

# OUVERTURE AURA LEE

TROMBONE I C  
Posaune

Michel van Delft



Andante

1 5 8 9 10 11

*p*  $\curvearrowright$  *f*

12 13 14 15 16 17 18

$\curvearrowright$  *p*

19 20 21 22 23 24 25

$\curvearrowright$  *f*

26 27 28 30 35

*rall.*

*a tempo*

36 37 38 39 40 41

*pp* *cresc.*  $\curvearrowright$  *f*

42 43 44 45 46

*p* *f* *poco*

47 48 49 50 51

*stacc.*

52 53 54 55 56

## TROMBONE I Posaune C

2

TROMBONE I Posaune C

57 58 59 60 61

*p* *f*

62 63 64 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87 88 89

90 91 92 93 94 95 96

97 100 105 110 115 116

*f*

117 118 119 120 121

122 123 124 125 126

Detailed description: This is a musical score for Trombone I (Posaune C). The score is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of 126 measures. Measures 57-61 are marked with a piano (*p*) dynamic, and measures 62-67 are marked with a forte (*f*) dynamic. Measures 68-75 are marked with a mezzo-forte (*mf*) dynamic. Measures 76-82 are marked with a mezzo-forte (*mf*) dynamic. Measures 83-89 are marked with a mezzo-forte (*mf*) dynamic. Measures 90-96 are marked with a mezzo-forte (*mf*) dynamic. Measures 97-116 are marked with a forte (*f*) dynamic. Measures 117-121 are marked with a forte (*f*) dynamic. Measures 122-126 are marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. There are also some markings like '3', '5', and '1' below the staff in measures 97-116.

## TROMBONE Posaune C

3

Musical score for Trombone/Posaune C, measures 127-181. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings (p, f, mf, sfz). Measures 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are circled. Measure 175 features four accents (^) over the notes. Measure 181 ends with a fermata over a half note.

Measures 127-132: 127 (p), 128 (p), 129 (p), 130 (p), 131 (p), 132 (p).

Measures 133-139: 133 (p), 134 (p), 135 (p), 136 (p), 137 (p), 138 (p), 139 (p).

Measures 140-146: 140 (p), 141 (p), 142 (p), 143 (p), 144 (p), 145 (p), 146 (p).

Measures 147-153: 147 (p), 148 (p), 149 (p), 150 (p), 151 (p), 152 (p), 153 (p).

Measures 154-159: 154 (p), 155 (p), 156 (p), 157 (p), 158 (p), 159 (p).

Measures 160-165: 160 (p), 161 (p), 162 (p), 163 (p), 164 (p), 165 (p).

Measures 166-171: 166 (p), 167 (p), 168 (p), 169 (p), 170 (p), 171 (p).

Measures 172-174: 172 (p), 173 (p), 174 (p).

Measures 175-181: 175 (p), 176 (p), 177 (p), 178 (p), 179 (p), 180 (p), 181 (p).

# OUVERTURE AURA LEE

TROMBONE II + III C  
Posaune

MICHEL van DELFT



**Andante**

1 5 8 9 10 11

$p < f$

12 13 14 15 16 17 18 19

$p$

20 21 22 23 24 25

$f$

26 27 28 30 35 1

$rall.$

**a tempo**

36 37 38 39 40 41

$pp$  *cresc.*  $f$

**Allegro**

42 43 44 45 46

$p$   $f$

47 48 49 50 51

*poco stacc.*

52 53 54 55 56

57 58 59 60 61

*p* *f*

62 63 64 65 66 67

68 69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93 94

95 96 97 100 105

110 115 116 117 118

*f*

119 120 121 122 123 124

Detailed description: This is a musical score for Trombone II + III and Posaune C, spanning measures 57 to 124. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into nine staves. Measures 57-61 show a melodic line with dynamics *p* and *f*. Measures 62-67 continue the melodic line. Measures 68-75 show a melodic line with dynamics *p* and *f*. Measures 76-82 show a melodic line with dynamics *p* and *f*. Measures 83-87 show a melodic line with dynamics *p* and *f*. Measures 88-94 show a melodic line with dynamics *p* and *f*. Measures 95-105 show a melodic line with dynamics *p* and *f*. Measures 110-118 show a melodic line with dynamics *p* and *f*. Measures 119-124 show a melodic line with dynamics *p* and *f*. The score includes various musical notations such as notes, rests, and fingerings.

