f*

Musical staff 90-95: Treble clef, 4/4 time. Measures 90-95. Dynamics: *ff*, *f*. Features a rhythmic pattern with slurs and accents.

96 *Molto rit.* *Largo* ♩=60 *mp*

Musical staff 96-101: Treble clef, 4/4 time. Measures 96-101. Dynamics: *mp*. Tempo markings: *Molto rit.*, *Largo* ♩=60. Features a melodic line with slurs and accents.

**102** *102 Andante cantabile* ♩=70 *p*

Musical staff 102-109: Treble clef, 4/4 time. Measures 102-109. Dynamics: *p*. Tempo marking: *102 Andante cantabile* ♩=70. Features a melodic line with slurs and accents.

110 **110** *mp*

Musical staff 110-117: Treble clef, 4/4 time. Measures 110-117. Dynamics: *mp*. Features a melodic line with slurs and accents.

117 **118** *f*

Musical staff 117-124: Treble clef, 4/4 time. Measures 117-124. Dynamics: *f*. Features a melodic line with slurs and accents.

122

**126**  
126

*mp*

**Allegro con fuoco** ♩=140

133

140

**145**

150

155

160

**161**

164

**169**

168

**Presto** ♩=176

172

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

Musical notation for measures 9-14. Measure 9 is marked with a box containing the number 9 and the dynamic *mf*. The music features a series of chords and melodic lines in a key with one sharp (F#).

Allegro con fuoco ♩=140

Musical notation for measures 15-24. Measure 15 is marked with a box containing the number 15. Measure 23 is marked with a box containing the number 23. Measure 25 is marked with a box containing the number 25. The music is marked with a dynamic of *f* and includes a fermata over measure 25. A second ending bracket covers measures 25-26, with a '2' above it. Measure 27 is marked with a dynamic of *mp*.

Musical notation for measures 25-36. Measure 25 is marked with a box containing the number 25. Measure 37 is marked with a box containing the number 37. The music continues with a dynamic of *mp*.

Musical notation for measures 37-44. Measure 45 is marked with a box containing the number 45. The music continues with a dynamic of *mp*.

Musical notation for measures 45-52. Measure 53 is marked with a box containing the number 53. The music continues with a dynamic of *mp*.

Musical notation for measures 53-66. Measure 60 is marked with a box containing the number 60. The music continues with a dynamic of *mf*.

Musical notation for measures 67-72. Measure 73 is marked with a box containing the number 73. The music continues with a dynamic of *f*.

Musical notation for measures 73-86. Measure 80 is marked with a box containing the number 80. The music continues with a dynamic of *f*.

Musical notation for measures 87-90. Measure 87 is marked with a box containing the number 87. The music continues with a dynamic of *f*.

