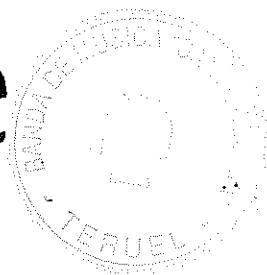


Paradise



Poema sinfónico para banda

Oscar Navarro



RIVERA EDITORES

Paradise

Leyenda de la obra: Paradise, poema sinfónico inspirado en unas islas paradisíacas , nos sumerge en un paraje de vistas excepcionales donde el propio público formará parte de la historia , desde la llegada del barco perdido a las islas, hasta introducimos en el corazón de la fiesta pirata , de la cual seremos invitados de honor.

Entre cánticos y bailes conoceremos a los piratas más despiadados y temibles, que nos invitarán a acompañarlos con su incesable danza hasta el amanecer, momento en el que nuestro barco zarpará de nuevo, tras una melancólica despedida, en busca de nuevas aventuras.

Con un poco de imaginación y música, la historia llegará a todo el público, solo habrá que invitar a quien se atreva a formar parte de la aventura PARADISE..

Notas al director:

La obra incluye una parte opcional de voces sintetizadas que podrán ser interpretadas mediante teclados o voces reales, esto ayudará a dar mucho más colorido y credibilidad a la obra, potenciando así sus características descriptivas.

También sería conveniente situar al público en la historia antes de interpretar la obra, esto ayudará a entrar en el ambiente y facilitará su comprensión.

Paradise

Work description: Paradise is a Symphonic Poem inspired in a paradisiacal island, it plunges us in a place of exceptional views where the public is a part of the story, since the arrival of the ship lost in the island to introduce us in the heart of party of pirates in which we will be guest of honor.

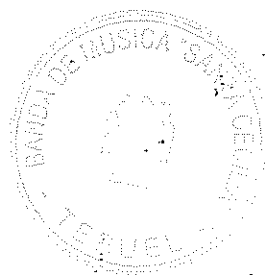
Between songs and dances we will know the most ruthless and fearsome pirates that will invite us to accompany them with his dances at dawn, moment in wich our ship will sail again , after a melancholic farewell to search new adventure.

With a little bit of imagination and music, the story will arrive to all the public. We only have to invite them to take part in the adventure " PARADISE".

Conductor score

The piece includes an optional part of synthesized voices that can be interpreted by keyboards or real voices, that will give more colour and credibility to the piece giving more descriptive characteristic.

Also we must locate the public in the story before playing the piece, that will help to come into the enviroment and make easy its understanding.



INSTRUMENTATION

C Piccolo
C Flute I-II
C Oboe I-II
Bassoon

Eb Clarinet
Bb Clarinet I
Bb Clarinet II
Bb Clarinet III
Bb Bass Clarinet

Eb Alto Saxophone I-II
Bb Tenor Saxophone I-II
Eb Baritone Saxophone

F Horn I-II

Bb Trumpet I-II

C Trombone I-II
C Euphonium
C Tuba
Timpani

Mallets
(*Glockenspiel, Xylophone,*)

Percussion I
(*Snare Drum*)

Percussion II
(*Suspended Cymbal, Vibraslap, Claves, Tambourine*)

Percussion III
(*Triangle, Mark Tree, Temple Blocks, Conga Drum*)

Percussion IV
(*Bass Drum, Cymbals, Tambourine*)

Paradise

Duración: 8 min.
Dificultad: 3

(Poema sinfónico para banda)



Oscar Navarro

Llegada a la Isla

Andante non mollo $\text{♩} = 60-72$

The score is arranged for a full band with the following parts:

- Ficcolo
- Flute 1
- Flute 2
- Oboe 1-2
- Bassoon
- Clarinet in Bb
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- Bas Clarinet
- Alto saxophone 1
- Alto Saxophone 2
- Tenor saxophone 1-2
- Baritone Saxophone
- Horn in F 1
- Horn in F 2
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trombone 1
- Trombone 2
- Euphonium
- Tuba
- Timpani
- Mallets (Glöckenspiel)
- Percussion 1
- Percussion 2 (Susp. Cymbal (Pl. Susp.))
- Percussion 3 (Mark Tree (Cortina))
- Percussion 4 (Op in Triangle (Triangle))
- Sintetizador (Optional) (Voces Ch)

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and various articulation marks like slurs and accents. The tempo is marked as *Andante non mollo* with a metronome marking of $\text{♩} = 60-72$. The score is divided into measures, with bar numbers 1, 4, and 7 indicated at the top.

6 7 8 9 10 11

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hr. 1

Hr. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Trmp.

Mtu.

Per. 1

Per. 2

Per. 3

Per. 4

Sist.

mp

p

Muted

Muted

f Mark Tree (Cardua)

f Chorus

This page of a musical score, numbered 11, is arranged in a standard orchestral format. The staves from top to bottom are:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1-2** (Oboes)
- Bsn.** (Bassoon)
- B. Cl.** (Bass Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax. 1-2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- Hrn. 1** and **Hrn. 2** (Horns)
- Tpt. 1** and **Tpt. 2** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Mtr.** (Mixer)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- Snl.** (Snare Drum)

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Cresc...* (Crescendo) and *Open*. The page is numbered 11 in the top left corner.

14

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mta.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cymbals

Sinf.

poco rit.

f

sf

ff

poco rit.

Los Piratas
Allegro non molto $\text{♩} = 120-125$

22

23

24

25

26

Musical score for *Los Piratas*, measures 22-26. The score includes parts for Piccolo, Flutes 1 and 2, Oboe 1-2, Bassoon, Clarinets (Bb, C, Bb), Saxophones (Alto, Tenor, Baritone), Horns (F, E-flat), Trumpets (F, E-flat), Trombones (F, E-flat), Euphonium, Tuba, Timpani, Mellophone, and Percussion (Conga, Pandereta, Claves, Temple Blocks, Bass Drum). The percussion section includes specific instructions for Conga drum, Pandereta (Tambourine), Claves, Temple Blocks, and Bass Drum (Bombo). Dynamics such as *p*, *mf*, and *f* are indicated throughout the score.

This page of a musical score contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn., B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax., Hn. 1, Hn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Mta., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Str. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures across the page, with some instruments like the Saxophones and Horns having more active parts than others like the Flutes and Clarinets. The Percussion section includes four parts with rhythmic patterns. The String section is at the bottom and appears to be mostly silent or has very light parts.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn.
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1-2
- B. Sax.
- Hr. 1
- Hr. 2
- Trp. 1
- Trp. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mlx.
- Per. 1
- Per. 2
- Per. 3
- Per. 4
- Str.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *pp*. The page number 11 is centered at the bottom.

This page of a musical score contains the following parts and staves:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1-2** (Oboe 1-2)
- Bsn.** (Bassoon)
- B. Cl.** (Bass Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1-2** (Tenor Saxophone 1-2)
- B. Sax.** (Baritone Saxophone)
- Hrn. 1** (Horn 1)
- Hrn. 2** (Horn 2)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tbn. 1** (Trombone 1)
- Tbn. 2** (Trombone 2)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Mtr.** (Mtr.)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Perc. 4** (Percussion 4)
- Snrl.** (Snare Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *mfz*). The page number '41' is indicated in the top left corner, and measure numbers 41, 43, 44, 45, 46, 47, 48, and 49 are marked at the top of the staves.

This page of a musical score, numbered 13, contains the following parts and measures:

- Measures:** 49, 50, 51, 52, 53, 54, 55, 56.
- Parts:**
 - Picc.
 - Fl. 1
 - Fl. 2
 - Ob. 1-2
 - Bsn.
 - B. Cl.
 - Cl. 1
 - Cl. 2
 - Cl. 3
 - B. Cl.
 - A. Sax. 1
 - A. Sax. 2
 - T. Sax. 1-2
 - B. Sax.
 - Hn. 1
 - Hn. 2
 - Tpt. 1
 - Tpt. 2
 - Tbn. 1
 - Tbn. 2
 - Euph.
 - Tba.
 - Timp.
 - Mia.
 - Perc. 1
 - Perc. 2
 - Perc. 3
 - Perc. 4 (Cymbals (Plates))
 - Snr.
- Dynamic markings:** *f* (forte) is used in measures 52, 53, 54, and 55.
- Performance instructions:** *f >* is marked in measure 56 for the Cymbals (Plates) part.

This musical score is for a piece titled "Cantata (Singing)". It is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1** (Flute 1)
- Fl. 2** (Flute 2)
- Ob. 1-2** (Oboe 1 and 2)
- Bsn.** (Bassoon)
- Br. Cl.** (Bass Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2** (Clarinet 2)
- Cl. 3** (Clarinet 3)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1** (Alto Saxophone 1)
- A. Sax. 2** (Alto Saxophone 2)
- T. Sax. 1-2** (Tenor Saxophone 1 and 2)
- B. Sax.** (Baritone Saxophone)
- Hr. 1** (Horn 1)
- Hr. 2** (Horn 2)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Mix.** (Mixer)
- Per. 1** (Percussion 1)
- Per. 2** (Percussion 2)
- Per. 3** (Percussion 3)
- Per. 4** (Percussion 4)
- Sng.** (Singer)

The score features a complex rhythmic pattern with many accents and dynamic markings. The vocal line (Sng.) is prominent, with lyrics "Hoo!" and "Cantata (Singing)" repeated throughout. The percussion section includes a Conga drum part in the third staff. The overall texture is dense and rhythmic.

69 70 71 72 73 74 75 76

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn.
B♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1-2
B. Sax.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Miz.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Sint.

77 78 79 80 81 82 83 84

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Esm.
B. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1-2
B. Sax.
Hrn. 1
Hrn. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Mix.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Sint.

This page of a musical score, numbered 35, contains 27 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1-2, Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1-2, B. Sax., Hrn. 1, Hrn. 2, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp., Xylophone, Mtc., Perc. 1, Perc. 2, Perc. 3, Perc. 4, and Sml. The score is written in a common time signature and includes dynamic markings such as *ff* and *f*. The notation includes notes, rests, and articulation marks. The page is divided into measures by vertical bar lines.

19

Picc.
Fl. 1
Fl. 2
Ob. 1-2
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1-2
B. Sax.
Hr. 1
Hr. 2
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Euph.
Tbn.
Timp.
Mlx.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Sint.

espressivo

This page of a musical score contains the following instrument parts and markings:

- Picc.** Piccolo
- Fl. 1** Flute 1
- FL2** Flute 2
- Ob. 1-2** Oboe 1 and 2
- Bsn.** Bassoon
- B. Cl.** Bass Clarinet
- Cl. 1** Clarinet 1
- Cl. 2** Clarinet 2
- Cl. 3** Clarinet 3
- B. Cl.** Bass Clarinet
- A. Sax. 1** Alto Saxophone 1
- A. Sax. 2** Alto Saxophone 2
- T. Sax. 1-2** Tenor Saxophone 1 and 2
- B. Sax.** Baritone Saxophone
- Hrn. 1** Horn 1
- Hrn. 2** Horn 2
- Trpt. 1** Trumpet 1
- Trpt. 2** Trumpet 2
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Mit.** Mute
- Perc. 1** Percussion 1
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3
- Perc. 4** Percussion 4
- Str.** Strings

Performance markings include *mf* (mezzo-forte) and *espressivo*. Percussion parts include specific instructions: "Clocks and gong" (Mute), "Susp. Cymbal (Pl. Susp.)", "Mark Tree (Cordua)", and "Open Triangle (Triangle)".

