

GRUPO MUSICAL Mundo amigo Gabriel de Loma

CIELO ANDALUZ

ALTA Y FLAUTIN de los PASODOBLE P. MARQUINA

Crespedas

The image shows a handwritten musical score for a piece titled "CIELO ANDALUZ" by P. MARQUINA. The score is written for "ALTA Y FLAUTIN" (Alto and Flute) and is part of a collection of "PASODOBLE" (Pasodoble) pieces. The score is organized into ten staves, each containing a line of music. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "PASODOBLE". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sfz* (sforzando). There are also markings for "Crespedas" and "poco rall. a l'upo". The score is numbered with circled numbers 1 through 5, indicating different sections or measures. The piece concludes with a double bar line and the initials "D.C." (Da Capo).

AGRUPACION MUSICAL
CIELO

ANDALUZ

REQUINTO Carrión de los PASODOBLE

P. MARQUINA

The musical score is written for Requinto Carrión de los Pasodoble. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked 'Andaluz' and includes dynamic markings such as *pp*, *p*, *cres poco a poco*, *poco rall a tpo.*, *sfp*, and *p dim.*. The score is divided into five numbered sections (1-5) and concludes with first and second endings. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.



CIELO ANDALUZ

CLARINETTE, PIANO Y VIO. PASODOBLE P. MARQUINA

First staff of music with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a dynamic marking of *pp* and contains several measures of eighth and sixteenth notes.

Second staff of music, continuing the melody. It features a circled first ending bracket labeled '1' at the end.

Third staff of music, featuring a *pp* dynamic marking and a *Grál. 8a* (Grave) tempo marking. It includes a circled second ending bracket labeled '2'.

Fourth staff of music, continuing the melodic line with a *pp* dynamic marking.

Fifth staff of music, featuring a circled second ending bracket labeled '2'.

Sixth staff of music, starting with a *p* dynamic marking and a *cres. poco a poco* (crescendo poco a poco) instruction. It includes a circled third ending bracket labeled '3'.

Seventh staff of music, continuing the melodic development.

Eighth staff of music, featuring a circled fourth ending bracket labeled '4'.

Ninth staff of music, including a *poco rall. a to. pp* (poco rallentando a tempo, piano piano) instruction.

Tenth staff of music, featuring a circled fifth ending bracket labeled '5'.

Eleventh staff of music, continuing the melodic line.

Twelfth staff of music, featuring a *sf* (sforzando) dynamic marking.

Thirteenth staff of music, continuing the melodic line.

Fourteenth staff of music, featuring a *ps* (pianissimo) dynamic marking.

Fifteenth staff of music, ending with a *p dim.* (piano decrescendo) instruction and first/second endings marked '1a' and '2a'.

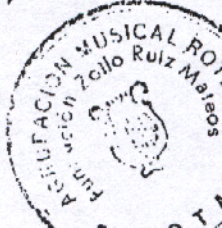
AGRUPACION MUSICAL
CIELO
Carrión de los
Saxofones Tenores
Céspedes

CIELO ANDALUZ

PASODOBLE

P. MARQUINA

The musical score consists of 13 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style characteristic of a pasodoble. Dynamics include *pp*, *f*, *ff*, *p*, *ppp*, *sfz*, and *dim.*. There are several first endings marked with circled numbers 1, 2, 3, 4, and 5. The score concludes with a double bar line and the instruction *dim.*



AGRUPACION MUSICAL

A mi querido amigo Gabriel de Loma

CIELO ANDALUZ

Carillon de ton

PASODOBLE

P. MARQUINA

CORNETIN 1 *Céspedes*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains the initial melodic line. The second staff is marked with a circled '1' and includes dynamics *f* and *pp*, and the instruction *Sax: alto.*. The third staff is marked with a circled '2' and includes *pp* and *cres*. The fourth staff is marked with a circled '3' and includes *pp* and *poco a poco*. The fifth staff is marked with a circled '4' and includes *f*. The sixth staff includes *poco rall*, *a tpo*, *pp*, and *p*. The seventh staff is marked with a circled '5' and includes *sf p*. The eighth and ninth staves include *sf p*. The tenth staff includes *sf p*, *my*, *p dim.*, and *D.C.*. The score concludes with first and second endings marked '13' and '20' respectively.

