

RESISTIRÉ

Adaptació Coronavirica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto $\text{♩} = 100$

Flauta 1 *mp*

Flauta 2 *mp*

Oboe *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Saxo Alt 1 *mp*

Saxo Alt 2 *mp*

Saxo Tenor

Trompa en Fa 1

Trompa en Fa 2

Trompeta 1 *mp*

Trompeta 2 *mp*

Fiscorn

Trombó 1 *mf*

Trombó 2 *mf*

Trombó 3 *mf*

Bombardi C *mf*

Baix *mf*

Caixa *mf* Baquetes

Plats *mf*

Bombo *mf*

Caixa

17 **A** **B**

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Trmp.1
Trmp.2
Tpt.1
Tpt.2
Flisc.
Tb.1
Tb.2
Tb.3
Bomb.
B.
C.
P.
Bom.

f *mf* *p* *pp*

31

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

S.A.1

S.A.2

S.T. *mf*

Trmp.1

Trmp.2

Tpt.1 *mf*

Tpt.2 *mf*

Flisc. *mf*

Tb.1

Tb.2

Tb.3

Bomb.

B.

C.

P.

Bom.

46 **C**

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Trmp.1
Trmp.2
Tpt.1
Tpt.2
Flisc.
Tb.1
Tb.2
Tb.3
Bomb.
B.
C.
P.
Bom.

D

60

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

S.A.1 *f*

S.A.2 *f*

S.T. *f*

Trmp.1 *f*

Trmp.2 *f*

Tpt.1 *f*

Tpt.2 *f*

Flisc. *f*

Tb.1

Tb.2

Tb.3

Bomb. *f*

B.

C.

P.

Bom.

f

p

p

p

p

73

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

S.A.1 *f*

S.A.2 *f*

S.T. *f* *p*

Trmp.1 *f*

Trmp.2 *f* *p*

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Flisc. *f*

Tb.1 *p*

Tb.2 *p*

Tb.3 *p*

Bomb. *f* *p*

B. *f*

C. *f*

P. *f*

Bom. *f*

E

87

Fl.1 *mf*

Fl.2 *mf* *mp*

Ob. *mf* *mp*

Cl.1 *mf* *mp*

Cl.2 *mf* *mp*

Cl.3 *mf* *mp*

S.A.1 *mf*

S.A.2 *mf*

S.T. *mf*

Trmp.1 *mf* *ff*

Trmp.2 *mf* *ff*

Tpt.1 *mf* *mp*

Tpt.2 *mf* *mp*

Flisc. *mf*

Tb.1 *mf* *ff*

Tb.2 *mf* *ff*

Tb.3 *mf* *ff*

Bomb. *mf* *ff*

B. *mf*

C. *Baquetes*

P.

Bom.

99

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Trmp.1
Trmp.2
Tpt.1
Tpt.2
Flisc.
Tb.1
Tb.2
Tb.3
Bomb.
B.
C.
P.
Bom.

110

Fl. 1
Fl. 2
Ob.
Cl. 1
Cl. 2
Cl. 3
S.A. 1
S.A. 2
S.T.
Trmp. 1
Trmp. 2
Tpt. 1
Tpt. 2
Flisc.
Tb. 1
Tb. 2
Tb. 3
Bomb.
B.
C. (Caixa)
P.
Bom.

f *mf* *mp* *pp*

3

Caixa

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Cl.3

S.A.1

S.A.2

S.T.

Trmp.1

Trmp.2

Tpt.1

Tpt.2

Flisc.

Tb.1

Tb.2

Tb.3

Bomb.

B.

C.

P.

Bom.

pp

pp

pp

3

3

This page of a musical score contains measures 141 through 145. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both have rests in measures 141-144 and enter in measure 145 with a forte (*f*) dynamic.
- Oboe:** Ob. has rests in measures 141-144 and enters in measure 145 with a forte (*f*) dynamic.
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3. Cl. 1 has rests in measures 141-144 and enters in measure 145 with a forte (*f*) dynamic. Cl. 2 and Cl. 3 have rests in measures 141-144 and enter in measure 145 with a forte (*f*) dynamic.
- Saxophones:** S.A. 1 and S.A. 2. S.A. 1 has rests in measures 141-144 and enters in measure 145 with a forte (*f*) dynamic. S.A. 2 has rests in measures 141-144 and enters in measure 145 with a pianissimo (*pp*) dynamic.
- Soprano:** S.T. has rests in measures 141-144 and enters in measure 145 with a piano (*p*) dynamic.
- Trumpets:** Trmp. 1 and Trmp. 2. Both play throughout the measures with a pianissimo (*pp*) dynamic.
- Trumpets (Muted):** Tpt. 1 and Tpt. 2. Both play throughout the measures with a pianissimo (*pp*) dynamic.
- Flugelhorn:** Flisc. plays throughout the measures with a pianissimo (*pp*) dynamic.
- Tubas:** Tb. 1, Tb. 2, and Tb. 3. All three play throughout the measures with a pianissimo (*pp*) dynamic.
- Bombardier:** Bomb. plays throughout the measures with a piano (*p*) dynamic.
- Bass:** B. plays throughout the measures.
- Cymbals:** C. plays throughout the measures.
- Snare Drum:** P. has rests throughout the measures.
- Bass Drum:** Bom. has rests throughout the measures.

