

# UN MOBLE MES

JULIO LAPORTA HELLIN (1870-1928)  
Arr: DIDAC BOSCH ALCAINA

$\text{♩} = 84$

Oboe 1 *mf*

Oboe 2

Oboe 3 *mf*

13

1

Oboe 1

Oboe 2

Oboe 3

25

Oboe 1

Oboe 2

Oboe 3

37

2

Oboe 1

Oboe 2

Oboe 3

50

3

Oboe 1

Oboe 2

Oboe 3

63 4

08. Treble and Bass staves. Measure 63 starts with a treble clef and key signature of two flats. Measures 64-65 contain triplets in the bass line. Measure 66 has a forte (*ff*) dynamic marking. Measure 75 ends with a repeat sign.

76 5

08. Treble and Bass staves. Measure 76 starts with a treble clef and key signature of two flats. Measures 87-88 contain triplets in the bass line. Measure 88 ends with a repeat sign.

89

08. Treble and Bass staves. Measure 89 starts with a treble clef and key signature of two flats. Measures 90-91 contain triplets in the bass line. Measure 100 ends with a repeat sign.

100 6

08. Treble and Bass staves. Measure 100 starts with a treble clef and key signature of two flats. Measures 101-108 contain eighth notes and sixteenth notes. Measure 108 ends with a repeat sign.