

3rd B $\flat$  CLARINET

# MARY POPPINS

SELECTION

R. M. Sherman -  
R. B. Sherman

"FEED THE BIRDS"

Slowly, but not dragging



"A SPOONFUL OF SUGAR"

[16] Moderately, with ease



[25] Gradually faster and faster



[33]

Brightly, but not too fast! (English Music Hall 2-beat)



[41]

*cresc.*

*ff*



*tr*

[51] *a tempo*



[59]



[67]

Moderately Bright Waltz tempo (in 1)

[75] "I LOVE TO LAUGH"



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Measures 81-90. Dynamics: *mf*, *ff*, *f*. Fingerings: 2, 1.

105 "SAND DANCE" Soft Shoe tempo *mf*

Measures 105-110. Dynamics: *mf*.

121 *f*

Measures 121-128. Dynamics: *f*.

129 *ritard. e cresc.* *ff*

Measures 129-136. Dynamics: *f*, *mf*, *ff*.

137 "STEP IN TIME" *fff* *ff*

Measures 137-144. Dynamics: *fff*, *ff*.

145 *ff* 149

Measures 145-156. Dynamics: *ff*.

157 *ff* 160 Con gusto (a little faster) *ff*

Measures 157-168. Dynamics: *ff*.

poco a poco rall. *p* Segue quickly

Measures 169-178. Dynamics: *p*.

180 Calmly (in 2) *pp cresc.* 188 Moderate Waltz tempo *p*

Measures 180-188. Dynamics: *pp cresc.*, *p*.

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192

"CHIM CHIM CHEREE"

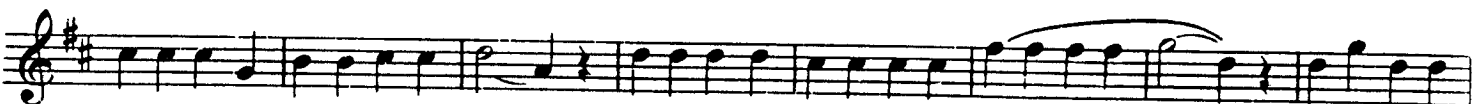


"SUPERCALIFRAGILISTICEXPIALIDOCIOUS"

212 **Brightly** (in 2)



216



233 (VAUDEVILLE TAG)



239

**Much Slower** (in 4)

245

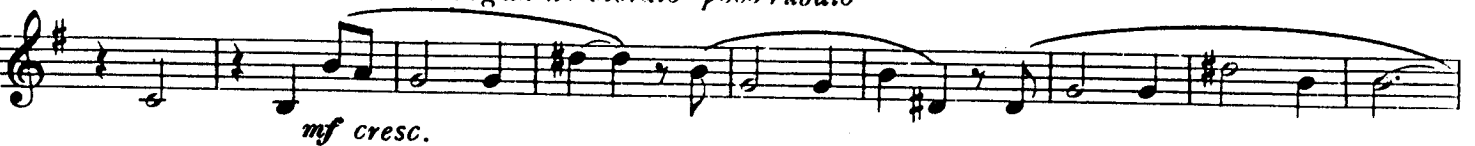
"FEED THE BIRDS"

**Moderately Slow Waltz** (in 3)



261

*Like an Organ-no vibrato - poco rubato*



277

*a tempo*



292

*accel. to Moderately  
Bright Waltz*



## 3rd Bb CLARINET

"LET'S GO FLY A KITE"

296 Moderately Bright Waltz

*mf* *cresc.* *mf* **324** Galop

"THE DERBY"

("JOLLY 'OLIDAY" &amp; "A SPOONFUL OF SUGAR" PARAPHRASE)

328 Galop (*Presto possibile*)

*mp* 1 *p cresc.* (climax) *ff*

**346** 6 **353** Sustained Tones *ff* **368**

**369** **377**

**378** **386**

**387** **395**

1 *f cresc. molto* **404**

*fff* **413**