This page of a musical score contains the following parts and staves:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1-2
- B. Sax.
- Hrn. 1
- Hrn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Temp.
- Mlo.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Str.

Measure numbers 107, 109, 110, 111, 112, and 113 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. A specific instruction for the percussion section is noted as "Open Triangle (Triangle)" on the Perc. 3 staff.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mlx.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sint.

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mln.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Sint.

Conga drum

vel

f

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1-2** (Oboes)
- Bsn.** (Bassoon)
- B. Cl.** (Bass Clarinet)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- T. Sax. 1-2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- Hr. 1** and **Hr. 2** (Horns)
- Tpt. 1** and **Tpt. 2** (Trumpets)
- Tbn. 1** and **Tbn. 2** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Mtr.** (Mtr.)
- Perc. 1**, **Perc. 2**, **Perc. 3**, and **Perc. 4** (Percussion)
- Str.** (Strings)

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *sf* (sforzando) and *p* (piano) are used throughout. Performance instructions include *ff* (fortissimo), *ff* *VELL*, and *ff* *VAL*. A specific instruction for the percussion section reads "Susp. Cymbal (Pl. Susp.)".

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1-2
- B. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mlx.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Snr.

The score includes dynamic markings such as *ff* and *a tempo*. The page number 26 is centered at the bottom.

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1-2
- Bsn.
- B. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1-2
- B. Sax.
- Hrn. 1
- Hrn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba.
- Timp.
- Mta.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Str.

Key performance markings include *dim.* (diminuendo) and *f* (forte). Specific percussion instructions include "Susp. Cymbal (Pt. Susp.)" and "f Cabaletta".

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe 1 & 2 (Ob. 1-2), Bassoon (Bsn.), English Horn (En. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1-2), Baritone Saxophone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba.).
- Percussion:** Timpani (Timp.), Miltary Drums (Mlt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), and Cymbals (Cim.).

The score features dynamic markings such as *p*, *pp*, and *fpp*. A section for the Trumpet 1 part is labeled "Capitolo Solo" with a *mf* marking. The percussion parts show complex rhythmic patterns, including sixteenth-note runs and cymbal rolls.

La Despedida
Andante non molto $\text{♩} = 63-77$

151

152

153

154

155

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hr. 1

Hr. 2

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Mta.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Snr.

Mark Tree (Cordas)

Open Triangle (Triangulo)

Picc.

Fl. 1

Fl. 2

Ob. 1-2

Bsn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1-2

B. Sax.

Hrn. 1

Hrn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tbn.

Timp.

Mtr.

Parc. 1

Parc. 2

Parc. 3

Parc. 4

Srst.

This page of a musical score contains the following instrument parts and markings:

- 167**, **169**, **170**, **171**, **171**, **173** (Measure numbers)
- Picc.** (Piccolo)
- Fl. 1**, **Fl. 2** (Flutes)
- Ob. 1-2** (Oboes)
- Bsn.** (Bassoon)
- B. Cl.** (Bass Clarinet)
- Cl. 1**, **Cl. 2**, **Cl. 3** (Clarinets)
- A. Sax. 1**, **A. Sax. 2** (Alto Saxophones)
- T. Sax. 1-2** (Tenor Saxophones)
- B. Sax.** (Baritone Saxophone)
- Hn. 1**, **Hn. 2** (Horns)
- Tpt. 1**, **Tpt. 2** (Trumpets)
- Tbn. 1**, **Tbn. 2** (Trombones)
- Euph.** (Euphonium)
- Tba.** (Tuba)
- Temp.** (Timpani)
- Mtd.** (Military Drums)
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4** (Percussion)
- Snr.** (Snare Drum)

Dynamic markings include *mp*, *f*, and *p*. A specific instruction for Percussion 3 is: **Cy on Triangle (Trianguls)**.

This page of a musical score contains the following instrument parts:

- Flut. (Flute)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1-2 (Oboe 1-2)
- Bu. (Bassoon)
- B. Cl. (Bass Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. 1-2 (Tenor Saxophone 1-2)
- B. Sax. (Baritone Saxophone)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Temp. (Timpani)
- Mlu. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Str. (Strings)

The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). It also features performance instructions like *cresc.* (crescendo) and *decresc.* (decrescendo). The notation includes various note values, rests, and phrasing slurs.

Oboe 1

Paradise

Poema Sinfónico para Banda

Oscar Navarro

Llegada a la Isla

Andante non molto

11 12

mf *cresc.*

16

f *poco rit...*

Los Piratas

21 Allegro non molto

37

16 8

49 53 8

61 Cantando (Singing)

Hou ! Hou ! Hou ! Hou ! Hou ! Hou ! Hou ! Hou ! Hou !

65

ff

69

77

85

90

95 98 7

105

espressivo

106

Musical staff 105-106: Treble clef, key signature of two flats (B-flat, E-flat). Measure 105 starts with a whole rest followed by a half note G4. Measure 106 contains a melodic line starting on A4, with a triplet of eighth notes (G4, A4, B4) and a slur over the rest of the line. Dynamic marking *mf* is below the staff.

110

Musical staff 110-114: Treble clef, key signature of two flats. Measure 110 has a triplet of eighth notes (G4, A4, B4) under a slur. Measure 114 contains a whole rest. Dynamic marking *mf* is below the staff.

126

Musical staff 126: Treble clef, key signature of two flats. Measure 126 contains a series of eighth notes with accents (>). The staff ends with a *rit.* marking and a few more eighth notes.

130

a tempo

Musical staff 130: Treble clef, key signature of two flats. Measure 130 contains a series of eighth notes. Dynamic marking *ff* is below the staff.

135

Musical staff 135: Treble clef, key signature of two flats. Measure 135 contains a series of eighth notes. The staff ends with a whole rest and a dynamic marking *ff* below the staff.

La Despedida

Andante non molto

150

Musical staff 150: Treble clef, key signature of two flats. Measure 150 contains a series of eighth notes with a slur over the first five notes. Dynamic marking *mf* is below the staff.

160

Musical staff 160: Treble clef, key signature of two flats. Measure 160 contains a series of eighth notes with a slur. Measure 164 contains a series of eighth notes with a slur. Dynamic markings *p* and *cresc.* are below the staff. The staff ends with a *rit.* marking and a series of eighth notes.

164

a tempo

Musical staff 164: Treble clef, key signature of two flats. Measure 164 contains a series of eighth notes with a slur. Dynamic marking *ff* is below the staff.

169

Musical staff 169-174: Treble clef, key signature of two flats. Measure 169 contains a series of eighth notes with a slur. Measure 174 contains a whole rest. Dynamic marking *ff* is below the staff.

176

Musical staff 176: Treble clef, key signature of two flats. Measure 176 contains a series of eighth notes with a slur. The staff ends with a *rit.* marking and a series of eighth notes. Dynamic marking *f* is below the staff.

182

Pesante

Musical staff 182: Treble clef, key signature of two flats. Measure 182 contains a series of eighth notes with a slur. The staff ends with a *molto rit.* marking and a series of eighth notes. Dynamic marking *ff* is below the staff.

Piccolo

Paradise

Poema Sinfónico para Banda

Oscar Navarro

Llegada a la Isla

Andante non molto

11 12

mf *cresc.*

16

poco rit...

Los Piratas

Allegro non molto

21 37

45

49 53

61 Cantando (Singing)

65 Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

69 *ff*

77

85 *ff*

89

94 98

105 *espressivo* 106 *mf* 3

Musical staff starting at measure 105. It features a melodic line with a slur over measures 105-106 and a triplet of eighth notes in measure 106. The dynamic is *mf*.

110 3 114 12

Musical staff starting at measure 110. It features a melodic line with a slur over measures 110-114 and a triplet of eighth notes in measure 110. Measure 114 ends with a double bar line and the number 12.

126 *rit.*

Musical staff starting at measure 126. It features a melodic line with slurs and accents over measures 126-130. The tempo marking *rit.* is present.

130 *a tempo* *ff*

Musical staff starting at measure 130. It features a melodic line with slurs and accents over measures 130-134. The tempo marking is *a tempo* and the dynamic is *ff*.

134

Musical staff starting at measure 134. It features a melodic line with slurs and accents over measures 134-139.

139 10

Musical staff starting at measure 139. It features a melodic line with a slur over measures 139-144. Measure 144 ends with a double bar line and the number 10.

La Despedida

150 *Andante non molto* *a tempo* *rit.* 13 164 *p cresc. ff*

Musical staff starting at measure 150. It features a melodic line with a slur over measures 150-164. The tempo marking is *Andante non molto*, and the dynamic is *p cresc. ff*. Measure 164 ends with a double bar line and the number 13.

167

Musical staff starting at measure 167. It features a melodic line with slurs and accents over measures 167-172.

172 2 174 8

Musical staff starting at measure 172. It features a melodic line with a slur over measures 172-174. Measure 174 ends with a double bar line and the number 2. Measure 174 also has the number 8 below it.

182 *Pesante* *molto rit.* *ff* *sfz p* *ff*

Musical staff starting at measure 182. It features a melodic line with slurs and accents over measures 182-187. The tempo marking is *Pesante* and *molto rit.*. The dynamic is *ff* at the start and *sfz p* followed by *ff* at the end.

Flute 1

Paradise

Poema Sinfónico para Banda

Oscar Navarro

Llegada a la Isla

Andante non molto

1 *p*

3 *p*

6 *p*

9 *p*

12 *mf* *cresc.* *f* *poco rit.*

21 **Los Piratas**
Allegro non molto 16 37 *f*

49 53 **Cantando (Singing)**
8 *f*
Hou! Hou! Hou! Hou! Hou!

63 69 *ff*
Hou! Hou! Hou! Hou! Hou!

77 *ff*

85 *ff*

92 *ff*

92 *ff*

98 106 *espressivo*

7 *mf* 3

Detailed description: Musical staff 98-106. Starts with a whole rest for 7 measures. At measure 106, a melodic line begins with a slur and a fermata. It includes a triplet of eighth notes. The dynamic is *mf*.

109 114

3 12

Detailed description: Musical staff 109-114. Continues the melodic line from the previous staff. It features a triplet of eighth notes and a whole note. The dynamic is *mf*. The staff ends with a double bar line and a 12-measure rest.

126

rit.

Detailed description: Musical staff 126-130. Features a series of eighth notes with accents (>). The tempo marking *rit.* (ritardando) is present. The staff ends with a double bar line and a fermata.

130 *a tempo*

ff

Detailed description: Musical staff 130-135. Marked *a tempo*. Features a series of eighth notes. The dynamic is *ff* (fortissimo). The staff ends with a double bar line and a fermata.

135

10

Detailed description: Musical staff 135-140. Continues the eighth-note pattern. The staff ends with a double bar line and a 10-measure rest.

