

Coliseum

(Poema sinfónico)

Hugo Chinesta

Piccolo

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$ 12

10 *mf* *f* *Allegro espirituoso* $\text{♩} = c. 132$ 18 *p* *sfz* *p* 3

16 *p* *sfz* *p*

21

29

35 *mf* *f* 38 2 42 14

56 *p* *fp* *p*

62 *fp* *p* *fp*

68 *p* *fp* *mf* *f* 72

73

79 *fp*

84 *fp* *f* 86 3

89 *f* 94 3

Coliseum-Piccolo -

2

95

100

106

mf *f* *fp*

112

mf *f* *fp* *fp* *ff*

Adagio Cantabile (♩ = c. 60)

8 6 poco rit. a tempo tr

131

139

rit. 140 a tempo rall. Allegro Deciso (♩ = c. 120)

ff *fp*

148

154

p *p* *mp*

162

164 Cantando (Voces masculinas)

ff *fp* *ff*

A - ve Cé-sar! A - ve

171

Cé - sar! A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

176

Tocar accel.

sfz *sfz* *sfz* *sfz*

184

Allegro con fuoco (♩ = c. 132)

sf *sf* *sf* *sf* *p*

195

p *p*

200 *sf sf sf sf sf sf sf* 203 *sf*

Musical staff 200-203. Measures 200-203 show a sequence of eighth notes with accents, starting with a dynamic of *sf*. Measure 203 is boxed. Measure 204 begins with a new rhythmic pattern of eighth notes, also marked *sf*.

207 *sf sf sf sf sf*

Musical staff 207. Measures 207-212 show a sequence of eighth notes with accents, marked with *sf* dynamics.

213 *ff mf*

Musical staff 213. Measures 213-218 show eighth notes with accents, marked with *ff* and *mf* dynamics.

219 *sf sf sf sf sf sf* **Andante Cantabile** (♩ = c. 60) **8**

Musical staff 219. Measures 219-224 show eighth notes with accents, marked with *sf* dynamics. The tempo changes to **Andante Cantabile** (♩ = c. 60) and the time signature changes to 8/4. A bar line with the number 8 is present.

231 **Allegro a la Marcia** (♩ = c. 120) *p mf*

Musical staff 231. Measures 231-236 show a sequence of eighth notes with accents, marked with *p* and *mf* dynamics. The tempo is **Allegro a la Marcia** (♩ = c. 120).

237 *f*

Musical staff 237. Measures 237-241 show eighth notes with accents, marked with *f* dynamics.

242 *f p f*

Musical staff 242. Measures 242-246 show eighth notes with accents, marked with *f*, *p*, and *f* dynamics.

247 *p sfz sfz fp p* 250 **Majestuoso e Triunfal** ♩ = 108

Musical staff 247. Measures 247-250 show eighth notes with accents, marked with *p*, *sfz*, *sfz*, *fp*, and *p* dynamics. The tempo is **Majestuoso e Triunfal** (♩ = 108). Trills (*tr*) are indicated above measures 248 and 249.

254 **6** *sfz fp ff* *molto rit.*

Musical staff 254. Measures 254-256 show a sequence of notes with accents, marked with *sfz*, *fp*, and *ff* dynamics. The tempo is *molto rit.* A bar line with the number 6 is present.

Coliseum

Flauta 1

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

10

mf \rightarrow f

12

16 *accel.*

Allegro spirituoso $\text{♩} = \text{c. } 132$

p \rightarrow sfz \rightarrow p

18

21

29

35

mf \rightarrow f

38

42

14

56

p \rightarrow fp \rightarrow p \rightarrow fp

58

61

67

p \rightarrow fp \rightarrow mf

72

f

78

83

fp \rightarrow fp \rightarrow f

89

94

99 *mf*

104 *f fp mf f fp fp ff*

Adagio Cantabile (♩ = c. 60) *molto espressivo*

112 *poco rit.* *f*

126 *a tempo* *f* *tr* *tr*

133 *rit.* *a tempo*

141 *rall.* **144** *Allegro Deciso* (♩ = c. 120) *ff*

149 *p* *p*

155 *mp*

163 *ff fp ff* *Cantando (Voces masculinas)*

A - ve Cé-sar! A - ve

171 Cé - sar! A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

176 *Tocar* *sfz* *sfz* *sfz* *sfz* *accel.*

Coliseum-Flauta 1 -

Allegro con fuoco (♩ = c. 132)

184 **3** **3** **3**

195 *sf sf sf sf sf p*

202 **203** *p sf sf sf sf sf*

208 *sf sf*

213 *ff mf sf sf*

Andante Cantabile (♩ = c. 60)

220 **223** **4** *Solo poco rit. mf f*

sf sf sf sf

Allegro a la Marcia (♩ = c. 120)

231 **Tutti** *p mf*

237

242 *f p f*

Majestuoso e Triunfal (♩ = 108)

247 *rall. tr. p sfz sfz fp p*

250 *molto rit.*

253 **6** *sfz fp ff*

Flauta 2

Coliseum

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

10

mf \rightarrow f

Allegro spirituosissimo $\text{♩} = \text{c. } 132$

12

16 *accel.*

p \rightarrow sfz \rightarrow p

18

21

29

35

mf \rightarrow f

2

42

14

56

p \rightarrow fp \rightarrow p

58

62

fp \rightarrow p \rightarrow fp

68

p \rightarrow fp \rightarrow mf \rightarrow f

73

79

fp

84

fp \rightarrow f

86

89

f

94

95

101 **mf** **f** **fp** **mf**

108 **112** **Adagio Cantabile** (♩ = c. 60)

120 **f** *molto espressivo* **fp** **fp** **ff** *poco rit.*

128 *a tempo* **f** *tr*

136 *rit.* **140** *a tempo.* *rall.* **ff** **fp**

144 **Allegro Deciso** (♩ = c. 120) **3** **ff** **fp**

151 **p** **2** **p** **4**

160 **mp** **ff** **fp** **164**

166 **2** *Cantando (Voces masculinas)* **ff** A - ve Cé-sar! *Tocar* A - ve Cé-sar! A - ve Cé-sar! Los que

174 van a mo-rir te sa - lu-dan! **sfz** **sfz** **sfz**

182 **184** **Allegro con fuoco** (♩ = c. 132) **3** **sfz** **sf** **sf** **sf**

194 **p** **p** **p**

Coliseum-Flauta 2 -

199 203

sf sf sf sf sf sf sf

207 *sf sf sf sf sf sf sf*

213 *ff mf*

219 223 **Andante Cantabile** (♩ = c. 60) **8**

231 **Allegro a la Marcia** (♩ = c. 120)

p mf

235

241

246 *rall. tr tr* 250 **Majestuoso e Triunfal** ♩ = 108

p sfz sfz fp

252 *molto rit.* **6**

p sfz fp ff

Coliseum

Oboe

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$ 12

10 *mf* *f* 18 *accel.* *Allegro spirituosissimo* $\text{♩} = \text{c. } 132$ *p* *sfz* *p*

22

30

36 *mf* *f* 38

43

49

56 *p* *fp* *p* 58

62 *fp* *p* *fp*

68 *p* *fp* *mf* *f* 72

73

79 *fp*

176 *Tocar*

184 **Allegro con fuoco** ♩ = c. 132

196 203

205

211 Andante Cantabile (♩ = c. 60)

217 223 8

231 **Allegro a la Marcia** (♩ = c. 120)

235

241

247 250 **Majestuoso e Triunfal** ♩ = 108

254

Fagot

Coliseum

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal ♩ = 108

9

12

14

18

Allegro spiritoso ♩ = c. 132

20

29

36

38

42

48

55

58

61

67

73

80

p *mf* *f* *sfz* *fp* *ff* *accel.*

86 *f*

92 *f* 94

98 *ff* 102 *mf* *f*

105 *fp* *mf* *f* *fp* *fp* *ff*

112 *mp* *poco rit.* 120 *a tempo*

123 *poco rit.* 128 *a tempo* *f*

132 *rit.*

140 *a tempo* *rall.* 144 *Allegro Deciso* ($\text{♩} = \text{c. } 120$) *p*

148

155 *mp*

161 *ff*

167 *mp* *mp* *mp*

174 *mp* *mf* *mf*

180 184

f *f* *sf* *sf* *sf*

Detailed description: Musical staff for measures 180-184. Measure 180 starts with a forte (*f*) dynamic. Measure 181 has a crescendo leading to *f*. Measure 182 has a sforzando (*sf*) dynamic. Measure 183 has a triplet of eighth notes. Measure 184 has a sforzando (*sf*) dynamic.

