

C PICCOLO

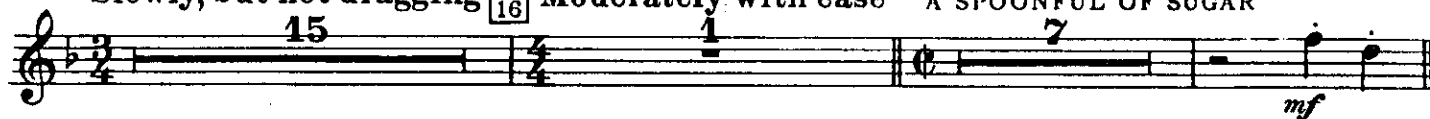
MARY POPPINS

SELECTION

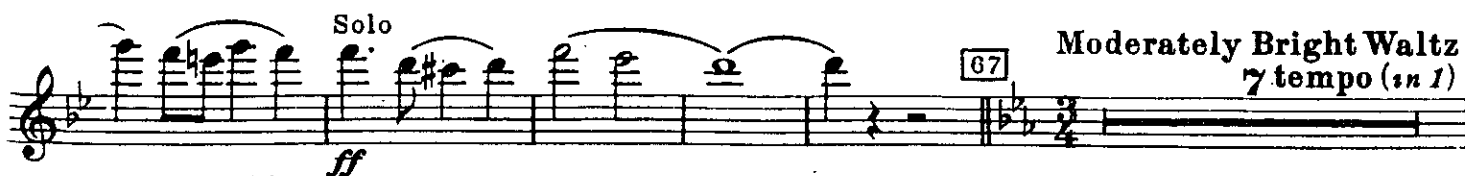
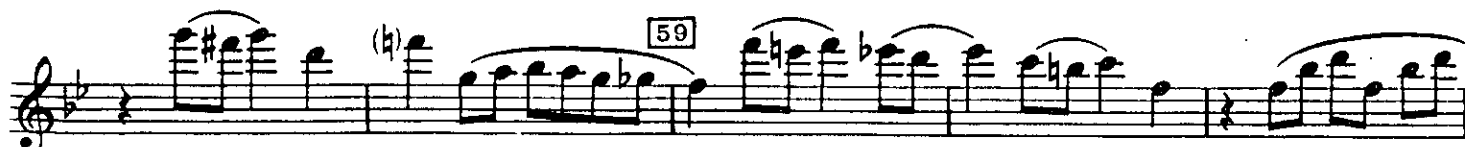
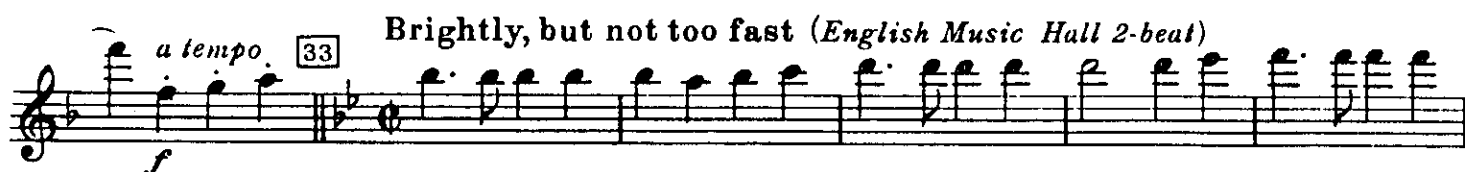
R.M. Sherman -
R.B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging [15] Moderately with ease "A SPOONFUL OF SUGAR"



[25] Gradually faster and faster



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03.1066.08

[75] "I LOVE TO LAUGH"

Musical score for "I LOVE TO LAUGH" (Measures 75-91). The piece is in 2/4 time. It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to fortissimo (ff) at measure 80, and then a decrescendo back to mf. Fingerings (4, 2, 3) and slurs are indicated throughout the melody.

"SAND DANCE"
Soft Shoe tempo

Musical score for "SAND DANCE" (Measures 105-121). The tempo is marked "Soft Shoe tempo". The piece is in 2/4 time. It features a mezzo-forte (mf) dynamic at the start, followed by a crescendo to fortissimo (ff) at measure 110, and then a decrescendo back to mf. Fingerings (3, 12, 3) and slurs are indicated.

[109] "JOLLY 'OLIDAY"

Musical score for "JOLLY 'OLIDAY" (Measures 129-145). The tempo is marked "Allegro con gusto". The piece is in 2/4 time. It begins with a mezzo-forte (mf) dynamic, followed by a crescendo to fortissimo (ff) at measure 130, and then a decrescendo back to mf. Fingerings (2, 1) and slurs are indicated.

[137] "STEP IN TIME"

Musical score for "STEP IN TIME" (Measures 137-145). The piece is in 2/4 time. It begins with a fortissimo (ff) dynamic, followed by a crescendo to fortissimo (ff) at measure 140, and then a decrescendo back to ff. Fingerings (1, 1, 4) and slurs are indicated.

Musical score for "STEP IN TIME" (Measures 145-157). The piece is in 2/4 time. It begins with a fortissimo (ff) dynamic, followed by a crescendo to fortissimo (ff) at measure 150, and then a decrescendo back to ff. Fingerings (1, 1) and slurs are indicated.

Musical score for "STEP IN TIME" (Measures 157-160). The piece is in 2/4 time. It begins with a fortissimo (ff) dynamic, followed by a crescendo to fortissimo (ff) at measure 160, and then a decrescendo back to ff. Fingerings (4, 1) and slurs are indicated.

Con gusto (a little faster)

Musical score for "STEP IN TIME" (Measures 160-167). The piece is in 2/4 time. It begins with a fortissimo (ff) dynamic, followed by a crescendo to fortissimo (ff) at measure 165, and then a decrescendo back to ff. Fingerings (4, 7, 3, 1) and slurs are indicated.

poco a poco rall.

Slowly (Fade away and ritard.)

Segue quickly

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180 Calmly (in 1) 8 188 Moderate Waltz 4 tempo 192 8 200 10 rit. 2

"CHIM CHIM CHEREE"

212 "SUPERCALIFRAGILISTICEXPIALIDOCIOUS" Brightly (in 2) 4 216

(VAUDEVILLE TAG) 233

rit. 239 Much Slower (in 4) 6 245 "FEED THE BIRDS" Moderately Slow Waltz (in 3) 15

Like an Organ - no vibrato - poco rubato

261

277 a tempo 15 292 3 accel. to Moderately Bright Waltz

"LET'S GO FLY A KITE" Moderately Bright Waltz 298

313

ff

"THE DERBY"
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)

324 Galop 4 328 Galop (*Presto possibile*) 13

f cresc. *crescendo molto* *ff* Climax

346 6 353 *ff Fortissimo sustained tones*

369

378

390 5 *cresc. molto* *ff* *fff* *tr*