Measure 145 features a complex texture with multiple woodwinds and saxophones playing melodic lines, while the brass and percussion provide a rhythmic and harmonic foundation. The dynamic markings range from *pp* to *f*.

This page of a musical score, numbered 156, contains measures 1 through 12. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 (Flute 1): Treble clef, B-flat key signature. Features a melodic line with a triplet in measure 7.
- Fl. 2 (Flute 2): Treble clef, B-flat key signature. Features a melodic line with a triplet in measure 7.
- Ob. (Oboe): Treble clef, B-flat key signature. Features a melodic line with a triplet in measure 7.
- Cl. 1 (Clarinet 1): Treble clef, B-flat key signature. Features a melodic line with a triplet in measure 7.
- Cl. 2 (Clarinet 2): Treble clef, B-flat key signature. Features a melodic line with a triplet in measure 7.
- Cl. 3 (Clarinet 3): Treble clef, B-flat key signature. Features a melodic line with a triplet in measure 7.
- S.A. 1 (Saxophone A1): Treble clef, G-clef, F# key signature. Features a melodic line with a triplet in measure 7.
- S.A. 2 (Saxophone A2): Treble clef, G-clef, F# key signature. Features a melodic line with a triplet in measure 7.
- S.T. (Saxophone Tenor): Treble clef, F-clef, F# key signature. Features a melodic line with a triplet in measure 7.
- Trmp. 1 (Trumpet 1): Treble clef, F-clef, F# key signature. Features a rhythmic pattern of eighth notes.
- Trmp. 2 (Trumpet 2): Treble clef, F-clef, F# key signature. Features a rhythmic pattern of eighth notes.
- Tpt. 1 (Trumpet 3): Treble clef, F-clef, F# key signature. Features a whole rest.
- Tpt. 2 (Trumpet 4): Treble clef, F-clef, F# key signature. Features a whole rest.
- Flisc. (Flugelhorn): Treble clef, F-clef, F# key signature. Features a whole rest.
- Tb. 1 (Tuba 1): Bass clef, F-clef, F# key signature. Features a rhythmic pattern of eighth notes.
- Tb. 2 (Tuba 2): Bass clef, F-clef, F# key signature. Features a rhythmic pattern of eighth notes.
- Tb. 3 (Tuba 3): Bass clef, F-clef, F# key signature. Features a rhythmic pattern of eighth notes.
- Bomb. (Bombardone): Bass clef, F-clef, F# key signature. Features a rhythmic pattern of eighth notes.
- B. (Baritone): Bass clef, F-clef, F# key signature. Features a melodic line.
- C. (Cymbal): Percussion clef. Features a rhythmic pattern of eighth notes.
- P. (Percussion): Percussion clef. Features a whole rest.
- Bom. (Bass Drum): Percussion clef. Features a whole rest.

169

This page contains a musical score for measures 169 through 182. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- S.A. 1 (Soprano A)
- S.A. 2 (Soprano A)
- S.T. (Soprano Tenor)
- Trmp. 1 (Trumpet 1)
- Trmp. 2 (Trumpet 2)
- Tpt. 1 (Trumpet 3)
- Tpt. 2 (Trumpet 4)
- Fisc. (Fagotto)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Tb. 3 (Tuba 3)
- Bomb. (Bombardone)
- B. (Bass)
- C. (Cello)
- P. (Double Bass)
- Bom. (Bass Drum)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The vocal parts (S.A. 1, S.A. 2, S.T.) have lyrics written below the notes. The percussion parts (Bomb., Bom.) are indicated by vertical lines on the staff.

F

Musical score for page 14, rehearsal mark F. The score includes parts for Flutes 1 & 2, Oboe, Clarinets 1, 2, & 3, Saxophones A1 & A2, Trombones 1, 2, & 3, Trumpets 1 & 2, Percussion 1 & 2, Flisc., Bombardone, Bassoon, Bass, Cymbal, and Piano. The score is in 4/4 time and features a key signature change from B-flat major to F major at rehearsal mark F. A dynamic marking of *f* (forte) is present in the first measure of rehearsal mark F for most instruments. The Flute, Oboe, Clarinet 1, and Saxophone A parts feature prominent triplet patterns. The Trombone and Bassoon parts play sustained chords, while the Trumpets play rhythmic patterns. The Percussion parts include a snare drum and cymbal.