189

sf *p* *p* *p*

Detailed description: Musical staff for measures 189-193. Measure 189 has a triplet of eighth notes and a sforzando (*sf*) dynamic. Measure 190 has a piano (*p*) dynamic. Measure 191 has a piano (*p*) dynamic. Measure 192 has a piano (*p*) dynamic. Measure 193 has a piano (*p*) dynamic.

200 203

sf *sf* *sf* *sf* *sf* *sf* *ff*

Detailed description: Musical staff for measures 200-203. Measures 200-202 have a sforzando (*sf*) dynamic. Measure 203 has a fortissimo (*ff*) dynamic.

209

mf

Detailed description: Musical staff for measures 209-213. Measure 213 has a mezzo-forte (*mf*) dynamic.

219 223 Andante Cantabile (♩ = c. 60)

sf *sf* *sf* *sf* *sf* *sf*

Detailed description: Musical staff for measures 219-223. Measures 219-223 have a sforzando (*sf*) dynamic. Measure 223 is marked 'Andante Cantabile' with a tempo of ♩ = c. 60 and a first ending bracket.

231 Allegro a la Marcia (♩ = c. 120)

p *mf*

Detailed description: Musical staff for measures 231-236. Measure 231 has a piano (*p*) dynamic. Measure 236 has a mezzo-forte (*mf*) dynamic.

237

Detailed description: Musical staff for measures 237-241. This staff contains a continuous rhythmic pattern of eighth notes.

242

f *p* *f*

Detailed description: Musical staff for measures 242-246. Measure 242 has a forte (*f*) dynamic. Measure 246 has a piano (*p*) dynamic.

247 *rall.* 250 Majestuoso e Triunfal ♩ = 108

p *mf* *fp*

Detailed description: Musical staff for measures 247-250. Measure 247 has a piano (*p*) dynamic. Measure 248 has a mezzo-forte (*mf*) dynamic. Measure 250 has a fortissimo (*fp*) dynamic. The tempo is marked 'rall.' and 'Majestuoso e Triunfal' with a tempo of ♩ = 108.

252

p *fp*

Detailed description: Musical staff for measures 252-256. Measure 252 has a piano (*p*) dynamic. Measure 256 has a fortissimo (*fp*) dynamic.

257

f

Detailed description: Musical staff for measures 257-259. Measure 259 has a forte (*f*) dynamic.

260 *molto rit.*

sfz *fp* *ff*

Detailed description: Musical staff for measures 260-264. Measure 260 has a sforzando (*sfz*) dynamic. Measure 264 has a fortissimo (*ff*) dynamic. The tempo is marked 'molto rit.'.

Coliseum

Clarinete E \flat

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

10

12

16 *accel.* *mf* *f* Allegro spiritoso $\text{♩} = \text{c. } 132$

18

21 *p* *f* *p*

29

35

38

42 *mf* *f*

43

49

56 *p* *fp* *p*

58

62 *fp* *p* *fp*

68 *p* *fp* *mf*

72

78 *f* *fp*

84 86

90 94

96

102 *mf* *f* *fp* *mf* *f*

109 112 **Adagio Cantabile** 120 *c. 60* *molto espressivo*

123 *fp* *fp* *ff* *poco rit.* 128 *a tempo*

131 *f*

139 *rit.* 140 *a tempo* *rall.* 144 **Allegro Deciso** (♩ = c. 120)

149 *ff* *fp* *p*

155 *p* *p*

163 164 *mp* **Cantando (Voces masculinas)**

171 *ff* *fp* *ff* A - ve Cé-sar! A - ve
Tocar *sfz*

Cé-sar! A - ve Cé-sar! Los que van a mo-rir te sa-lu-dan! *sfz*

177 *sfz* *sfz* *sfz* *accel.*

184 *sf* **3** *sf sf sf* *p*

195 *p* *sf sf sf*

202 **203** *sf sf sf sf sf*

208 *sf sf sf sf sf*

213 *ff* *mf* *sf sf*

220 **223** Andante Cantabile (♩ = c. 60) **8**

Allegro a la Marcia (♩ = c. 120) **231** *p* *mf*

237 *f* *p* *f* *p*

242 *f* *p* *f* *p*

248 *rall.* *sfz* *sfz* **250** Majestuoso e Triunfal ♩ = 108 *fp* *p*

molto rit. **254** **6** *sfz* *fp* *ff*

Coliseum

Clarinete B \flat 1

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

12 *p* *mf* *p* *mf* *accel.* *mf*

18 *f* *Allegro spiritoso* $\text{♩} = c. 132$ *f* *p*

22

30

36 *mf* *f* 38 42

43

50 *p*

58 *fp* *p* *fp* *p*

66 *fp* *p* *fp* *mf*

72

78 *fp*

84 *fp* *f* 86 3

92 3 94

97 *mf* 102

104 *f* *fp* *mf* *f* *fp* *fp* *ff*

Adagio Cantabile (♩ = c. 60)
molto espressivo

112 *Solo* *mf* *poco rit.*

120 *Tutti* *molto espressivo* *poco rit.*

128 *a tempo* *f*

136 *rit.* 140 *a tempo* *rall.*

Allegro Deciso (♩ = c. 120)

144 *ff* *fp* *f*

155 *5*

164 *mp* *ff* *fp* *ff* *Cantando* (Voces masculinas)
A - ve Cé - sar!

170
A - ve Cé-sar! A - ve Cé-sar! Los que van a mo-rir te sa-lu-dan!

176 *Tocar* *accel.*

sfz *sfz* *sfz* *sfz*

184 **Allegro con fuoco** (♩ = c. 132)

sf *p* *sf* *sf* *p* *sf*

193

p *p* *p*

199 203

sf *sf* *sf* *sf* *sf* *sf* *sf*

207

sf *sf* *sf*

213

ff *mf*

219

sf *sf* *sf* *sf* *sf* *sf*

223 **Andante Cantabile** (♩ = c. 60) *poco rit.* 231 **Allegro a la Marcia** (♩ = c. 120)

mp *p* *mf*

235

239

f

244 *rall.* *tr.* *tr.*

p *sfz* *sfz*

250 **Majestuoso e Triunfal** (♩ = 108)

fp *p*

254

p *f* *sfz* *fp* *ff*

Coliseum

Clarinete B \flat 2

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

Musical notation for measures 12-17. The piece begins with a 4/4 time signature. Measure 12 starts with a dynamic of *p*. The music features a melodic line with accents and slurs. Measure 17 includes a dynamic of *mf* and a tempo marking of *accel.*. The notation includes various note values, rests, and articulation marks.

Musical notation for measures 18-22. Measure 18 is marked **Allegro spirituoso** with a tempo of $\text{♩} = \text{c. } 132$. The dynamic is *sfz*. The music consists of a rhythmic pattern of eighth notes with accents. Measure 22 shows a dynamic of *p*.

Musical notation for measures 23-30. The notation continues the rhythmic pattern from the previous section, featuring eighth notes with accents. Measure 30 shows a dynamic of *mf*.

Musical notation for measures 31-45. Measure 31 continues the rhythmic pattern. Measure 42 is marked with a dynamic of *f*. The notation includes a triplet of eighth notes in measure 45.

Musical notation for measures 46-51. The notation continues with eighth notes and slurs. Measure 51 shows a dynamic of *p*.

Musical notation for measures 52-57. The notation continues with eighth notes and slurs. Measure 57 shows a dynamic of *p*.

Musical notation for measures 58-65. Measure 58 is marked with a dynamic of *fp*. The notation includes various note values and slurs. Measure 65 shows a dynamic of *mf*.

Musical notation for measures 66-71. The notation continues with eighth notes and slurs. Measure 71 shows a dynamic of *mf*.

Musical notation for measures 72-77. Measure 72 is marked with a dynamic of *f*. The notation consists of a rhythmic pattern of eighth notes with accents.

Musical notation for measures 78-84. Measure 78 is marked with a dynamic of *f*. The notation continues with eighth notes and slurs. Measure 84 shows a dynamic of *fp*.

84 *fp* *f* 86

92 94

101 102 *mf* *f* *fp* *mf* **Adagio Cantabile** (♩ = c. 60)

108 *f* *fp* *fp* *ff* 112 8 120 *f* *molto espressivo*

122 *poco rit.* 128 *a tempo* *f*

130

138 *rit.* 140 *a tempo* *ff* *rall.* 144 **Allegro Deciso** (♩ = c. 120) 5

150 *fp* *fp* *fp* *f* *mp* 5

161 *ff* *fp* 164 2

168 *Cantando* (Voces masculinas) *ff* A - ve Cé - sar! A - ve Cé - sar! A - ve Cé - sar! Los que

174 *Tocar* *sfz* *sfz* van a mo - rir te sa - lu - dan!