La Despedida

Andante non molto

150

5 *mf*

Detailed description: Musical staff 150-162. Marked *Andante non molto*. Starts with a 5-measure rest. The melodic line begins with a slur and a fermata. The dynamic is *mf*.

162 *a tempo*

rit. *p* *cresc.* *ff* 164

Detailed description: Musical staff 162-167. Marked *a tempo*. Features a slur and a fermata. The dynamic starts at *p* (piano), increases through *cresc.* (crescendo) to *ff* (fortissimo). The staff ends with a double bar line and a fermata.

167

mp

Detailed description: Musical staff 167-174. Continues the melodic line. The dynamic is *mp* (mezzo-piano). The staff ends with a double bar line and a fermata.

174

p *cresc.* *rit.* *f*

Detailed description: Musical staff 174-182. Features a slur and a fermata. The dynamic starts at *p*, increases through *cresc.* to *f* (forte). The tempo marking *rit.* is present. The staff ends with a double bar line and a fermata.

182 *Pesante*

ff *molto rit.* *sffz p* *ff*

Detailed description: Musical staff 182-185. Marked *Pesante* (heavy). Features a slur and a fermata. The dynamic starts at *ff*, then *sffz p* (sforzando piano), and ends at *ff*. The tempo marking *molto rit.* (molto ritardando) is present. The staff ends with a double bar line and a fermata.



Paradise

Flute 2

Poema Sinfónico para Banda

Llegada a la Isla

Andante non molto

Oscar Navarro



Musical score for Flute 2, measures 4 to 14. The music is in 2/4 time and features a melodic line with various dynamics including *p*, *mf*, and *cresc.*. A *poco rit.* marking is present at the end of the section.

Los Piratas

Allegro non molto

Musical score for Flute 2, measures 16 to 53. The music is in 2/4 time and features a melodic line with various dynamics including *f*. There are rests of 8 measures indicated.

Cantando (Singing)

Musical score for Flute 2, measures 61 to 92. The music is in 2/4 time and features a melodic line with various dynamics including *ff*. The lyrics "Hou! Hou!" are written below the notes.

98 106 *espressivo*

7 *mf* 3

Detailed description: Musical staff 98-106. Starts with a whole rest for 7 measures. At measure 106, a melodic line begins with a slur and a fermata. The dynamic is *mf*. There are triplet markings (3) over some notes.

110 114

12

Detailed description: Musical staff 110-114. Continuation of the melodic line from the previous staff, ending with a whole rest for 12 measures.

126 rit.

Detailed description: Musical staff 126-130. Features a series of eighth notes with accents (>). The tempo marking *rit.* (ritardando) is present.

130 *a tempo*

ff

Detailed description: Musical staff 130-135. Continuation of eighth notes with accents. The tempo marking *a tempo* is present. The dynamic is *ff* (fortissimo).

135

10

Detailed description: Musical staff 135-140. Continuation of eighth notes with accents, ending with a whole rest for 10 measures.

La Despedida

Andante non molto

150 rit.

12 *p* *cresc.*

Detailed description: Musical staff 150-164. Starts with a whole rest for 12 measures. The melodic line begins with a slur and a fermata. The dynamic is *p* (piano) with a *cresc.* (crescendo) marking. The tempo marking *rit.* is present.

164

ff

Detailed description: Musical staff 164-169. Continuation of the melodic line with a slur and fermata. The dynamic is *ff*.

169

mp

Detailed description: Musical staff 169-174. Continuation of the melodic line with a slur and fermata. The dynamic is *mp* (mezzo-piano).

174

p *cresc.* rit. *f*

Detailed description: Musical staff 174-182. Continuation of the melodic line with a slur and fermata. The dynamic is *p* with a *cresc.* marking. The tempo marking *rit.* is present. The dynamic changes to *f* (forte).

182 *Pesante*

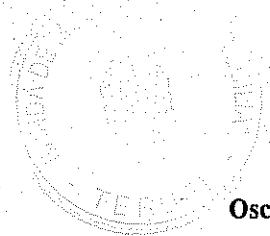
ff *molto rit.* *sffz p* *ff*

Detailed description: Musical staff 182-187. Continuation of the melodic line with a slur and fermata. The dynamic is *ff*. The tempo marking *molto rit.* (molto ritardando) is present. The dynamic changes to *sffz p* (sforzando piano) and then back to *ff*.

Bassoon

Paradise

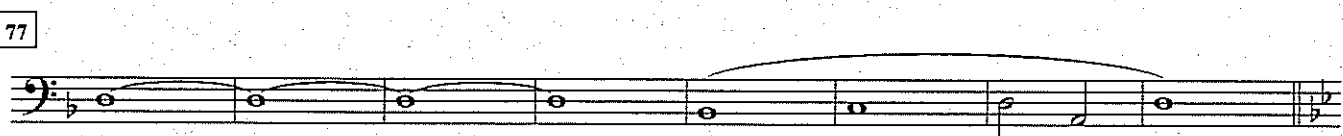
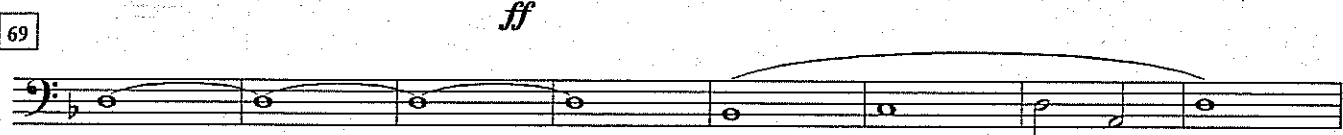
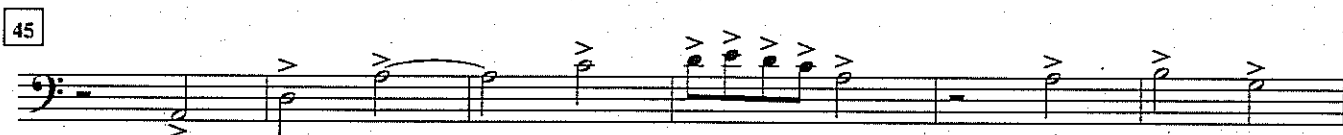
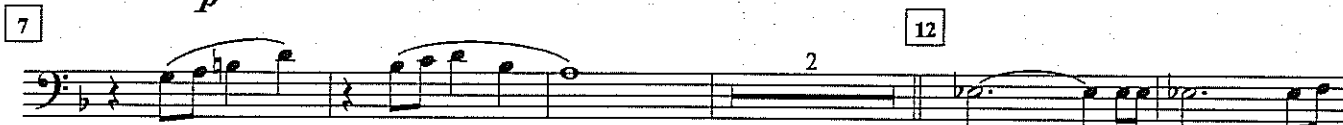
Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto



97

98

Musical staff 97-98: Bass clef, 5/4 time signature. Measures 97-98. Dynamic: *mf*.

103

106 *espressivo*

Musical staff 103-106: Bass clef, 5/4 time signature. Measures 103-106. Dynamic: *mf*. Performance instruction: *espressivo*.

109

114

Musical staff 109-114: Bass clef, 5/4 time signature. Measures 109-114. Dynamic: *mf*.

115

Musical staff 115: Bass clef, 5/4 time signature. Measure 115. Dynamic: *mf*.

121

Musical staff 121: Bass clef, 5/4 time signature. Measure 121. Dynamic: *mf*.

127

130 *a tempo*

Musical staff 127-130: Bass clef, 5/4 time signature. Measures 127-130. Performance instructions: *rit.*, *sfz*, *ff*.

134

Musical staff 134: Bass clef, 5/4 time signature. Measure 134. Performance instruction: *10*.

La Despedida
Andante non molto

150

Musical staff 150: Bass clef, 5/4 time signature. Measure 150. Performance instructions: *12*, *rit.*, *p*, *cresc.*

164

a tempo

Musical staff 164: Bass clef, 5/4 time signature. Measure 164. Dynamic: *ff*.

169

174

Musical staff 169-174: Bass clef, 5/4 time signature. Measures 169-174. Performance instruction: *2*.

176

Musical staff 176: Bass clef, 5/4 time signature. Measure 176. Performance instructions: *rit.*, *2*.

182

Pesante

molto rit.

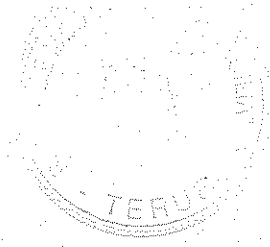
Musical staff 182: Bass clef, 5/4 time signature. Measure 182. Performance instructions: *ff*, *sfz p*, *ff*.



Clarinet in E \flat

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

Musical notation for measures 1-7. Includes a dynamic marking of *p* and a *mp* marking.

Musical notation for measures 8-13. Includes a dynamic marking of *mf* and a *cresc.* marking.

Musical notation for measures 14-20. Includes a dynamic marking of *f* and a *poco rit...* marking.

Los Piratas

Allegro non molto

Musical notation for measures 21-36. Includes a dynamic marking of *f*.

Musical notation for measures 37-48. Includes a dynamic marking of *f*.

Musical notation for measures 49-58. Includes a dynamic marking of *f*.

Cantando (Singing)

Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

Musical notation for measures 59-68. Includes a dynamic marking of *ff*.

Musical notation for measures 69-76. Includes a dynamic marking of *ff*.

Musical notation for measures 77-84. Includes a dynamic marking of *ff*.

Musical notation for measures 85-90. Includes a dynamic marking of *ff*.

Musical notation for measures 91-98. Includes a dynamic marking of *ff*.

97 98 106 *espressivo*

mf

7 3

Musical staff 97-106: Treble clef, key signature of one sharp (F#). Measure 97 is a whole rest. Measure 98 is a whole note G4. Measure 99 is a whole rest. Measure 100 is a quarter note G4. Measure 101 is a quarter note A4. Measure 102 is a quarter note B4. Measure 103 is a quarter note C5. Measure 104 is a quarter note B4. Measure 105 is a quarter note A4. Measure 106 is a quarter note G4. A slur covers measures 100-106. A dynamic marking of *mf* is below measure 101. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below measure 106.

108

3 3

Musical staff 108: Treble clef, key signature of one sharp (F#). Measure 108 is a quarter note G4. Measure 109 is a quarter note A4. Measure 110 is a quarter note B4. Measure 111 is a quarter note C5. Measure 112 is a quarter note B4. Measure 113 is a quarter note A4. Measure 114 is a quarter note G4. Measure 115 is a whole note G4. Measure 116 is a whole note A4. Measure 117 is a whole note B4. Measure 118 is a whole note C5. Measure 119 is a whole note B4. Measure 120 is a whole note A4. Measure 121 is a whole note G4. A slur covers measures 108-121. Two triplet markings of eighth notes are above measures 108 and 111, each marked with a '3'.

