

1st & 2nd FLUTES in C

MARY POPPINS

SELECTION

R. M. Sherman -
R. B. Sherman**"FEED THE BIRDS"**

Slowly, but not dragging

**"A SPOONFUL OF SUGAR"**

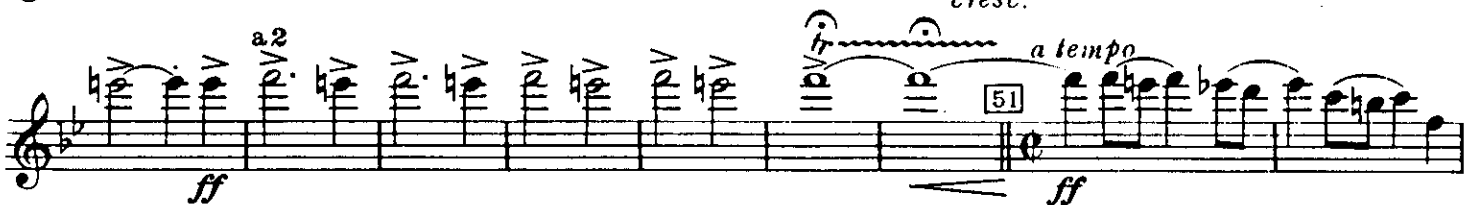
[16] Moderately, with ease

Gradually faster and faster

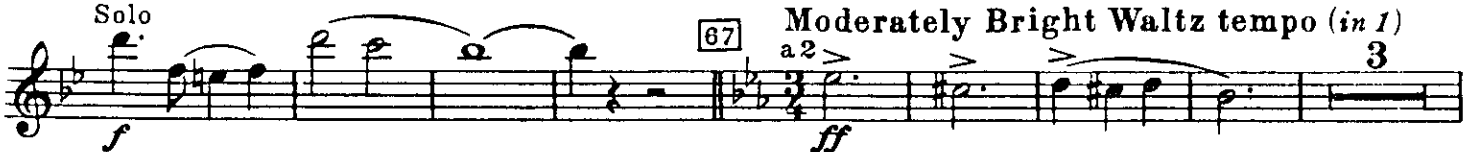


Brightly, but not too fast

(English Music Hall 2-beat)



Solo



Moderately Bright Waltz tempo (in 1)

**"I LOVE TO LAUGH"**

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Walt Disney Music Co. Ltd., 52 Maddox Street, London, W.1.

for Holland Chappel & Co. Holland NV, Amsterdam.

91 *f* "SAND DANCE" Soft Shoe tempo *f*

103 *mf* "JOLLY 'OLIDAY"

109 *mf*

121 *f*

ritard. e cresc.

129 Allegro con gusto *ff* *fff*

137 "STEP IN TIME" *ff* *ff*

145 *ff*

149 *ff*

157 *ff*

Con gusto (a little faster)

160 *ff* *dim. e rall.*

Slowly (Fade away and ritard.) 7 3

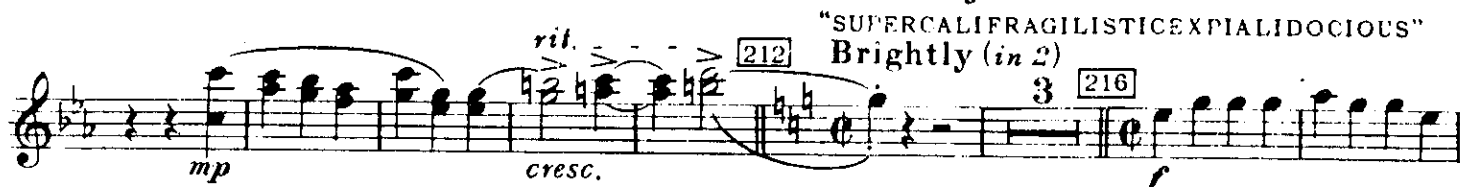
Segue quickly 180 Calmly (in 1) 8

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[188] Moderate Waltz tempo



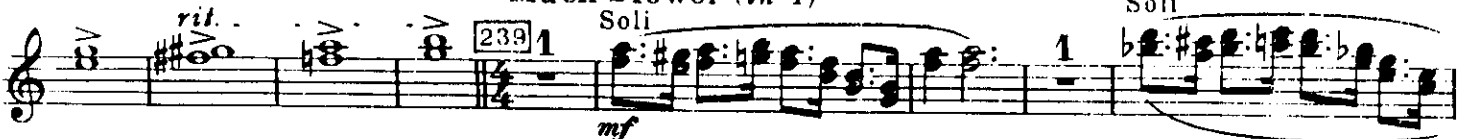
"CHIM CHIM CHEREE"