This page of a musical score, numbered 194, contains 10 measures of music. The score is arranged in a system with 19 staves. The instruments and parts are as follows:

- Flutes (Fl. 1, 2):** Treble clef, playing a melodic line with triplets and slurs.
- Oboe (Ob.):** Treble clef, playing a melodic line with triplets and slurs.
- Clarinets (Cl. 1, 2, 3):** Treble clef, with a key signature of one sharp (F#). Cl. 1 and 2 play melodic lines with triplets and slurs. Cl. 3 plays a rhythmic accompaniment.
- Saxophones (S.A. 1, 2):** Treble clef, with a key signature of one sharp (F#). They play melodic lines with triplets and slurs.
- Soprano Saxophone (S.T.):** Treble clef, with a key signature of one sharp (F#). It plays a melodic line with triplets and slurs.
- Trumpets (Trmp. 1, 2):** Treble clef, with a key signature of one sharp (F#). They play a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1):** Treble clef, with a key signature of one sharp (F#). It plays a melodic line with triplets and slurs.
- Trumpet 2 (Tpt. 2):** Treble clef, with a key signature of one sharp (F#). It plays a melodic line with triplets and slurs.
- Fliscorn (Flisc.):** Treble clef, with a key signature of one sharp (F#). It plays a rhythmic accompaniment.
- Tubas (Tb. 1, 2, 3):** Bass clef, with a key signature of one sharp (F#). They play a rhythmic accompaniment.
- Bombardier (Bomb.):** Bass clef, with a key signature of one sharp (F#). It plays a rhythmic accompaniment.
- Bass (B.):** Bass clef, with a key signature of one sharp (F#). It plays a melodic line.
- Cymbals (C.):** Percussion clef, playing a rhythmic accompaniment.
- Percussion (P.):** Percussion clef, playing a rhythmic accompaniment.
- Bombardier (Bom.):** Percussion clef, playing a rhythmic accompaniment.

206

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Cl.3
S.A.1
S.A.2
S.T.
Trmp.1
Trmp.2
Tpt.1
Tpt.2
Flisc.
Tb.1
Tb.2
Tb.3
Bomb.
B.
C.
P.
Bom.

Detailed description of the musical score: This page contains the musical score for rehearsal mark G, starting at measure 206. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Saxophones A1 and A2, and Trombones 1, 2, and 3. The brass section includes Trumpets 1 and 2, Flisc., Bassoon, Bass, and Contrabass. The percussion section includes Percussion (P.) and Bom. (Bombardone). The score features various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. Rehearsal mark G is indicated by a box containing the letter 'G' at the top right. The score concludes with a double bar line and repeat signs.

218

This page contains a musical score for measures 218 through 225. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- S.A. 1 (Soprano A 1)
- S.A. 2 (Soprano A 2)
- S.T. (Soprano Tenor)
- Trmp. 1 (Trumpet 1)
- Trmp. 2 (Trumpet 2)
- Tpt. 1 (Trumpet 3)
- Tpt. 2 (Trumpet 4)
- Flisc. (Flugelhorn)
- Tb. 1 (Tuba 1)
- Tb. 2 (Tuba 2)
- Tb. 3 (Tuba 3)
- Bomb. (Bombardone)
- B. (Bass Drum)
- C. (Cymbal)
- P. (Snare Drum)
- Bom. (Tom-tom)

The score features a variety of rhythmic patterns, including frequent triplet markings (indicated by a '3' in a bracket) across many instruments. The vocal soloist (S.T.) has a melodic line with some rests. The percussion section includes a steady bass drum pattern and cymbal/snare drum accompaniment. The woodwinds and brass sections provide harmonic support and melodic counterpoints.

This page contains a musical score for measures 227 through 236. The score is arranged in a system with 18 staves. The instruments and parts are as follows:

- Fl. 1**: Flute 1, Treble clef, G major key signature.
- Fl. 2**: Flute 2, Treble clef, G major key signature.
- Ob.**: Oboe, Treble clef, G major key signature.
- Cl. 1**: Clarinet 1, Treble clef, G major key signature.
- Cl. 2**: Clarinet 2, Treble clef, G major key signature.
- Cl. 3**: Clarinet 3, Treble clef, G major key signature.
- S.A. 1**: Soprano A, Treble clef, G major key signature.
- S.A. 2**: Soprano A, Treble clef, G major key signature.
- S.T.**: Soprano Tenor, Treble clef, G major key signature.
- Trmp. 1**: Trumpet 1, Treble clef, G major key signature.
- Trmp. 2**: Trumpet 2, Treble clef, G major key signature.
- Tpt. 1**: Trumpet 3, Treble clef, G major key signature.
- Tpt. 2**: Trumpet 4, Treble clef, G major key signature.
- Flisc.**: Flute Piccolo, Treble clef, G major key signature.
- Tb. 1**: Trombone 1, Bass clef, G major key signature.
- Tb. 2**: Trombone 2, Bass clef, G major key signature.
- Tb. 3**: Trombone 3, Bass clef, G major key signature.
- Bomb.**: Bombardone, Bass clef, G major key signature.
- B.**: Bass, Bass clef, G major key signature.
- C.**: Cymbals, Percussion clef.
- P.**: Snare Drum, Percussion clef.
- Bom.**: Bass Drum, Percussion clef.

