

E♭ CLARINET

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

"FEED THE BIRDS" 16 Moderately, with ease "A SPOONFUL OF SUGAR"

Slowly, but not dragging 15 1 7 mf

25 Gradually faster and faster 1

a tempo 33 Brightly, but not too fast (*English Music Hall 2-beat*)

f

41 *cresc.* 51 *a tempo* ff

tr *ff*

59 ff

67 Moderately Bright Waltz tempo (*in 1*) 3 mf

fz *ff*

75 "I LOVE TO LAUGH" 4 2 mf ff

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3

4 [91] 2 *f*

"SAND DANCE"

[105] Soft Shoe tempo *f*

[109] "JOLLY 'OLIDAY" *mf*

[121] *f*

[129] Allegro con gusto *ff*

ritard. e cresc.

"STEP IN TIME" [137] 1 1

[145] 4 *ff* [149] 1 1

[157] 4 *ff* [160] Con gusto (a little faster) *ff*

poco a poco rall. Slowly (Fade away and ritard.) 4 7 3

Segue quickly

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[180]

Calmly (in 1)

[188]

Moderate Waltz tempo

[192]

CHIM CHIM CHEREE"

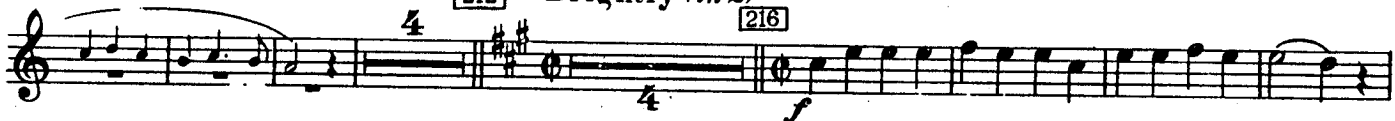


"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

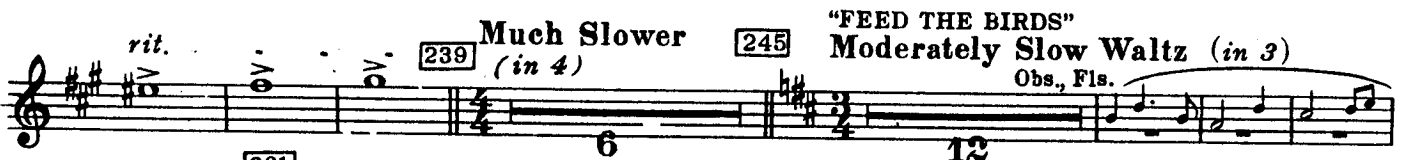
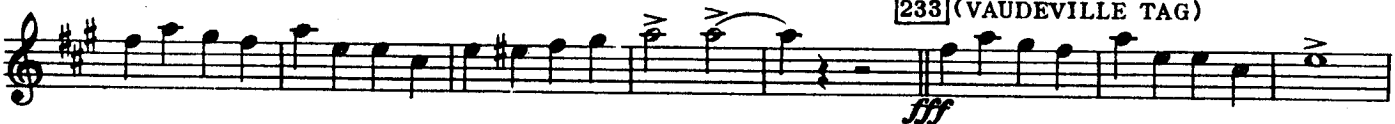
[212]

Brightly (in 2)

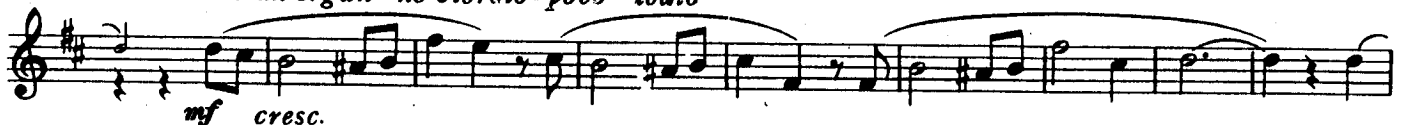
[216]



[233] (VAUDEVILLE TAG)



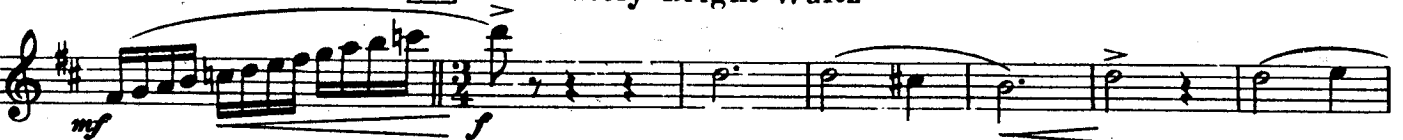
Like an organ - no vibrato - poco rubato



"LET'S GO FLY A KITE"

[296]

Moderately Bright Waltz



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5

313

cresc. **ff**

324 Galop 328 ("THE DERBY" ("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE) Galop (*Presto possible*)

p cresc. (climax) **ff**

346 353 sustained tones 6 **ff**

369

378

390 5 *cresc. molto* **ff** **fff** **ffff**