

## 2nd E♭ ALTO SAXOPHONE

**MARY POPPINS**

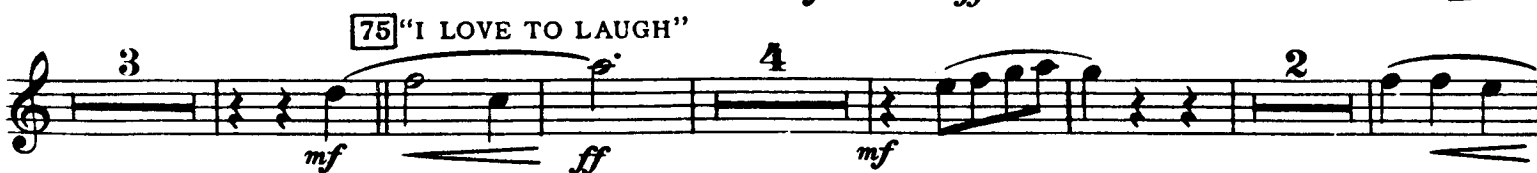
## SELECTION

R. M. Sherman  
R. B. Sherman**"FEED THE BIRDS"**  
Slowly, but not dragging**"A SPOONFUL OF SUGAR"**

[16] Moderately, with ease

[25]

Gradually faster and faster



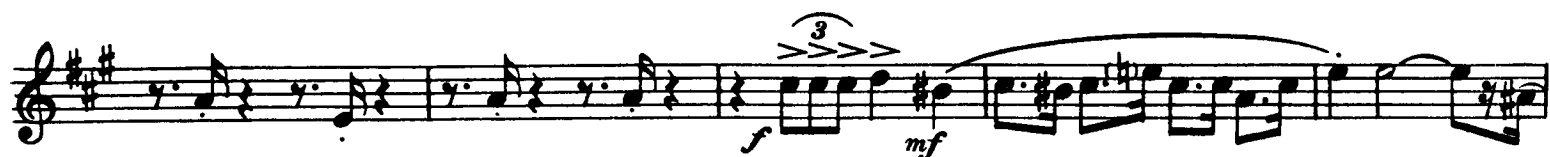
# 2nd Eb ALTO SAXOPHONE

3

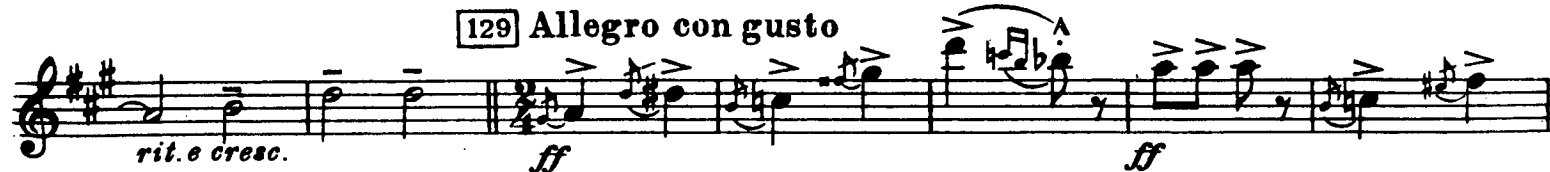
105 "SAND DANCE"  
Soft Shoe Tempo



109 "JOLLY 'OLIDAY"



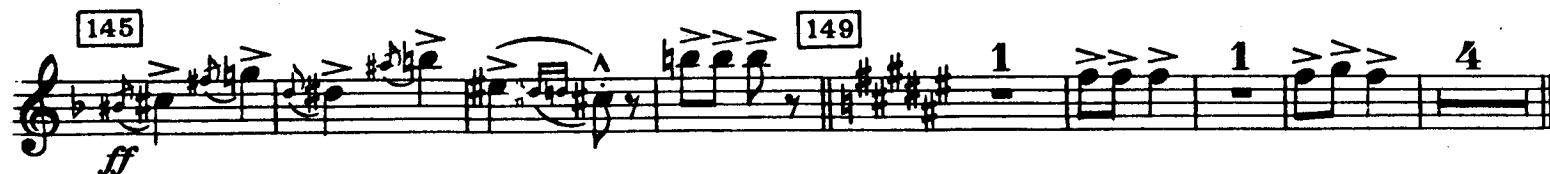
129 Allegro con gusto



137 "STEP IN TIME"



145



157

160

Con gusto, (a little faster)



Slowly (Fade away and ritard.)

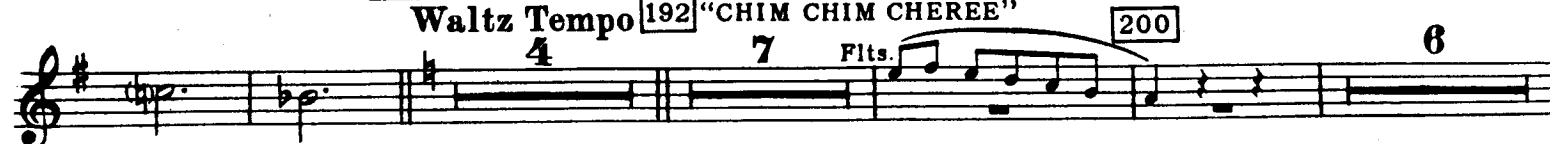
180 Calmly (in 1)



188 Moderate  
Waltz Tempo

192 "CHIM CHIM CHEREE"