125 126 127 128 129 130 131

132 133 134 135 136 137 138

139 140 141 142 143 144 145 146

147 148 149 150 151 152 153

154 155 156 157 158 159

160 161 162 163 164 165

166 167 168 169 170 171

172 173 174 175 176 177 178 179 180 181



# OUVERTURE AURA LEE

BARTON-EUPHONIUM C  
Baritone-Euphonium  
FAGOT

MICHEL van DELFT



*Andante*

1 *p*

6 7 8 9 10 *f*

11 12 13 14 15 16

17 20 24 25 26 *p* *f*

27 28 29 30 31 *p*

32 33 34 35 36 *a tempo*

40 *f* 41 42 43 44 *p* *rall.*

BARITON-EUPHONIUM C FAGOT

3

This musical score is for the Baritone-Euphonium C Bassoon part, spanning measures 119 to 181. The notation is written on a single staff in bass clef with a key signature of one flat (B-flat). The score is divided into ten systems, each containing measures 119-124, 125-131, 132-137, 138-144, 145-151, 152-158, 159-163, 164-169, 171-175, and 176-181. Measure numbers are placed above the notes. Circled measure numbers (120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180) likely indicate rehearsal points. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Some measures contain dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure 175 includes accents (^) over the notes. The piece concludes with a double bar line at the end of measure 181.



# OUVERTURE AURA LEE

BARTON-EUPHONIUM Bb  
Baritone-Euphonium

MICHEL van DELFT



Andante

1 *p* 2 3 4 5

6 7 8 9 10 *f*

11 12 13 14 15 16

17 20 24 25 26 *p* *f*

27 28 29 30 31 *p*

32 33 34 35 36 *a tempo*

37 38 39 40 41 42 43 44 *p*

Allegro

45 *f* 46 47 48 49 *poco stacc.*

50 51 52 53 54

55 51 52 53 54 *p*

60 61 62 63 64 *f*

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92

93 94 95 96 97 100 3 5

105 110 115 116 117 118 *f*

Bariton - Euphonium Bb

3

This musical score is for the Bariton - Euphonium Bb part, spanning measures 119 to 181. The music is written on a single staff in a key signature of one flat (Bb) and a common time signature (C). The notation includes various note values, rests, and articulation marks. Measures 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are circled, likely indicating specific points of interest or rehearsal marks. The score concludes with a double bar line at measure 181.

Measures: 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181.