180 *sfz* *sfz* *accel.* 184 **Allegro con fuoco** (♩ = c. 132) *sf*

186 *p sf sf p sf*

194 *p p p p*

199 *sf sf sf sf sf*

203 *sf sf sf sf sf*

209 *sf sf sf sf sf*

213 *ff mf*

219 *sf sf sf sf sf sf mp*

223 *Andante Cantabile* (♩ = c. 60) *poco rit.*

231 *Allegro a la Marcia* (♩ = c. 120)

p mf

238 *f*

244 *p f p sfz sfz*

rall. tr tr

250 *Majestuoso e Triunfal* ♩ = 108

fp p

254 *p f sfz fp ff*

molto rit.

Coliseum

(Poema sinfónico)

Hugo Chinesta

Clarinete B \flat 3

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

4

2

11

12

p

mf

p

mf

mf

f

p

accel.

17

18

Allegro spirituoso $\text{♩} = \text{c. } 132$

sfz

p

23

31

37

38

42

43

f

mf

44

51

56

58

p

fp

p

61

fp

p

66

fp

p

70

72

fp

mf

f

9

82 *fp* *fp* *f* 86

88 *mf* *f* 94

95

101 102 *mf* *f* *fp* *mf*

108 *f* *molto espressivo* *fp* *fp* *ff* 112 Adagio Cantabile (♩ = c. 60) 8

120 *f* *poco rit.*

128 *f* *a tempo*

136 *rit.* 140 *a tempo* *rall.* *ff* *fp*

144 Allegro Deciso (♩ = c. 120) 5 *fp* *fp* *fp* *f*

155 *mp*

164 *ff* *fp* *ff* Cantando (Voces masculinas) 2 A - ve Cé-sar! A - ve Cé-sar!

172 *sfz* *sfz* *Tocar* A - ve Cé-sar! Los que van a mo-rir te sa-lu-dan!

180 *sfz* *sfz* *sf* 184 *accel.* Allegro con fuoco (♩ = c. 132)

186 *p* *sf sf* *p* *sf*

194 *p* *p* *p*

199 *sf sf sf sf sf sf* **203** *sf*

207 *sf sf*

211 *sf ff*

217 *mf sf sf sf*

221 **223** *sf sf sf* *mp* **Andante Cantabile** ($\text{♩} = c. 60$) *poco rit.*

231 *sf sf sf* **Allegro a la Marcia** ($\text{♩} = c. 120$) *p mf*

238 *f*

243 *p f*

247 *rall.* *sfz sfz fp* **250** *Majestuoso e Triunfal* ($\text{♩} = 108$) *p*

254 *p f sfz fp ff* *molto rit.*

Coliseum

(Poema sinfónico)

Clarinete Bajo

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal ♩ = 108

8

12

14

18 Allegro spiritoso ♩ = c. 132

20

30

36

38

42

48

55

58

60

64

68

72

sf > > > *mf* > > > *mf* > > > *mf* > > > *p* *p* *f* *accel.* *p* *sfz* *mf* *p* *mf* *f* *p* *fp* *p* *fp* *p* *fp* *p* *fp* *f*

Coliseum

(Poema sinfónico)

Hugo Chinesta

Saxo Alto. 1

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

4

12

p *mf* *p* *mf* *mf* *accel.*

f **Allegro spiritoso** $\text{♩} = \text{c. } 132$

18

sfz *p*

26

mf

33

38

f

42

43

47

54

p *fp*

60

p *fp*

64

p *fp*

68

p *fp* *mf*

72

f 9

82 *fp* *fp* *f*

88

94

102 *mf* *f* *fp* *mf* *f* *fp* *fp* *ff*

112 **Adagio Cantabile** (♩ = c. 60) *mp* *poco rit.*

120 *a tempo* *molto espressivo* *f* *poco rit.*

128 *f*

135 *rit.* 140 *a tempo* *rall.* *ff* *fp*

144 **Allegro Deciso** (♩ = c. 120) *fp* *fp* *fp* *f*

156 *Solo* *mf* *f* *p* *f*

164 *Tutti* *ff* *fp* **2**

168 *Cantando* (Voces masculinas) *ff* A - ve Cé - sar! A - ve Cé - sar!

172 A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

176 *Tocar* *accel.*

sfz *sfz* *sfz* *sfz*

184 **Allegro con fuoco** ♩ = c. 132

sf *sf* *sf* *sf*

197

mf *sf* *sf* *sf* *sf* *sf*

203

sf *ff*

213

mf

219

sf *sf* *sf* *sf* *sf*

223 **Andante Cantabile** (♩ = c. 60)
(def Trompa)

p

231 **Allegro a la Marcia** (♩ = c. 120)

mf

239

f *p* *f*

247 *rall.*

p *ff*

250 **Majestuoso e Triunfal** ♩ = 108

fp *p*

254

p *f* *sfz* *fp* *ff*

tr *molto rit.*

Coliseum

Saxo Alto. 2

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

Musical notation for measures 1-11. The piece begins in 4/4 time with a key signature of one sharp (F#). The first measure contains a whole rest. Measures 2-5 feature a rhythmic pattern of eighth notes with accents. Measure 6 has a whole rest. Measure 7 has a half rest. Measure 8 has a quarter rest. Measure 9 has a quarter note. Measure 10 has a quarter note. Measure 11 has a quarter note. Dynamics include *p*, *mf*, *accel.*, and *mf*. There are hairpins for crescendo and decrescendo. A fermata is present over the final note.

Musical notation for measures 12-17. Measure 12 starts with a box containing the number 12. The tempo changes to 3/4 time. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Dynamics include *f* and *p*. There is a hairpin for decrescendo and a fermata over the final note.

Musical notation for measures 18-25. Measure 18 starts with a box containing the number 18. The tempo changes to 4/4 time. Measure 19 has a quarter rest. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. Measure 24 has a quarter note. Measure 25 has a quarter note. Dynamics include *sfz* and *p*. There is a hairpin for decrescendo.

Musical notation for measures 26-32. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Dynamics include *mf*. There is a hairpin for decrescendo.

Musical notation for measures 33-41. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Measure 41 has a quarter note. Dynamics include *f*. There is a hairpin for decrescendo. A box containing the number 38 is placed above measure 38.

Musical notation for measures 42-47. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Dynamics include *mf*. There is a hairpin for decrescendo.

Musical notation for measures 48-54. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Dynamics include *p*. There is a hairpin for decrescendo.

Musical notation for measures 55-59. Measure 55 has a quarter note. Measure 56 has a quarter note. Measure 57 has a quarter note. Measure 58 has a quarter note. Measure 59 has a quarter note. Dynamics include *fp*. There is a hairpin for decrescendo. A box containing the number 58 is placed above measure 58.

Musical notation for measures 60-63. Measure 60 has a quarter note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Dynamics include *p* and *fp*. There is a hairpin for decrescendo.

Musical notation for measures 64-67. Measure 64 has a quarter note. Measure 65 has a quarter note. Measure 66 has a quarter note. Measure 67 has a quarter note. Dynamics include *p* and *fp*. There is a hairpin for decrescendo.

Musical notation for measures 68-71. Measure 68 has a quarter note. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note. Dynamics include *p*, *fp*, and *mf*. There is a hairpin for decrescendo.

Musical notation for measures 72-74. Measure 72 has a quarter rest. Measure 73 has a quarter rest. Measure 74 has a quarter note. Dynamics include *f*. There is a hairpin for decrescendo. A box containing the number 9 is placed above measure 74.

82 86

fp \longleftarrow \longrightarrow *fp* < *f*

94

102

mf \longleftarrow *f* \longleftarrow *fp* \longleftarrow *mf* \longleftarrow

108

f \longleftarrow *fp* \longleftarrow *fp* \longleftarrow *ff*

112 **Adagio Cantabile** ($\text{♩} = \text{c. } 60$) *poco rit.*

120 *mp* *molto espressivo* *poco rit.*

f

128 *a tempo*

f

135 *rit.* *a tempo* *rall.*

ff \longleftarrow *fp* \longleftarrow

144 **Allegro Deciso** ($\text{♩} = \text{c. } 120$)

fp \longleftarrow *fp* \longleftarrow *fp* \longleftarrow *f* \longleftarrow

164 *mp* **Cantando** (Voces masculinas)

ff *fp* \longleftarrow *ff* A - ve Cé - sar! A - ve Cé - sar!