The score features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are several slurs and ties across measures, particularly in the woodwind and brass sections. The vocal parts (S.A. 1, S.A. 2, S.T.) have lyrics written below the notes. The percussion parts (C, P, Bom.) are indicated by vertical lines and stems.

Flauta 1

RESISTIRÉ

Arrajament: Josep Martí

Adaptació **Coronavírica** per a la AMGG

El Duo Dinámico

Allegretto ♩ = 100

mp

A

mf

B

mf

mf

C

mf

mf

D

f

f

2

90 **E**

97 *mf*

102

107

112

117 **36**

159 *f*

167

175

184 **F**

194 *f*

204

214 **G**

225

Detailed description: This is a musical score for Flauta 1, spanning measures 90 to 225. The score is written in a single system with 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at measure 97 and *f* (forte) at measures 159 and 194. There are three boxed letter indicators: **E** at measure 90, **F** at measure 184, and **G** at measure 214. A rehearsal mark **36** is placed above measure 117. Trills are indicated by a '3' in a bracket below the notes. The score concludes with a double bar line at measure 225.

RESISTIRÉ

Flauta 2

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100



mp



A

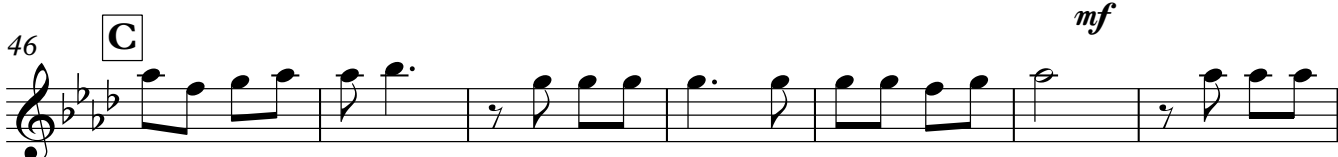
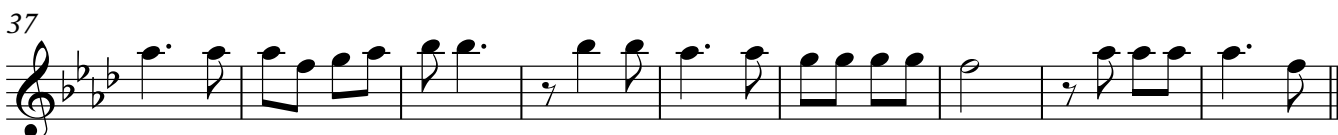
6

mf

mf



B



C

mf



D

f



2

Flauta 2

90 **E**

99 *mf* *mp*

107

114 **35** *mf*

153 *f*

162

171

178

185 **F**

194 *f*

203

210

216 **G**

226

RESISTIRÉ

Oboe

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mp*

17 **A**

29 **B** *mf*

37

46 **C** *mf*

53

60 **D**

69 *f*

77 *f*

85

93 **E** *mf*

101 *mp*

Oboe

109

Musical staff 109: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter rest.

117

36

mf

Musical staff 117: Treble clef, key signature of three flats. The staff begins with a whole rest for 36 measures, followed by a melodic line with a triplet of eighth notes and a dynamic marking of *mf*.

159

f

Musical staff 159: Treble clef, key signature of three flats. The staff features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.

166

Musical staff 166: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes.

173

Musical staff 173: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes.

178

Musical staff 178: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes.

185 **F**

Musical staff 185: Treble clef, key signature of three flats. The staff begins with a boxed letter 'F' and contains a melodic line with a triplet of eighth notes.

194 *f*

Musical staff 194: Treble clef, key signature of three flats. The staff features a melodic line with a dynamic marking of *f* and a triplet of eighth notes.

203

Musical staff 203: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes.

210

Musical staff 210: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes.

216 **G**

Musical staff 216: Treble clef, key signature of three flats. The staff begins with a boxed letter 'G' and contains a melodic line with a triplet of eighth notes.

226

Musical staff 226: Treble clef, key signature of three flats. The staff contains a melodic line with a triplet of eighth notes.

RESISTIRÉ

Clarinet 1

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

mp

9

17 **A**

3 6 mf

29 **B**

37

46 **C**

54

60 **D**

69 **f**

78 **f**

85

93 **E** mf

Clarinet 1

98

103

108

116

158

166

174

181

190

200

208

216

226

Clarinet 2

RESISTIRÉ

Adaptació **Coronavírica** per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mp*

17 **A**

29 **B** *mf* *mf*

37

46 **C** *mf*

54

60 **D**

69

78 *f*

85

93 **E** *mf* *mp*

101

Musical staff 101-110: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth-note chords, starting with a whole rest on the first eighth note of each measure, followed by eighth-note pairs. The sequence ends with a whole note chord.

