



POMPEYA

(Poema sinfónico)

Hugo Chinesta

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Poema sinfónico para banda juvenil, inspirado en una ciudad de la Antigua Roma, ubicada junto con Herculano y otros lugares más pequeños en la región de Campania, cerca de la moderna ciudad de Nápoles y situados alrededor de la bahía del mismo nombre en la Provincia de Nápoles.

En este poema se describen cinco aspectos de esta ciudad que nos ayudan a dar un paseo por la historia de esta localidad.

Con un poco de imaginación estaremos en la ciudad antigua, en la escuela de los gladiadores, en el templo de Isis, en el famoso volcán Vesubio, y para terminar en la reconstrucción de la ciudad que hoy en día aun continua.

Instrumentación:

Flute

Oboe

Basson (opcional)

Clarinete en Eb

Clarinete en Bb 1

Clarinete en Bb 2-3

Clarinete bass en Bb (opcional)

Alto Sax en Eb 1-2

Tenor Sax en Bb

Baritone Sax

Horn en F 1-2

Trumpet en Bb1

Trumpet en Bb 2-3

Trombone 1-2

Euphonium

Tuba

Timpani

Mallets (Glockenspiel, Xilophone)

Percussion 1 (Snare-drum, Bass-drum, Mark-Tree)

Percussion 2 (Cymbals, Susp. Cymbal, Tam-tam, Tom-tom optional, Wood block optional)

Dificultat: 2

Duración: 6.30 min.

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Majestuoso ♩=60

[illegible]

7

Fl. *mf* *f*

Ob. *mf* *f*

Bsn.

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl.

A. Sax. 1-2 *mf* *f*

T. Sax. *p* *f*

B. Sax. *f*

Hn. 1-2 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *mf* *f*

Tbn. 1-2 *p* *f*

Euph. *f*

Tuba *f*

Timpani *f*

Mal. *Glockenspiel* *mf* *f*

Perc. 1 *f*

Perc. 2 *Tom Tom(Optional)* *Susp Cymbal* *p* *f*

La escuela de los gladiadores.

Allegro a la Marcia ♩=120

13

Fl.

Ob.

Bsn.

mf

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

mf

A. Sx. 1-2

T. Sx.

mf

B. Sx.

mf

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

mf

Euph.

mf

Tuba

mf

Timp.

mf

Mal.

Perc. 1

mf

Perc. 2

mf

19

Fl.

Ob.

Bsn.

p

E♭ Cl.

Vigoroso

mp *mf* *mp*

B♭ Cl. 1

mf *Vigoroso*

B♭ Cl. 2-3

mf

B. Cl.

p *Vigoroso*

A. Sx. 1-2

mf

T. Sx.

p

B. Sx.

p *Vigoroso*

Hn. 1-2

mf

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

p

Euph.

p

Tuba

p

Timp.

p

Mal.

mp *mf* *mp*

Perc. 1

p

Perc. 2

p

27

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *p* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *p* *f*

A. Sx. 1-2 *mf* *f*

T. Sx. *mf* *p* *f*

B. Sx. *mf* *p* *f*

Hn. 1-2 *mf* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1-2 *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Timp. *mf* *p* *f*

Mal. *mf* *f*

Perc. 1 *mf* *p* *f*

Perc. 2 *mf* *f*

This image shows a page from a musical score, specifically measures 35 through 40. The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The instruments listed on the left are: Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx., Hn. 1-2, B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, Euph., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also articulation marks like accents and slurs. The percussion parts include rhythmic patterns on drums and mallets. The overall style is that of a professional orchestral score.

7

45

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

53

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Furioso

ff

mf

f

61

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1-2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *f*

Perc. 2 *f*

69

Fl.

mf *p* *f*

Ob.

mf *p* *f*

Bsn.

mf *p* *f*

E♭ Cl.

mf *p* *f*

B♭ Cl. 1

mf *p* *f*

B♭ Cl. 2-3

mf *p* *f*

B. Cl.

mf *p* *f*

A. Sx. 1-2

mf *p* *f*

T. Sx.

mf *p* *f*

B. Sx.

mf *p* *f*

Hn. 1-2

f

B♭ Tpt. 1

f

B♭ Tpt. 2-3

f

Tbn. 1-2

f

Euph.

mf *p* *f*

Tuba

f

Timp.

f

Mal.

mf *p* *f*

Perc. 1

p *f*

Perc. 2

mf *f*

-Pompeya-

11

85

Fl.

f

Ob.

f

Bsn.

f

E♭ Cl.

f

B♭ Cl. 1

f

B♭ Cl. 2-3

f

B. Cl.

f

A. Sx. 1-2

f

T. Sx.

f

B. Sx.

f

Hn. 1-2

f

B♭ Tpt. 1

f

B♭ Tpt. 2-3

f

Tbn. 1-2

f

Euph.

f

Tuba

(G-C-D)

Timp.

f

Mal.

f

Perc. 1

f

Perc. 2

f

95 *molto rit.* 98 Adagio Cantabile ♩ = 60

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p* *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1 *mf* *p* *mp*

B♭ Cl. 2-3 *mf* *p*

B. Cl. *mf* *p* *p*

A. Sx. 1-2 *mf* *p* (def. Horn) *Solo* *mf* *p* *pp* *mp* *Play* *Solo* *expresivo*

T. Sx. *mf* *p*

B. Sx. *mf* *p* *p*

Hn. 1-2 *mf* *p* *Solo* *mf* *pp*

B♭ Tpt. 1 *mf* *p*

B♭ Tpt. 2-3 *mf* *p*

Tbn. 1-2 *mf* *p*

Euph. *mf* *p* *p*

Tuba *mf* *p*

Timp. *p*

Mal. *mf* *p* *Xylophone (Baquetas de lana)* *mp*

Perc. 1 *p* *Mark tree*

Perc. 2 *p*

104

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Solo expresivo

mf

p

p

-Pompeya-

poco rit.