172

A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

176 *Tocar* *accel.*

sfz *sfz* *sfz* *sfz*

184 **Allegro con fuoco** (♩ = c. 132)

sf *sf* *sf* *sf*

197

mf *sf* *sf* *sf* *sf* *sf*

203

sf *ff*

211

mf *sf* *sf* *sf* *sf* *sf*

217

mf *sf* *sf* *sf* *sf* *sf* *sf*

223 **Andante Cantabile** (♩ = c. 60)
(def Trompa)

p

231 **Allegro a la Marcia** (♩ = c. 120)

mf

242

f *p* *f* *p* *ff*

250 **Majestuoso e Triunfal** (♩ = 108)

fp *p*

254

p *f* *sfz* *fp* *ff*

Saxo Tenor.

Coliseum

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

Musical notation for measures 1-11. The piece begins in 4/4 time with a tempo of 108. The first measure contains a whole rest with a '4' above it. The second measure has a quarter note with an accent (>) and a dynamic marking of *p*. The third measure has a quarter note with an accent (>) and a dynamic marking of *mf*. The fourth measure has a quarter note with an accent (>) and a dynamic marking of *p*. The fifth measure has a quarter note with an accent (>) and a dynamic marking of *mf*. The sixth measure has a quarter note with an accent (>) and a dynamic marking of *p*. The seventh measure has a quarter note with an accent (>) and a dynamic marking of *mf*. The eighth measure has a quarter note with an accent (>) and a dynamic marking of *p*. The ninth measure has a quarter note with an accent (>) and a dynamic marking of *mf*. The tenth measure has a quarter note with an accent (>) and a dynamic marking of *p*. The eleventh measure has a quarter note with an accent (>) and a dynamic marking of *mf*. The piece ends with a whole rest and a '3' above it.

Musical notation for measures 12-17. Measure 12 starts with a *f* dynamic marking. Measures 13-14 are in 4/4 time. Measure 15 is in 3/4 time. Measure 16 is in 4/4 time. Measure 17 is in 4/4 time. The piece ends with a whole rest and a *p* dynamic marking.

Musical notation for measures 18-37. The tempo is marked *Allegro spiritoso* with a tempo of $\text{♩} = \text{c. } 132$. Measure 18 starts with a *sfz* dynamic marking. Measures 19-37 are in 4/4 time. The piece ends with a whole rest and a *p* dynamic marking.

Musical notation for measures 38-48. Measure 38 starts with a *f* dynamic marking. Measures 39-48 are in 4/4 time. The piece ends with a whole rest and a *f* dynamic marking.

Musical notation for measures 49-57. Measures 49-57 are in 4/4 time. The piece ends with a whole rest and a *fp* dynamic marking.

Musical notation for measures 58-71. Measure 58 starts with a *fp* dynamic marking. Measures 59-71 are in 4/4 time. The piece ends with a whole rest and a *fp* dynamic marking.

Musical notation for measures 72-76. Measure 72 starts with a *f* dynamic marking. Measures 73-76 are in 4/4 time. The piece ends with a whole rest and a *f* dynamic marking.

82 86

82-86: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*. Rehearsal mark 86.

88

88-93: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp* to *f*.

94

94-101: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff*.

102

102-108: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *f*, *fp* to *mf* to *f*.

109

109-111: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp* to *ff*.

112 **Adagio Cantabile** (♩ = c. 60) *poco rit.*

112-119: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*.

120 *a tempo* *f* *poco rit.* *mf*

120-127: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* to *mf*.

128 *f*

128-133: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

134 *rit.*

134-139: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rit.*

140 *a tempo* *ff* *rall.* *fp*

140-143: Musical staff with treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* to *fp*.

144 **Allegro Deciso** (♩ = c. 120) *p* *fp*

144-149: Musical staff with treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* to *fp*.

150 *p* **2**

150-153: Musical staff with treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Rehearsal mark 2.

154 *p* **4**

154-159: Musical staff with treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*. Rehearsal mark 4.

160

Musical staff 160-163, treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with accents (>) and slurs. The dynamics are mostly mezzo-forte (mf).

164 *mp* **2** *Cantando (Voces masculinas)*

Musical staff 164-172, treble clef, key signature of two sharps. It features a vocal line with lyrics: "A - ve Cé-sar! A - ve Cé-sar! A - ve". Dynamics include *ff*, *fp*, and *ff*. There are slurs and accents throughout.

173 *Tocar*

Musical staff 173-179, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *sfz* and *sf*.

180 *accel.* **184** *Allegro con fuoco* ♩ = c. 132

Musical staff 180-188, treble clef, key signature of two sharps. It features a rhythmic line with slurs and accents. Dynamics include *sfz*, *sf*, and *sf*.

189 **3**

Musical staff 189-197, treble clef, key signature of two sharps. It features a triplet of eighth notes followed by a melodic line with slurs and accents. Dynamics include *sf* and *p*.

198 *p* *sf* *sf* *sf* *sf* *sf* *sf* **203**

Musical staff 198-204, treble clef, key signature of two sharps. It features a rhythmic line with slurs and accents. Dynamics include *p* and *sf*.

205 *ff* *fz* *ff* *fz*

Musical staff 205-212, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *ff* and *fz*.

213 *ff* *mf* *sf* *sf* *sf*

Musical staff 213-220, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *ff*, *mf*, and *sf*.

Andante Cantabile (♩ = c. 60) *Allegro a la Marcia* (♩ = c. 120)

221 **223** **8** **231** **2** *mf*

Musical staff 221-234, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *sf* and *mf*.

235 *f* *p*

Musical staff 235-244, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *f* and *p*.

245 *f* *p* *ff* *fp* *p* **250** *Majestuoso e Triunfal* ♩ = 108

Musical staff 245-253, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *f*, *p*, *ff*, and *fp*.

254 **2** *tr* *molto rit.* *p* *f* *sfz* *fp* *ff*

Musical staff 254-258, treble clef, key signature of two sharps. It features a melodic line with slurs and accents. Dynamics include *p*, *f*, *sfz*, *fp*, and *ff*.

Saxo Baritono.

Coliseum

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal ♩ = 108

10 *sf* *mf* *mf*

12

16 *p* *p* *f* *accel.* *sfz*

18 Allegro spiritoso ♩ = c. 132

20 *mf* *p*

30 *mf*

38 *f*

42

48

56 *p* *fp*

58

60 *p* *fp*

64 *p* *fp*

68 *p* *fp* *f*

72

74 *ff*

Musical staff 74-80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various dynamics including *ff* and accents.

81 *fp* *fp*

Musical staff 81-85: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *fp* and accents.

86 *f*

Musical staff 86-92: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamic *f*.

93 94 *ff*

Musical staff 93-98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *ff* and accents.

99 102 *mf* *f* *fp* *mf*

Musical staff 99-106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *mf*, *f*, *fp*, and *mf*.

107 *f* *fp* *fp* *ff*

Musical staff 107-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *f*, *fp*, *fp*, and *ff*.

112 **Adagio Cantabile** (♩ = c. 60) *mp* *poco rit.*

Musical staff 112-119: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamic *mp* and *poco rit.*

120 *a tempo* *poco rit.*

Musical staff 120-127: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with dynamics *a tempo* and *poco rit.*

128 *f*

Musical staff 128-135: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamic *f*.

136 *rit.* 140 *a tempo* *rall.* *ff* *fp*

Musical staff 136-143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with dynamics *rit.*, *a tempo*, *rall.*, *ff*, and *fp*.

144 **Allegro Deciso** (♩ = c. 120) *p*

Musical staff 144-149: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamic *p*.

150

Musical staff 150-155: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with accents.

156 *mp*

Musical staff 156-161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with dynamic *mp*.

