

PIRATES TROBADA FONT

Arranjament: Josep Martí

Klaus Badelt

♩ = 144

Flauta

Oboe

Requinto

Clarinet 1

Clarinet 2

Clarinet 3

Saxo Alt 1

Saxo Alt 2

Saxo Tenor

Fagot

Trompa en Fa 1 i 2

Trompa en Fa 3 i 4

Trompeta 1

Trompeta 2

Trombó 1

Trombó 2

Trombó 3

Bombardí C

Baix

Timbals

Caixa i Bombo

Percussió 1

♩ = 144

8 $\text{♩} = 100$

Fl. *mf*

Ob. *mf*

Req. *mf*

Cl. 1 *mf* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

S.A. 1 *mp* *mf*

S.A. 2 *mp* *mp* *mf*

S. Ten. *mp* *mf*

Fag. *mp* *mf*

Tr. 1 i 2 *mf* *mf* *mf*

Tr. 1 i 2 *mf* *mf* *mf*

Tpta. 1 *mf* *mf*

Tpta. 2 *mp*

Tbó 1. *mp* *mf*

Tbó 2. *mp* *mf*

Tbó 3. *mp* *mf*

Bomb. *mp* *mf*

Baix. *mp* *mf*

Timb. *mp* *mf*

Bmb. $\text{♩} = 100$ Caixa *mp*

Perc. *mp* Bombo *mp* Crotales *mp*

34

1. 2. $\text{♩} = 80$

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A. 1

S.A. 2

S. Ten.

Fag.

Tr. 1 i 2

Tr. 1 i 2

Tpta. 1

Tpta. 2

Tbó 1.

Tbó 2

Tbó 3

Bomb.

Baix.

Timb.

Bmb.

Perc.

p

p

p

p

p

p

mp

44

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A 1

S.A 2

S. Ten.

Fag.

Tr. 1 i 2

Tr. 1 i 2

Tpta. 1

Tpta. 2

Tbó 1.

Tbó 2

Tbó 3

Bomb.

Baix.

Timb.

Bmb.

plat-suspés

Perc.

mf

f

mp

f

Bombo

mp

f

mp

f

61

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A. 1

S.A. 2

S. Ten.

Fag.

Tr. 1 i 2

Tr. 1 i 2

Tpta. 1

Tpta. 2

Tbó 1.

Tbó 2

Tbó 3

Bomb.

Baix.

Timb.

Bmb.

Perc.

Detailed description: This page of a musical score contains measures 61 through 70. The instrumentation includes Flute, Oboe, Clarinet 1, 2, and 3, Saxophone Alto 1 and 2, Soprano Tenor, Bassoon, Trumpet 1 and 2, Trombone 1, 2, and 3, Bombardone, Bass, Timpani, and Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. Measures 61-66 show a steady rhythmic pattern of eighth notes with triplets. Measures 67-70 feature a change in dynamics to *f* (forte) and the introduction of triplet eighth notes in the upper woodwinds and brass sections. The bass line consists of a simple eighth-note pattern.

70

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A 1

S.A 2

S. Ten.

Fag.

Tr. 1 i 2

Tr. 1 i 2

Tpta. 1

Tpta. 2

Tbó 1.

Tbó 2

Tbó 3

Bomb.

Baix.

Timb.

Bmb.

Perc.

f

79

Fl.

Ob.

Req.

Cl. 1

Cl. 2

Cl. 3

S.A 1

S.A 2

S. Ten.

Fag.

Tr. 1 i 2

Tr. 1 i 2

Tpta. 1

Tpta. 2

Tbó 1.

Tbó 2

Tbó 3

Bomb.

Baix.

Timb.

Bmb.

Perc.

ff

fp

PIRATES DEL CARIBE

♩ = 144

♩ = 100

mf

3

8

2

f

1. 2.