110

Musical staff 110-117: Treble clef, key signature of one flat. The staff contains eighth-note pairs, some with slurs and ties. A dynamic marking of *mf* is placed below the staff. The staff ends with a whole rest.

117

Musical staff 117-159: Treble clef, key signature of one flat. The staff begins with a whole rest labeled **35**. It then contains eighth-note pairs and a triplet of eighth notes. A dynamic marking of *f* is placed below the staff.

159

Musical staff 159-169: Treble clef, key signature of one flat. The staff contains eighth-note pairs and a triplet of eighth notes.

169

Musical staff 169-177: Treble clef, key signature of one flat. The staff contains eighth-note pairs and a triplet of eighth notes.

177

Musical staff 177-185: Treble clef, key signature of one flat. The staff contains eighth-note pairs and a triplet of eighth notes. The staff ends with a key signature change to two sharps (D major).

185

Musical staff 185-195: Treble clef, key signature of two sharps (D major). The staff begins with a boxed **F** above the first measure. It contains eighth-note pairs and a dynamic marking of *f*.

195

Musical staff 195-205: Treble clef, key signature of two sharps. The staff contains eighth-note pairs and slurs.

205

Musical staff 205-215: Treble clef, key signature of two sharps. The staff contains eighth-note pairs and slurs.

215

Musical staff 215-225: Treble clef, key signature of two sharps. The staff begins with a boxed **G** above the first measure. It contains eighth-note pairs and triplets of eighth notes.

225

Musical staff 225-235: Treble clef, key signature of two sharps. The staff contains eighth-note pairs and slurs.

RESISTIRÉ

Clarinet 3

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mp*

17 **A**

29 **B** *mf* *mf*

37

46 **C** *mf*

54

60 **D**

69 *f*

78 *f*

85

93 **E** *mf*

101 *mp*

Clarinet 3

109 *mf*

117 **35** *f*

158 *f*

167 *f*

176 *f*

184 **F** *f*

193 *f*

202 *f*

209 *f*

216 **G** *f*

226 *f*

RESISTIRÉ

Saxo Alt 1

Adaptació **Coronavírica** per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mp*

17 **A**

29 **B** *mf* *mf*

37

46 **C**

57 *f* **D**

67 *f*

75

84 *f*

93 **E** *mf*

101

110

117 *f* **3**

Saxo Alt 1

120

130 *mp*

139

148

158 *f*

166

174

182 **F**

191 *f*

199

207

215 **G**

225

231

Detailed description: This is a musical score for Saxophone Alto 1, spanning measures 120 to 231. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 120 and ends at measure 231. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 130 and *f* (forte) at measures 158 and 191. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. Chordal changes are marked with 'F' at measure 182 and 'G' at measure 215. The score concludes with a final double bar line at measure 231.

RESISTIRÉ

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mp*

17 **A**

29 **B_f** *mf* *mf*

37

46 **C**

58 *f* **D**

68 *f*

79 *p* *f*

89 **E** *p*

99 *mf*

106

112 *f* 3

120

130 *mp*

140

150 *pp*

160

170

178

185 **F**

194 *f*

202

209

216 **G**

224

231

Detailed description: This is a page of musical notation for Saxophone Alto 2, covering measures 120 to 231. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. Measures 120-177 feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. Dynamic markings include *mp* (mezzo-piano) at measure 130 and *pp* (pianissimo) at measure 150. Measure 178 ends with a double bar line and a key signature change to two sharps (F# and C#). Measure 185 is the start of a section marked with a box containing the letter 'F', featuring a more complex, rhythmic melodic line. Measure 194 is marked with a box containing 'f' (forte). Measure 209 is the start of a section marked with a box containing the letter 'G', which consists of a series of sixteenth-note triplets. The piece concludes at measure 231 with a final melodic phrase and a double bar line.

RESISTIRÉ

Saxo Tenor

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9

17 **A**

29 **B** *f* *mf* *p* 6 6

46 **C** *f* 3 3

58 **D** *f*

68 *p* *f*

79 *p* *f*

89 **E** *mf* *p*

99

107

117 *f* 3

120 *mp*

130

140

150 *p*

160

170

180 **F**

190 *f*

198

206

214 **G**

223

230

Detailed description: This is a musical score for a Tenor Saxophone. It consists of ten staves of music, numbered 120 to 230. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics: *mp* (mezzo-piano) at measure 120, *p* (piano) at measure 150, and *f* (forte) at measure 190. There are two chord changes: a major chord 'F' at measure 180 and a major chord 'G' at measure 214. The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated by a '3' over a group of notes. The score ends with a double bar line at measure 230.