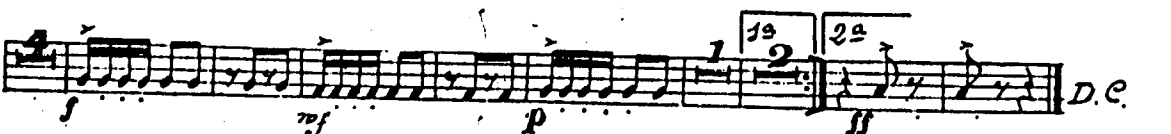
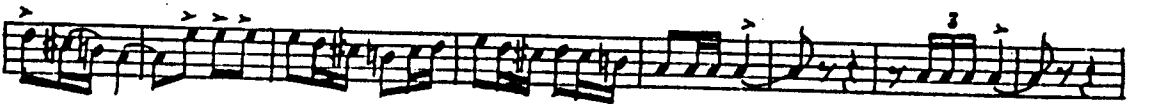
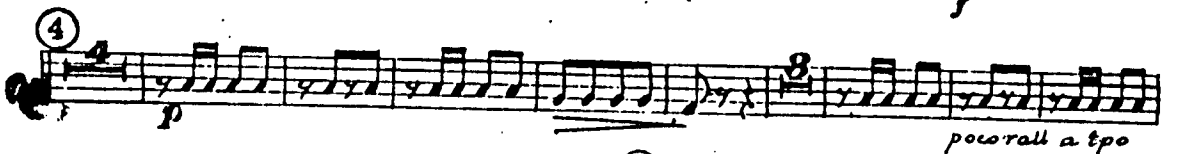
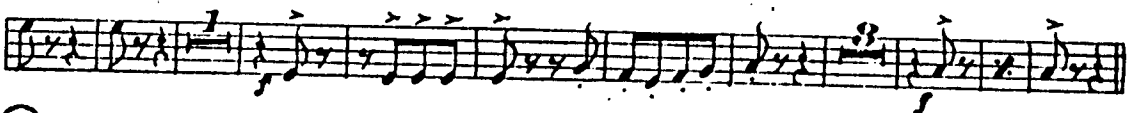
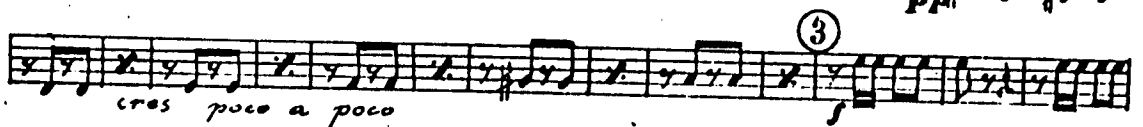
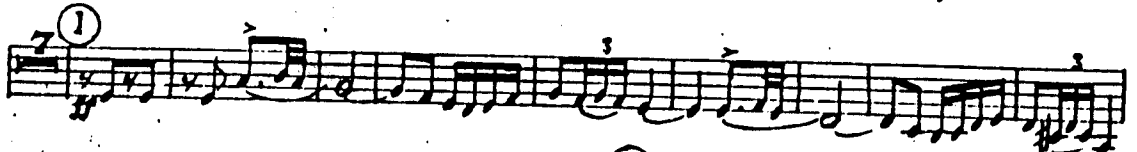
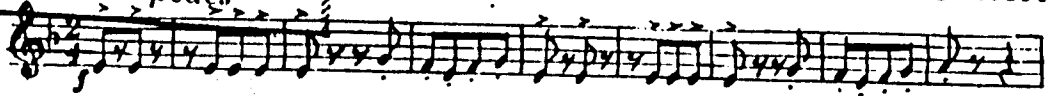
AGRUACION MUSICAL de un amigo Gabriel de Loma