114

12 *rit.*

Musical staff 114: Treble clef, key signature of one sharp (F#). Measure 114 is a whole rest. Measure 115 is a quarter note G4. Measure 116 is a quarter note A4. Measure 117 is a quarter note B4. Measure 118 is a quarter note C5. Measure 119 is a quarter note B4. Measure 120 is a quarter note A4. Measure 121 is a quarter note G4. Measure 122 is a quarter note G4. Measure 123 is a quarter note A4. Measure 124 is a quarter note B4. Measure 125 is a quarter note C5. Measure 126 is a quarter note B4. Measure 127 is a quarter note A4. Measure 128 is a quarter note G4. Measure 129 is a whole note G4. Measure 130 is a whole note A4. Measure 131 is a whole note B4. Measure 132 is a whole note C5. Measure 133 is a whole note B4. Measure 134 is a whole note A4. Measure 135 is a whole note G4. A slur covers measures 115-135. A dynamic marking of *rit.* is above measure 128. A decrescendo hairpin is below measures 130-135.

130 *a tempo*

ff

Musical staff 130: Treble clef, key signature of one sharp (F#). Measure 130 is a quarter note G4. Measure 131 is a quarter note A4. Measure 132 is a quarter note B4. Measure 133 is a quarter note C5. Measure 134 is a quarter note B4. Measure 135 is a quarter note A4. Measure 136 is a quarter note G4. Measure 137 is a quarter note G4. Measure 138 is a quarter note A4. Measure 139 is a quarter note B4. Measure 140 is a quarter note C5. Measure 141 is a quarter note B4. Measure 142 is a quarter note A4. Measure 143 is a quarter note G4. Measure 144 is a whole note G4. Measure 145 is a whole note A4. Measure 146 is a whole note B4. Measure 147 is a whole note C5. Measure 148 is a whole note B4. Measure 149 is a whole note A4. Measure 150 is a whole note G4. A slur covers measures 130-150. A dynamic marking of *ff* is below measure 130.

136

10

Musical staff 136: Treble clef, key signature of one sharp (F#). Measure 136 is a quarter note G4. Measure 137 is a quarter note A4. Measure 138 is a quarter note B4. Measure 139 is a quarter note C5. Measure 140 is a quarter note B4. Measure 141 is a quarter note A4. Measure 142 is a quarter note G4. Measure 143 is a whole note G4. Measure 144 is a whole note A4. Measure 145 is a whole note B4. Measure 146 is a whole note C5. Measure 147 is a whole note B4. Measure 148 is a whole note A4. Measure 149 is a whole note G4. Measure 150 is a whole note G4. A slur covers measures 136-150. A dynamic marking of *ff* is below measure 136. A decrescendo hairpin is below measures 143-150.

La Despedida

150 *Andante non molto* *a tempo*

rit. 13 164 *ff*

Musical staff 150: Treble clef, key signature of one sharp (F#). Measure 150 is a whole rest. Measure 151 is a whole rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 is a whole rest. Measure 155 is a whole rest. Measure 156 is a whole rest. Measure 157 is a whole rest. Measure 158 is a whole rest. Measure 159 is a whole rest. Measure 160 is a whole rest. Measure 161 is a whole rest. Measure 162 is a whole rest. Measure 163 is a whole rest. Measure 164 is a quarter note G4. Measure 165 is a quarter note A4. Measure 166 is a quarter note B4. Measure 167 is a quarter note C5. Measure 168 is a quarter note B4. Measure 169 is a quarter note A4. Measure 170 is a quarter note G4. Measure 171 is a quarter note G4. Measure 172 is a quarter note A4. Measure 173 is a quarter note B4. Measure 174 is a quarter note C5. Measure 175 is a quarter note B4. Measure 176 is a quarter note A4. Measure 177 is a quarter note G4. Measure 178 is a whole note G4. Measure 179 is a whole note A4. Measure 180 is a whole note B4. Measure 181 is a whole note C5. Measure 182 is a whole note B4. Measure 183 is a whole note A4. Measure 184 is a whole note G4. A slur covers measures 164-184. A dynamic marking of *ff* is below measure 164. A decrescendo hairpin is below measures 178-184.

167

2

Musical staff 167: Treble clef, key signature of one sharp (F#). Measure 167 is a quarter note G4. Measure 168 is a quarter note A4. Measure 169 is a quarter note B4. Measure 170 is a quarter note C5. Measure 171 is a quarter note B4. Measure 172 is a quarter note A4. Measure 173 is a quarter note G4. Measure 174 is a quarter note G4. Measure 175 is a quarter note A4. Measure 176 is a quarter note B4. Measure 177 is a quarter note C5. Measure 178 is a quarter note B4. Measure 179 is a quarter note A4. Measure 180 is a quarter note G4. Measure 181 is a whole note G4. Measure 182 is a whole note A4. Measure 183 is a whole note B4. Measure 184 is a whole note C5. Measure 185 is a whole note B4. Measure 186 is a whole note A4. Measure 187 is a whole note G4. Measure 188 is a whole note G4. Measure 189 is a whole note A4. Measure 190 is a whole note B4. Measure 191 is a whole note C5. Measure 192 is a whole note B4. Measure 193 is a whole note A4. Measure 194 is a whole note G4. Measure 195 is a whole note G4. Measure 196 is a whole note A4. Measure 197 is a whole note B4. Measure 198 is a whole note C5. Measure 199 is a whole note B4. Measure 200 is a whole note A4. Measure 201 is a whole note G4. A slur covers measures 167-201. A dynamic marking of *ff* is below measure 167. A decrescendo hairpin is below measures 194-201.

174

p *cresc.* *rit.* *f*

Musical staff 174: Treble clef, key signature of one sharp (F#). Measure 174 is a quarter note G4. Measure 175 is a quarter note A4. Measure 176 is a quarter note B4. Measure 177 is a quarter note C5. Measure 178 is a quarter note B4. Measure 179 is a quarter note A4. Measure 180 is a quarter note G4. Measure 181 is a whole note G4. Measure 182 is a whole note A4. Measure 183 is a whole note B4. Measure 184 is a whole note C5. Measure 185 is a whole note B4. Measure 186 is a whole note A4. Measure 187 is a whole note G4. Measure 188 is a whole note G4. Measure 189 is a whole note A4. Measure 190 is a whole note B4. Measure 191 is a whole note C5. Measure 192 is a whole note B4. Measure 193 is a whole note A4. Measure 194 is a whole note G4. A slur covers measures 174-194. A dynamic marking of *p* is below measure 174. A crescendo hairpin is below measures 174-180. A dynamic marking of *f* is below measure 188. A decrescendo hairpin is below measures 188-194.

182 *Pesante* *molto rit.*

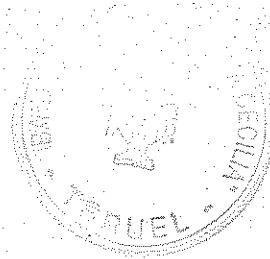
ff *sffz p* *ff*

Musical staff 182: Treble clef, key signature of one sharp (F#). Measure 182 is a whole note G4. Measure 183 is a whole note A4. Measure 184 is a whole note B4. Measure 185 is a whole note C5. Measure 186 is a whole note B4. Measure 187 is a whole note A4. Measure 188 is a whole note G4. Measure 189 is a whole note G4. Measure 190 is a whole note A4. Measure 191 is a whole note B4. Measure 192 is a whole note C5. Measure 193 is a whole note B4. Measure 194 is a whole note A4. Measure 195 is a whole note G4. Measure 196 is a whole note G4. Measure 197 is a whole note A4. Measure 198 is a whole note B4. Measure 199 is a whole note C5. Measure 200 is a whole note B4. Measure 201 is a whole note A4. Measure 202 is a whole note G4. A slur covers measures 182-202. A dynamic marking of *ff* is below measure 182. A dynamic marking of *sffz p* is below measure 190. A dynamic marking of *ff* is below measure 198. A decrescendo hairpin is below measures 190-198.

Clarinete in B \flat 3

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

Musical notation for measures 1-10. Includes a fermata over measure 2 and dynamic markings *p* and *mp*.

Musical notation for measures 10-14. Includes a fermata over measure 12, dynamic markings *mf* and *mp*, and a crescendo hairpin.

Musical notation for measures 14-20. Includes dynamic markings *mf* and *poco rit...*.

Los Piratas

Allegro non molto

Musical notation for measures 21-37. Includes a fermata over measure 16 and dynamic marking *mp*.

Musical notation for measures 41-49. Includes dynamic marking *mp*.

Musical notation for measures 49-53. Includes a fermata over measure 53 and a measure rest of 6 measures.

Cantando (Singing)

Musical notation for measures 59-65. Includes 'x' marks under notes indicating singing.

Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

Musical notation for measures 65-69. Includes dynamic marking *ff*.

Musical notation for measures 69-77. Includes dynamic marking *ff*.

Musical notation for measures 77-85. Includes dynamic marking *ff*.

Musical notation for measures 85-90. Includes dynamic marking *ff* and triplet markings.

Musical notation for measures 90-95. Includes dynamic marking *ff* and triplet markings.

Musical notation for measures 95-98. Includes dynamic marking *ff* and a measure rest of 7 measures.

105 106 *espressivo*
mf

111 114 8

124

128 130 *a tempo*
sfz *ff*

134 *dim...*

141 3

La Despedida

150 *Andante non molto* 164 *a tempo*
13 *rit.* 7

167 *mp*

174 *cresc.* *f* *rit.*

182 *Pesante* *molto rit.*
ff *sfz p* *ff*

Paradise

Poema Sinfónico para Banda

Bass Clarinet

Oscar Navarro

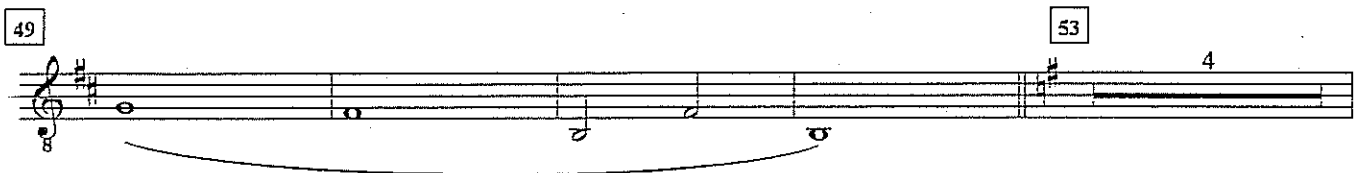
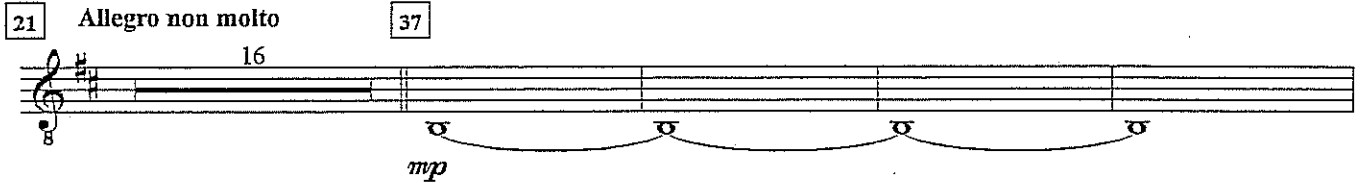
Llegada a la Isla