93 *Molto rit.*

98 **ff** *Largo* ♩=60 **102** *Andante cantabile* ♩=70 **p**

104

110 **110** *mp*

116 **118** *f*

121

126 **126** *Allegro con fuoco* ♩=140

145 **145** *mp* **p** *mp*

153 *mf*

161 **161** *f* **2**

168 **169** *Presto* ♩=176 **ff**

173 **ff**

Saxo Alto 1

# MONTAÑAS DEL FUEGO

- Feuerberge -

Markus Götz

Maestoso ♩=80  
4

mf

9

9

17

Allegro con fuoco ♩=140  
f

23

25

2

p

30

mp

35

37

40

45

49

53

4

57 *mf*

64

71 **73** *f*

76

81

86

90 *ff* *f*

96 *Molto rit.* *Largo* ♩=60 *mp* *Solo* *mp*

**102** *Andante cantabile* ♩=70

106

110 **110** *mp*

117 118

121

125 126 Solo

130 *freely, quasi rubato* **Allegro con fuoco** ♩=140

138

143 145

149

155

161 161

167 169 Presto ♩=176

172



Saxo Alto 2

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

4

9

9

17

Allegro con fuoco ♩=140

f

23

25

2

p

30

mp

35

37

40

45

49

53

4

57 *mf*

64

71 **73** *f*

76

81

85

89

93 *ff* *f* *Molto rit.* *Largo* ♩=60 *mp*

100 **102** *Andante cantabile* ♩=70 **8** **110** *mp*

113

118 **118**

*f*

122

126 **126** Allegro con fuoco ♩=140

*mp* *p*

138

143 **145**

*mf*

149

*f*

155

161 **161**

167 **169** Presto ♩=176

*ff* *f*

172

# MONTAÑAS DEL FUEGO

Saxo Tenor

## - Feuerberge -

Markus Götz

Maestoso ♩=80

3

*mf*

9

9

*p*

15

Allegro con fuoco ♩=140

*f*

2

21

25

25

11

37

16

53

*mp*

55

*mf*

59

63

67

70

73

73 *f*

79

85

90 *ff*

96 *Molto rit.* **Largo** ♩=60 *mp*

101 **102** **Andante cantabile** ♩=70 Euphonium *p*

105

109 **110** *Play* *mp*

113

118 **118** *f*

123 **126** *mp* 5

132 **Allegro con fuoco** ♩=140

10

*mp*

**145**

145

*mf*

149

*mf*

153

*f*

157

*f*

**161**

161

2

*f*

**169** **Presto** ♩=176

168

*ff*

173

*ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$   
4

mf

11

p

17 Allegro con fuoco  $\text{♩} = 140$

f

2

25 25

7

mp

37 37

45

53 53

mp

mf

60

67

73 73

f

80

87

93 *Molto rit.*  
*ff*

98 *Largo* ♩=60 **102** *Andante cantabile* ♩=70 *p*

104

110 **110** *mp*

116 **118** *f*

121

126 **126** *Allegro con fuoco* ♩=140 *mp* *p* *mp*

145 **145**

153 *f*

161 **161** *f* *2*

167 **169** *Presto* ♩=176 *ff*

172 *ff*



# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

4

mf

9

11

Allegro con fuoco  $\text{♩} = 140$  *p*

16

*f*

a2

22

25

11

37

Solo Euphonium

*mp* (one player)

