

MARY POPPINS

Bugel B^b
(Flugelhorn I)

SELECTION

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Slowly, but not dragging.

The musical score is written for a single melodic line on a Flugelhorn. It begins in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Slowly, but not dragging.' and the dynamics start at *pp*. The score includes several measures of music with various articulations and dynamics. Measure numbers 16, 25, 33, 41, 51, 59, 67, 75, 91, and 105 are circled. The tempo changes to 'Moderately with ease' at measure 16, then to 'Gradually faster and faster' at measure 25, and finally to 'Brightly but not too fast' at measure 33. The dynamics range from *pp* to *ff*. The score concludes with a 'Soft shoe to' instruction at measure 105.

pp *cresc.* *Moderately with ease* *mf* *mf* *f* *f* *cresc.* *ff* *mf* *ff* *ff* *Mod. Brightly Waltz to (in 1)* *sfz* *ff* *mf* *mf* *ff* *f* *mf* *f* *Soft shoe to* *f* *mf*

Verv. 1^e Bugel B^b (Flügelhorn 1)

109 *mf*

121 *f*

rit
cresc.

129 *All.^o con gusto*
ff

137 *fff*

145 *ff*

149 *ff*

157 *ff*

160 *Con gusto*
ff

rall
dim

slowly
ritard

P

Detailed description: This is a musical score for a Flugelhorn. It consists of ten staves of music. The first staff begins at measure 109 with a mezzo-forte (mf) dynamic. The second staff continues the melody. The third staff starts at measure 121 with a forte (f) dynamic. The fourth staff features a triplet of eighth notes at measure 129, marked with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The fifth staff is marked 'All.^o con gusto' and 'ff'. The sixth staff starts at measure 137 with a fortissimo (fff) dynamic. The seventh staff begins at measure 145 with a fortissimo (ff) dynamic. The eighth staff starts at measure 149 with a fortissimo (ff) dynamic. The ninth staff begins at measure 157 with a fortissimo (ff) dynamic. The tenth staff starts at measure 160 with a fortissimo (ff) dynamic and includes markings for 'rall' (rallentando) and 'dim' (diminuendo). The final staff concludes with a 'slowly' marking and a 'ritard' (ritardando) section, ending with a piano (P) dynamic.

2^e Verv. 1^e Bugel B^b (Flügelhorn 1)

180 *Calmly (in 1)* *pp* *c1-230.* 188 *Mod Waltz t^o* *p*

192 *mf* 200

212 *Brightly (in 2)* *f* 216 *f*

233 *rit* *fff* 239 *Much slower (in 4)* *mf* *mf*

245 *Mod. slow Waltz (in 3)* *p* 261 *mf* *crese.*

277 *à t^o* *pp* *solo* *ar. esc.* 292 *accel.* *f* *p*

3^e Verv. 1^{er} Bugel B^b (Flügelhorn 1)

296 Mod. Bright Waltz

The musical score is written for Flugelhorn 1 and consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a *mf* dynamic, followed by a crescendo to *f*. The second staff continues with a *cresc.* marking and a *ff* dynamic, ending with a *f* dynamic. The third staff features a *ff* dynamic and a *f* dynamic. The fourth staff is divided into two sections: the first is marked '324 Galop Presto Possible' and the second is marked '328 Galop'. The fifth staff begins with a *cresc. molto* marking and a *ff* dynamic. The sixth staff is marked '346' and '353' and features a *ff* dynamic. The seventh staff is marked '369' and features a *ff* dynamic. The eighth staff is marked '378' and features a *f* dynamic. The ninth staff is marked '390' and features a *f* dynamic. The tenth staff features a *ff* dynamic and a *tr* (trill) marking. The score includes various musical notations such as notes, rests, beams, and slurs.