CIELO ANDALUZ

CORNETIN 2º Carrion de los PASODOBLE

P. MARQUINA

Céspedes



A mi querido amigo Gabriel de Loma

AGREGACION MUSICAL
DE

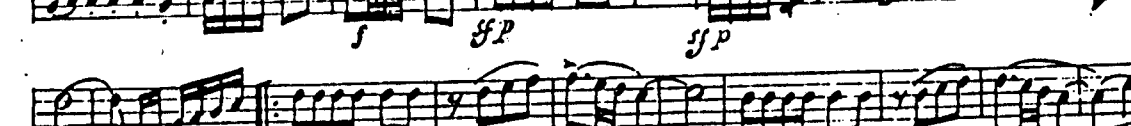
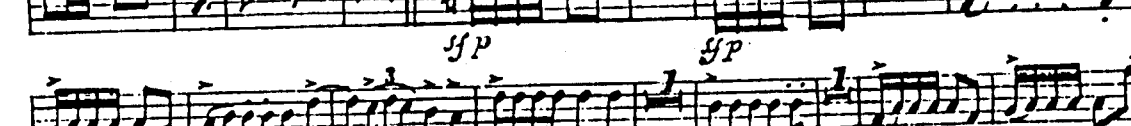
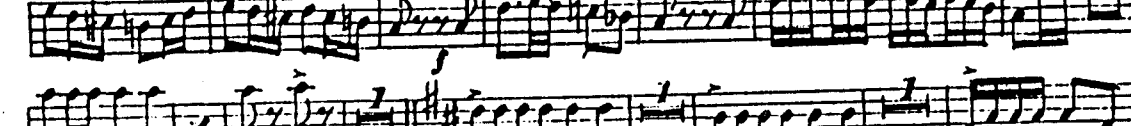
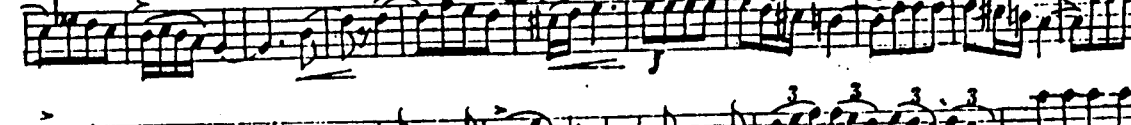
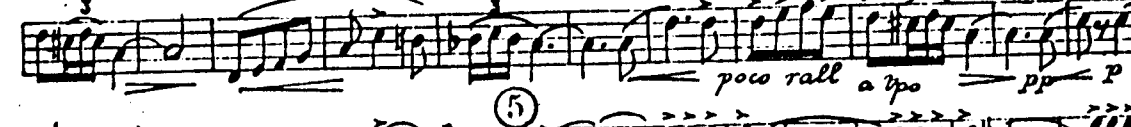
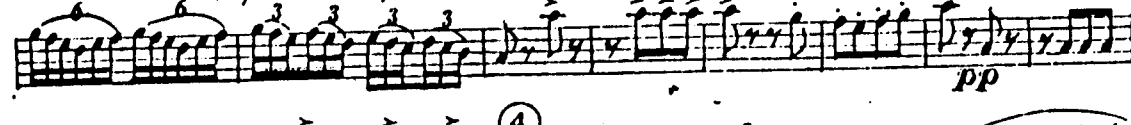
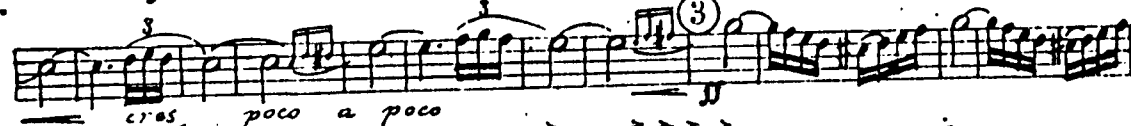
CELO ANDALUZ

PASODOBLE

P. MARQUINA

FLISORNO 1º de los Carrion

Respiros



D.E

AGRADECIMIENTO al amigo Gabriel de Loma

CIELO ANDALUZ

Carrión de los **PASODOBLE**
FLISCORNO 2º *Céspedes*

P. MARQUINA

The musical score is written for Fliscorno 2º and consists of 11 staves. The key signature has one sharp (F#) and the time signature is 2/4. The score includes the following performance instructions and dynamics:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *f* and *pp*.
- Staff 2:** Starts with a bass clef. Dynamics include *ff* and *pp*. A circled number 1 is above the staff.
- Staff 3:** Starts with a bass clef. Dynamics include *p* and *pp*. A circled number 2 is above the staff.
- Staff 4:** Starts with a bass clef. Dynamics include *p*. Instruction: *cres poco a poco*. A circled number 3 is above the staff.
- Staff 5:** Starts with a bass clef. Dynamics include *ff* and *p*. A circled number 4 is above the staff.
- Staff 6:** Starts with a bass clef. Dynamics include *p*. Instruction: *poco rall a tpo*. A circled number 5 is above the staff.
- Staff 7:** Starts with a bass clef. Dynamics include *f*.
- Staff 8:** Starts with a bass clef. Dynamics include *sfp*.
- Staff 9:** Starts with a bass clef. Dynamics include *sfp*.
- Staff 10:** Starts with a bass clef. Dynamics include *p*.
- Staff 11:** Starts with a bass clef. Dynamics include *f*. Ends with *D.C.* and first/second endings.