45

53

Play

*mp*

*mf*

58

63

68

73

*f*

81

87

*ff*

94 *a2* *f* *Molto rit.* *Largo* ♩=60 *mp*

102 **102** *Andante cantabile* ♩=70 *p*

110 **110** *mp*

115 **118** *f*

120

124 **126** *mp* 5 *p*

*Allegro con fuoco* ♩=140

133 **12** **145** *mf*

152 *f*

158 **161** *f* *a2*

165 **169** *Presto* ♩=176 *ff*

170 *f* *ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

4 9  
*mf*

11

16 **Allegro con fuoco**  $\text{♩} = 140$  *p*  
*f* *a2*

22 *a2* 25 11

37 **Solo Euphonium**  
*mp (one player)*

45

53 **Play**  
*mp* *mf*

58

63

68

73 **f**

81

87 *ff*

94 *a2* *Molto rit.* *Largo* ♩=60  
*f* *mp*

102 *Andante cantabile* ♩=70  
102 1. *p*

110 *mp*

115 *f* **118**

120

124 **126** *mp* *p* 5

*Allegro con fuoco* ♩=140

133 **12** **145** *mf*

152 *f*

158 **161** *f* *a2*

165 *a2* **169** *Presto* ♩=176 *ff*

170 *f* *ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩}=80$

4

9 9 *mf*

15 *p*

20 *f* **Allegro con fuoco**  $\text{♩}=140$  *a2*

25 25 11 37 16 53 *mp*

56 *mf*

61

66

71 73 *f*

77

84

89 *ff*

94 *a2* *Molto rit.* **Largo** ♩=60  
*f* *mp*

102 **102** 8 **110**  
*mp*

115 **118**  
*f*

120

124 **126** 5 *mp*

**Allegro con fuoco** ♩=140

133 **12** **145**  
*mf*

152 *f*

158 **161** *a2* *f*

165 **169** **Presto** ♩=176 *ff*

170 *f* *ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

4

9 **9** *mf*

15 *p* **Allegro con fuoco**  $\text{♩} = 140$  *f* *a2*

20 *a2*

25 **25** *mp* 11 37 16 53

56 *mf*

61

66

71 **73** *f*

78

85

89 *ff*

94 *a2* *f* *Molto rit.* *Largo* ♩=60 *mp*

*Andante cantabile* ♩=70

102 **102** 8 **110** *mp*

115 **118** *f*

120

124 **126** 5 *mp*

*Allegro con fuoco* ♩=140

133 **12** **145** *mf*

152 *f*

158 **161** *f* *a2*

165 **169** *Presto* ♩=176 *ff*

170 *f* *ff*





98 **Largo** ♩=60 **Andante cantabile** ♩=70

102 8 110

*mp* *mp*

111

116 118

*f*

122 126 6

*f*

**Allegro con fuoco** ♩=140

132 12 145

*mf*

151

*f*

158 161

*f*

165 169 **Presto** ♩=176

*ff*

170

*f* *ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

8 9

mf p

Detailed description: This block contains the first two staves of music. The first staff starts with measure 8, marked with a box containing the number 9. The music consists of eighth and quarter notes. The dynamic markings are *mf* and *p*.

14

Allegro con fuoco ♩=140

f

Detailed description: This block contains the second staff of music, starting at measure 14. The tempo changes to *Allegro con fuoco* with a metronome marking of ♩=140. The music features sixteenth notes and rests. The dynamic marking is *f*.

19

Detailed description: This block contains the third staff of music, starting at measure 19. It features a mix of eighth and quarter notes with some rests. The dynamic marking is *f*.

25 25 11 37 16 53

mp

Detailed description: This block contains the fourth staff of music, starting at measure 25. It includes measure numbers 25, 37, and 53 in boxes. The music consists of eighth notes. The dynamic marking is *mp*.

56

mf

Detailed description: This block contains the fifth staff of music, starting at measure 56. It features a continuous eighth-note pattern. The dynamic marking is *mf*.

61

Detailed description: This block contains the sixth staff of music, starting at measure 61. It continues the eighth-note pattern. The dynamic marking is *mf*.

66

Detailed description: This block contains the seventh staff of music, starting at measure 66. It continues the eighth-note pattern. The dynamic marking is *mf*.

71 73 3

f f

Detailed description: This block contains the eighth staff of music, starting at measure 71. It includes measure numbers 73 and 3 in boxes. The music features eighth notes and rests. The dynamic markings are *f* and *f*.

80

Detailed description: This block contains the ninth staff of music, starting at measure 80. It features eighth notes and rests. The dynamic marking is *f*.

88 <sup>a2</sup>

ff f

Detailed description: This block contains the tenth staff of music, starting at measure 88. It includes a first ending bracket labeled 'a2'. The music features eighth notes and rests. The dynamic markings are *ff* and *f*.

95 *Molto rit.* **Largo** ♩=60 102 **Andante cantabile** ♩=70

mp 8

Detailed description: This block contains the eleventh staff of music, starting at measure 95. It includes the tempo change to *Largo* (♩=60) and *Andante cantabile* (♩=70). It includes measure numbers 102 and 8 in boxes. The music features quarter notes and rests. The dynamic markings are *mp* and *f*.

110 *a2*  
*mp*

116 **118**  
*f*

122

**126** *Allegro con fuoco* ♩=140  
126 **6** **12** **145**  
*mf*

150 *f*

155

**161**  
161 *f*

**169** *Presto* ♩=176  
166 *ff*

170 *f* *ff*

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

4 9

*mf*

Detailed description: This system contains measures 4 through 9. Measure 4 starts with a four-measure rest. Measures 5-9 feature a melodic line with a slur over measures 5-6 and a fermata over measure 6. Measure 9 has a circled measure number '9'. The dynamic is *mf*.

