

E♭ ALTO CLARINET

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

"FEED THE BIRDS" **Slowly but not dragging** 9 [16] **Moderately, with ease** "A SPOONFUL OF SUGAR"

1st Bsn. *pp*

[25] **Gradually faster and faster** *mf* 1

a tempo [33] **Brightly, but not too fast (English Music Hall 2-beat)** *f*

[41] *cresc.* *ff*

[51] *a tempo* *ff*

[59] 3

[67] **Moderately Bright Waltz tempo (in 1)** *fz* *ff* 3 *mf*

[75] "I LOVE TO LAUGH" 4 *ff* *mf* 2 *mf* 4 *ff*

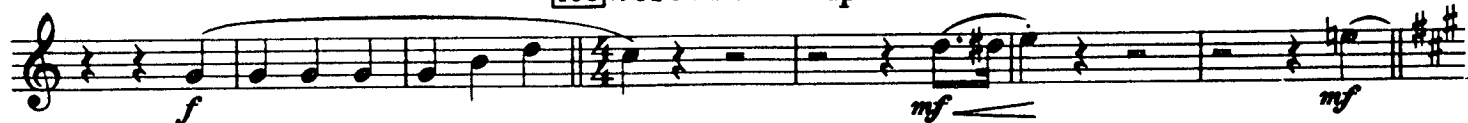
E♭ ALTO CLARINET

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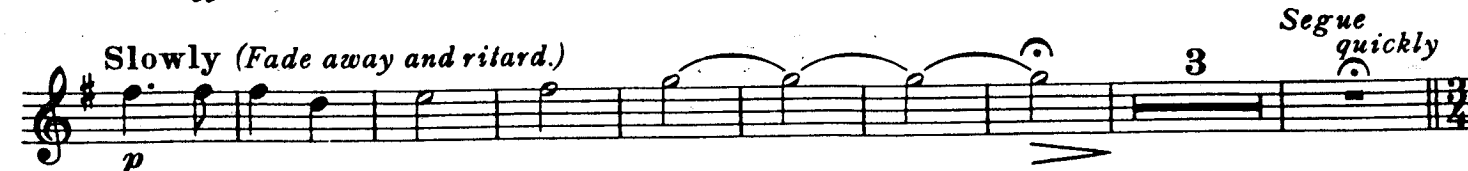
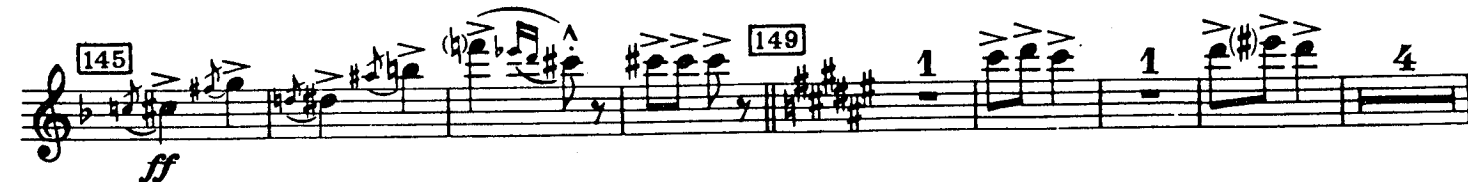


"SAND DANCE"

105 Soft shoe tempo




109 "JOLLY 'OLIDAY"



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180 Calmly (in 1) 188 Moderate Waltz tempo 4 192 20 "CHIM CHIM CHEREE"

pp cresc.



"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

212 Brightly (in 2) 216

f



233 (VAUDEVILLE TAG) 239 Much Slower 6 (in 4)

fff

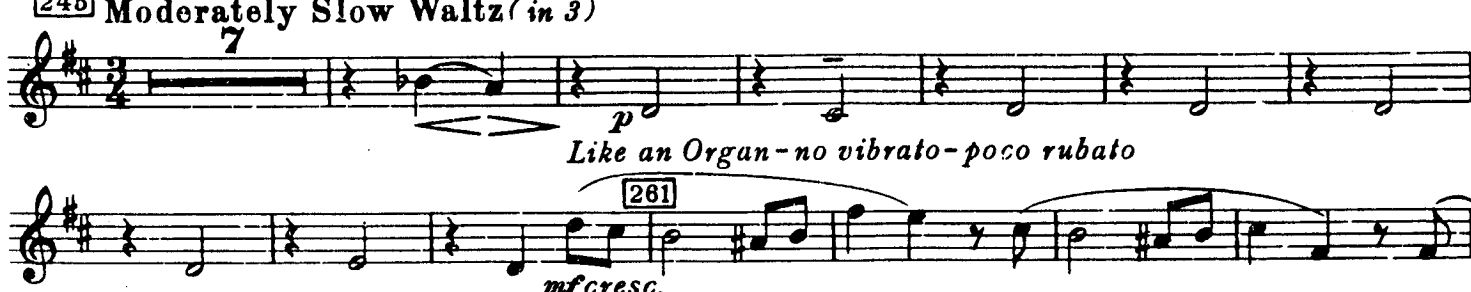


245 "FEED THE BIRDS" Moderately Slow Waltz (in 3) 261

p

Like an Organ - no vibrato - poco rubato

mf cresc.



277 *a tempo* 296

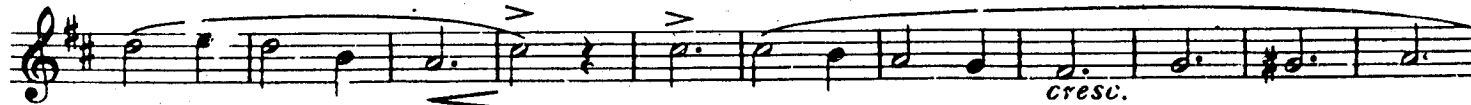
3 292 4 accel.

"LET'S GO FLY A KITE" Moderately Bright Waltz

f



cresc.



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"THE DERBY"

"JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