♩ = 80

3

44

51

♩ = 144

4 9

f

72

f

80

ff *fp*

Detailed description: This is a musical score for a flute part. It begins in 4/4 time with a tempo of 144. The first staff contains a series of eighth notes, followed by a repeat sign and a change to a tempo of 100. The second staff is a whole rest with a '3' above it. The third staff is a whole rest with an '8' above it. The fourth staff starts with a whole rest and a '2' above it, followed by a series of eighth notes. The fifth staff contains a series of eighth notes with a first and second ending bracketed. The tempo changes to 80. The sixth staff is a whole rest with a '3' above it. The seventh staff begins with a change to 4/4 time and contains a series of eighth notes. The eighth staff starts with a tempo of 144 and contains a series of eighth notes with a '4' and '9' above it. The ninth staff continues with eighth notes and a '3' above it. The tenth staff contains eighth notes with a '3' above it. The eleventh staff contains eighth notes with a '3' above it. The twelfth staff contains eighth notes with a '3' above it. The thirteenth staff contains eighth notes with a '3' above it. The fourteenth staff contains eighth notes with a '3' above it. The fifteenth staff contains eighth notes with a '3' above it. The sixteenth staff contains eighth notes with a '3' above it. The seventeenth staff contains eighth notes with a '3' above it. The eighteenth staff contains eighth notes with a '3' above it. The nineteenth staff contains eighth notes with a '3' above it. The twentieth staff contains eighth notes with a '3' above it. The twenty-first staff contains eighth notes with a '3' above it. The twenty-second staff contains eighth notes with a '3' above it. The twenty-third staff contains eighth notes with a '3' above it. The twenty-fourth staff contains eighth notes with a '3' above it. The twenty-fifth staff contains eighth notes with a '3' above it. The twenty-sixth staff contains eighth notes with a '3' above it. The twenty-seventh staff contains eighth notes with a '3' above it. The twenty-eighth staff contains eighth notes with a '3' above it. The twenty-ninth staff contains eighth notes with a '3' above it. The thirtieth staff contains eighth notes with a '3' above it. The thirty-first staff contains eighth notes with a '3' above it. The thirty-second staff contains eighth notes with a '3' above it. The thirty-third staff contains eighth notes with a '3' above it. The thirty-fourth staff contains eighth notes with a '3' above it. The thirty-fifth staff contains eighth notes with a '3' above it. The thirty-sixth staff contains eighth notes with a '3' above it. The thirty-seventh staff contains eighth notes with a '3' above it. The thirty-eighth staff contains eighth notes with a '3' above it. The thirty-ninth staff contains eighth notes with a '3' above it. The fortieth staff contains eighth notes with a '3' above it. The forty-first staff contains eighth notes with a '3' above it. The forty-second staff contains eighth notes with a '3' above it. The forty-third staff contains eighth notes with a '3' above it. The forty-fourth staff contains eighth notes with a '3' above it. The forty-fifth staff contains eighth notes with a '3' above it. The forty-sixth staff contains eighth notes with a '3' above it. The forty-seventh staff contains eighth notes with a '3' above it. The forty-eighth staff contains eighth notes with a '3' above it. The forty-ninth staff contains eighth notes with a '3' above it. The fiftieth staff contains eighth notes with a '3' above it. The fifty-first staff contains eighth notes with a '3' above it. The fifty-second staff contains eighth notes with a '3' above it. The fifty-third staff contains eighth notes with a '3' above it. The fifty-fourth staff contains eighth notes with a '3' above it. The fifty-fifth staff contains eighth notes with a '3' above it. The fifty-sixth staff contains eighth notes with a '3' above it. The fifty-seventh staff contains eighth notes with a '3' above it. The fifty-eighth staff contains eighth notes with a '3' above it. The fifty-ninth staff contains eighth notes with a '3' above it. The sixtieth staff contains eighth notes with a '3' above it. The sixty-first staff contains eighth notes with a '3' above it. The sixty-second staff contains eighth notes with a '3' above it. The sixty-third staff contains eighth notes with a '3' above it. The sixty-fourth staff contains eighth notes with a '3' above it. The sixty-fifth staff contains eighth notes with a '3' above it. The sixty-sixth staff contains eighth notes with a '3' above it. The sixty-seventh staff contains eighth notes with a '3' above it. The sixty-eighth staff contains eighth notes with a '3' above it. The sixty-ninth staff contains eighth notes with a '3' above it. The seventieth staff contains eighth notes with a '3' above it. The seventy-first staff contains eighth notes with a '3' above it. The seventy-second staff contains eighth notes with a '3' above it. The seventy-third staff contains eighth notes with a '3' above it. The seventy-fourth staff contains eighth notes with a '3' above it. The seventy-fifth staff contains eighth notes with a '3' above it. The seventy-sixth staff contains eighth notes with a '3' above it. The seventy-seventh staff contains eighth notes with a '3' above it. The seventy-eighth staff contains eighth notes with a '3' above it. The seventy-ninth staff contains eighth notes with a '3' above it. The eightieth staff contains eighth notes with a '3' above it. The eighty-first staff contains eighth notes with a '3' above it. The eighty-second staff contains eighth notes with a '3' above it. The eighty-third staff contains eighth notes with a '3' above it. The eighty-fourth staff contains eighth notes with a '3' above it. The eighty-fifth staff contains eighth notes with a '3' above it. The eighty-sixth staff contains eighth notes with a '3' above it. The eighty-seventh staff contains eighth notes with a '3' above it. The eighty-eighth staff contains eighth notes with a '3' above it. The eighty-ninth staff contains eighth notes with a '3' above it. The ninetieth staff contains eighth notes with a '3' above it. The ninety-first staff contains eighth notes with a '3' above it. The ninety-second staff contains eighth notes with a '3' above it. The ninety-third staff contains eighth notes with a '3' above it. The ninety-fourth staff contains eighth notes with a '3' above it. The ninety-fifth staff contains eighth notes with a '3' above it. The ninety-sixth staff contains eighth notes with a '3' above it. The ninety-seventh staff contains eighth notes with a '3' above it. The ninety-eighth staff contains eighth notes with a '3' above it. The ninety-ninth staff contains eighth notes with a '3' above it. The hundredth staff contains eighth notes with a '3' above it.