11

*p*

Detailed description: This system contains measures 11 through 16. Measures 11-16 consist of a rhythmic pattern of eighth notes with accents. Measure 16 has a circled measure number '11' above it. The dynamic is *p*.

Allegro con fuoco  $\text{♩} = 140$

17 2

*f*

Detailed description: This system contains measures 17 through 24. Measures 17-24 feature a rhythmic pattern of eighth notes with accents. Measure 24 has a circled measure number '17' above it. The dynamic is *f*.

25 37

11 16 53

*mp*

Detailed description: This system contains measures 25 through 32. Measures 25-32 feature a rhythmic pattern of eighth notes with accents. Measure 32 has a circled measure number '25' above it. The dynamic is *mp*.

57

*mf*

Detailed description: This system contains measures 57 through 63. Measures 57-63 feature a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.

64

Detailed description: This system contains measures 64 through 70. Measures 64-70 feature a rhythmic pattern of eighth notes with accents. The dynamic is *mf*.

71 73

*f*

Detailed description: This system contains measures 71 through 77. Measures 71-77 feature a rhythmic pattern of eighth notes with accents. Measure 77 has a circled measure number '71' above it. The dynamic is *f*.

78

Detailed description: This system contains measures 78 through 84. Measures 78-84 feature a rhythmic pattern of eighth notes with accents. The dynamic is *f*.

85

Detailed description: This system contains measures 85 through 91. Measures 85-91 feature a rhythmic pattern of eighth notes with accents. The dynamic is *f*.

91 Molto rit.

*ff*

Detailed description: This system contains measures 91 through 97. Measures 91-97 feature a rhythmic pattern of eighth notes with accents. Measure 97 has a circled measure number '91' above it. The dynamic is *ff*. The tempo marking *Molto rit.* is placed above the final measures.

98 **Largo** ♩=60

Musical staff for measures 98-101. The key signature has two flats (B-flat and E-flat). The tempo is Largo with a quarter note equal to 60 beats per minute. The music consists of a series of eighth notes, mostly on a descending line, with some rests.

*mp*  
**Andante cantabile** ♩=70

Musical staff for measures 102-115. Measure 102 is marked with a box containing '102' and a fermata. Measure 110 is marked with a box containing '110'. The tempo is Andante cantabile with a quarter note equal to 70 beats per minute. The music features eighth notes with accents and some rests.

Musical staff for measures 116-120. Measure 118 is marked with a box containing '118'. The tempo remains Andante cantabile. The music continues with eighth notes and accents, ending with a dynamic marking of *f*.

Musical staff for measures 121-123. The tempo remains Andante cantabile. The music consists of eighth notes with accents.

Musical staff for measures 124-132. Measure 126 is marked with a box containing '126'. The tempo remains Andante cantabile. The music features eighth notes with accents, followed by a measure with a fermata and a dynamic marking of *p*.

**Allegro con fuoco** ♩=140

Musical staff for measures 133-145. Measure 133 is marked with a box containing '10' and a fermata. Measure 145 is marked with a box containing '145'. The tempo is Allegro con fuoco with a quarter note equal to 140 beats per minute. The music consists of eighth notes with accents, with a dynamic marking of *mf*.

Musical staff for measures 146-150. The tempo remains Allegro con fuoco. The music consists of eighth notes with accents.

Musical staff for measures 151-155. The tempo remains Allegro con fuoco. The music consists of eighth notes with accents, with a dynamic marking of *f*.

Musical staff for measures 156-160. The tempo remains Allegro con fuoco. The music consists of eighth notes with accents.

Musical staff for measures 161-168. Measure 161 is marked with a box containing '161'. Measure 168 is marked with a box containing '2' and a fermata. The tempo remains Allegro con fuoco. The music features eighth notes with accents, with a dynamic marking of *f*.

**Presto** ♩=176

Musical staff for measures 169-171. Measure 169 is marked with a box containing '169'. The tempo is Presto with a quarter note equal to 176 beats per minute. The music features eighth notes with accents, with a dynamic marking of *ff*.

