

E♭ BARITONE SAXOPHONE **MARY POPPINS**  
SELECTION

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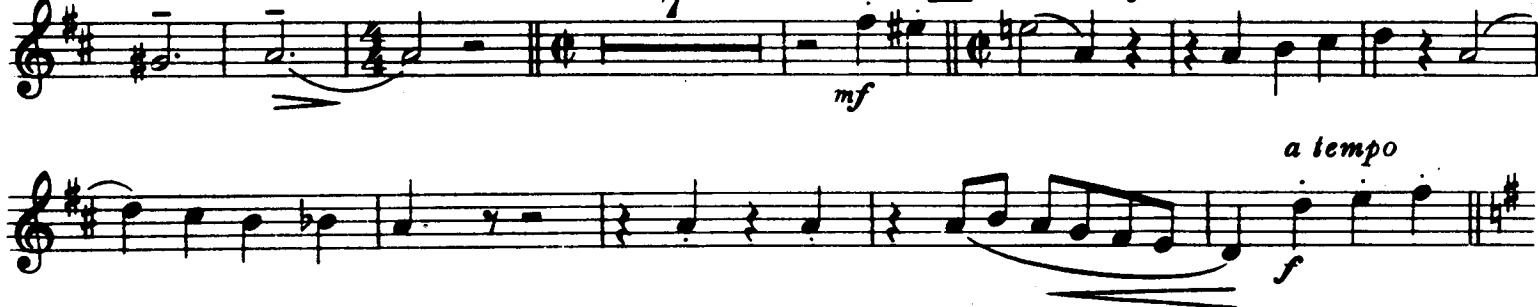
"FEED THE BIRDS"  
Slowly, but not dragging



"A SPOONFUL OF SUGAR"  
[16] Moderately, with ease



[25] Gradually faster and faster



[33] Brightly, but not too fast (*English Music Hall 2-beat*)



[41]



[51] *a tempo*



[59]



[67] Moderately Bright Waltz tempo (*in 1*)



[75] "I LOVE TO LAUGH"



## E♭ BARITONE SAXOPHONE

Musical score for E♭ Baritone Saxophone, featuring various dance tunes and tempo markings. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are as follows:

- 105 "SAND DANCE" Soft Shoe Tempo**: *mf*
- 109 "JOLLY 'OLIDAY"**: *p*
- 121**: *f*, *mf*, *rit. e cresc.*
- 129 Allegro con gusto**: *ff*
- 137 "STEP IN TIME"**: *ff*
- 145**: *ff*
- 149**: *ff*
- 157**: *ff*
- 160 Con gusto, (a little faster)**: *ff*, *dim. e rall.*
- 180 Slowly (Fade away and ritard.)**: *6*, *3*, *8*, *segue quickly*
- 188 Moderate Waltz Tempo**: *4*
- 192 "CHIM CHIM CHEREE"**: *8*

The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are: *mf* (mezzo-forte), *p* (piano), *f* (forte), *mf* (mezzo-forte), *rit. e cresc.* (ritardando e crescendo), *ff* (fortissimo), *dim. e rall.* (diminuendo e rallentando), and *segue quickly*.

# E♭ BARITONE SAXOPHONE

**[200] 8** **[212] "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"**  
**Brightly (in 2)**  
*cresc. f*

**[216]**

**[233] (VAUDEVILLE TAG)** **[239] Much Slower (in 4)**  
*fff rit. 6*

**[245] "FEED THE BIRDS"** **[261]**  
**Moderately Slow Waltz (in 3)** *Like an Organ - no vibrato - poco rubato*  
**15** *mf cresc.*

**[277] 10** **[292] 1** *accel. to Moderately Bright Waltz*  
*p cresc. p*

**[296] "LET'S GO FLY A KITE"**  
**Moderately Bright Waltz**  
*f*

**[313]**  
*cresc. ff*

**[324] Galop** **[328]**  
*p cresc.* **"THE DERBY" ("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)**  
**Galop (Presto possibile)**  
**3**

## E♭ BARITONE SAXOPHONE

*p cresc.*

*cresc.* *ff*

1 2

346

1

353

1

369

378

390

*cresc. molto*

*fff* *ffff*

Detailed description: This page of a musical score is for the E♭ Baritone Saxophone part, covering measures 346 to 390. The music is written on a single staff in a key signature of two flats (B♭ and E♭). The notation includes various melodic lines with slurs, ties, and dynamic markings. Measure 346 begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The music builds to a fortissimo (*ff*) dynamic by measure 353. There are two first endings marked with '1' and '2' at measures 346 and 353. The score continues with a series of melodic phrases, including a first ending marked '1' at measure 369. The dynamics increase further, with a *cresc. molto* marking at measure 390. The piece concludes with a fortissimo (*fff*) dynamic and a final fortissimo fortissimo (*ffff*) dynamic.