15

112

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* (def. Tbn.) *mf* Play

B♭ Cl. 2-3 *p* *mf*

B. Cl. *p* *mf*

A. Sx. 1-2 *p* *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

Hn. 1-2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Tbn. 1-2 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Timp. *mf*

Mal. *p* *mf* Xylophone (Baquetas de lana) & Glockenspiel (Optional)

Perc. 1 *mf*

Perc. 2 *mf*

a tempo *rit.*

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *f* *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f* *mf* *f* *mf*

A. Sx. 1-2 *f*

T. Sx. *f*

B. Sx. *f* *mf* *f* *mf*

Hn. 1-2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Tbn. 1-2 *f*

Euph. *f*

Tuba *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf*

Mal. *f*

Perc. 1 *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf*

-Pompeya-

Majestuoso ♩=66

Vesubio: La erupción del volcán. Allegro con fuoco ♩=132

♩ = 132

[illegible]

138

Fl.

pp

ffz

Ob.

pp

ffz

Bsn.

ffz

E♭ Cl.

pp

ffz

B♭ Cl. 1

mp

ffz

B♭ Cl. 2-3

pp

ffz

B. Cl.

ffz

A. Sx. 1-2

mp

ffz

T. Sx.

pp

ffz

B. Sx.

ffz

Hn. 1-2

mp

ffz

B♭ Tpt. 1

ffz

B♭ Tpt. 2-3

ffz

Tbn. 1-2

pp

ffz

Euph.

ffz

Tuba

ffz

Timp.

pp

ffz

Mal.

pp

ffz

Perc. 1

ffz

Tam Tam (redoble con baquetas de caja)

pp

ffz

Perc. 2

ffz

144

Fl. *pp* *ffz* *f* *Furioso*

Ob. *pp* *ffz* *f* *Furioso*

Bsn. *ffz* *f* *Furioso*

E♭ Cl. *mp* *ffz* *f* *Furioso*

B♭ Cl. 1 *mp* *ffz* *f* *Furioso*

B♭ Cl. 2-3 *pp* *ffz* *Furioso*

B. Cl. *ffz* *f* *Furioso*

A. Sx. 1-2 *mp* *ffz* *f* *Furioso*

T. Sx. *pp* *ffz* *f* *Furioso*

B. Sx. *ffz* *f* *Furioso*

Hn. 1-2 *mp* *ffz* *f* *Furioso*

B♭ Tpt. 1 *ffz* *f* *Furioso*

B♭ Tpt. 2-3 *ffz* *f* *Furioso*

Tbn. 1-2 *pp* *ffz* *f* *Furioso*

Euph. *ffz* *f* *Furioso*

Tuba *ffz* *f* *Furioso*

Timp. *pp* *ffz* *f* *Furioso*

Mal. *pp* *ffz* *f* *Furioso*

Perc. 1 *ffz* *f* *Furioso*

Perc. 2 *pp* *ffz* *f* *Furioso*

150

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for a piece titled '-Pompeya-'. The page is numbered 20 in the top left corner. The score is for a large ensemble, including woodwinds, brass, woodwinds, and percussion. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) parts feature melodic lines with various note values and rests. The percussion parts (Timpani, Maracas, Percussion 1 and 2) provide a rhythmic foundation with patterns of eighth and sixteenth notes. The score is written for a full orchestra or large band.

-Pompeya-

21

156

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

molto rit.

ffz

La reconstrucción de Pompeya

164 **Majestuoso** ♩ = 60

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Allegro a la Marcia ♩ = 120

170 *cantabile*

Fl. *mf*

Ob.

Bsn. *p*

E♭ Cl. *cantabile*
mf

B♭ Cl. 1 *cantabile*
mf

B♭ Cl. 2-3 *cantabile*
mf

B. Cl. *p*

A. Sx. 1-2 *cantabile*
mf

T. Sx. *p*

B. Sx. *p*

Hn. 1-2 *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2 *p*

Euph. *p*

Tuba *p*

Timp. *p*

Mal. *p* *Glockenspiel*

Perc. 1 *p*

Perc. 2

178

molto rit.

Fl. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f* *p*

B. Cl. *f* *p*

A. Sx. 1-2 *f* *p*

T. Sx. *f* *p*

B. Sx. *f* *p*

Hn. 1-2 *f* *p*

B♭ Tpt. 1 *f* *p*

B♭ Tpt. 2-3 *f* *p*

Tbn. 1-2 *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Mal. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

A full orchestral score for the piece 'Pompeya'. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 178. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba) and strings (Violins, Violas, Cellos, Double Basses) are all marked with a forte (f) dynamic at the start of the section. The percussion (Timpani, Mallets, Percussion 1 and 2) are also marked with a forte (f) dynamic. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings such as piano (p) and a tempo marking 'molto rit.' (molto ritardando) at the end of the section. The score is arranged in a standard orchestral format, with the woodwinds in the upper staves, the brass in the middle, and the strings and percussion in the lower staves.

-Pompeya-

25

Majestuoso ♩ = 60

186

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

Hn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

f *ff*