Musical staff for measures 172-176. The tempo remains Presto. The music features eighth notes with accents, with a dynamic marking of *ff*.

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

4 9

*mf*

11

*p*

Allegro con fuoco  $\text{♩} = 140$

17 2

*f*

25 37

11 16 53

*mp*

57

*mf*

64

*mf*

71 73

*f*

78

*f*

85

*f*

91 Molto rit.

*ff*

98 **Largo** ♩=60

Musical staff for measures 98-101. The key signature has two flats (B-flat and E-flat). The tempo is Largo with a quarter note equal to 60 beats per minute. The staff contains a sequence of eighth and quarter notes.

**102** *mp* **Andante cantabile** ♩=70

Musical staff for measures 102-110. Measure 102 starts with a rest of 8 measures. Measure 110 is the first measure of a new section. The music consists of chords and rests.

Musical staff for measures 116-121. Measure 118 is the start of a new section. The music features a series of chords with accents.

Musical staff for measures 121-124. The music consists of a continuous sequence of chords with accents.

Musical staff for measures 124-133. Measure 126 is the start of a new section. The music features a sequence of chords with accents, followed by a rest of 5 measures and a final chord.

**133** **Allegro con fuoco** ♩=140

Musical staff for measures 133-145. Measure 145 is the start of a new section. The music consists of eighth notes with accents, starting at *mp* and moving to *mf*.

Musical staff for measures 146-151. The music consists of eighth notes with accents.

Musical staff for measures 151-156. The music consists of eighth notes with accents, starting at *f*.

Musical staff for measures 156-160. The music consists of eighth notes with accents.

Musical staff for measures 160-167. Measure 161 is the start of a new section. The music features eighth notes with accents, followed by a rest of 2 measures and a final chord. The dynamic is *f*.

**169** **Presto** ♩=176

Musical staff for measures 167-172. Measure 169 is the start of a new section. The music features eighth notes with accents, starting at *ff*.

Musical staff for measures 172-176. The music features eighth notes with accents, starting at *ff*.



# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

8 9 *mf* *mf* *p* *a2*

15 **Allegro con fuoco**  $\text{♩} = 140$  *f*

20

25 25 **11** 37 **16** 53 *mp*

56 *mf*

61

66

71 73 *f* **3** *f*

80

88 *ff* *f* *a2*

95 *Molto rit.* **Largo**  $\text{♩} = 60$  *mp*

Andante cantabile ♩=70

102 **102** 8 **110**  
mp



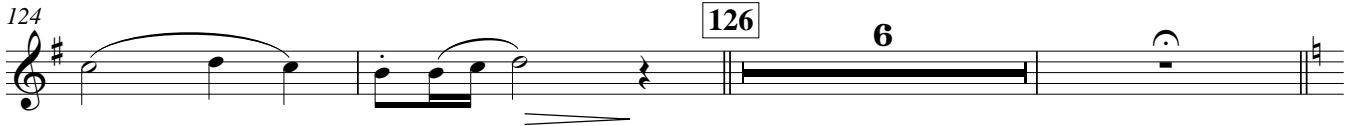
114 a2



**118**  
118 f



124 **126** 6



Allegro con fuoco ♩=140

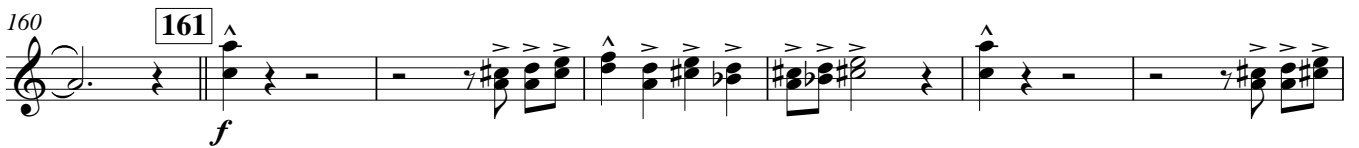
133 **12** **145**  
mf



152 f



160 **161** f



**169** Presto ♩=176

167 ff f



171 ff



# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

88

Musical staff 88-95: Bass clef, key signature of two flats. The music consists of a series of eighth notes with accents, followed by a half note. Dynamics include *ff*.