Andante non molto

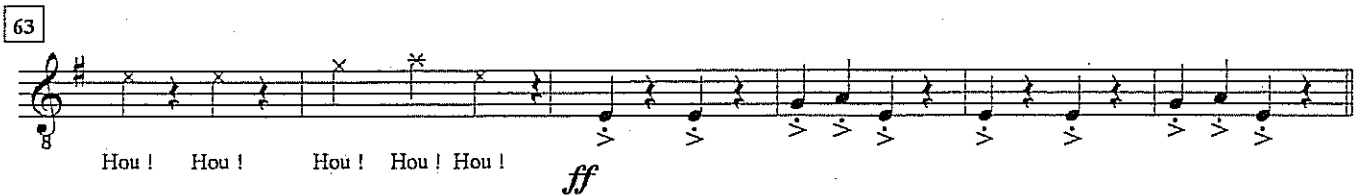


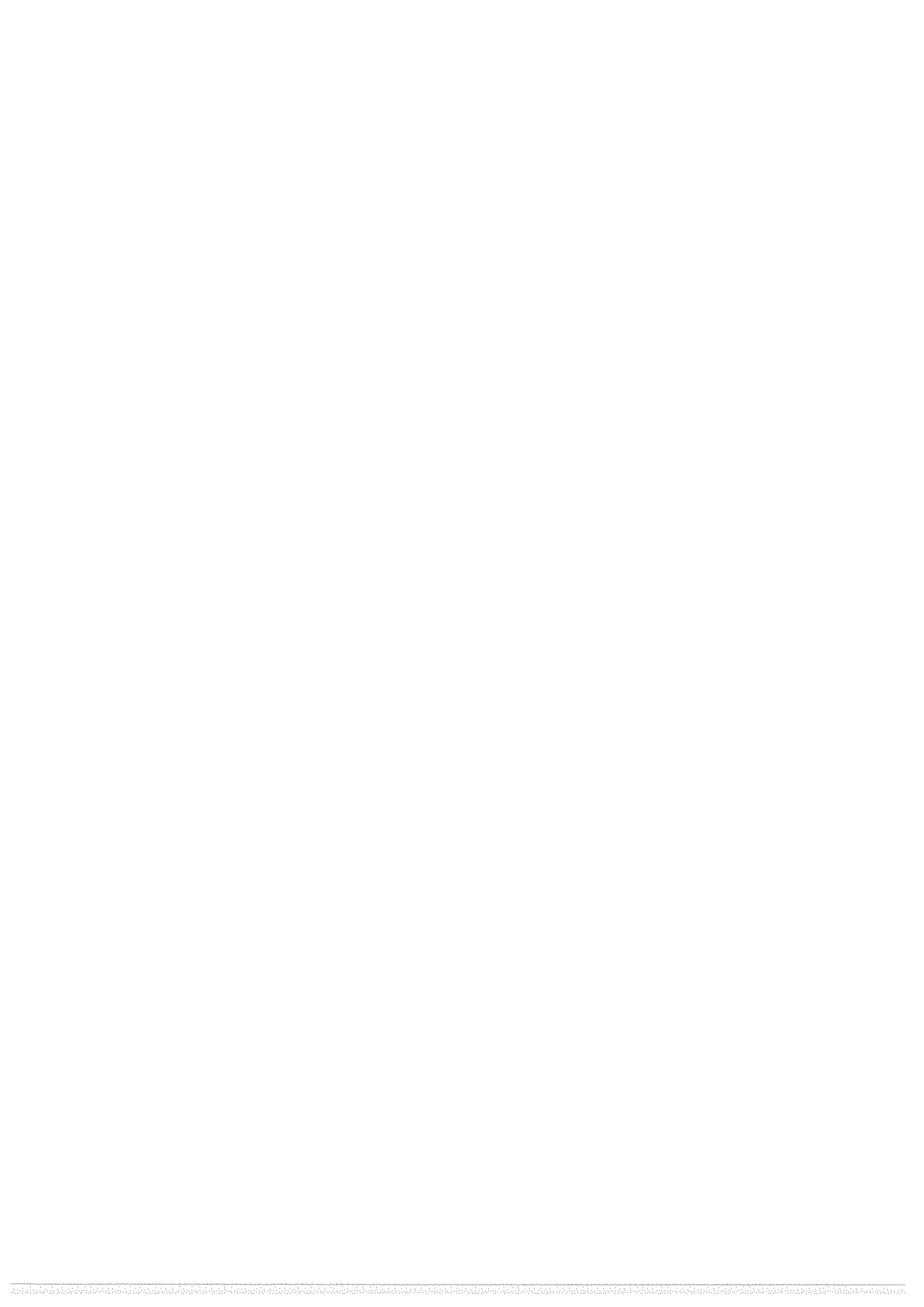
Los Piratas

Allegro non molto



Cantando (Singing)





85 4 *ff*

94 98 106 *espressivo* *mf*

108

114

122 *ff* *rit.*

130 *a tempo* *ff*

139

La Despedida *dim...*

150 *Andante non molto*

6 *mp*

159 *rit.*

164 *a tempo* *p* *cresc.*

170 *ff* 174 *p* *cresc.*

176 *p* *rit.* *f*

182 *Pesante* *molto rit.* *ff* *sfz* *p* *ff*



Paradise

Poema Sinfónico para Banda

Alto saxophone 1

Llegada a la Isla

Andante non molto

Oscar Navarro

6 *p*

12

16 *mf* *cresc.*

16 *f* *poco rit...* 21 **Los Piratas** *mf* **Allegro non molto**

26

31 37 *mp*

41

49 53 **Cantando (Singing)**

58 Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

63 Hou! Hou! Hou! Hou! Hou! *ff*

69

77

85

98

Musical staff 85-98. Key signature: one sharp (F#). Time signature: 8/8. Measure 85 starts with a 12-measure rest. The music begins at measure 98 with a *mf* dynamic. A triplet of eighth notes is marked with a '3' in measure 99. The staff continues with a melodic line.

102

106

espressivo

Musical staff 102-106. Continuation of the melodic line from the previous staff. The dynamic is *mf*. A triplet of eighth notes is marked with a '3' in measure 106. The staff ends with a fermata.

108

Musical staff 108. Continuation of the melodic line. It features two triplet markings over eighth notes, each marked with a '3'.

114

Musical staff 114. Continuation of the melodic line. It consists of nine measures, each containing a single eighth note with a slash through it, indicating a rest. The dynamic is *mf*.

124

Musical staff 124. Continuation of the melodic line. It features a series of eighth notes with accents (>) and slurs. The dynamic is *mf*. The staff ends with a *rit.* (ritardando) marking and a fermata.

130

a tempo

sfz

Musical staff 130. Continuation of the melodic line. The dynamic is *ff*. The staff ends with a fermata.

La Despedida

Andante non molto

139

150

Musical staff 139-150. Continuation of the melodic line. It begins with a 10-measure rest. The dynamic is *p*. The staff ends with a fermata.

156

Musical staff 156. Continuation of the melodic line. The dynamic is *p*. The staff ends with a *rit.* marking and a fermata.

164

a tempo

Musical staff 164. Continuation of the melodic line. The dynamic is *ff*. The staff ends with a fermata.

169

Musical staff 169. Continuation of the melodic line. It features a triplet of eighth notes marked with a '3'. The dynamic is *mp*. The staff ends with a fermata.

174

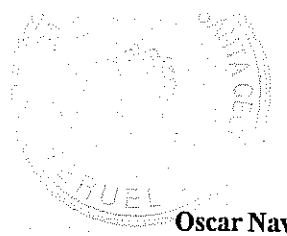
Musical staff 174. Continuation of the melodic line. The dynamic is *mp*. The staff ends with a *rit.* marking and a fermata.

182

Pesante

molto rit.

Musical staff 182. Continuation of the melodic line. The dynamic is *ff*. The staff ends with a *sfz* marking, a *p* dynamic, a fermata, and a final *ff* dynamic.



Paradise

Poema Sinfónico para Banda

Oscar Navarro

Alto Saxophone 2

Llegada a la Isla

Andante non molto

6 *p*

12 *mf* *cresc.*

16 *f* *poco rit...* 21 **Los Piratas**
Allegro non molto 4 *mf*

26

33 4 37 *mp*

45

53 **Cantando (Singing)** 4
Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

62 Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! *ff*

67 69

73

79

85 12 98 *mf* 3

Musical staff 85-98: Treble clef, key signature of one sharp (F#). Measure 85 has a rest for 12 measures. Measure 98 starts with a melodic line. Dynamic *mf*. A triplet of eighth notes is marked with a '3'.

102 106 *mf* *espressivo* 3

Musical staff 102-106: Treble clef, key signature of one sharp. Measure 106 starts with a melodic line. Dynamic *mf*. The word *espressivo* is written above the staff. A triplet of eighth notes is marked with a '3'.

108 114 10 3

Musical staff 108-114: Treble clef, key signature of one sharp. Measure 108 has a triplet of eighth notes marked with a '3'. Measure 114 has a rest for 10 measures.

124 *rit.* *fff*

Musical staff 124: Treble clef, key signature of one sharp. The staff contains a series of sixteenth notes with accents. The dynamic is *fff*. The word *rit.* is written above the staff.

130 *a tempo* *ff*

Musical staff 130: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. Dynamic *ff*. The word *a tempo* is written above the staff.

La Despedida
Andante non molto

139 150 10 *p*

Musical staff 139-150: Treble clef, key signature of one sharp. Measure 139 has a rest for 10 measures. Measure 150 starts with a melodic line. Dynamic *p*.

154

Musical staff 154: Treble clef, key signature of one sharp. The staff contains a series of quarter notes.

160 164 *rit.* *a tempo* *p cresc..... ff*

Musical staff 160-164: Treble clef, key signature of one sharp. Measure 160 has a rest. Measure 164 starts with a melodic line. Dynamics *p cresc..... ff*. The word *rit.* is written above the staff. The word *a tempo* is written above the staff.

167 *mp*

Musical staff 167: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. Dynamic *mp*.

174 *mp cresc..... f* *rit.*

Musical staff 174: Treble clef, key signature of one sharp. The staff contains a series of quarter notes. Dynamics *mp cresc..... f*. The word *rit.* is written above the staff.

182 *Pesante* *molto rit.* *fff p ff*

Musical staff 182: Treble clef, key signature of one sharp. The staff contains a series of half notes. Dynamic *fff*. The word *Pesante* is written above the staff. The word *molto rit.* is written above the staff. Dynamics *fff p ff* are written below the staff.



Tenor Saxophone 1

Paradise

Poema Sinfónico para Banda

Oscar Navarro

Llegada a la Isla

Andante non molto

8

12

p *mp*

mf cresc.

16

poco rit...

Los Piratas

Allegro non molto

21

29

f *mf*

37

mp

45

Cantando (Singing)

53

61

Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

66

69

f *ff*

71

77

85 12 98

Musical staff 85-98. Measure 85 has a '12' above it. Measure 98 has a '98' above it. The staff contains a melodic line with various articulations and dynamics.

103 *mf* 106 *espressivo*

Musical staff 103-106. Measure 103 has a '103' above it. Measure 106 has a '106' above it. The staff contains a melodic line with a 'mf' dynamic and an 'espressivo' marking.