200

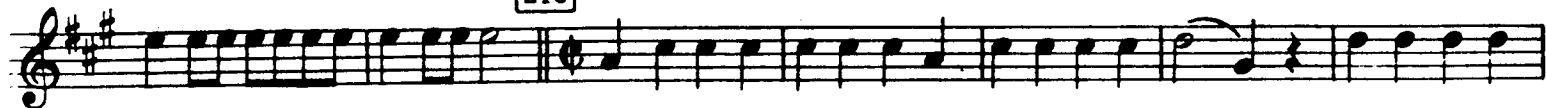


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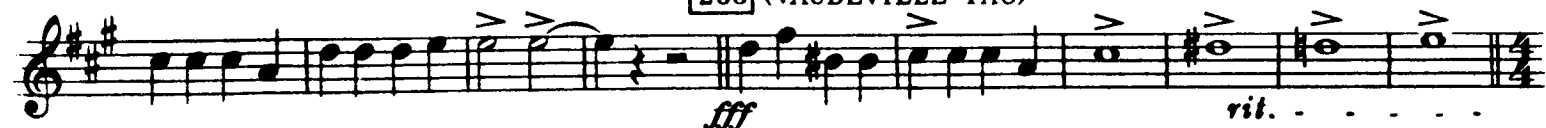
212 "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"  
Brightly (in 2)



216



233 (VAUDEVILLE TAG)

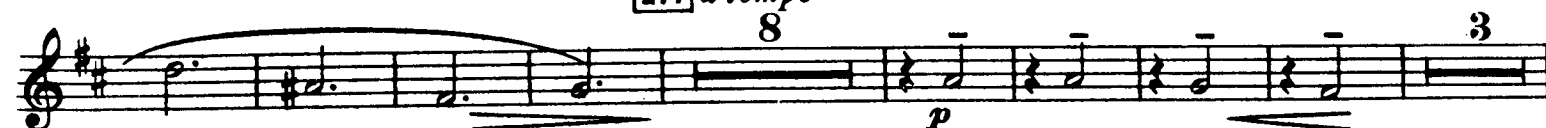


239 Much Slower (in 4) 6  
245 "FEED THE BIRDS" Moderately Slow Waltz (in 3) 15

261 Like an Organ - no vibrato - poco rubato

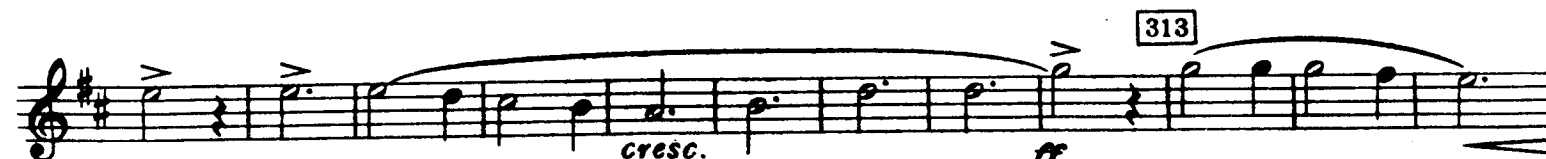
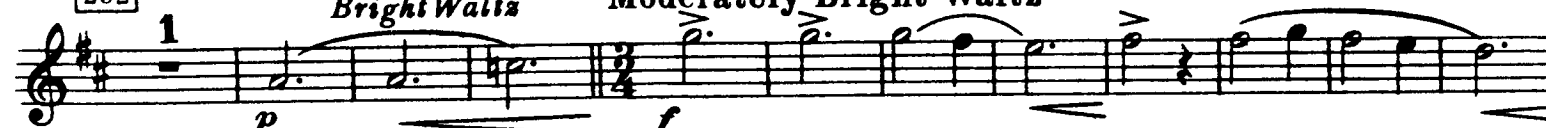


277 a tempo

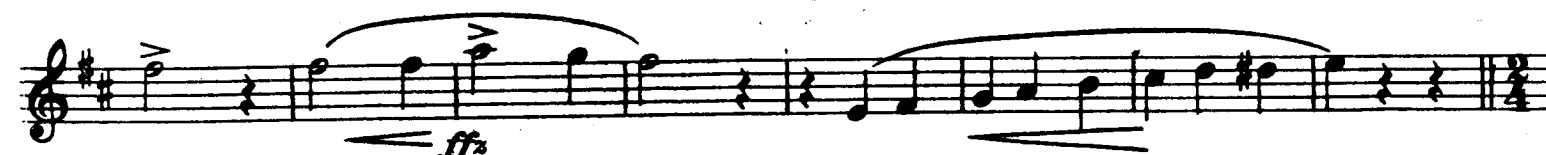


292 accel. to Moderately Bright Waltz

296 LET'S GO FLY A KITE" Moderately Bright Waltz



313



# 2nd E $\flat$ ALTO SAXOPHONE

5

"THE DERBY"  
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

324 Galop

328

Galop (*Presto possibile*)

The musical score is written for a 2nd E $\flat$  Alto Saxophone. It begins at measure 324 with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Galop" and "Presto possibile". The score includes several dynamic markings: *p cresc.* at measures 324 and 328, *cresc. molto* at measure 346, *ff* at measure 346, *f* at measure 378, *cresc. molto* at measure 390, and *sffz* at measures 399 and 400. The score also features articulation such as slurs, accents, and fingerings (e.g., "1" above notes). Measure numbers 324, 328, 346, 353, 369, 378, and 390 are indicated in boxes. The piece concludes with a final cadence at measure 400.