

## 1st B♭ CLARINET

## MARY POPPINS

## SELECTION

R. M. Sherman -

R. B. Sherman

## "FEED THE BIRDS"

Slowly, but not dragging

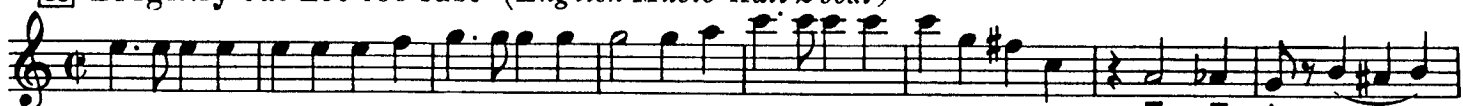


## [16] Moderately, with ease

## "A SPOONFUL OF SUGAR"



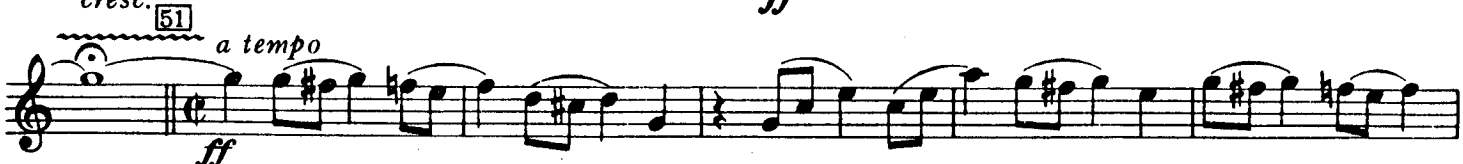
## [25] Gradually faster and faster

[33] Brightly but not too fast (*English Music Hall 2-beat*)

## [41]



## [51]



## [59]

[67] Moderately Bright Waltz tempo (*in 1*)

## [75] "I LOVE TO LAUGH"



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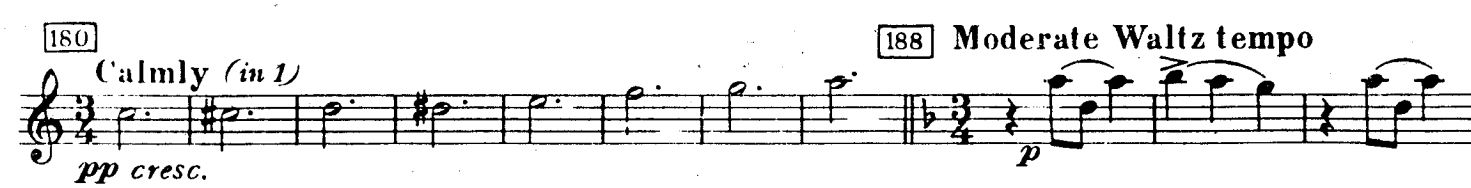
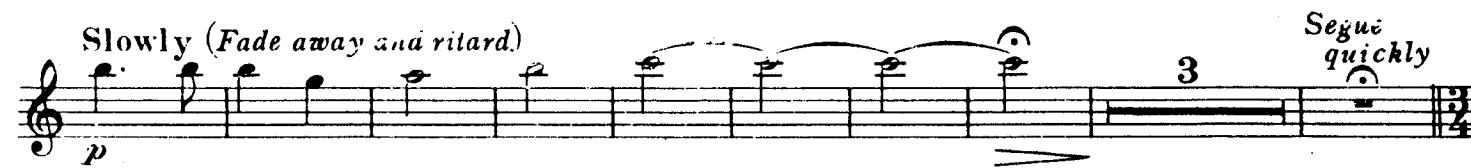
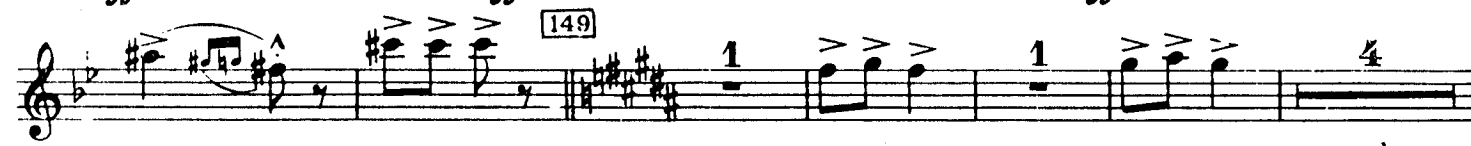
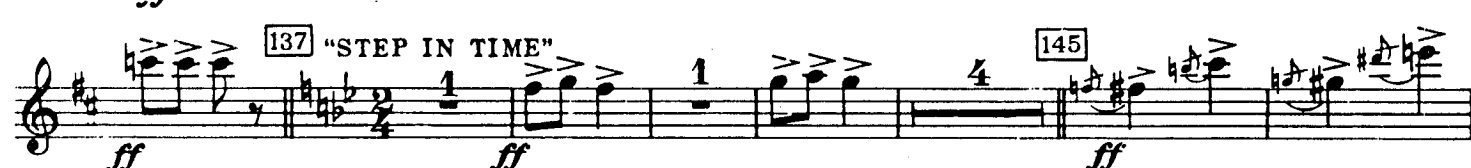
authorised edition Molenaar NV Wormerveer