164 *ff* *mp* *mp*

172 *mp* *mp* *mf*

178 *mf* *f* *f* *accel.*

184 **Allegro con fuoco** ♩ = c. 132 *sf* *sf* *sf* *sf*

194 *p* *p* *p* *sf* *sf* *sf* *sf* *sf*

203 *sf* *ff*

217 *mf* *sf* *sf* *sf* *sf* *sf* *sf*

223 **Andante Cantabile** (♩ = c. 60) *pp* (def Bass Clarinet) *poco rit.*

231 **Allegro a la Marcia** (♩ = c. 120) *p* *mf*

238 *f*

244 *p* *f* *p* *mf* *rall.*

250 **Majestuoso e Triunfal** ♩ = 108 *fp* *p* *fp*

256 *f* *sfz* *molto rit.* *fp* *ff*

Trompa F 1

Coliseum

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal ♩ = 108

f *mf* *accel.*

fp *f* *p*

Allegro spirituososo ♩ = c. 132
sfz *p*

mf

f

p

fp *p* *fp* *p*

f *fp* *fp*

f *ff*

205 *ff* *fz* *ff* *fz*

213 *ff* *mf*

219 *sf* *sf* *sf* *sf* *sf* *sf*

223 **Andante Cantabile** (♩ = c. 60) **4**

231 **Allegro a la Marcia** (♩ = c. 120) **2** *mf*

237

242 *f* *p* *f* *p*

248 *rall.* **250** **Majestuoso e Triunfal** ♩ = 108 *ff* *fp* *p*

254 **4** *ff* *sfz* *molto rit.* *fp* *ff*

Coliseum

(Poema sinfónico)

Trompa F 2

Archivo de ANTONIO FURRIOL

Hugo Chinesta

Majestuoso e Triunfal $\text{♩} = 108$

4

f

10 *fp* *fp* *f* *mf* *accel.* *p*

17 *sfz* *p* **Allegro spirituosissimo** $\text{♩} = \text{c. } 132$

26 *mf*

33 *f* 2

38

42

48

55 *p*

58 *fp* *p*

62 *fp* *p*

66 *ff* *p*

70 *fp* *f* 9

72

82 *fp* *fp*

86 *f*

94 *ff*

102 *f* *fp* *f* *fp* *fp* *ff*

112 *Adagio Cantabile* (♩ = c. 60) *mp* *poco rit.*

120 *a tempo* *f* *mf* *poco rit.*

128 *f* *rall.*

137 *rit.* *1 a tempo* *ff*

144 *Allegro Deciso* (♩ = c. 120) *p*

152 *p* *ff* *fp*

168 *Cantando (Voces masculinas)* *ff*

A - ve Cé - sar! A - ve Cé - sar! A - ve Cé - sar! Los que

174 *Allegro con fuoco* (♩ = c. 132) *accel.* *184* *Tocar*

van a mo - rir te sa - lu - dan! A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

180 *sf*

A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

185 **3** **3** **4**
sf sf sf

197 **203**
mf sf sf sf sf sf sf

204 **ff fz ff**

211 **fz ff**

215 **mf**

219 **sf sf sf sf sf sf**

223 **Andante Cantabile** (♩ = c. 60) **4**
p

231 **Allegro a la Marcia** (♩ = c. 120) **2**
mf

238 **f p**

245 **f p ff** *rall.* **3**

250 **Majestuoso e Triunfal** ♩ = 108 **fp p**

254 **4** **ff sfz fp ff** *molto rit.*

Coliseum

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Fliscorno

Majestuoso e Triunfal $\text{♩} = 108$

The musical score for Fliscorno is written in treble clef and consists of 10 staves of music. The piece begins with a tempo of $\text{♩} = 108$ and a mood of "Majestuoso e Triunfal". The first staff includes an *accel.* marking and a dynamic of *mf*. The second staff starts at measure 10 and features dynamics of *fp* and *f*. The third staff begins at measure 16 with a tempo change to "Allegro spiritoso" and a new tempo of $\text{♩} = \text{c. } 132$. It includes dynamics of *p*, *sfz*, and *mf*. The fourth staff starts at measure 38 with a dynamic of *f*. The fifth staff begins at measure 48. The sixth staff starts at measure 56 with dynamics of *p*, *fp*, and *p*. The seventh staff begins at measure 62 with dynamics of *fp*, *p*, and *fp*. The eighth staff starts at measure 68 with dynamics of *p*, *fp*, *mf*, and *f*. The ninth staff begins at measure 73 with a dynamic of *fp*. The tenth staff starts at measure 86 with a dynamic of *f*. The eleventh staff begins at measure 90 with a dynamic of *f*. The final staff starts at measure 95 with a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic hairpins.

102 **2** *f* *fp* **2** *f*

109 *fp* *fp* *ff* **112** **Adagio Cantabile** (♩ = c. 60) **8**

120 *poco rit.*

128 *a tempo* *f*

134 *rit.*

140 *a tempo* *rall.* **144** **Allegro Deciso** (♩ = c. 120) **6**

150 *ff* **12** **164** **4**

168 *ff* *Cantando (Voces masculinas)*
A - ve Cé - sar! A - ve Cé - sar!

172
A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

176
A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

180 *accel.*
A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

Allegro con fuoco ♩ = c. 132

184 *Tocar* **3** **3** **4**
sf *sf* *sf*

197 *mf* *sf sf sf sf sf*

Musical staff 197-202: Treble clef, key signature of one sharp (F#). Measures 197-202. Dynamics: *mf* (measures 197-200), *sf* (measures 201-202). A long slur covers measures 197-202.

203 *sf* *ff* *mf*

Musical staff 203-208: Treble clef, key signature of one sharp (F#). Measures 203-208. Dynamics: *sf* (measures 203-204), *ff* (measures 205-206), *mf* (measures 207-208). A triplet of eighth notes is marked in measure 205, and a pair of eighth notes is marked in measure 207.

213 *mf*

Musical staff 213-218: Treble clef, key signature of one sharp (F#). Measures 213-218. Dynamics: *mf* (measures 213-218). A long slur covers measures 213-218.

219 *sf sf sf sf sf sf* **Andante Cantabile** (♩ = c. 60) *mf*

223 8

Musical staff 219-228: Treble clef, key signature of one sharp (F#). Measures 219-228. Dynamics: *sf* (measures 219-222), *mf* (measures 223-228). A long slur covers measures 219-228. A fermata is placed over measure 223. A box around measure 223 contains the number 8. The tempo marking "Andante Cantabile" and the tempo indication "(♩ = c. 60)" are present.

Allegro a la Marcia (♩ = c. 120) *f*

231 4

Musical staff 231-238: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 231-238. Dynamics: *f* (measures 231-238). A long slur covers measures 231-238. A box around measure 231 contains the number 4.

239 *mf* *fp* *ff* *mf* *fp*

Musical staff 239-244: Treble clef, key signature of one sharp (F#). Measures 239-244. Dynamics: *mf* (measures 239-240), *fp* (measures 241-242), *ff* (measures 243-244), *mf* (measures 245-246), *fp* (measures 247-248). A long slur covers measures 239-248. Triplet markings are present in measures 243 and 247.

245 *ff* *mf* *fp* *sfz* *sfz* *rall.*

Musical staff 245-249: Treble clef, key signature of one sharp (F#). Measures 245-249. Dynamics: *ff* (measures 245-246), *mf* (measures 247-248), *fp* (measures 249-250), *sfz* (measures 251-252), *sfz* (measures 253-254). A long slur covers measures 245-254. A triplet marking is present in measure 249. The tempo marking "rall." is present.

250 **Majestuoso e Triunfal** ♩ = 108 *fp* *p* *ff* *sfz* *fp* *ff* *molto rit.*

5

Musical staff 250-254: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 250-254. Dynamics: *fp* (measures 250-251), *p* (measures 252-253), *ff* (measures 254-255), *sfz* (measures 256-257), *fp* (measures 258-259), *ff* (measures 260-261). A long slur covers measures 250-261. A box around measure 250 contains the number 5. The tempo marking "Majestuoso e Triunfal" and the tempo indication "♩ = 108" are present. The tempo marking "molto rit." is present.

Coliseum

Trompeta B \flat 1

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

The musical score for Trompeta B \flat 1 is written in a single staff with a treble clef. It begins in 4/4 time with a tempo of $\text{♩} = 108$. The piece is marked "Majestuoso e Triunfal". The score includes various dynamics such as *f*, *mf*, *fp*, *p*, *sfz*, and *f*. There are also articulations like accents and slurs. The tempo changes to "Allegro spirituoso" with a tempo of $\text{♩} = \text{c. } 132$ at measure 18. The score features several key signatures changes and time signature changes, including 3/4, 4/4, and 3/4. Measure numbers 12, 18, 38, 58, 72, 86, and 94 are marked in boxes. The piece concludes with a final dynamic of *f*.

95

102

112

f *fp* *f* *fp* *fp* *ff*

Adagio Cantabile (♩ = 120) *molto espressivo*

125

poco rit.

128

f

132

138

rit.

140

a tempo

rall.

ff

144

Allegro Deciso (♩ = c. 120)

6

Solo *fp* *fp* *fp* *f*

155

5

Tutti *f* *mf*

164

f *ff* *fp*

168

Cantando (Voces masculinas)

ff A ve Cé sar! A ve Cé sar!