A mi querido amigo Gabriel de Loma

AGRUPACION MUSICAL

CIELO ANDALUZ

PASODOBLE

P. MARQUINA

(TROMPA 1ª
arrion de las)

Cresc.
ff *pp*

slac. ① *ff*

pp

② *pp*

③ *pp* *cres poco a poco* *ff*

pp

④ *p*

poco rall a tpo *pp*

⑤ *f*

mf

f *p*

f *p* *f*

1ª 2ª *f* *p* *f* *d.c.*



AGRUPACION MUSICAL querido amigo Gabriel de Loma
CIELO ANDALUZ
PASODOBLE P. MARQUINA

Cresc.
pp
1
pp
2
pp
cres poco a poco
3
ff
4
pp
ff
p
rall. a pu
5
pp
f
mf
p
f
1^a
2^a
f
mf
p
f
D.C.



AGrupación Musical de
 DE
CIELO
 Carrion de los
 Céspedes

do amigo Gabriel de Loma

ANDALUZ

PASODOBLE

P. MARQUINA

TROMBÓN 1º

The musical score consists of ten staves of music for Trombone 1. The notation includes various dynamics such as *f*, *pp*, *ppp*, *ppdim.*, and *f*. Performance instructions include *poco a poco*, *poco rall a lpo.*, and *eresc.*. The score is marked with measure numbers 1 through 23. There are four circled numbers (1, 2, 3, 4) indicating specific sections or techniques. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and the initials "D.C."



A mi querido amigo Gabriel de Loma

COLECCION MUSICAL
 DE
Carrion de los Céspedes
TROMBON 2º

ANDALUZ

PASODOBLE

PASCUAL MARQUINA

Musical score for Trombone 2nd part of "Andaluz" by Pascual Marquina. The score consists of 11 staves of music in 2/4 time with a key signature of one flat. It includes various dynamics (pp, f, cresc., decresc.), articulation (accents, slurs), and performance instructions like "poco rall a tpo". The piece concludes with first and second endings.



AGRUPACION MUSICAL

CIELO DE ANDALUZ

DE
Carrion de las
Espedas

PASODOBLE

P. MARQUINA

BAJOS

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

1 2 3 4 5 6 7

1a 2a



AGRUPACION MUSICAL
A mi querido amigo Gabriel de Loma
DE
CELLO
Céspedes

amigo Gabriel de Loma

C E L L O A N D A L U Z

PASODOBLE

CAJA

PASCUAL MARQUINA

The musical score is written for Cello and includes several percussion parts. The percussion parts are:

- Pandereta**: Measures 1-12, with dynamics *pp* and *ff*.
- Caja**: Measures 1-12, with dynamics *pp* and *ff*.
- Pandereta**: Measures 13-24, with dynamics *p* and *pp*.
- Caja**: Measures 13-24, with dynamics *pp* and *ff*.
- Pandereta**: Measures 25-36, with dynamics *pp* and *ff*.
- Baquetas**: Measures 25-36, with dynamics *pp* and *ff*.
- Pandereta**: Measures 37-48, with dynamics *pp* and *ff*.
- Baquetas**: Measures 37-48, with dynamics *pp* and *ff*.
- Pandereta**: Measures 49-60, with dynamics *p* and *pp*.
- Baquetas**: Measures 49-60, with dynamics *p* and *pp*.
- Pandereta**: Measures 61-72, with dynamics *p* and *pp*.
- Baquetas**: Measures 61-72, with dynamics *p* and *pp*.
- Pandereta**: Measures 73-84, with dynamics *p* and *pp*.
- Baquetas**: Measures 73-84, with dynamics *p* and *pp*.
- Pandereta**: Measures 85-96, with dynamics *p* and *pp*.
- Baquetas**: Measures 85-96, with dynamics *p* and *pp*.

The Cello part includes dynamics *pp*, *p*, *sf*, and *ppdim.* and features a section marked *cresc. poco a poco* from measure 10 to 12. The score is divided into sections numbered 1 through 5, and ends with a *D.C.* (Da Capo) instruction.

A mi querido amigo Gabriel de Loma

CORUPACION MUSICAL ANDALUZ

DE PASODOBLE

BOMBO

Castanuelas
Carrin de llos
Coppellos

PASCUAL MARQUINA

The musical score is written on ten staves. The first staff begins with a 2/4 time signature and a key signature of one flat. It includes dynamics such as *f* and *p*. The second staff is marked *Bombo* and includes a circled number 1 and the instruction *Tutti*. The third staff includes a circled number 2 and *Tutti*. The fourth staff includes a circled number 3 and *Castan.*. The fifth staff includes a circled number 4 and *Tutti*. The sixth staff includes a circled number 5, *rall. a tempo*, and *Bombo*. The seventh staff includes *Ratillo* and *Tutti*. The eighth staff includes *mf* and *p*. The ninth and tenth staves are marked *1^a* and *2^a* respectively, and end with *pp* and *D.C.*