02.1966.08

1st B $\flat$  CLARINET

[105] "SAND DANCE"  
Soft Shoe Tempo

[109] "JOLLY 'OLIDAY"



[129] Allegro con gusto

[137] "STEP IN TIME"

[145]

[149]

[157]

[160]

Con gusto (a little faster)

poco a  
poco rall.

Slowly (Fade away and ritard.)

Segue  
quickly

[180]

Calmly (in 1)

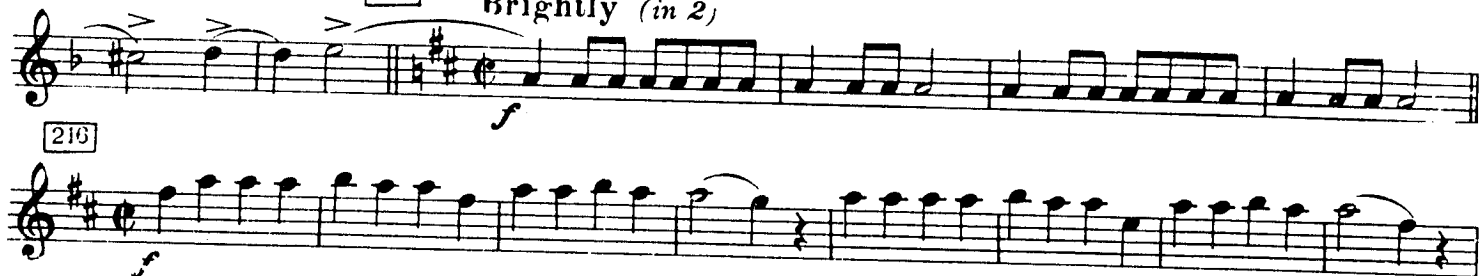
[188] Moderate Waltz tempo

# 1st Bb CLARINET

[192] "CHIM CHIM CHEREE"



[212] "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"  
Brightly (in 2)



[233] (VAUDEVILLE TAG)

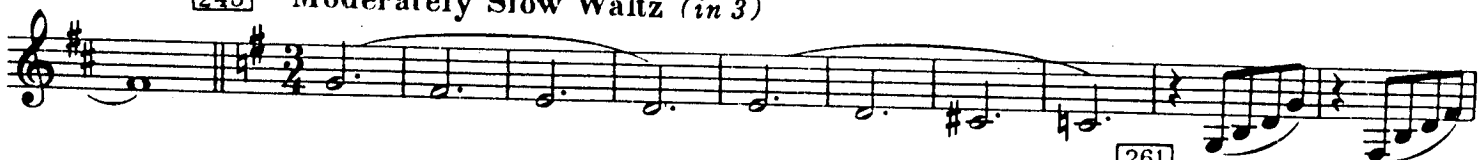


[239] Much Slower (in 4)



"FEED THE BIRDS"

[245] Moderately Slow Waltz (in 3)



[261]

Like an organ - no vibrato



[277] a tempo



[292] accel to Moderately  
Bright Waltz



1st B $\flat$  CLARINET

296 "LET'S GO FLY A KITE"  
Moderately Bright Waltz

mf *f* *cresc.* *ff* 313 324 Galop

*ffz* *p cresc.*

328 "THE DERBY"  
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)  
Galop (Presto possibile)

*mp* 1 *p cresc.* (climax) *cresc. molto* *ff* 353 346 6 sustained tones *ff* 369 378 390 4 *cresc. molto* *fff* *sfffz*