172

A ve Cé sar! Los que van a mo rir te sa lu dan!

176

A ve Cé sar! Los que van a mo rir te sa lu dan!

180

accel. 184 **Allegro con fuoco** (♩ = c. 132) *Tocar*

A ve Cé sar! Los que van a mo rir te sa lu dan! *sf*

186 *p* *sf sf* *p* *sf*

193 *mf* *sf sf sf sf sf*

203 *sf* *ff*

211 *mf* 223 *Andante Cantabile* (♩ = c. 60) 8

219 *sf sf sf sf sf sf*

Allegro a la Marcia (♩ = c. 120) 4

231 *f*

239 *mf fp ff*

243 *mf fp ff*

246 *mf fp sfz sfz* *rall.*

Majestuoso e Triunfal ♩ = 108

250 *fp p*

254 *ff sfz fp ff* *molto rit.*

Coliseum

Trompeta B₂

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

f *mf*

10 *fp* *accel.* *fp* *f* 12

16 *p* *sfz* *mp* 15 *Allegro spirituoso* $\text{♩} = c. 132$

36 *mf* *f* 38

42

48

54 *p* *fp* 58

60 *p* *fp* *p*

66 *fp* *p* *fp*

72 *f*

78 *fp*

84 *fp* *f* 86

90 94

95 *> >>>> >* *> >>>> >* *> >>>> >* *> >>>> >*

102 **2** *f* *fp* **120** *f* *fp*

110 *fp* *ff* **112** **Adagio Cantabile** (♩ = c. 60) *molto espressivo* *f* *poco rit.* **128**

123 *f* **128**

129 *f*

135 *rit.* **140** *a tempo* *ff*

141 *rall.* **144** **Allegro Deciso** (♩ = c. 120) **6** *fp* *fp*

152 *fp* *f* **164** *ff* *fp*

166 **2** *ff* *Cantando (Voces masculinas)* A - ve Cé - sar! A - ve Cé - sar! A - ve

173 *> >* Cé - sar! Los que van a mo - rir te sa - lu - dan! A - ve Cé - sar! Los que van a mo - rir te sa -

179 lu - dan! A - ve Cé - sar! Los que van a mo - rir te sa - lu - dan!

184 **Tocar** **Allegro con fuoco** (♩ = c. 132) *sf* *p* *sf* *sf* *p*

191 *sf* *mf* **203**

199 *sf* *sf* *sf* *sf* *sf* *sf* **3**

207 ***ff*** **2**

214 ***mf*** ***sf*** ***sf***

220 **223** **Andante Cantabile** (♩ = c. 60)

231 **Allegro a la Marcia** (♩ = c. 120)

239 ***f*** ***mf*** ***fp*** **3**

242 ***ff*** ***mf*** ***fp*** **3** ***ff*** ***mf*** ***fp*** **3**

248 **rall.** **250** **Majestuoso e Triunfal** ♩ = 108

254 **5** ***ff*** ***sfz*** ***fp*** ***ff*** **molto rit.**

Coliseum

Trompeta B₃

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

1 Majestuoso e Triunfal $\text{♩} = 108$

10 *f* *mf*

16 *fp* *accel.* *fp* *f* 18 *f* *Allegro spiritoso* $\text{♩} = \text{c. } 132$ 15 *p* *sfz* *mp*

36 *mf* *f* 38

42

48

54 *p* *fp* 58

60 *p* *fp* *p* *fp*

68 *p* *fp* *f* 72

74

80 *fp* *fp < f* 86

88 *f* 94

Detailed description: This is a musical score for the Trompeta B₃ part of the piece 'Coliseum' by Hugo Chinesta. The score is written in a single system with ten staves. It begins with the tempo and mood 'Majestuoso e Triunfal' at a tempo of 108 beats per minute. The first staff starts with a dynamic of *f* and a *mf* dynamic later. The second staff has dynamics *fp*, *fp*, *f*, and *f*. The third staff introduces 'Allegro spiritoso' at approximately 132 bpm, with dynamics *p*, *sfz*, and *mp*. The fourth staff has *mf* and *f*. The fifth and sixth staves continue with melodic lines. The seventh staff has *p* and *fp*. The eighth staff has *p*, *fp*, and *f*. The ninth staff has *fp* and *fp < f*. The tenth staff has *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

193 **3**
mf

200 *sf sf sf sf sf*

203 **3** **2**
sf ff

211

217 *mf sf sf sf sf sf*

223 **Andante Cantabile** (♩ = $\frac{8}{8}$ c. 60) **231** **Allegro a la Marcia** (♩ = c. 120) **4**

235 *f*

240 *mf fp ff mf*

244 *fp ff mf fp*

248 *rall.* *sfz sfz*

250 **Majestuoso e Triunfal** ♩ = 108 *fp p*

254 **5** *molto rit.* *ff sfz fp ff*

Coliseum

(Poema sinfónico)

Hugo Chinesta

Trombón 1

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

12 *f* *p* *accel.* *p*

18 *f* *p* *sfz* *p* *mf* *f*

36 *mf* *f* *mf* *f*

42 *mf* *f*

49 *mf* *f*

56 *p* *fp* *p*

62 *fp* *p* *ff*

68 *p* *fp*

72 *f* *ff*

78 *f* *ff*

82 *fp* *fp*

86

91 *f*

94 *ff*

98

102 *mf* *f* *fp*

106

mf *f* *fp* *fp* *ff*

112 **Adagio Cantabile** (♩ = c. 60)

poco rit.

120

mp *poco rit.*

128 *a tempo*

136 *f*

rit. *a tempo* *rall.*

140

Allegro Deciso (♩ = c. 120)

ff *ff* *fp*

144 **6** **12** **164** **2**

168 *Cantando* (Voces masculinas)

ff A ve Cé sar! A ve Cé sar!

A ve Cé sar! Los que van a mo rir te sa lu dan!

A ve Cé sar! Los que van a mo rir te sa lu dan!

accel.

A ve Cé sar! Los que van a mo rir te sa lu dan!

Coliseum-Trombón 1-

184 **Allegro con fuoco** $\text{♩} = c. 132$
Tocar **3**

Musical staff 184-195: Bass clef, 3/4 time signature. Measures 184-195. Dynamics: *sf*. Includes accents and slurs.

196

Musical staff 196-201: Bass clef, 3/4 time signature. Measures 196-201. Dynamics: *sf*. Includes accents and slurs.

202 **203**

Musical staff 202-208: Bass clef, 3/4 time signature. Measures 202-208. Dynamics: *mf*, *sf*. Includes accents and slurs.

209

Musical staff 209-212: Bass clef, 3/4 time signature. Measures 209-212. Dynamics: *sf*, *ff*, *fz*. Includes accents and slurs.

213

Musical staff 213-218: Bass clef, 3/4 time signature. Measures 213-218. Dynamics: *ff*, *fz*. Includes accents and slurs.

219 **223** **Andante Cantabile** $\text{♩} = c. 60$
8

Musical staff 219-230: Bass clef, 3/4 time signature. Measures 219-230. Dynamics: *sf*, *mf*. Includes accents and slurs.

231 **Allegro a la Marcia** $\text{♩} = c. 120$
4

Musical staff 231-238: Bass clef, 4/4 time signature. Measures 231-238. Dynamics: *sf*, *f*. Includes accents and slurs.

239

Musical staff 239-241: Bass clef, 4/4 time signature. Measures 239-241. Dynamics: *f*. Includes accents and slurs.

242

Musical staff 242-246: Bass clef, 4/4 time signature. Measures 242-246. Dynamics: *mf*, *fp*. Includes accents and slurs.

247 *rall.*

Musical staff 247-249: Bass clef, 4/4 time signature. Measures 247-249. Dynamics: *ff*, *mf*, *fp*. Includes accents and slurs.

Majestuoso e Triunfal $\text{♩} = 108$
4

Musical staff 250-253: Bass clef, 4/4 time signature. Measures 250-253. Dynamics: *fp*, *p*. Includes accents and slurs.

254 *molto rit.*

Musical staff 254-259: Bass clef, 4/4 time signature. Measures 254-259. Dynamics: *ff*, *sfz*, *fp*, *ff*. Includes accents and slurs.