96

*Molto rit.*

Largo ♩=60

Musical staff 96-101: Bass clef, key signature of two flats. The music consists of quarter notes and eighth notes. Dynamics include *mp*.

102

Andante cantabile ♩=70

Musical staff 102-105: Bass clef, key signature of two flats. The music consists of eighth notes with slurs. Dynamics include *p*.

106

Musical staff 106-109: Bass clef, key signature of two flats. The music consists of eighth notes with slurs.

110

110

Musical staff 110-117: Bass clef, key signature of two flats. The music consists of eighth notes with slurs. Dynamics include *mp*.

117

118

Musical staff 117-122: Bass clef, key signature of two flats. The music consists of eighth notes with slurs and accents. Dynamics include *f*.

123

Musical staff 123-125: Bass clef, key signature of two flats. The music consists of eighth notes with slurs and accents.

126

Allegro con fuoco ♩=140

Musical staff 126-148: Bass clef, key signature of two flats. The music includes rests of 5 and 12 measures, followed by eighth notes with slurs. Dynamics include *mp* and *mf*.

149

Musical staff 149-155: Bass clef, key signature of two flats. The music consists of eighth notes with slurs. Dynamics include *f*.

156

161

Musical staff 156-162: Bass clef, key signature of two flats. The music consists of eighth notes with slurs and accents. Dynamics include *f*.

163

169 Presto ♩=176

Musical staff 163-169: Bass clef, key signature of two flats. The music includes a rest of 2 measures, followed by eighth notes with slurs and accents. Dynamics include *ff*.

170

Musical staff 170-176: Bass clef, key signature of two flats. The music consists of eighth notes with slurs and accents. Dynamics include *ff*.

Tuba

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

9 **9**

15

Allegro con fuoco ♩=140

23

37 **37**

53 **53**

60

73 **73**

79

85

91

96 *Molto rit.*

**Largo** ♩=60

102

**Andante cantabile** ♩=70

*mp*

110

*p*

116 *mp*

118

121

*f*

126 126

**Allegro con fuoco** ♩=140

5

8

145

*mp*

*p*

*mp*

153

*mf*

161

*f*

168

169 **Presto** ♩=176

*ff*

173

*ff*

Timpani

# MONTAÑAS DEL FUEGO

- Feuerberge -

Markus Götz

Maestoso ♩=80

9 **9**

*mf*

17

*f*

24

*f*

37

*sfz*

41

*sfz*

53 **53**

*mp* *mf*

60

*mp*

67

*mp*

73 **73**

*f*

78

*f*

82

*f*

86

Musical staff for measures 86-89. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes with accents (>) and dynamic markings.

90

Musical staff for measures 90-95. It continues the rhythmic pattern from the previous staff, ending with a *ff* dynamic marking and a fermata.

96

*Molto rit.*      **Largo** ♩=60

Musical staff for measures 96-101. The tempo changes to *Molto rit.* and **Largo** (♩=60). The music consists of a few notes with a fermata.

**Andante cantabile** ♩=70 *mp*

102

102

8

110

Musical staff for measures 102-113. It features a series of eighth notes with a *mp* dynamic marking.

114

Musical staff for measures 114-117. It continues the eighth-note pattern from the previous staff.

118

118

8

126

6

**Allegro con fuoco** ♩=140

12

Musical staff for measures 118-144. It features a series of eighth notes with a *mf* dynamic marking. The tempo changes to **Allegro con fuoco** (♩=140).

145

145

Musical staff for measures 145-150. It features a series of eighth notes with a *mf* dynamic marking.

151

Musical staff for measures 151-155. It features a series of eighth notes with a *f* dynamic marking.

156

Musical staff for measures 156-160. It features a series of eighth notes with a *f* dynamic marking.

161

161

Musical staff for measures 161-168. It features a series of eighth notes with a *f* dynamic marking.