110 *mf* 114

Musical staff 110-114. Measure 110 has a '110' above it. Measure 114 has a '114' above it. The staff contains a melodic line with a 'mf' dynamic and a '2' marking above measure 111.

117 *mf*

Musical staff 117-122. Measure 117 has a '117' above it. The staff contains a melodic line with a 'mf' dynamic and many triplets.

122 *rit.*

Musical staff 122-130. Measure 122 has a '122' above it. The staff contains a melodic line with a 'rit.' marking and a 'sffz' dynamic.

130 *a tempo* *sffz*

Musical staff 130-139. Measure 130 has a '130' above it. The staff contains a melodic line with an 'a tempo' marking and a 'sffz' dynamic.

139 *ff* *dim...*

Musical staff 139-150. Measure 139 has a '139' above it. The staff contains a melodic line with a 'ff' dynamic and a 'dim...' marking.

La Despedida

Andante non molto

150 *p*

Musical staff 150-156. Measure 150 has a '150' above it. The staff contains a melodic line with a 'p' dynamic.

156 *rit.* *Cliss.* *p cresc.....*

Musical staff 156-164. Measure 156 has a '156' above it. The staff contains a melodic line with a 'rit.' marking, a 'Cliss.' marking, and a 'p cresc.....' dynamic.

164 *a tempo*

Musical staff 164-169. Measure 164 has a '164' above it. The staff contains a melodic line with an 'a tempo' marking.

169 *fff* 174

Musical staff 169-176. Measure 169 has a '169' above it. Measure 174 has a '174' above it. The staff contains a melodic line with a 'fff' dynamic.

176 *p* *mp* *cresc.....* *rit.*

Musical staff 176-182. Measure 176 has a '176' above it. The staff contains a melodic line with 'p', 'mp', 'cresc.....', and 'rit.' markings.

182 *Pesante* *molto rit.* *f* *ff* *sffz p* *ff*

Musical staff 182-187. Measure 182 has a '182' above it. The staff contains a melodic line with 'Pesante', 'molto rit.', 'f', 'ff', and 'sffz p ff' markings.

Tenor Saxophone 2

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

Musical notation for measures 1-7. Includes a fermata over measure 2, a dynamic marking of *p*, and a crescendo hairpin leading to a dynamic marking of *mp*.

Musical notation for measures 8-15. Includes a dynamic marking of *mf* and a crescendo hairpin labeled *cresc.*

Musical notation for measures 16-20. Includes a dynamic marking of *f* and a tempo marking of *poco rit...*

Los Piratas

Allegro non molto

Musical notation for measures 21-28. Includes a dynamic marking of *mf* and a four-measure rest at the beginning.

Musical notation for measures 29-36. Includes a four-measure rest at the end.

Musical notation for measures 37-44. Includes a dynamic marking of *mp*.

Musical notation for measures 45-52.

Musical notation for measures 53-60. Includes a dynamic marking of *f* and a four-measure rest at the beginning.

Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

Musical notation for measures 61-65. Includes a dynamic marking of *f* and a dynamic marking of *ff*.

Musical notation for measures 66-69. Includes a dynamic marking of *ff*.

Musical notation for measures 70-76.

Musical notation for measures 77-83.

85 12 98 *mf*

103 106 *mf* *espressivo*

110 114 *mf*

117

122 *rit.* *sfz*

130 *a tempo* *ff*

139 *dim...*

La Despedida

Andante non molto

150 *p*

156 *rit.* *Gliss.* *p cresc.*

164 *a tempo*

169 *fff* 174 *p*

176 *mp* *cresc.* *rit.*

182 *Pesante* *molto rit.* *f* *sfz p* *ff*

Baritone Saxophone

Paradise

Poema Sinfónico para Banda

Llegada a la Isla

Andante non molto

Oscar Navarro

6

12

mp *mf* *cresc.*

14

poco rit...

f

Los Piratas

Allegro non molto

21

4

29

4

37

mp

43

49

53

f

55

61

67

69

ff

73

79

85

95

98

102

106

espressivo

109

114

116

123

130

a tempo

sfz

139

La Despedida
Andante non molto

dim...

157

164

a tempo

p cresc.....

174

182

Pesante

molto rit.



Horn in F 1

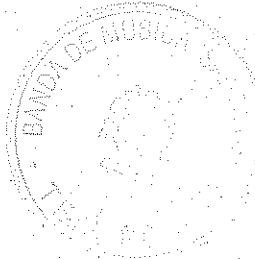
Paradise

Poema Sinfónico para Banda

Oscar Navarro

Llegada a la Isla

Andante non molto



Musical notation for measures 8-16. Measure 8 starts with a *p* dynamic. Measure 12 has a fermata with a '2' above it. Measure 16 includes markings for *mf*, *cresc.*, and *poco rit...*.

Los Piratas

Allegro non molto

Musical notation for measures 21-79. Measure 21 starts with a *p* dynamic and features triplet markings. Measure 37 has a fermata with an '8' above it. Measure 46 has a *mf* dynamic. Measure 61 starts with a *f* dynamic. Measure 69 has a *ff* dynamic. The piece concludes with a double bar line at measure 79.

85 *ff* *mf* 98

Musical staff 85-98. Starts with a 4-measure rest, followed by a series of eighth notes with accents. Dynamic markings include *ff* and *mf*. A triplet of eighth notes is marked at measure 98.

94 *mf* 100

Musical staff 94-100. Continuation of eighth notes with accents. Dynamic marking is *mf*. A triplet of eighth notes is marked at measure 100.

106 *espressivo* *mf*

Musical staff 106-114. Features a triplet of eighth notes and a 2-measure rest. Dynamic marking is *mf*. The instruction *espressivo* is present.

114 *ff*

Musical staff 114-120. Continuation of eighth notes with accents. Dynamic marking is *ff*. A triplet of eighth notes is marked at measure 120.

120 *ff* 126

Musical staff 120-126. Continuation of eighth notes with accents. Dynamic marking is *ff*. A triplet of eighth notes is marked at measure 126.

126 *rit.* 130 *a tempo* *ff*

Musical staff 126-133. Includes a triplet of eighth notes and a 3-measure rest. Dynamic markings include *ff*, *rit.*, and *a tempo*.

133 *fff* *ff*

Musical staff 133-141. Continuation of eighth notes with accents. Dynamic markings include *fff* and *ff*. A 3-measure rest is marked at measure 141.

141 *dim...*

Musical staff 141-150. Continuation of eighth notes with accents. Dynamic marking is *dim...*. A 3-measure rest is marked at measure 150.

La Despedida
150 *Andante non molto* *rit.* 164 *a tempo*

Musical staff 150-164. Starts with a 13-measure rest, followed by a *Gliss* marking. Dynamic markings include *fff* and *f*. The instruction *Andante non molto* is present.

167 *p*

Musical staff 167-174. Continuation of eighth notes with accents. Dynamic marking is *p*. A triplet of eighth notes is marked at measure 174.

174 *mp* *cresc.* *f* *rit.*

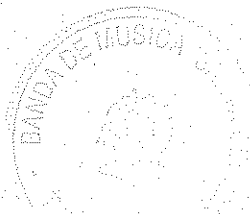
Musical staff 174-182. Continuation of eighth notes with accents. Dynamic markings include *mp*, *cresc.*, and *f*. The instruction *rit.* is present.

182 *Pesante* *molto rit.*

Musical staff 182-190. Continuation of eighth notes with accents. Dynamic markings include *fff*, *fff p*, and *ff*. The instruction *Pesante* is present.

fff *fff p* *ff*

Musical staff 182-190. Continuation of eighth notes with accents. Dynamic markings include *fff*, *fff p*, and *ff*.



Paradise

Horn in F 2

Poema Sinfónico para Banda

Oscar Navarro

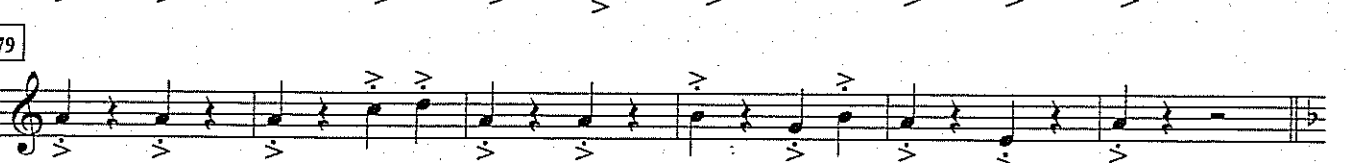
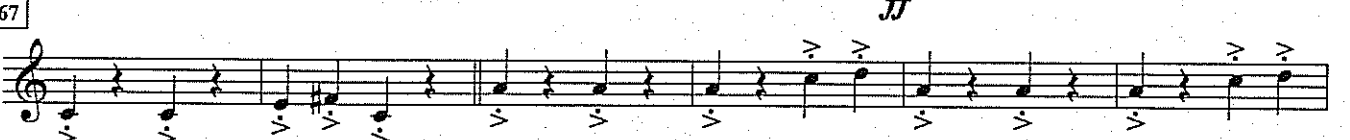
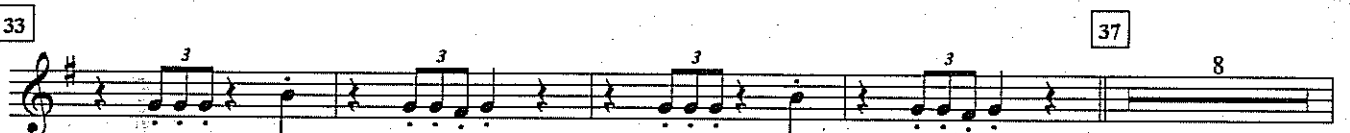
Llegada a la Isla

Andante non molto



Los Piratas

Allegro non molto



85 *ff* 4

94 98 *mf*

101 *mf*

106 *espressivo* *mf*

114 *ff*

120 126 *rit.* 130 *a tempo*

133 *sffz* *ff*

141 *dim...*

La Despedida

150 *Andante non molto* *rit.* 164 *a tempo* *fff*

167 *p*

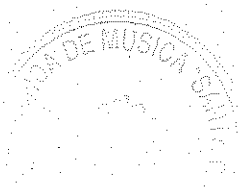
174 *mp* *cresc.....* *rit.* *f*

182 *Pesante* *molto rit.* *ffff* *sffz p* *ff*

Trumpet in B \flat 1

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

8 Muted

12 Open

mf *cresc.*

3 3

16

f *poco rit. ...*

Los Piratas

Allegro non molto

Cantando (Singing)

21 37 53

16 16 4

Hou! Hou! Hou! Hou! Hou!