Coliseum

(Poema sinfónico)

Hugo Chinesta

Trombón 2

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$ *accel.*

12 *f* *p* *p*

18 *f* *p* *mf*

33 *sfz* *p*

38 *f*

42 *f*

46 *f*

50 *f*

56 *p* *fp* **58**

60 *p* *fp*

64 *p* *ff*

68 *p* *fp* **72** *f*

168 *ff* A ve Cé sar! A ve Cé sar! A ve Cé sar! Los que
 174 van a mo rir te sa lu dan! A ve Cé sar! Los que *accel.*
 178 van a mo rir te sa lu dan! A ve Cé sar! Los que van a mo rir te sa lu dan!

Allegro con fuoco ♩ = c. 132

184 *Tocar* *sf* *sf* *sf*
 196 *mf* *sf* *sf* *sf* *sf* *sf*
 203 *sf* *ff* *fz* *ff*
 211 *fz* *ff* *mf*

223 Andante Cantabile (♩ = c. 60)

219 *sf* *sf* *sf* *sf* *sf* *sf*

231 Allegro a la Marcia (♩ = c. 120)
 4 *sf* *sf* *sf* *sf* *sf* *sf*

241 *f* *mf*

248 *rall.* *sfz* *sfz* *fp* *p* **250 Majestuoso e Triunfal** ♩ = 108 *mf* *fp* *ff*

254 *molto rit.* *ff* *sfz* *fp* *ff*

74 *ff*

78

83 *fp* *fp*

86 *f*

90

94 *ff*

102 *mf* *f* *fp* *mf* *f*

109 *fp* *fp* *ff* *mp*

112 *mf* *poco rit.*

Adagio Cantabile (♩ = c. 60)

120 *poco rit.*

128 *mf* *a tempo*

136 *f* *rit.* *a tempo* *rall.*

140 *ff*

144 *p*

Allegro Deciso (♩ = c. 120)

150

156

mp

164

ff mp mp mp

173

mp mf f

181

f sf sf sf

accel. 184 Allegro con fuoco $\text{♩} = c. 132$

192

sf sf sf sf sf sf sf

7 203

205

ff

217

mf sf sf sf sf sf sf

223

Andante Cantabile ($\text{♩} = c. 60$) 8 231 Allegro a la Marcia ($\text{♩} = c. 120$) 4

235

f

239

mf fp ff mf fp ff mf

247

fp mf

250 Majestuoso e Triunfal $\text{♩} = 108$

fp p

254

ff sfz fp ff

4 molto rit.

Coliseum

Bombardino C

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

accel.

Coliseum

(Poema sinfónico)

Hugo Chinesta

Tuba

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

10 *sf* **12** *mf* *mf*

16 *p* *accel.* *p* *f* **18** Allegro spiritoso $\text{♩} = c. 132$

22 *p* *sfz* *mf*

30 *p*

38 *f* **42** *mf*

44

50

56 *p* **58** *fp*

60 *p* *fp* *p*

66 *fp* *p*

70 *fp* **72** *f*

74

Musical staff 1: Bass clef, 3/4 time signature, starting at measure 74. Dynamics include *ff*.

82

Musical staff 2: Bass clef, 3/4 time signature, starting at measure 82. Dynamics include *fp*.

86

Musical staff 3: Bass clef, 3/4 time signature, starting at measure 86. Dynamics include *f*.

92

94

Musical staff 4: Bass clef, 3/4 time signature, starting at measure 92. Dynamics include *fp*.

100

102

Musical staff 5: Bass clef, 3/4 time signature, starting at measure 100. Dynamics include *mf*, *f*, *fp*, *mf*.

108

Musical staff 6: Bass clef, 3/4 time signature, starting at measure 108. Dynamics include *f*, *fp*, *f*, *ff*.

112 Adagio Cantabile (♩ = c. 60)

poco rit.

Musical staff 7: Bass clef, 3/4 time signature, starting at measure 112. Dynamics include *mp*.

120 a tempo

poco rit.

128

a tempo

Musical staff 8: Bass clef, 3/4 time signature, starting at measure 120. Dynamics include *f*.

130

rit.

Musical staff 9: Bass clef, 3/4 time signature, starting at measure 130. Dynamics include *f*.

140 a tempo

rall.

144

Allegro Deciso (♩ = c. 120)

2

Musical staff 10: Bass clef, 4/4 time signature, starting at measure 140. Dynamics include *ff*, *fp*, *p*.

148

Musical staff 11: Bass clef, 4/4 time signature, starting at measure 148.

154

Musical staff 12: Bass clef, 4/4 time signature, starting at measure 154. Dynamics include *mp*.

162

164

Musical staff 13: Bass clef, 4/4 time signature, starting at measure 162. Dynamics include *ff*, *mp*.

169

Musical staff 169-175. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *mp* and accents.

176

Musical staff 176-181. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *mf* and *f*, and accents.

182

accel. [184] **Allegro con fuoco** ♩ = c. 132

Musical staff 182-193. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *f* and *sf*, and accents. A 3/4 time signature change is indicated at measure 184.

194

Musical staff 194-202. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *p* and *sf*, and accents.

203

Musical staff 203-216. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *sf* and *ff*, and accents.

217

Musical staff 217-222. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *mf* and *sf*, and accents.

223 **Andante Cantabile** (♩ = c. 60) *poco rit.* (def Bass Clarinet)

[231] **Allegro a la Marcia** (♩ = c. 120)

Musical staff 223-231. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *pp* and *p*, and accents. A 4/4 time signature change is indicated at measure 231.

232

Musical staff 232-240. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *mf* and accents.

241

Musical staff 241-246. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *f* and *p*, and accents.

247

rall. [250] **Majestuoso e Triunfal** ♩ = 108

Musical staff 247-251. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *p*, *mf*, and *fp*, and accents.

252

Musical staff 252-256. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *p* and *fp*, and accents.

257

molto rit.

Musical staff 257-260. Bass clef, key signature of two flats. The staff contains a series of eighth notes with dynamic markings *f*, *sfz*, *fp*, and *ff*, and accents.

Coliseum

(Poema sinfónico)

Hugo Chinesta

Contrabajo

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal ♩ = 108

8

12

14

18

20

30

38

42

44

49

58

64

68

72

73

sf *mf* *mf* *p* *p* *f* *mf* *sfz* *f* *mf* *f* *p* *fp* *p* *fp* *p* *fp* *f* *ff*

Allegro spiritoso ♩ = c. 132

accel.

80 *fp* *fp*

86 *f*

92 *f*

98 *ff* *mf* *f* *fp*

106 *mf* *f* *fp* *fp* *ff*

112 *mp* Adagio Cantabile (♩ = c. 60) *poco rit.* *a tempo*

124 *poco rit.* *a tempo* *f*

133 *rit.* *a tempo* *ff*

141 *rall.* *Allegro Deciso* (♩ = c. 120) *fp* *p*

149

156

162 *mp* *ff*

168 *mp* *mp* *mp* *mp*

175 *mf* *mf* *f*

Musical staff 175-180 in bass clef, 4/4 time. It features a series of eighth notes with accents. Dynamics range from mezzo-forte (mf) to forte (f). There are hairpins indicating crescendos and decrescendos.

181 *f* *sf* *sf* *sf*

accel. 184 **Allegro con fuoco** ♩ = c. 132

Musical staff 181-185 in bass clef, 3/4 time. It begins with a forte (f) dynamic and includes accents. A tempo change to 'Allegro con fuoco' is indicated at measure 184 with a quarter note equal to approximately 132 beats per minute. The staff contains eighth notes and rests.

192 *sf* *p* *p* *p* *sf* *sf*

Musical staff 192-200 in bass clef, 4/4 time. It features dotted half notes and quarter notes with accents. Dynamics include sf, p, and sf.

201 *sf* *sf* *sf* *sf* *ff*

203

Musical staff 201-210 in bass clef, 4/4 time. It contains eighth notes with accents. Dynamics range from sf to ff. A measure number box '203' is present.

210 *mf*

Musical staff 210-218 in bass clef, 4/4 time. It features dotted half notes and quarter notes with accents. A mezzo-forte (mf) dynamic is indicated.

219 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

223 **Andante Cantabile** ♩ = c. 60

Musical staff 219-228 in bass clef, 4/4 time. It features eighth notes with accents. A tempo change to 'Andante Cantabile' is indicated at measure 223 with a quarter note equal to approximately 60 beats per minute. Dynamics are consistently sf.

231 **Allegro a la Marcia** ♩ = c. 120

p *mf*

Musical staff 231-236 in bass clef, 4/4 time. It features a marching rhythm of eighth notes with accents. Dynamics range from p to mf.

237

Musical staff 237-241 in bass clef, 4/4 time. It continues the marching rhythm of eighth notes with accents.