168

169 **Presto** ♩=176

*Solo*

Musical staff for measures 168-176. It features a series of eighth notes with a *ff* dynamic marking and a *Solo* instruction.



# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso  $\text{♩} = 80$

Tom. **6** **9**

B.D. *mf*

11 S.D.

11 S.D.

16 **Allegro con fuoco**  $\text{♩} = 140$  *f*

16 **Allegro con fuoco**  $\text{♩} = 140$  *f*

23 **25** *p* H-Hat

23 **25** *p* H-Hat

29 *mp*

29 *mp*

**37** 37 2 3 4 5 6 7 8

**37** 37 2 3 4 5 6 7 8

45 45 2 3 4 5 6 7 8

45 45 2 3 4 5 6 7 8

**53** 53 *mp* *mf* 2 3 4 5

**53** 53 *mp* *mf* 2 3 4 5

62 62 2 3 4 5 6 7 8 9 10 11

62 62 2 3 4 5 6 7 8 9 10 11

**73** 73 2 3 4 5 6 7 8 9 10

**73** 73 2 3 4 5 6 7 8 9 10

83 83 2 3 4 5 6 7 8 9 10

83 83 2 3 4 5 6 7 8 9 10

93 *ff* **2** *Molto rit.* *f* **Largo**  $\text{♩} = 60$  *mp*

**Andante cantabile**  $\text{♩} = 70$   
 102 **102** **8** **110** *mp*

114

**118**  
 118 *f* **2** **3** **4** **5** **6** **7**

**126**  
 126 *mp* **5** *p* **Allegro con fuoco**  $\text{♩} = 140$  *p* **H-Hat**

137 *mp*

**145**  
 145 *mf* **2** **3** **4** **5** **6** **7**

153 *f* **2** **3** **4** **5** **6** **7** **8**

**161**  
 161 *f*

**Presto**  $\text{♩} = 176$   
 168 *ff* **169** *f* *ff*

# MONTAÑAS DEL FUEGO

Mallets

## - Feuerberge -

Markus Götz

Maestoso ♩=80