59

Hou! Hou! Hou! Hou! Hou!

f

65

ff

69

8

83 85 98

13 3

mp

3

100

mf

106

espressivo

3 3

110 114

3 15



129 *rit.* 130 *a tempo*
ff

134

La Despedida

Cantabile
Andante non molto

139 10 *Solo* 150 3
mf

154

158 *p* *cresc.*

163 *rit.* 164 *a tempo*
ff

167 3 2

174 *mp* *cresc.*

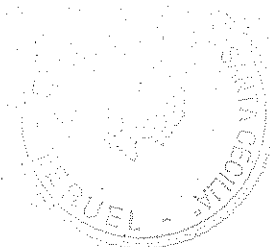
178 *rit.*
f

182 *Pesante* *molto rit.*
fff *fff* *p* *ff*

Trumpet in B \flat 2

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

Muted

8

12 Open

mf *cresc.* 3

16

f *poco rit...* 3

Los Piratas

Allegro non molto

16 37 16 53 4

57

Cantando (Singing)

Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!

61

f *ff*

66

8

80

85

98

13 3 3

mp

101

mf

106

espressivo

3 3

110

114

3 15



129 *rit.* 130 *a tempo*
ff

133

137 10

La Despedida

150 *Andante non molto* 164 *a tempo*
rit. *ff*

14

167 3

172 174
mp *cresc.*

2

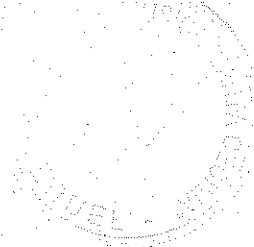
178 *rit.*
f

182 *Pesante* *molto rit.*
fff *sffz p* *ff*

Paradise

Trombone 1

Poema Sinfónico para Banda



Llegada a la Isla

Oscar Navarro

Andante non molto

3

mp > *p*

12

mf *cresc.*

poco rit...

16

f

Los Piratas

Allegro non molto

21

p

29

35

37

mf

48

53

f

59

65

69

ff

72

78



85 *ff*

94 *mp* 98

101 *mf* 106 *mp* *espressivo*

108 *mf*

114 *mf*

122 *mf*

128 *sffz* *rit.* 130 *ff* *a tempo*

134 10

La Despedida
Andante non molto

150 *p* *cresc.* 164 *f* *rit.* *a tempo*

167 *p*

174 *p* *cresc.* *rit.* *f*

182 *ffff* *molto rit.* *sffz* *p* *ff*

Paradise

Trombone 2

Poema Sinfónico para Banda

Llegada a la Isla

Andante non molto

Oscar Navarro

3

9

12

mp

p

15

mf *cresc.*

poco rit...

21

Los Piratas

f

Allegro non molto

27

33

37

8

46

mf

53

f

60

66

69

ff

73

80



85

93

100

106

espressivo

112

114

122

128

rit.

130

a tempo

134

La Despedida

Andante non molto

150

12

rit.

164

a tempo

167

174

p cresc.

rit.

f

182

Pesante

molto rit.

ffff

sffz p ff

Euphonium

Paradise

Poema Sinfónico para Banda

Llegada a la Isla

Andante non molto

Oscar Navarro

Musical staff 1: Euphonium part, measures 1-8. Dynamics: *p*

Musical staff 2: Euphonium part, measures 9-15. Dynamics: *mf*

Musical staff 3: Euphonium part, measures 16-20. Dynamics: *mf* *cresc.* *poco rit...*

Musical staff 4: Euphonium part, measures 21-27. Dynamics: *f*

Musical staff 5: Euphonium part, measures 28-36. Dynamics: *mf*

Musical staff 6: Euphonium part, measures 37-49. Dynamics: *mf*

Musical staff 7: Euphonium part, measures 50-55. Dynamics: *mf*

Musical staff 8: Euphonium part, measures 56-61. Dynamics: *f*

Musical staff 9: Euphonium part, measures 62-67. Dynamics: *f*

Musical staff 10: Euphonium part, measures 68-73. Dynamics: *ff*

Musical staff 11: Euphonium part, measures 74-79. Dynamics: *ff*

Musical staff 12: Euphonium part, measures 80-84. Dynamics: *ff*

Musical staff 13: Euphonium part, measures 85-90. Dynamics: *ff*



89

ff

95

98

3

102

106 *espressivo*

mf

109

114

ff

117

3

3

124

3

3

rit.

130 *a tempo*

ff

133

10

La Despedida

Andante non molto

150

12

p *cresc.* *fff*

164 *a tempo*

167

3

p

174

p *cresc.* *f*

rit.

182

Pesante

ffff *molto rit.* *sffz p* *ff*

Paradise

Poema Sinfónico para Banda

Tuba

Llegada a la Isla

Oscar Navarro

Andante non molto

Musical staff 8-12: Bass clef, common time signature. Notes are half notes with slurs. Dynamics: *p*. Measure numbers 8 and 12 are boxed.

Musical staff 14-17: Bass clef, common time signature. Notes are half notes with slurs. Dynamics: *mf*, *cresc.*, *poco rit...*. Measure numbers 14 and 17 are boxed.

Musical staff 21-23: Bass clef, common time signature. Notes are quarter notes with slurs. Dynamics: *f*. Measure number 21 is boxed.

Los Piratas

Allegro non molto

Musical staff 28-35: Bass clef, common time signature. Notes are quarter notes with slurs. Dynamics: *p*. Measure numbers 28 and 35 are boxed.

Musical staff 37-42: Bass clef, common time signature. Notes are quarter notes with slurs. Dynamics: *mp*. Measure numbers 37 and 42 are boxed.

Musical staff 49-53: Bass clef, common time signature. Notes are quarter notes with slurs. Dynamics: *f*. Measure numbers 49 and 53 are boxed.

Musical staff 56-63: Bass clef, common time signature. Notes are quarter notes with slurs. Dynamics: *ff*. Measure numbers 56 and 63 are boxed.

Musical staff 69-77: Bass clef, common time signature. Notes are quarter notes with slurs. Dynamics: *ff*. Measure numbers 69 and 77 are boxed.

Musical staff 84-91: Bass clef, common time signature. Notes are quarter notes with slurs. Measure numbers 84 and 91 are boxed.

Musical staff 98-105: Bass clef, common time signature. Notes are quarter notes with slurs. Measure numbers 98 and 105 are boxed.

Musical staff 112-119: Bass clef, common time signature. Notes are quarter notes with slurs. Measure numbers 112 and 119 are boxed.

Musical staff 126-133: Bass clef, common time signature. Notes are quarter notes with slurs. Measure numbers 126 and 133 are boxed.

85

92

ff

98

99

mf

106

espressivo

114

mf

120

ff

126

rit.

130

a tempo

134

f

ff

141

dim...

150

La Despedida

Andante non molto

157

p

164

a tempo

p

cresc.....

174

ff

rit.

p

182

Pesante

cresc.....

molto rit.

fff

fff

p

ff

Paradise

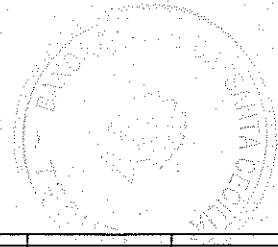
Poema Sinfónico para Banda

Oscar Navarro

Timpani

Llegada a la Isla

Andante non molto



9 12

p *mp* *mf*

mf *cresc.*

16

3 *poco rit...*

Los Piratas

Allegro non molto

21 37 53

16 16

55

61

67 69

76

85

91

97 98 106 *espressivo*

6 4

f *ff*



111

117

122

128

136

144

La Despedida

150

Andante non molto

164

170

174

178

182

Pesante

Paradise

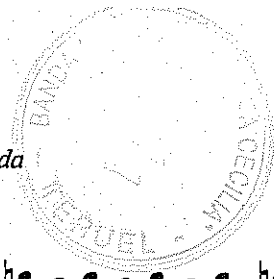
Poema Sinfónico para Banda

Mallets

Llegada a la Isla

Andante non molto Glockenspiel

Oscar Navarro



Musical notation for measures 1-4. Treble clef, 2/4 time signature. Dynamics: *p*.

Musical notation for measures 5-8. Treble clef, 2/4 time signature.

Musical notation for measures 9-12. Treble clef, 2/4 time signature. Dynamics: *mf cresc.*

Musical notation for measures 13-16. Treble clef, 2/4 time signature.

Musical notation for measures 17-20. Treble clef, 2/4 time signature. Dynamics: *ff*. Markings: *poco rit...*

Musical notation for measures 21-36. Treble clef, 2/4 time signature. Section: **Los Piratas**, *Allegro non molto*. Measure numbers 16 and 37 are indicated. Dynamics: *mf*.

Musical notation for measures 41-45. Treble clef, 2/4 time signature.

Musical notation for measures 51-52. Treble clef, 2/4 time signature. Section: **Cantando (Singing)**. Measure number 53 is indicated. Lyrics: Hou ! Hou !

Musical notation for measures 58-61. Treble clef, 2/4 time signature. Lyrics: Hou ! Hou ! Hou ! Hou ! Hou ! Hou ! Hou ! Hou ! Hou !

Musical notation for measures 62-65. Treble clef, 2/4 time signature. Lyrics: Hou ! Hou ! Hou ! Hou ! Hou ! Hou ! Hou !



69 *f*

80

85 **Xylophone** *ff*

91

96 98 **Glockenspiel** 106 *expressivo* *mf*

108

114 *rit.* 130 *a tempo* *f*

134 10

150 **La Despedida**
Andante non molto *mf*

159 *rit.*

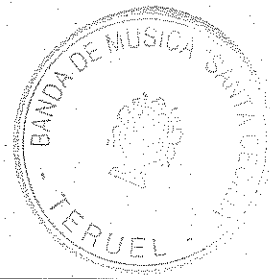
164 *a tempo* *ff*

168 174 14

Percussion 1

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

12 Snare Drum (Caja)

11

mf

16

poco rit...

Los Piratas

21 Allegro non molto

16 37 53 4

57

mf

60

64

68 85

f

87

91

95 98 8



106

114

Musical staff 106-114. Features a 7-measure rest followed by a 3-measure triplet, then a 3-measure triplet, and another 3-measure triplet. The dynamic marking is *ff*.

117

Musical staff 117. Features a 3-measure triplet, a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet.

121

Musical staff 121. Features a 3-measure triplet, a 3-measure triplet, a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet.

126

Musical staff 126. Features a 3-measure triplet, a 3-measure triplet, and a 3-measure triplet. The dynamic marking is *p*. The staff ends with a *rit.* marking.

130

a tempo

Musical staff 130. A continuous stream of sixteenth notes.

135

ff

Musical staff 135. A continuous stream of sixteenth notes.

140

Musical staff 140. A continuous stream of sixteenth notes.

145

Musical staff 145. A continuous stream of sixteenth notes, ending with a fermata.

La Despedida

p

pp

ppp

150

Andante non molto

12

rit.

164

a tempo

4

Musical staff 150-164. Features a 12-measure rest, followed by a *p* dynamic marking, a *cresc.* marking, a *ff* dynamic marking, and a 4-measure rest.

169

174

Musical staff 169-174. Features a 3-measure rest and a 7-measure rest.

182

Pesante

molto rit.

Musical staff 182. Features a *ff* dynamic marking, a *sffz p* dynamic marking, and a *ff* dynamic marking.



Paradise

Percusion 2

Poema Sinfónico para Banda



Oscar Navarro

Andante non molto LLegada a la Isla Susp. Cymbal (Pt. Susp.)

