

B \flat TENOR SAXOPHONE**MARY POPPINS**

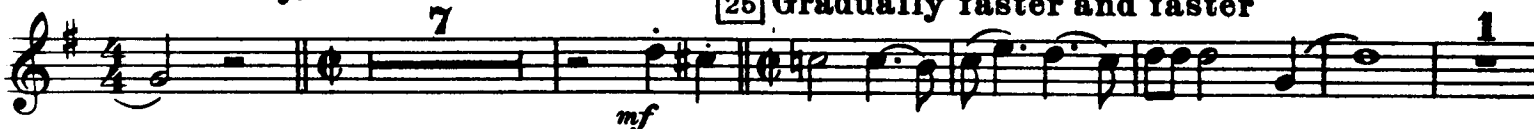
SELECTION

R. M. Sherman -
R. B. Sherman**"FEED THE BIRDS"**

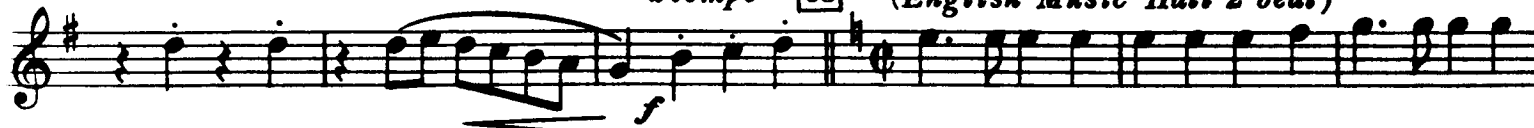
Slowly, but not dragging

16 **"A SPOONFUL OF SUGAR"**
Moderately, with ease

25 Gradually faster and faster

Brightly, but not too fast
(English Music Hall 2-beat)*a tempo*

33



41

51 *a tempo*

59



67 Moderately Bright Waltz tempo (in 1)

75 **"I LOVE TO LAUGH"**

B♭ TENOR SAXOPHONE

3

2nd Hn. [91] 2

[105] "SAND DANCE" Soft Shoe Tempo

[109] "JOLLY 'OLIDAY"

[121]

[129] Allegro con gusto

[137] "STEP IN TIME"

[145] [149]

[157] [160] Con gusto, (a little faster)

[180] Calmly (in 1) [188] Moderate Waltz Tempo

Slowly (Fade away and ritard.) [180] Calmly (in 1) [188] Moderate Waltz Tempo

B♭ TENOR SAXOPHONE

192 "CHIM CHIM CHEREE"



212 "SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

Brightly (in 2)



233 (VAUDEVILLE TAG)

Much Slower (in 4)



"FEED THE BIRDS"

245 Moderately Slow
Waltz (in 3)

261 Like an Organ - non vibrato - poco rubato

277 a tempo
8

3 292 1 accel. to Moderately Bright Waltz

296 "LET'S GO FLY A KITE"
Moderately Bright Waltz

313



324 Galop



B♭ TENOR SAXOPHONE

5

328 "THE DERBY"
("JOLLY 'OLIDAY" & "A SPOONFUL OF SUGAR" PARAPHRASE)
Galop (Presto possibile)