# OUVERTURE AURA LEE

BARTON-EUPHONIUM Bb  
Baritone-Euphonium

MICHEL van DELFT



*Andante*

1 *p*

6 7 8 9 10 *f*

11 12 13 14 15 16

17 20 24 25 26 *p* *f*

27 28 29 30 31 *p*

32 33 34 35 36 *a tempo*

*rall.*

40 41 42 43 44 *f* *p*

## Bariton-Euphonium Bb

Allegro

45 *f* *poco stacc.* 46 47 48 49

50 51 52 53 54

55 51 52 53 54 *p*

60 61 62 63 64 *f*

65 66 67 68 69 70 71

72 73 74 75 76 77 78

79 80 81 82 83 84 85

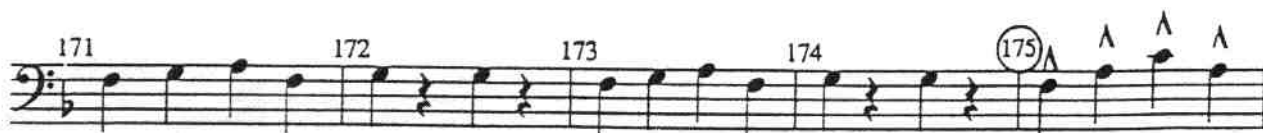
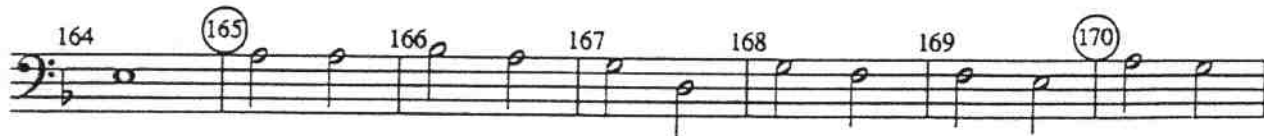
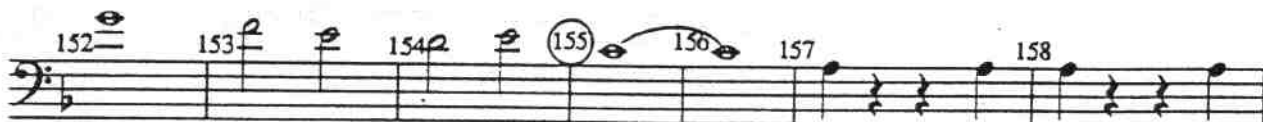
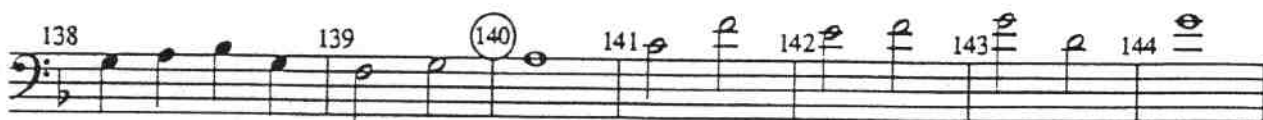
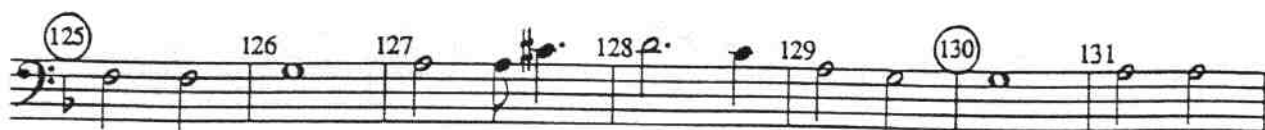
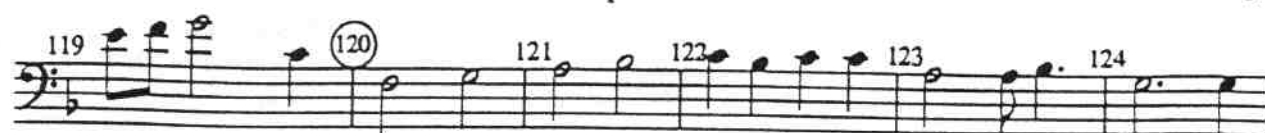
86 87 88 89 90 91 92

93 94 95 96 97 100

105 110 115 116 117 118 *f*

Bariton - Euphonium Bb

3





# OUVERTURE AURA LEE

BASSES (TUBA) C  
 Contrebasse ut

Andante

MICHEL van DELFT



The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 44 measures across seven staves. Measure numbers 1 through 44 are placed above the notes. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *rall.* (rallentando). The tempo marking 'Andante' is at the beginning, and 'a tempo' appears above measure 35. The score includes various musical notations such as slurs, ties, and phrasing slurs.

Allegro

45 *f* *poco stacc.*

50

55 *p*

60 *f*

65 *stacc.*

70

75

80

85

90

95

97 3

Detailed description: This is a musical score for Basses (Tuba) C and Contrebasse ut. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of 10 staves of music, numbered 45 to 97. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (*f*, *p*, *stacc.*). There are also articulation marks like accents (^) and staccato marks (v). The score ends with a repeat sign and a '3' indicating a triple measure.