"SUPERCALIFRAGILISTICEXPALIDOCIOUS"

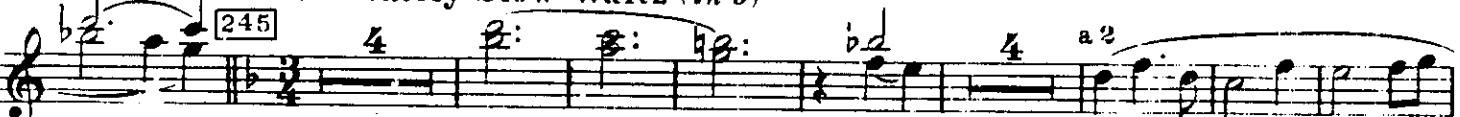


Much Slower (in 4)

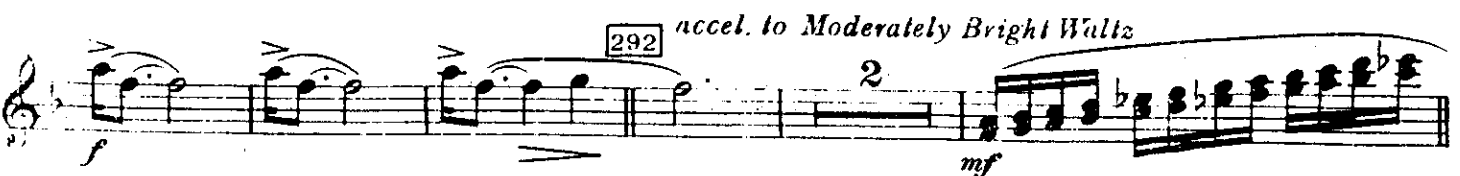
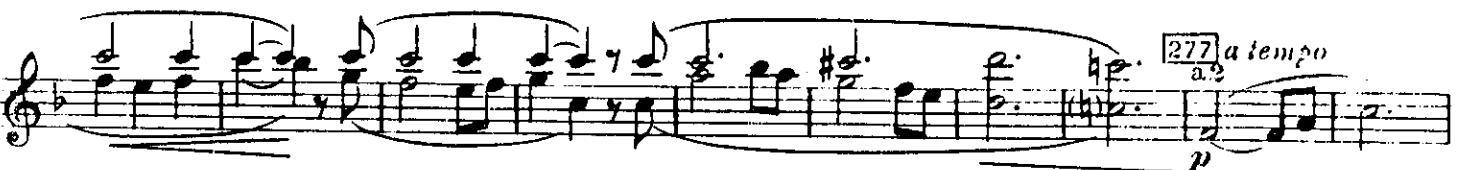


"FEED THE BIRDS"

Moderately Slow Waltz (in 3)



Like an Organ - no vibrato - poco rubato



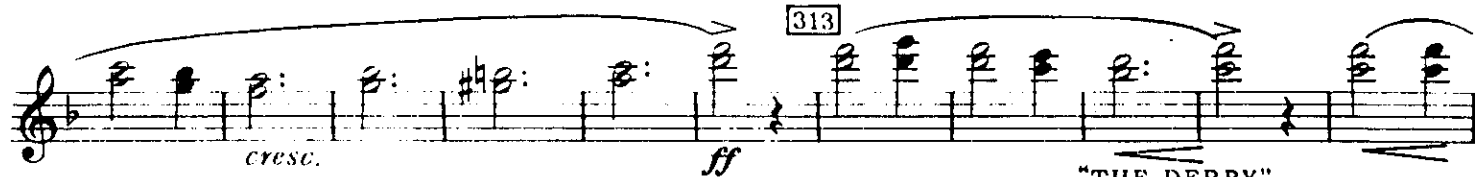
accel. to Moderately Bright Waltz

1st & 2nd FLUTES in C

"LET'S GO FLY A KITE"

Moderately Bright Waltz

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"THE DERBY"
("JOLLY 'OLIDAY" & "A SPOONFUL
OF SUGAR" PARAPHRASE)
Galop (*Presto possibile*)

