

BASSES

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging

1 Tuba only

pp Bsn. 2 C. B., Cl. *cresc.*

"A SPOONFUL OF SUGAR"

2 Tubas

[16] Moderately, with ease
div. (1st stand only)

f *mp*

[25] Gradually faster and faster

all Tubas div. unis.

mf

[33] Brightly, but not too fast

(English Music Hall 2-beat)

a tempo *f*

[41]

cresc.

ff *div.*

[51] *a tempo*
unis.

ff

[67] Moderately Bright Waltz tempo (in 1)

1 Tuba only

ff *p* *fz*

BASSES

3

75

"I LOVE TO LAUGH"

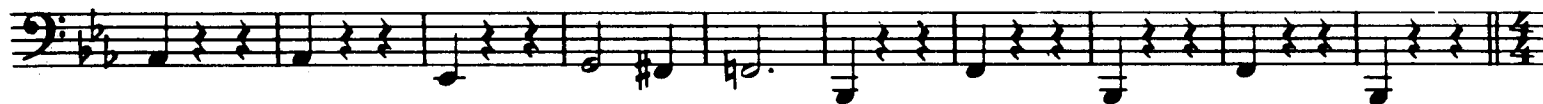
(1st stand only)



91



all Tubas



105

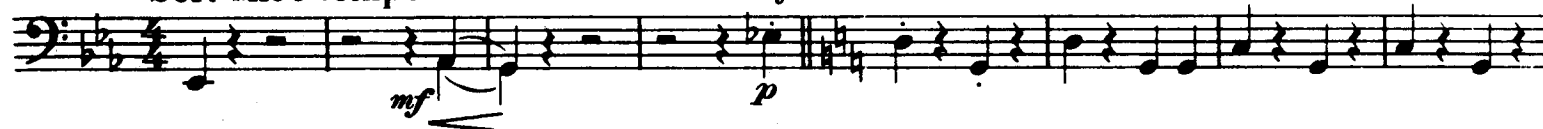
"SAND DANCE"

Soft shoe tempo

109

1 Tuba only

"JOLLY 'OLIDAY"



121

all Tubas

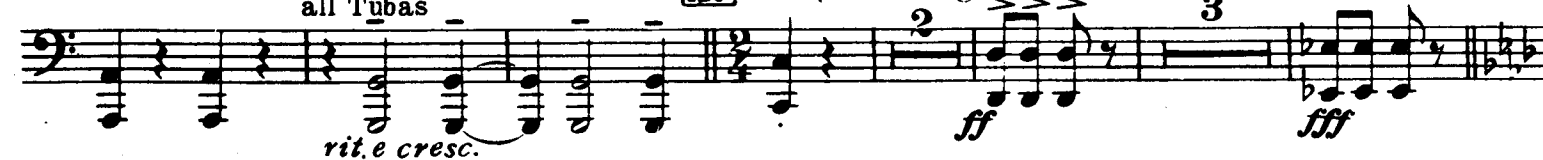
1st stand of

Tubas only



all Tubas

129 Allegro con gusto



137

"STEP IN TIME"



145



157

160

Con gusto (a little faster)



Slowly (Fade away and ritard)

Segue quickly



BÄSSES

[180] Calmly (*in 1*)

Moderate Waltz tempo

1 Tuba only

[192]

"CHIM CHIM CHEREE"



[200]



[212] "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

Brightly (*in 2*)

[218]



(VAUDEVILLE TAG)

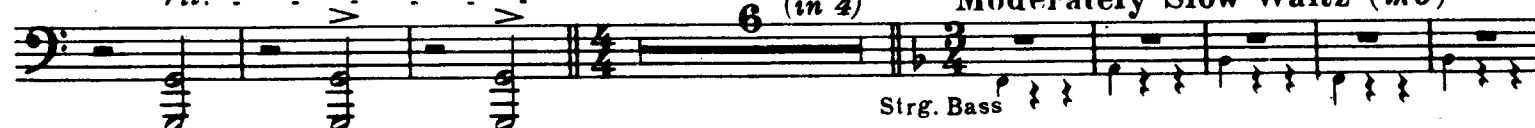
[233]

*rit.*

[239] Much slower

[245]

"FEED THE BIRDS"

6 (*in 4*)Moderately Slow Waltz (*in 3*)

Strg. Bass

1 Tuba only

[261]

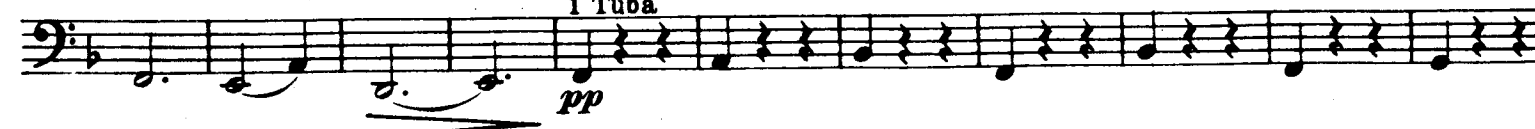
div.



div. a 3



[277]

a tempo
1 Tuba

BASSES

5

2 Tubas only

div.

[292] *accel. to Moderately Bright Waltz*

"LET'S GO FLY A KITE"

[296] **Moderately Bright Waltz**
all Tubas

[313]

cresc.

ff

[324] **Galop**

[328]

"THE DERBY"
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (Presto possible)

14

p cresc.

ff

[346] 1 Tuba only

[353] 2 Tubas

mf

[369]

all Tubas div.

[378]

[390]

cresc. molto

fff

fff