

2nd B \flat CLARINET

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging



"A SPOONFUL OF SUGAR"

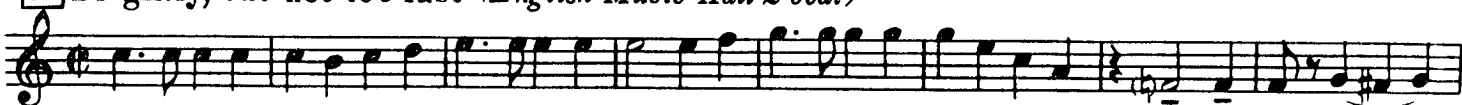
[16] Moderately, with ease



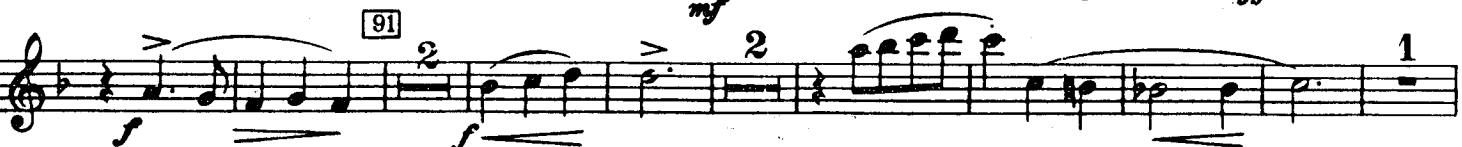
[25] Gradually faster and faster



[33] Brightly, but not too fast (English Music Hall 2-beat)

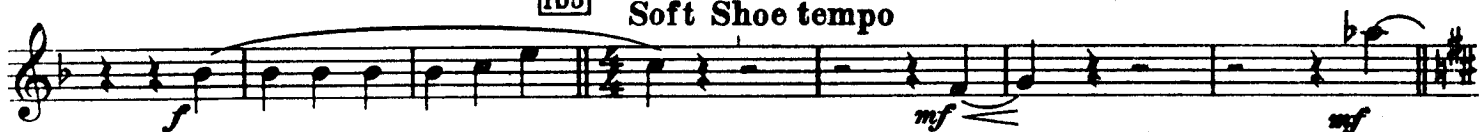


[75] "I LOVE TO LAUGH"



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[105] "SAND DANCE"
Soft Shoe tempo



[109] "JOLLY 'OLIDAY"



[121]



Allegro con gusto



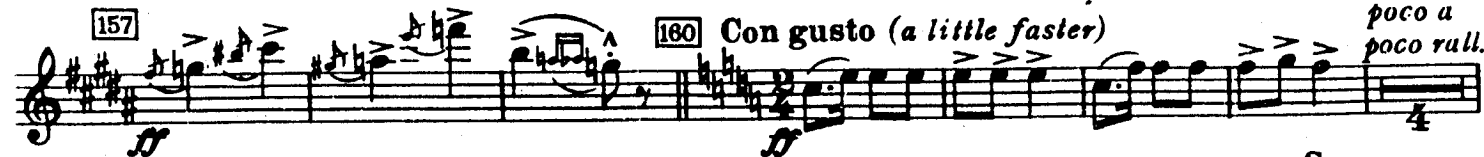
[137] "STEP IN TIME"



[145]



[157]



[160]

Con gusto (a little faster)

poco a poco rull.



Slowly (Fade away and ritard)

Segue quickly

[180]

Calmly (in 1)

[188]

Moderate Waltz tempo



[192]

"CHIM CHIM CHEREE"



"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

[212] **Brightly (in 2)**

[216]

[233] (VAUDEVILLE TAG)

[239] **Much Slower (in 4)**

"FEED THE BIRDS"

[245] **Moderately Slow Waltz (in 3)**

1

[261] *Like an Organ- no vibrato-poco rubato*[277] *a tempo*
accel. to Moderately
 [292] **Bright Waltz**

2nd B \flat CLARINET
"LET'S GO FLY A KITE"

296 Moderately Bright Waltz

cresc. *ff*

324 Galop *p*

"THE DERBY"

"JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE

328 Galop (*Presto possibile*)

328 *mp* 1

348 *p cresc.* *cresc. molto*

353 *ff* Sustained Tones

369 *ff*

389 *ff*

399 *ff*

409 *cresc. molto*

419 *tr.* *fff*