5 Glockenspiel 9

12 Allegro con fuoco ♩=140

25 25 3 Xylophone

32

37 37

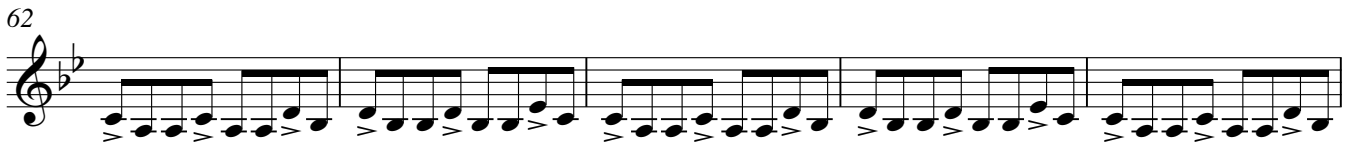
42

47

52 53

57

62



67



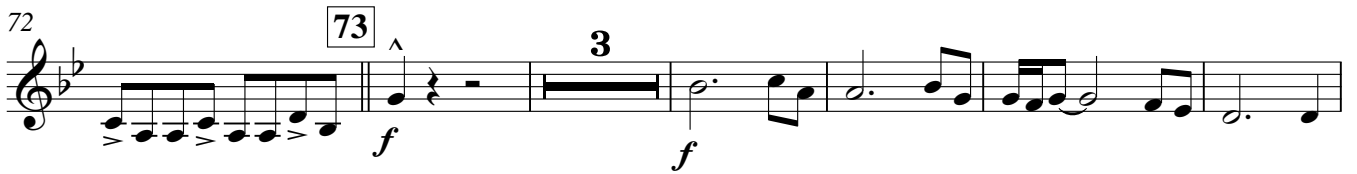
72

73

3

*f*

*f*



81



88

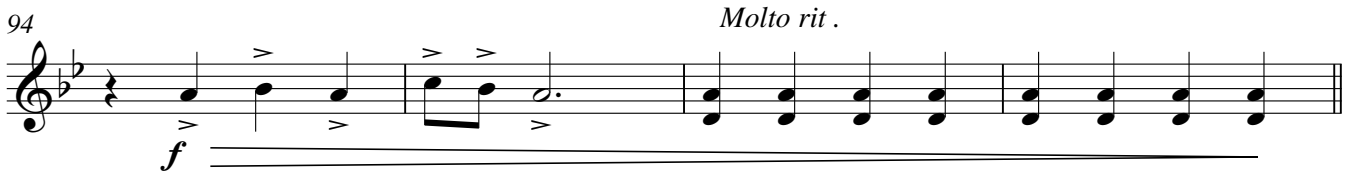
*ff*



94

*f*

*Molto rit.*



98

Largo ♩=60

102

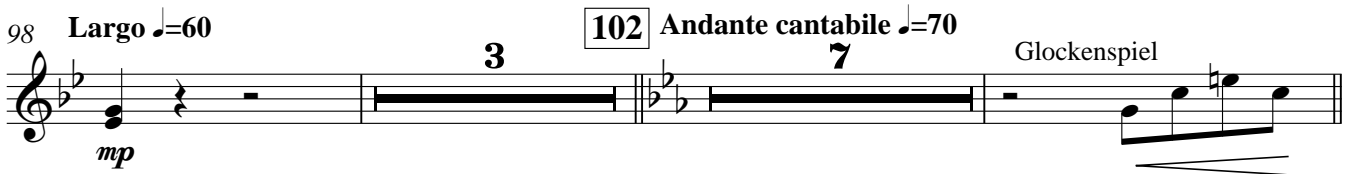
Andante cantabile ♩=70

Glockenspiel

*mp*

3

7



110

110

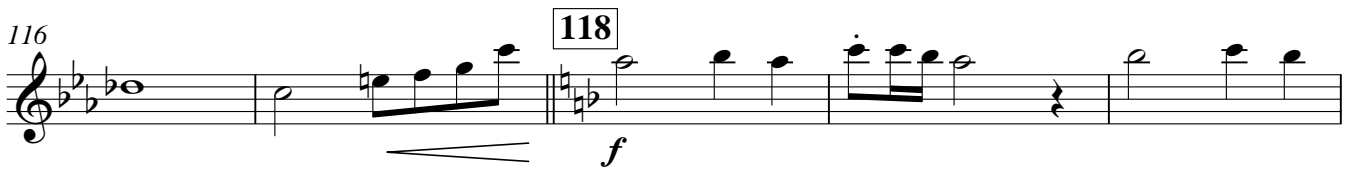
*mp*



116

118

*f*



121

126

6



**Allegro con fuoco** ♩=140

132 **3** Xylophone  
*p*

139 *mp*

143 **145** *mf*

147

151 *f*

155

159 **161** *f* **6**

**169** **Presto** ♩=176

168 *ff* *f*

173 *ff*

Percussion

# MONTAÑAS DEL FUEGO

## - Feuerberge -

Markus Götz

Maestoso ♩=80

Large Cymbals

5 9

Allegro con fuoco ♩=140

12 **2** **3** **3**

*p* *f*

25 Bongos (Toms)  
Solo

*p*

30 *mp*

37 37 2 3 4 5 6 7 8

45 2 3 4 5 6 7 8

53 53 *mp* *mf*

61 2 3 4 5 6 7 8 9

70 73 *f* *f*

Gran Casa (Concert Bass Drum)

78

84

89 *ff*

94 **2** *Molto rit.* **2** *Largo* ♩=60 **4** **102** *Andante cantabile* ♩=70 **8**

**110**  
110 Castanets  
mp

**118**  
118  
f

**126** *Allegro con fuoco* ♩=140  
126 Bongos (Toms) Solo  
mp p

137  
mp

**145**  
145  
mf

153  
f

**161** **169** *Presto* ♩=176  
161 March Cymbal  
f ff

172  
ff