Trompa en Fa 1

RESISTIRÉ

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9

17 **A**

26 **B_{mf}** *p*

34 *pp*

43 **C**

52

60 **D**

70 *f* *p*

79 *f*

89 **E**

99 *mf* *ff*

108

117

126 *mf* *pp*

135

144

153 *pp*

162

171

178

185 **F**

194

203

212 **G**

221

229

Detailed description: This is a musical score for a Trompa en Fa 1. It consists of ten staves of music. The first staff (measures 117-125) begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure, and *pp* (pianissimo) is placed below the fifth measure. The second staff (measures 126-134) continues with similar rhythmic patterns. The third staff (measures 135-143) shows a change in rhythm with some quarter notes. The fourth staff (measures 144-152) continues the eighth-note patterns. The fifth staff (measures 153-161) is marked *pp*. The sixth staff (measures 162-170) continues the eighth-note patterns. The seventh staff (measures 171-177) continues the eighth-note patterns. The eighth staff (measures 178-184) ends with a key signature change to two sharps (F# and C#) and a final sharp sign. The ninth staff (measures 185-202) is marked with a boxed 'F' and continues with eighth-note patterns. The tenth staff (measures 203-211) continues with eighth-note patterns. The eleventh staff (measures 212-220) is marked with a boxed 'G' and features a series of triplets of eighth notes. The twelfth staff (measures 221-228) continues with eighth-note patterns and triplets. The thirteenth staff (measures 229-236) continues with eighth-note patterns and ends with a final sharp sign.

RESISTIRÉ

Trompa en Fa 2

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9

17 **A**

26 **B** *mf* *p*

35 *pp*

44 **C**

52

60 **D**

70 *f* *p*

79 *f*

86 *p*

93 **E** *mf*

102 *ff*

110 *mf*

117

126 *mf* *pp*

135

144

153 *pp*

162

171

178

185 **F** *f*

194

203

212 **G**

221

229

Detailed description: This is a musical score for a Trompa en Fa 2, spanning measures 117 to 229. The score is written on ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). A section starting at measure 185 is marked with a box containing the letter 'F' and the dynamic *f* (forte). A section starting at measure 212 is marked with a box containing the letter 'G'. The score includes several triplet markings (indicated by a '3' over a group of notes) and a final double bar line at the end of measure 229.

Trompeta 1

RESISTIRÉ

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

The musical score is written for Trompeta 1 in a 2/4 time signature with a key signature of one flat (Bb). The tempo is marked Allegretto with a quarter note equal to 100 beats per minute. The score consists of 11 staves of music. It begins with a dynamic marking of *mp*. The first two staves (measures 1-16) are a continuous eighth-note pattern. The third staff (measures 17-28) contains section marker **A** and features a melodic line with a 7-measure rest. The fourth staff (measures 29-45) contains section marker **B** and includes two 6-measure rests and a triplet. The fifth staff (measures 46-53) contains section marker **C** and is marked *mf*. The sixth staff (measures 54-59) continues the melodic line. The seventh staff (measures 60-68) contains section marker **D** and features a triplet. The eighth staff (measures 69-76) continues the melodic line and is marked *f*. The ninth staff (measures 77-83) continues the melodic line. The tenth staff (measures 84-92) contains section marker **E** and features a melodic line with a *p* dynamic followed by a *mf* dynamic. The eleventh staff (measures 93-100) is a continuous eighth-note pattern marked *mp*. The final staff (measures 101-108) continues the eighth-note pattern.

110

3

117

8 5

pp

136

5 5

pp

153

31 F

f

190

3

200

3

208

3

216

G

226

3

232

3

RESISTIRÉ

Trompeta 2

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mp*

17 **A**

29 **B** 6 6

46 **C** *mf*

53

60 **D**

69 *f*

77 *f*

84

93 **E** *p* *mf*

101 *mp*

Detailed description: The score is for Trompeta 2 in B-flat major, 2/4 time, with a tempo of Allegretto (♩ = 100). It consists of ten staves of music. The first staff (measures 9-16) starts with a dynamic of *mp* and features a series of eighth-note patterns. The second staff (measures 17-28) contains section A, ending with a fermata of 7 measures. The third staff (measures 29-45) contains section B, featuring two six-measure rests and a dynamic of *mf*. The fourth staff (measures 46-52) contains section C. The fifth staff (measures 53-59) continues the melodic line. The sixth staff (measures 60-68) contains section D, starting with a dynamic of *f*. The seventh staff (measures 69-76) continues with a dynamic of *f*. The eighth staff (measures 77-83) continues the melodic line. The ninth staff (measures 84-92) contains section E, starting with a dynamic of *p* and moving to *mf*. The tenth staff (measures 93-100) continues with a dynamic of *mp*. The final staff (measures 101-108) concludes the piece with a dynamic of *mp*.

V.S.

Trompeta 2

109

117

136

153

190

200

208

216

226

232

RESISTIRÉ

Fiscorn

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

8

17 **A**

mf

25 **B**

mf

45 **C**

52

60 **D**

f

69

f

77

85

mf

93 **E**

8

101

110

117

136

153

190

200

208

216

226

231

RESISTIRÉ

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mf*

17 **A**

26 **B** *p*

35 *pp*

44 **C**

52

60 **D**

70

80

90 **E** *p*

100 *mf* *ff*

110

117

Musical staff 117: Bass clef, B-flat key signature, eighth-note rhythmic pattern.