PIRATES TROBADA FONT

Oboe

♩ = 144

8 mf 8 2 3

19 mf 8

27 2

34 f 1. 2. 80 3

44

51 4 9 144

70 f

76 f

82 ff 3 3 3 3 fp

PIRATES TROBADA FONT

♩ = 144

8 ♩ = 100

19 *mf*

27 *mf*

34 *f* ♩ = 80

44

51 ♩ = 144

70 *f*

76 *f*

82 *ff* *fp*

PIRATES TROBADA FONT

Clarinet 1

♩ = 144

9 ♩ = 100

19 *mf*

27 *mf*

34 1. *f* 2. *f* ♩ = 80

44 *p*

51 ♩ = 144

61 *mp* *f*

67

70 *f*

76 *f*

82 *ff* *fp*

PIRATES TROBADA FONT

Clarinet 2

♩ = 144

9 ♩ = 100

19 *mp* *mf*

27

34 1. 2. *f* ♩ = 80

44 *p*

51 ♩ = 144

62 *mp* *f*

70 *f*

76 *f*

82 *ff* *fp*

PIRATES TROBADA FONT

Clarinet 3

♩ = 144

9 ♩ = 100

19 *mp*

27

34 1. *f* 2. *f* ♩ = 80

44

51 ♩ = 144

63 *mp* *f*

70 *f*

76 *f*

82 *ff* *fp*

The score is written for Clarinet 3 in G major, 4/4 time. It begins with a tempo of 144 bpm. At measure 9, the tempo changes to 100 bpm. The piece features a variety of dynamics, including *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), and *fp* (fortissimo-piano). There are first and second endings at measures 34-44. The score includes numerous triplets and complex rhythmic patterns. The key signature changes to B minor at measure 51. The piece concludes with a fortissimo-piano (*fp*) dynamic.

PIRATES TROBADA FONT

Saxo Alt 1

♩ = 144

9 ♩ = 100

19 *mp* *mf*

27 *mf*

34 1. 2. *f* ♩ = 80 *p*

44

51 ♩ = 144 *f*

61 *mp* *p*

63

70

76

82 *ff* *fp*

PIRATES TROBADA FONT

Saxo Alt 2

♩ = 144

9 ♩ = 100

19 *mp* *mp* *mf*

27 *mf*

34 1. 2. *f* ♩ = 80

44 *p*

51 ♩ = 144

62 *mp* *p* *f*

70

76

82 *ff* *fp*

PIRATES TROBADA FONT

Saxo Tenor

♩ = 144

9 ♩ = 100

19 *mp* *mf*

27 *mf*

34 1. 2. *f* ♩ = 80

44

51 ♩ = 144

62 *mp* *f*

70

76

82 *ff* *fp*

PIRATES TROBADA FONT

Fagot

Klaus Badelt

♩ = 144

♩ = 100

mp *mf*

16

19

27

34

1. 2. *mf* *mp* *ff* *fp* *ff* *fp*

♩ = 80

3

44

51

58 *mf* *f* *ff* *fp*

74

Detailed description: This is a musical score for Bassoon in 4/4 time. The score is divided into systems of staves. The first system (measures 1-15) starts with a tempo of 144 and a key signature of one flat. It features a series of quarter notes and half notes, with a repeat sign at measure 11. The second system (measures 16-18) is a single staff with a 3/4 time signature, containing a long, sustained note. The third system (measures 19-26) returns to 4/4 time with a series of quarter notes. The fourth system (measures 27-33) continues with quarter notes and includes a repeat sign at measure 31. The fifth system (measures 34-43) features a first and second ending at measure 37, followed by a 3-measure rest and a 3-measure triplet. The tempo changes to 80. The sixth system (measures 44-50) consists of half notes with slurs. The seventh system (measures 51-57) includes slurs and dynamics like *mf* and *mp*. The eighth system (measures 58-73) starts with a tempo of 144 and features a series of eighth notes with a dynamic of *mf*, followed by a section with a dynamic of *f*. The ninth system (measures 74-80) ends with a series of eighth notes and triplets, with dynamics *ff* and *fp*.