100 105 110 115 1 116 117

118 119 120 121 122 123

124 125 126 127 128 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143

144 145 146 147 148 149

150 151 152 153 154 155

156 157 158 159 160 161

162 163 164 165 166 167 168

169 170 171 172 173 174

175 176 177 178 179 180 181

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 100-115 are marked with circled numbers and contain five-measure rests. Measure 116 is marked with a circled '1' and a forte 'f' dynamic. Measures 117-180 are marked with circled numbers and contain musical notation. Measures 166 and 176 are marked with a circled 'A' and a forte 'f' dynamic. The score ends with a double bar line at measure 180.

# OUVERTURE AURA LEE

Bb BAS  
Contrebasse sib

MICHEL van DELFT



Andante

1 2 3 4 5 6 7

*p*

8 9 10 11 12 13

*f*

14 15 16 16 18 19

*p*

20 21 22 23 24 25

*f*

26 27 28 29 30 31

*p*

32 33 34 35 36 37 38

*a tempo*  
*rall.* *pp*

39 40 41 42 43 44

*f* *p*

Allegro

45 *f* *poco stacc.* 46 47 48 49

50 51 52 53 54

55 *p* 56 57 58 59

60 *f* 61 62 63 64

65 *stacc.* 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

3

This musical score is for a Bb Bass Contrebasse in B-flat major. It consists of ten staves of music, each containing measures numbered from 100 to 181. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (f) dynamic marking. The score includes several measures with circled measure numbers, indicating specific points of interest or structural divisions. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C).

Measures 100-104: Five measures of music, each containing a circled measure number (100, 105, 110, 115, 116). The first measure (100) contains a circled '5'.

Measures 118-123: Six measures of music, each containing a circled measure number (118, 119, 120, 121, 122, 123).

Measures 124-131: Eight measures of music, each containing a circled measure number (124, 125, 126, 127, 128, 129, 130, 131).

Measures 132-137: Six measures of music, each containing a circled measure number (132, 133, 134, 135, 136, 137).

Measures 138-143: Six measures of music, each containing a circled measure number (138, 139, 140, 141, 142, 143).

Measures 144-149: Six measures of music, each containing a circled measure number (144, 145, 146, 147, 148, 149).

Measures 150-155: Six measures of music, each containing a circled measure number (150, 151, 152, 153, 154, 155).

Measures 156-161: Six measures of music, each containing a circled measure number (156, 157, 158, 159, 160, 161).

Measures 162-168: Seven measures of music, each containing a circled measure number (162, 163, 164, 165, 166, 167, 168).

Measures 169-174: Six measures of music, each containing a circled measure number (169, 170, 171, 172, 173, 174).

Measures 175-181: Seven measures of music, each containing a circled measure number (175, 176, 177, 178, 179, 180, 181).



# OUVERTURE AURA LEE

BAS Eb  
Contrebasse Mi♭

MICHEL van DELFT



Andante

1 2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 16 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

*p*

*f*

*p*

*f*

*p*

*a tempo*

*rall.* *pp*

*f* *p*

45 *f* *poco stacc.* 46 47 48 49

50 51 52 53 54

55 56 57 58 59 *p*

60 61 62 63 64 *f*

65 66 67 68 69 *stacc.*

70 71 72 73 74 75

76 77 78 79 80

81 82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97

3

Musical score for Eb Bass Contrebasse mib, measures 100 to 181. The score is written in bass clef with a key signature of one flat (Bb). The tempo is marked 'f' (forte). The score is divided into systems of five staves each. Measures 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 are circled. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 100 to 181 are shown, with measures 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 circled. The score includes various musical notations such as notes, rests, and dynamic markings.

DRUMSET

Michel van Delft



## Andante

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ANTÔNIO AUGUSTO PRATAS LOPES  
Rua Diniz Dias, Lt. 96-5º Dt.  
2580 CARREIRO - SÃO PAULO - SP

Drumset musical score for measures 97-181. The score is written on a single staff with a key signature of one flat (Bb) and a common time signature (C). The notation includes various drum symbols (e.g., snare, bass, cymbal) and rests. Measure numbers are indicated above the staff, and some measures are circled. The score is divided into systems of five measures each.