126 *pp*

Musical staff 126: Bass clef, B-flat key signature, eighth-note rhythmic pattern with a slur and *pp* dynamic marking.

135

Musical staff 135: Bass clef, B-flat key signature, eighth-note rhythmic pattern.

144

Musical staff 144: Bass clef, B-flat key signature, eighth-note rhythmic pattern.

153

Musical staff 153: Bass clef, B-flat key signature, eighth-note rhythmic pattern.

162 *pp*

Musical staff 162: Bass clef, B-flat key signature, eighth-note rhythmic pattern with a slur and *pp* dynamic marking.

171

Musical staff 171: Bass clef, B-flat key signature, eighth-note rhythmic pattern.

178

Musical staff 178: Bass clef, B-flat key signature, eighth-note rhythmic pattern.

185 **F**

Musical staff 185: Bass clef, F major key signature, quarter-note and eighth-note patterns.

197 *f*

Musical staff 197: Bass clef, F major key signature, eighth-note rhythmic pattern with *f* dynamic marking.

206

Musical staff 206: Bass clef, F major key signature, quarter-note and eighth-note patterns.

216 **G**

Musical staff 216: Bass clef, G major key signature, triplet eighth-note patterns.

224

Musical staff 224: Bass clef, G major key signature, quarter-note and eighth-note patterns.

231

Musical staff 231: Bass clef, G major key signature, quarter-note and eighth-note patterns.