PIRATES TROBADA FONT

Trompa en Fa 1 i 2

♩ = 144

9 ♩ = 100

19 *mf* *mf* *mf*

27 *mf*

34 1. *f* ♩ = 80

44 *p*

51 ♩ = 144

62 *f*

70 *f*

76 *f*

82 *ff* *fp*

PIRATES TROBADA FONT

Trompa en Fa 3 i 4

The musical score is written for Trompa en Fa 3 i 4. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 144. The second staff has a tempo marking of ♩ = 100 and a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f* and a tempo marking of ♩ = 80. The sixth staff has a dynamic marking of *f* and a tempo marking of ♩ = 144. The seventh, eighth, and ninth staves feature complex rhythmic patterns with many triplets and a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *ff* and a *fp* marking.

PIRATES TROBADA FONT

♩ = 144

8

♩ = 100

19

mf *mf* *mf*

27

34

1. 2. *f* ♩ = 80 *p*

44

51

♩ = 144

70

76

82

ff *fp*

PIRATES TROBADA FONT

Trompeta 2

♩ = 144

8 $\text{♩} = 100$ **2** **2** **3**

19 *mp*

27 *mf*

34 1. 2. *f* $\text{♩} = 80$

44 *p*

51 $\text{♩} = 144$ **4** **9** **3**

70 *f* **3**

76 *f* **3**

82 *ff* **3** *fp*

PIRATES TROBADA FONT

Trombó 1

♩ = 144

9 ♩ = 100

19 *mp* *mf*

27

34 1. 2. ♩ = 80

44 *p*

51 ♩ = 144 7

70 *mp* *f*

76

82 *ff* *fp*

PIRATES TROBADA FONT

Trombó 2

♩ = 144

9 ♩ = 100

19 *mp*

27 *mf*

34 1. 2. ♩ = 80

51 ♩ = 144

70 *mp* *f*

82 *ff* *fp*

PIRATES TROBADA FONT

Trombó 3

♩ = 144

9 ♩ = 100

19 *mp* *mf*

27

34 1. 2. ♩ = 80

44 *p*

51

58 ♩ = 144 *mp* 7

70 *f*

76

82 *ff* *fp*

PIRATES TROBADA FONT

♩ = 144

9 ♩ = 100

19 *mp* *mf*

27

34 1. 2. ♩ = 80

44 *mp*

51 ♩ = 144

60 *mp*

65

70 *f*

76 *f*

82 *ff* *fp*

PIRATES TROBADA FONT

Baix

♩ = 144

9 ♩ = 100

19 *mp* *mf*

27

34 1. 2. ♩ = 80 3

44

51 *mf* ♩ = 144 3

61 *mf* 3 *f*

70 *mp*

76

82 3 3 3 3 3 3 3 3 *ff* *fp*

PIRATES TROBADA FONT

Timbals

The musical score for Timbals is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp*, *mf*, *f*, and *fp* are indicated. There are also tempo markings like $\text{♩} = 144$, $\text{♩} = 100$, and $\text{♩} = 80$. The score features several repeat signs, first and second endings, and fermatas. The piece concludes with a final double bar line.

PIRATES TROBADA FONT

Caixa i Bombo

The musical score is written for two parts: Caixa and Bombo. It consists of 11 staves of music. The first staff (measures 1-6) is for Caixa, starting with a tempo of ♩ = 144. The second staff (measures 7-18) is for Bombo, featuring a 5-measure rest and a 3-measure rest. The third staff (measures 19-26) is for Caixa, with a tempo change to ♩ = 100. The fourth staff (measures 27-33) is for Bombo, with a 2-measure rest. The fifth staff (measures 34-43) is for Caixa, with a tempo change to ♩ = 80. The sixth staff (measures 44-50) is for Bombo, with a 2-measure rest. The seventh staff (measures 51-63) is for Caixa, with a tempo change to ♩ = 144. The eighth staff (measures 64-69) is for Bombo, with a 7-measure rest. The ninth staff (measures 70-75) is for Caixa. The tenth staff (measures 76-81) is for Bombo. The eleventh staff (measures 82-88) is for Caixa, ending with a double bar line.

PIRATES TROBADA FONT

Percussió 1
Arranjament: Josep Martí

Klaus Badelt

♩ = 144

♩ = 100

Crotalos

6

3/4

2

mp

19

27

34

1.

2.

♩ = 80

3

plat-suspés

44

mp

f

mp

f

51

♩ = 144

4

plats

mp

f

mf

f

70

76

82