

SOLO B♭ CLARINET

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging



[16] Moderately, with ease

"A SPOONFUL OF SUGAR"



[25] Gradually faster and faster



[33] Brightly but not too fast (English Music Hall 2-beat)



[41]



[51]

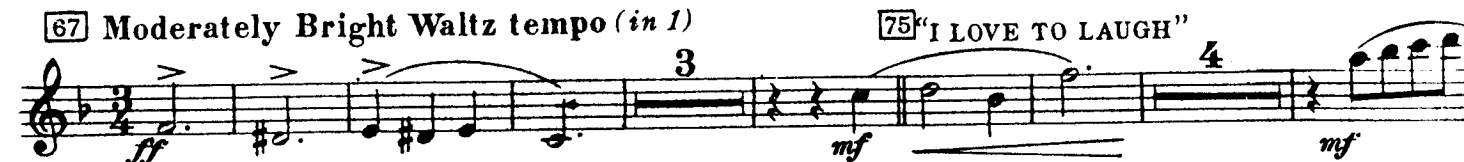


[59]



[67] Moderately Bright Waltz tempo (in 1)

[75] "I LOVE TO LAUGH"



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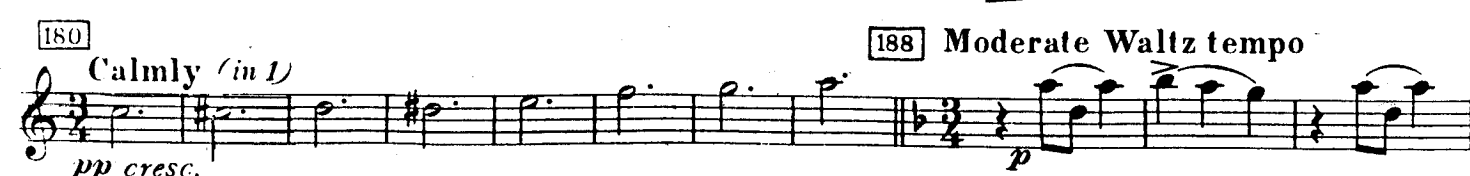
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SOLO B♭ CLARINET



105 "SAND DANCE"
Soft Shoe Tempo

109 "JOLLY 'OLIDAY"



SOLO B \flat CLARINET

192 "CHIM CHIM CHREE"



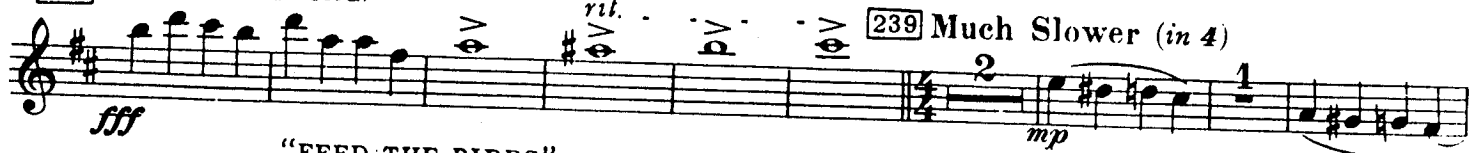
212 "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
Brightly (in 2)



216



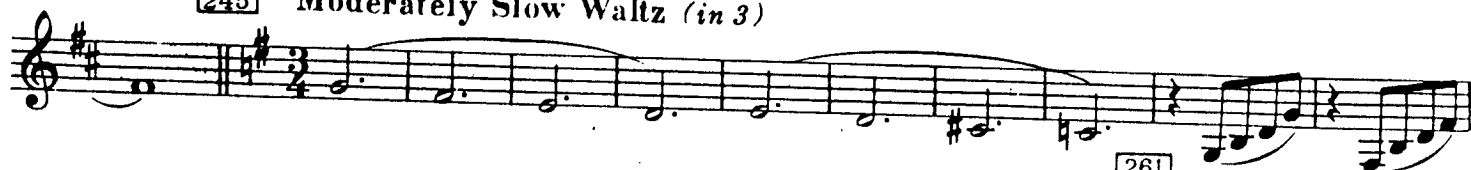
233 (VAUDEVILLE TAG)



239 Much Slower (in 4)

"FEED THE BIRDS"

245 Moderately Slow Waltz (in 3)



261

Like an organ - no vibrato



277 a tempo



292 accel to Moderately
Bright Waltz



SOLO B \flat CLARINET

296 "LET'S GO FLY A KITE"
Moderately Bright Waltz

mf *f* *cresc.* *ff* 313 324 Galop

This section of the score for 'LET'S GO FLY A KITE' spans measures 296 to 324. It begins in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of mezzo-forte (mf), forte (f), crescendo (cresc.), and fortissimo (ff). A fermata is placed over measure 313. The section concludes with a 'Galop' marking at measure 324, which transitions into a 2/4 time signature.

"THE DERBY"
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (Presto possibile) *p cresc.*

328 *mp* 1 *p cresc.* (climax) *cresc. molto* *ff* 353

This section of the score for 'THE DERBY' spans measures 328 to 353. It continues in the 2/4 time signature and key signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include mezzo-piano (mp), piano (p) with crescendo (p cresc.), fortissimo (ff), and crescendo molto (cresc. molto). A first ending bracket labeled '1' covers measures 330-332. A '(climax)' marking is placed above measure 353, which is followed by a fortissimo (ff) dynamic.

346 6 sustained tones *ff* 369 378

This section of the score for 'THE DERBY' spans measures 346 to 378. It continues in the 2/4 time signature and key signature. Measure 346 features a six-measure rest labeled '6 sustained tones' followed by a fortissimo (ff) dynamic. The music then continues with sixteenth-note patterns. Measure 369 has a first ending bracket labeled '1'. Measure 378 begins a new phrase with a key signature change to two flats (Bb, Eb).

390 *cresc. molto* *fff* *ffff*

This section of the score for 'THE DERBY' spans measures 390 to the end of the page. It continues in the 2/4 time signature and key signature. Measure 390 features a four-measure rest followed by a fortissimo (fff) dynamic. The music builds with rapid sixteenth-note passages, reaching a final fortissimo (ffff) dynamic. A trill is marked above the final note of the section.

1st B♭ CLARINET

MARY POPPINS

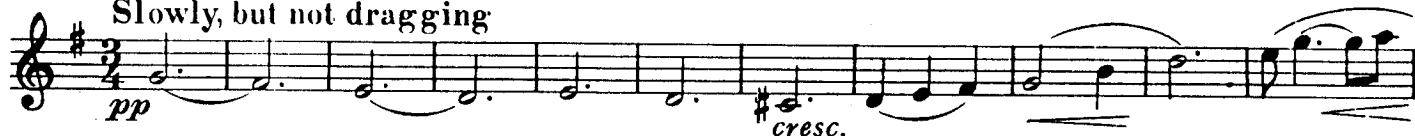
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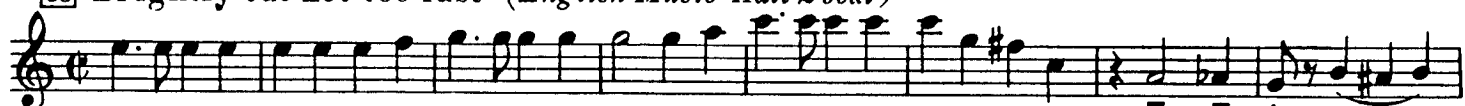


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"A SPOONFUL OF SUGAR"



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cresc.

[51]

a tempo



[59]

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