242 *f* *p* *f*

250 **Majestuoso e Triunfal** ♩ = 108

Musical staff 242-246 in bass clef, 4/4 time. It features eighth notes with accents. Dynamics range from f to p to f.

247 *p* *mf* *fp*

rall.

Musical staff 247-251 in bass clef, 4/4 time. It features eighth notes with accents. Dynamics range from p to mf to fp. A 'rall.' (ritardando) marking is present.

252 *p* *fp*

Musical staff 252-256 in bass clef, 3/4 time. It features eighth notes with accents. Dynamics range from p to fp.

257 *f* *sfz* *fp* *ff*

molto rit.

Musical staff 257-260 in bass clef, 4/4 time. It features eighth notes with accents. Dynamics range from f to sfz to fp to ff. A 'molto rit.' (molto ritardando) marking is present.

Coliseum

(Poema sinfónico)

Hugo Chinesta

Archivo de ANTONIO FURRIOL

Timbales

Majestuoso e Triunfal $\text{♩} = 108$

9 sf mf mf mf

16 *accel.* f sfz **Allegro spiritoso** $\text{♩} = \text{c. } 132$ p fp

38 f

44

50 p fp

59 fp p

66 fp p fp

72 f

77

82 fp fp f

88 fp f

95

102

108

112 **Adagio Cantabile** (♩ = c. 60)

fp *rit.* *120* *a tempo* *5* *poco rit.*

128

jà tempo

136

rit. **140** *a tempo* *rall.*

144 **Allegro Deciso** (♩ = c. 120)

151

158

164

173

179

accel.

184 **Allegro con fuoco** (♩ = c. 132)

193 **6**

mf sf sf sf mf sf sf

203

ff

208

215

mf sf sf sf mf sf sf sf

223 **Andante Cantabile** (♩ = c. 60)

p

231 **Allegro a la Marcia** (♩ = c. 120)

p mf

237

f

244

p f p mf rall.

250 **Majestuoso e Triunfal** ♩ = 108

fp p fp

255

f

259 *molto rit.*

sfz fp ff

Coliseum

(Poema sinfónico)

Hugo Chinesta

Láminas

(Glockenspiel, Xylophone, Tubular Bells)

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal $\text{♩} = 108$

The musical score is written for three percussion instruments: Tubular bells, Glockenspiel, and Xylophone. It is in the key of B-flat major and 4/4 time. The score is divided into two main sections. The first section, 'Majestuoso e Triunfal', starts at measure 1 and ends at measure 58. It features a tempo of 108 beats per minute. The second section, 'Allegro spirituoso', starts at measure 59 and ends at measure 72. It features a tempo of approximately 132 beats per minute. The score includes various dynamics such as *sf*, *mf*, *f*, *p*, and *mf*, as well as articulation marks like accents and slurs. There are also performance instructions like 'accel.' and '3' (triplets). The score is divided into systems of five staves each, with measure numbers 9, 14, 20, 26, 32, 38, 44, 50, 56, 60, and 64 marked at the beginning of their respective staves. The score ends with a double bar line at measure 72.

68 72

p *fp* *mf* *f*

73

79 *fp*

Glockenspiel

84 86

fp *f*

89 94

95 Xilophone

101 102 Tubular bells

mf *ff* *mf*

107

ff

112 128 Glockenspiel

Adagio Cantabile (♩ = c. 60)

a tempo *a tempo* *f*

134 rit.

140 144

a tempo *rall.*

ff 4

Xilophone

148 2

154 4

p *mp*

164 **4** *Cantando (Voces masculinas)*

ff A ve Cé sar! A ve Cé sar! A ve Cé sar! Los que

174

van a mo rir te sa lu dan! A ve César! Los que van a mo rir te sa lu dan! A ve César! Los que

182 *accel.* **184** **3/4** *Allegro con fuoco* ♩ = c. 132

van a mo rir te sa lu dan! **ff** **p**

188

ff **p** **ff** **p**

195

200 **203** **2**

ff **sf**

207

sf **sf** **sf**

212

ff **mf** **ff**

Andante Cantabile (♩ = c. 60) *Allegro a la Marcia* (♩ = c. 120)

220 **223** **8** **231**

sf **p**

233

mf

239

rall. **f** **Majestuoso e Triunfal** ♩ = 108

245 **250** **2** **2** **3/4** **4/4**

f **p** **molto rit.** **p**

254 *Glockenspiel*

p **f** **sfz** **fp** **ff**

74

79

85

90

94

102

112

Adagio Cantabile (♩ = c. 60)

130

136

144

Allegro Deciso (♩ = c. 120)

149

154

160

164 *ff* *mp*

170 *mp* *mp* *mp*

176 *mf* *f*

182 *f* *ff* *p* *accel.* [184] Allegro con fuoco ♩ = c. 132

188 *ff* *p* *ff* *p*

195 *ff*

[203] *ff*

208 *ff*

214 *mf*

219 *sf* *p* [223] Andante Cantabile (♩ = c. 60)

227 *ff* [231] Allegro a la Marcia (♩ = c. 120) *p* *mf*

234 *mf*

238

242

246

Majestuoso e Triunfal ♩ = 108

250

254

258

260

Coliseum

(Poema sinfónico)

Hugo Chinesta

Percusión 2

(Cymbals, Susp Cymbal, Tam Tam, Triangulo Agudo)

Archivo de ANTONIO FURRIOL

Majestuoso e Triunfal ♩ = 108

Tam Tam

9 **2** *Susp Cymbal* *sf* **12** *sf* *mf* *accel.* *mf*

mf *f* *mf* *f* *mf*

Allegro spirituoso ♩ = c. 132

Triangulo (Agudo)

18

f *p*

25

34 **38** **42** *Cymbals*

mf *f* *f*

44

53 **58**

mf

61

mf *mf*

69 **72**

mf *p* *f* *f*

78 **86**

ff *f*

87 **94**

97 **102** **3**

ff *f*

87 **94**

97 **102** **3**

ff *f*

87 **94**

97 **102** **3**

ff *f*

106 **2**

Musical staff 106-111. Measure 106 starts with a 2-measure rest. Measures 107-111 contain various rhythmic patterns with dynamic markings *pp* and *f*.

112 Adagio Cantabile (♩ = c. 60) *poco rit.* *rit.* **120** a tempo **6** *p* *rit.*

Musical staff 112-127. Starts with a 6-measure rest. Features a dynamic range from *pp* to *f*. Includes tempo markings: Adagio Cantabile, poco rit., rit., a tempo, and rit.

128

Musical staff 128-139. Consists of a series of rhythmic patterns with dynamic markings *f* and *pp*.

140 a tempo *f* *rall.* **144** Allegro Deciso (♩ = c. 120) *p* **4**

Musical staff 140-151. Starts with a 4-measure rest. Features dynamic markings *ff*, *fp*, *f*, and *p*. Includes tempo markings: a tempo, rall., and Allegro Deciso.

152 **4** **3** **164** **3** *mf* *p* *mf* *ff* *mf* *accel.*

Musical staff 152-173. Features dynamic markings *mf*, *p*, *mf*, *ff*, and *mf*. Includes tempo marking: accel.

174 *f*

Musical staff 174-183. Consists of a series of rhythmic patterns with dynamic markings *f*.

184 Allegro con fuoco (♩ = c. 132) **4** **3** **4** *ff* *mf* *mf* *p* *ff*

Musical staff 184-202. Starts with a 4-measure rest. Features dynamic markings *ff*, *mf*, *mf*, *p*, and *ff*. Includes tempo marking: Allegro con fuoco.

201 **2** **203** **2** *ff*

Musical staff 201-212. Features dynamic marking *ff*.

213 *mf*

Musical staff 213-222. Consists of a series of rhythmic patterns with dynamic marking *mf*.

223 Andante Cantabile (♩ = c. 60) *poco rit.* **2** **231** Allegro a la Marcia (♩ = c. 120) *sf* *mf* *f*

Musical staff 223-236. Starts with a 4-measure rest. Features dynamic markings *mf*, *mf*, and *f*. Includes tempo markings: Andante Cantabile, poco rit., and Allegro a la Marcia.

237

Musical staff 237-246. Consists of a series of rhythmic patterns.

247 *rall.* **250** Majestuoso e Triunfal ♩ = 108 *mf*

Musical staff 247-253. Starts with a 3-measure rest. Features dynamic marking *mf*. Includes tempo marking: Majestuoso e Triunfal.

254 **3** *molto rit.* *ff*

Musical staff 254-259. Starts with a 3-measure rest. Features dynamic marking *ff*. Includes tempo marking: molto rit.