Measures 97-115: Measures 97, 100, 105, 110, and 115 are circled. The notation shows a sequence of drum patterns, including snare and bass drum hits, with rests. Measure 97 has a '3' below it, and measures 100, 105, 110, and 115 have a '5' below them.

Measures 120-126: Measures 120, 122, 123, 124, 125, and 126 are circled. Measure 120 has a '2' below it. A dynamic marking  $f$  is present below measure 122.

Measures 127-134: Measures 127, 128, 129, 130, 131, 132, 133, and 134 are circled. Measure 130 has a '3' below it.

Measures 135-140: Measures 135, 136, 137, 138, 139, and 140 are circled. Measure 140 has a '4' below it.

Measures 144-155: Measures 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, and 157 are circled. Measure 150 has a '5' below it.

Measures 158-162: Measures 158, 159, 160, 161, and 162 are circled. Measure 160 has a '6' below it.

Measures 163-174: Measures 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174 are circled. Measure 170 has a '7' below it.

Measures 175-181: Measures 175, 176, 177, 178, 179, 180, and 181 are circled. Measure 180 has an accent mark (^) above it.

# OUVERTURE AURA LEE

PAUKEN  
Timpani (Timbales)

MICHEL van DELFT



Andante

1 5 8 9 10 11 1

*p* *f*

12 13 15 16 17 20 25

*f* *f* *f*

26 1 27 28 30 35 36 39

*f* *f* *p*

Allegro

40 41 1 42 43 44 45

*f* *f*

46 47 48 49 1 50 55

60 65 66 67 68 69

*f*

70 71 72 73 74 75

76 77 78 79 80 81

4



This musical score is for the Timpani (Timbales) part, spanning measures 85 to 181. The notation is written on a single bass staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Measure numbers are indicated above the staff, and some measures are circled. Dynamics such as *f* (forte) are marked. The score concludes with a double bar line at measure 181.

Measures 85-97: Measure 85 is circled. Measures 85-90 and 95-97 contain triplet markings (5, 5, 5 and 3 respectively). Measure 95 has a *f* dynamic marking.

Measures 100-117: Measure 100 is circled. Measures 100-110 contain triplet markings (5, 5, 5). Measure 115 has a circled '1' above it. Measure 116 has a *f* dynamic marking.

Measures 118-125: Measure 120 is circled. Measure 123 has a triplet marking (3) and a *f* dynamic marking.

Measures 126-135: Measure 130 is circled. Measure 131 has a triplet marking (4). Measure 135 has a circled '1' above it.

Measures 136-140: Measure 136 has a *f* dynamic marking. Measure 138 has a circled '1' above it. Measure 140 is circled.

Measures 145-157: Measure 145 is circled. Measures 145-150 and 155-157 contain triplet markings (5, 5, 5 and 3 respectively). Measure 155 has a *f* dynamic marking.

Measures 160-170: Measure 160 is circled. Measures 160-165 contain triplet markings (5, 5, 5). Measure 166 has a circled '1' above it. Measure 167 has a triplet marking (2). Measure 170 is circled.

Measures 171-175: Measure 175 is circled.

Measures 176-181: Measure 180 has a circled '1' above it. Measure 181 ends with a double bar line.

HOORN II F  
Horn

# OUVERTURE AURA LEE

Michel van Delft



Andante

1 2 3 4 5  
6 7 8 9 10 11  
12 13 14 15 16 17 20  
25 26 27 28 29 30 31  
32 33 34 35 36 37 38  
39 40 41 42 43 44  
45 46 47 48 49  
50 51 52 53 54  
55 56 57 58 59  
60 61 62 63 64

*p*  
*f*  
*f*  
*p*  
*a tempo*  
*pp* *cresc.*  
*rall.*  
*Allegro*  
*poco stacc.*  
*p*  
*f*