

MARY POPPINS

SELECTION

R.M. Sherman -
R.B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging

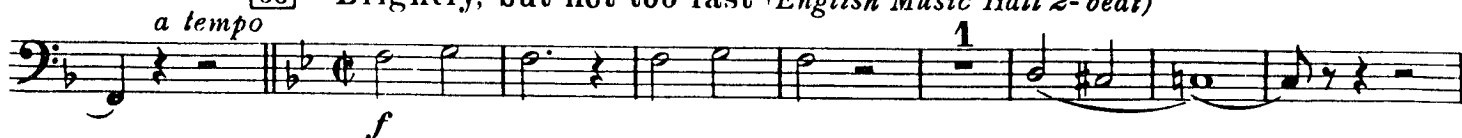


Moderately,

[16] with ease "A SPOONFUL OF SUGAR"



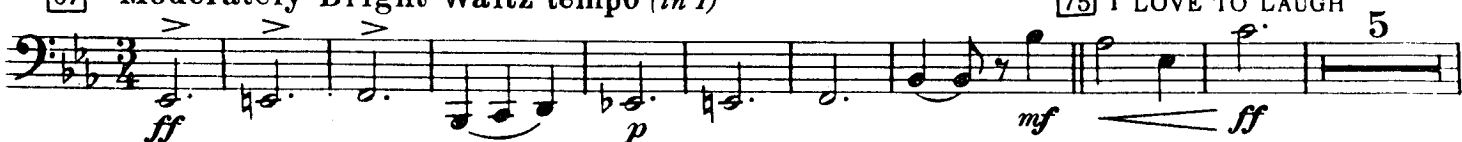
[25] Gradually faster and faster

[33] Brightly, but not too fast (*English Music Hall 2-beat*)

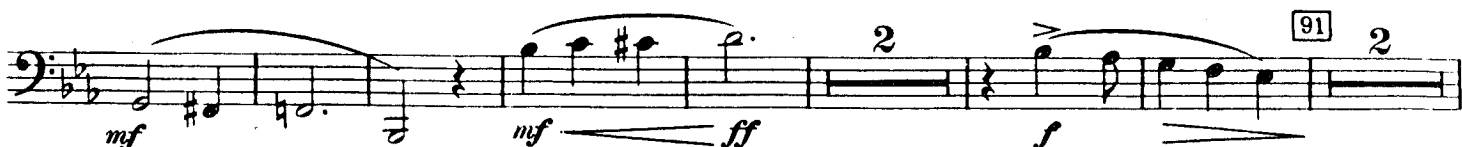
[41]

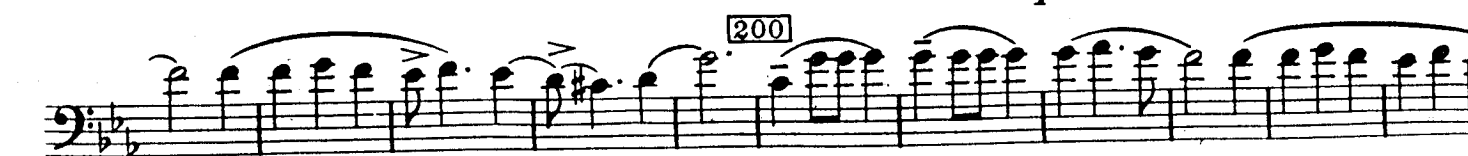
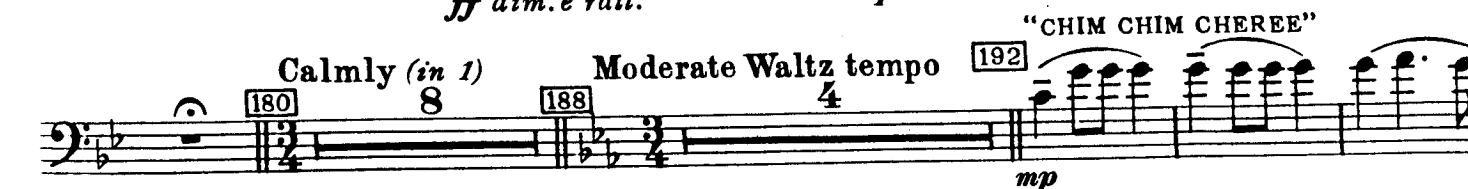
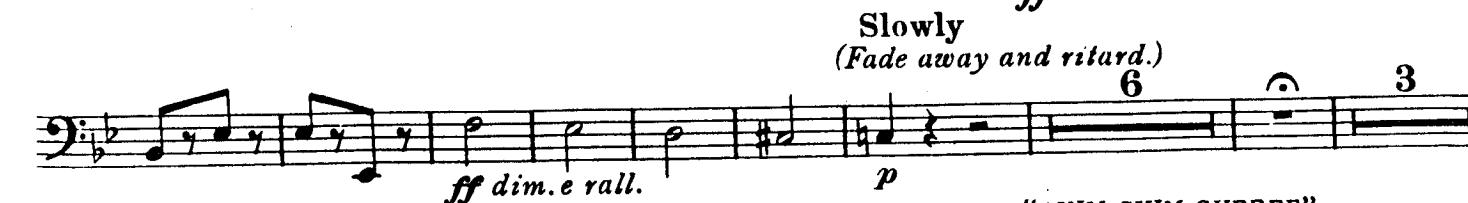
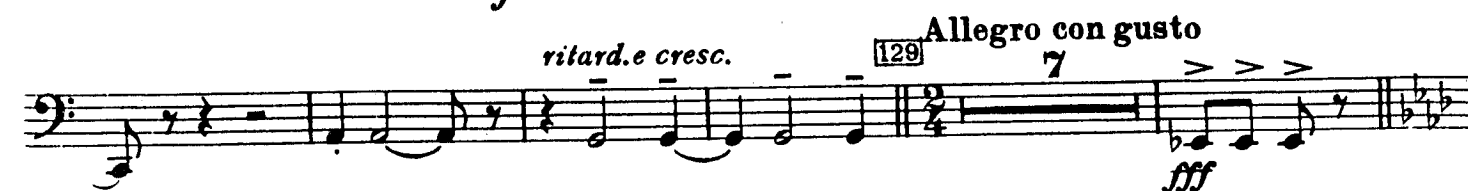
[51] *a tempo*

[59]

[67] Moderately Bright Waltz tempo (*in 1*)

[75] "I LOVE TO LAUGH"





"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"
 212 **Brightly (in 2)**
cresc. *f*

216 **11**
f

233 (VAUDEVILLE TAG) *rit.* 239 **Much slower (in 4)**
fff *mf*

"FEED THE BIRDS"
 245 **Moderately Slow Waltz (in 3)**
f

Like an Organ-no vibrato-poco rubato
 261 *mf cresc.*

277 *a tempo*
p

cresc. *f*

292 *accel. to Moderately Bright Waltz* 296 **"LET'S GO FLY A KITE" Moderately Bright Waltz**
mf *f*

313 *cresc.* *ff*

ffx

"THE DERBY"
 ("JOLLY 'OLIDAY" & A SPOONFUL
 OF SUGAR" PARAPHRASE)

[324] Galop

[328]

Galop (*Presto possibile*)

p cresc.

mp

p cresc.

crescendo molto

ff

mf

cresc. molto

fff