Musical notation for measures 1-11. Dynamics: *p*, *mp*, *mf*, *f*.

12 Musical notation for measures 12-20. Dynamics: *mf*, *mp*, *mf*, *ff*. Includes *poco rit..* marking.

21 Los Piratas Quijada (Vibraslap)
Allegro non molto Musical notation for measures 21-30. Includes *Claves* and *mf* dynamic.

31 Musical notation for measures 31-36. Includes *mf* dynamic and measure markers 37 and 38.

41 Musical notation for measures 41-50. Includes *mf* dynamic and measure markers 42, 43, 44, 45, 46.

53 Cantando (Singing)
4 Musical notation for measures 53-60. Includes *Hou!* lyrics.

61 Musical notation for measures 61-64. Includes *Hou!* lyrics.

65 Tambourine (Pandereta) Musical notation for measures 65-70. Includes *mf* dynamic and measure markers 66, 67, 68, 69, 70.

69 Quijada (Vibraslap) Musical notation for measures 69-76. Includes *mf* dynamic and measure markers 70, 71, 72, 73, 74, 75, 76.

77 Musical notation for measures 77-84. Includes *mf* dynamic and measure markers 78, 79, 80, 81, 82, 83, 84.

85 Musical notation for measures 85-94. Includes measure markers 86, 87, 88, 89, 90, 91, 92, 93, 94.



105

Susp. Cymbal (Pt. Susp.) 106 *espressivo*

114

mf

128

Susp. Cymbal (Pt. Susp.)

rit.

130

a tempo

Susp. Cymbal (Pt. Susp.)

ff Cabasa

140

147

p *pp* *p*

La Despedida

150

Andante non molto

Susp. Cymbal (Pt. Susp.)

rit.

164

a tempo

p *ff*

169

174

f *cresc.*

178

rit.

Pesante

ff

183

molto rit.

ff

Paradise

Percussion 3

Poema Sinfónico para Banda



Llegada a la Isla

Andante non molto

Oscar Navarro

Mark Tree (Cortina) 7 Mark Tree (Cortina) 2 12 Open Triangle (Triangulo) 8

Open Triangle (Triangulo) *cresc.*

Los Piratas

21 Allegro non molto Temple Blocks

mf Conga drum

27

37

47

53 Conga drum

8

f

63

69 Temple Blocks

mf

76

83 85

ff

89



96

98

Mark Tree (Cortina)

Open Triangle (Triangulo)

espressivo

106

Mark Tree (Cortina)

Open Triangle (Triangulo)

114

Open Triangle (Triangulo)

122 Conga drum

f

126

rit.

130

a tempo

139

f

145

p

pp

La Despedida

Andante non molto

150

Mark Tree (Cortina)

Open Triangle (Triangulo)

rit.

Open Triangle (Triangulo)

164 *a tempo*

Open Triangle (Triangulo)

174

Open Triangle (Triangulo)

p

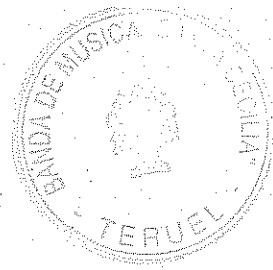
ff



Percussion 4

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

Bass Drum (Bombo)

3 2 2

12 *mp* *mf* *ff* Cymbals *f* *poco rit...*

Los Piratas *cresc.*

21 Allegro non molto Pandereta (Tambourine)

3 3

27 Bass Drum (Bombo)

33

39

45

53 Cymbals (Platos)

58 *f* >

64 >

69 >

77 *mf*

85

ff

91

97

98

106

114

ff

117

123

128

rit.

130

a tempo

sffz

ff

135

141

La Despedida

p

pp

ppp

150

Andante non molto

12

rit.

164

a tempo

5

p

ff

170

174

f

p

cresc.

177

rit.

182

Pesante

molto rit.

ff

sffz p

ff



21 Los Piratas 37
Allegro non molto

Musical score for measures 21-37. The piece is titled "Los Piratas" and is in the tempo "Allegro non molto". The score is for piano, with a dynamic marking of *mp*. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand, with some chords and rests. A measure rest of 16 measures is indicated at the beginning.

Musical score for measures 43-50. The score continues with a melody in the right hand and a bass line in the left hand. The dynamic marking remains *mp*.

Musical score for measures 50-64. The score includes a measure rest of 8 measures at measure 53. The dynamic marking changes to *ff*. The lyrics "Hou! Hou! Hou! Hou! Hou! Hou!" are written below the bass line.

Musical score for measures 64-69. The score continues with a melody in the right hand and a bass line in the left hand. The lyrics "Hou! Hou! Hou! Hou! Hou! Hou!" are written below the bass line.

Musical score for measures 69-77. The score continues with a melody in the right hand and a bass line in the left hand.

Musical score for measures 77-85. The score continues with a melody in the right hand and a bass line in the left hand.

Musical score for measures 85-120. The score includes measure rests of 13, 8, 8, and 114 measures. The dynamic marking changes to *ff*. The bass line features triplets.

Musical score for measures 120-126. The score continues with a melody in the right hand and a bass line in the left hand. The bass line features triplets.

Musical score for measures 126-134. The score includes a measure rest of 130 measures. The tempo marking changes from *rit.* to *a tempo*. The dynamic marking changes to *ff*. The bass line features triplets.

Musical score for measures 134-150. The score includes measure rests of 10 and 10 measures. The dynamic marking changes to *f*.

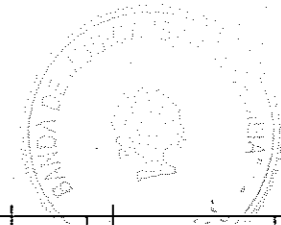
La Despedida *a tempo*

Musical score for measures 150-174. The piece is titled "La Despedida" and is in the tempo "a tempo". The score is for piano, with a dynamic marking of *p*. The key signature has one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. Measure rests of 14 and 10 measures are indicated.

Musical score for measures 180-187. The score includes a measure rest of 180 measures. The tempo marking changes from *rit.* to *Pesante* and then to *molto rit.*. The dynamic marking changes from *fff* to *ffz p* and then to *ff*.

Synthesizer
(Voces Oh) Llegada a la Isla

Paradise
Poema Sinfónico para Banda



Oscar Navarro

Andante non molto

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef begins with a piano (*p*) dynamic. The bass clef contains whole rests.

Musical notation for measures 7-11. The melody continues with a slur over measures 7-11. The bass clef contains whole rests.

Musical notation for measures 12-13. The melody consists of sixteenth-note chords. The dynamic is mezzo-forte (*mf*) with a crescendo (*cresc.*) marking.

Musical notation for measures 14-15. The melody continues with sixteenth-note chords. The bass clef contains whole rests.

Musical notation for measures 16-20. The melody consists of quarter notes with a slur. The dynamic is forte (*f*). A *poco rit..* marking is present above the staff. The piece ends with a double bar line.

85 *ff*

89

94

98 *mp*

102 *mf*

106 *espressivo*

111 *mf*

114

116

119

122 *rit.*

126 *sffz*



130 *a tempo*

135 *dim...*

141

La Despedida

150 *Andante non molto* *mp*

159 *p* *cresc.*

163 *rit.* *ff* *a tempo*

167

172 *mp* *p* *cresc.*

176 *rit.* *f*

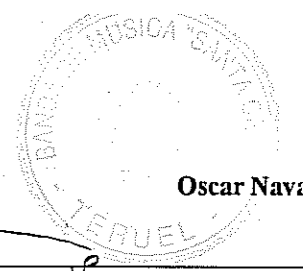
182 *Pesante* *molto rit.* *ff* *sffz p* *ff*



Clarinete in B \flat 2

Paradise

Poema Sinfónico para Banda



Oscar Navarro

Llegada a la Isla

Andante non molto

Musical notation for measures 1-5. Measure 1 contains a whole rest with a '2' above it. Measures 2-5 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *p* is placed below the staff.

Musical notation for measures 6-11. Measure 6 contains a whole rest with a '2' above it. Measures 7-11 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *mp* is placed below the staff.

Musical notation for measures 12-13. Measure 12 contains a whole rest with a '2' above it. Measure 13 contains a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *mf* is placed below the staff.

Musical notation for measures 14-19. Measure 14 contains a whole rest with a '2' above it. Measures 15-19 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *mf* is placed below the staff. A *cresc.* marking is above the staff, and a *poco rit...* marking is below the staff.

Los Piratas

21 Allegro non molto

f

Musical notation for measures 21-36. Measure 21 contains a whole rest with a '16' above it. Measures 22-36 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *mp* is placed below the staff.

Musical notation for measures 37-48. Measure 37 contains a whole rest with a '16' above it. Measures 38-48 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *mp* is placed below the staff.

Musical notation for measures 49-58. Measure 49 contains a whole rest with a '6' above it. Measures 50-58 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *mp* is placed below the staff.

59 Cantando (Singing)

Musical notation for measures 59-64. The staff contains rhythmic notation with 'x' marks. Below the staff, the lyrics "Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!" are written.

Musical notation for measures 65-68. Measure 65 contains a whole rest with a '6' above it. Measures 66-68 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *ff* is placed below the staff.

Musical notation for measures 69-76. Measure 69 contains a whole rest with a '6' above it. Measures 70-76 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *ff* is placed below the staff.

Musical notation for measures 77-84. Measure 77 contains a whole rest with a '6' above it. Measures 78-84 contain a melodic line starting on a whole note G4, moving stepwise to a whole note D5. A dynamic marking *ff* is placed below the staff.

85 *ff*

89

94

98 *mp*

102 *mf*

106 *espressivo*

111 *mf*

116

119

122

126 *rit.* *ffz*

130 *a tempo* *ff*

135 *dim...*

141

La Despedida

150 *Andante non molto* *mp*

159 *a tempo* *p* *cresc.....*

163 *rit.* *ff*

167

172 *mp* *p* *cresc.....*

176 *rit.* *f*

182 *Pesante* *molto rit.* *ffz* *p* *ff*

Clarinete in B \flat 1

Paradise

Poema Sinfónico para Banda

Oscar Navarro

Llegada a la Isla

Andante non molto

Musical score for 'Llegada a la Isla' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a half note followed by a quarter rest, then a half note with a fermata. A dynamic marking of *p* is present. The second staff starts at measure 6 and includes a dynamic marking of *mp*. The third staff starts at measure 12 and includes a dynamic marking of *mf* and a *cresc.* marking. The fourth staff starts at measure 14 and includes a *poco rit. ...* marking and a dynamic marking of *f*. The fifth staff ends at measure 21.

Los Piratas

Allegro non molto

Musical score for 'Los Piratas' in G major, 4/4 time. The score consists of seven staves of music. The first staff starts at measure 21 and includes a dynamic marking of *mp*. The second staff starts at measure 41. The third staff starts at measure 49 and includes a dynamic marking of *ff*. The fourth staff starts at measure 59 and is labeled 'Cantando (Singing)'. It contains the lyrics: 'Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou! Hou!'. The fifth staff starts at measure 65. The sixth staff starts at measure 69. The seventh staff starts at measure 77 and ends at measure 84.