RESISTIRÉ

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mf*

17 **A**

26 **B** *p*

35 *pp*

44 **C**

52

60 **D**

70

80

90 **E** *p*

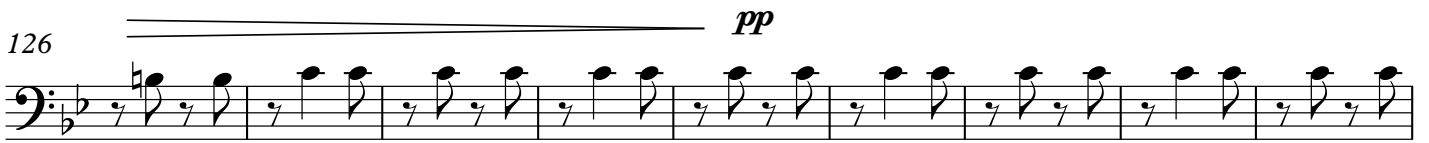
100 *mf* *ff*

110

117



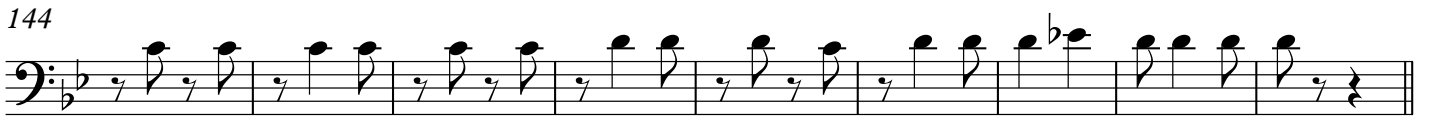
126 *pp*



135



144



153



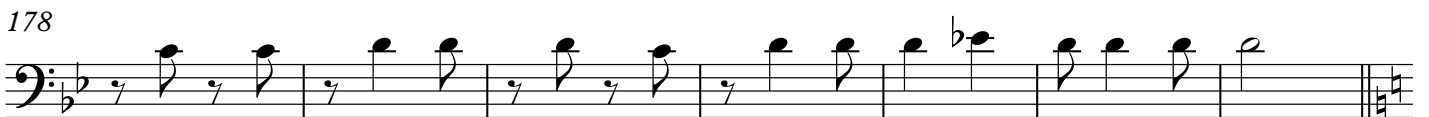
162 *pp*



171



178



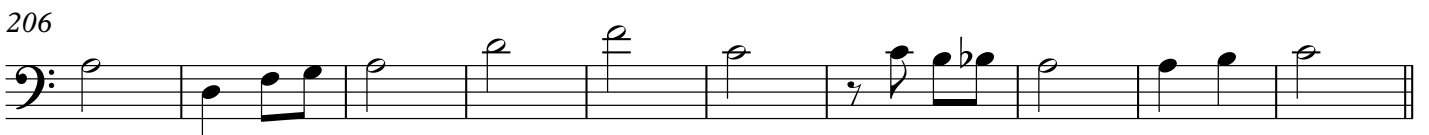
185 **F**



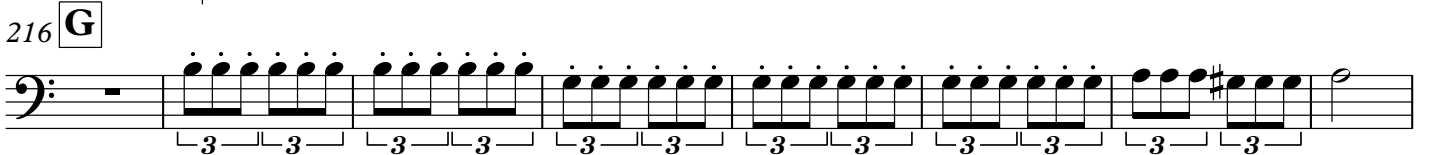
197 *f*



206



216 **G**



224



231



RESISTIRÉ

Trombó 3

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mf*

17 **A**

26 **B** *p*

35 *pp*

44 **C**

52

60 **D**

70

80

90 **E** *p*

99 *mf* *ff*

110

117

Musical staff 117: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes and quarter notes, starting with a triplet of eighth notes. A horizontal line spans across the staff from the first measure to the fourth measure.

pp

126

Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

135

Musical staff 135: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

144

Musical staff 144: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

153

Musical staff 153: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

pp

162

Musical staff 162: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

171

Musical staff 171: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes.

178

Musical staff 178: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes and quarter notes, ending with a double bar line and a key signature change to two sharps (F# and C#).

185 **F**

Musical staff 185: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

197 *f*

Musical staff 197: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes and quarter notes.

206

Musical staff 206: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

216 **G**

Musical staff 216: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes, with many of them grouped into triplets indicated by a '3' below the notes.

224

Musical staff 224: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

231

Musical staff 231: Bass clef, key signature of two sharps. The staff contains a sequence of quarter notes and eighth notes.

RESISTIRÉ

Bombardí C

Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

9 *mf*

17 **A**

26 **B** 14 *p*

46 **C**

56 **D**

66 *f*

76 *p* *f*

84

93 **E** *p* *mf*

104 *ff*

112

117 **3**

Bombardí C

120



129 *mp*



138



145



153



162



171



178



185 **F**



196 *f*



206



216 **G**



224



231



RESISTIRÉ

Baix

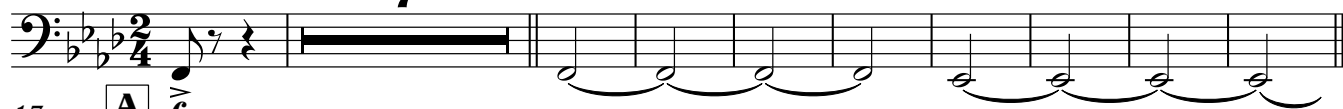
Adaptació Coronavírica per a la AMGG

Arrajament: Josep Martí

El Duo Dinámico

Allegretto ♩ = 100

7



17 **A** *mf*



28 **B**



37



46 **C**



57 **D**



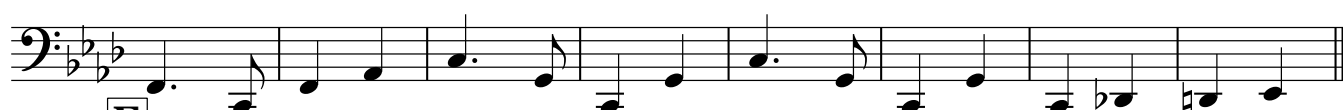
67



77



85



93 **E**



102



110



117



f

pp

V.S.

127



137



145



153



163



173



183



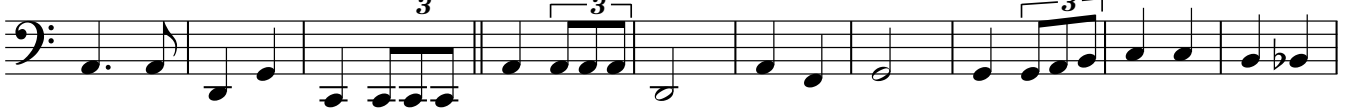
193



203



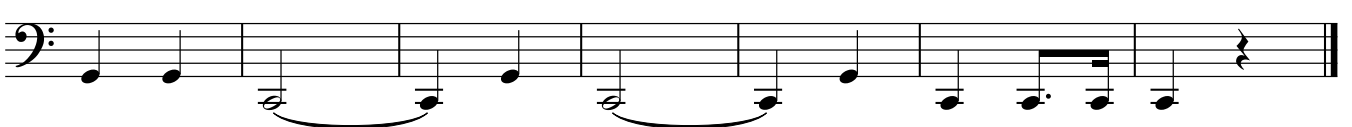
213



223



230



RESISTIRÉ

Caixa

Arrajament: Josep Martí

Adaptació Coronavírica per a la AMGG

El Duo Dinámico

Allegretto ♩ = 100

Baquetes

The musical score is written for two parts: Baquetes (top staff) and Caixa (bottom staff). The time signature is 2/4. The score is divided into measures, with measure numbers 9, 17, 25, 33, 39, 46, 53, 60, 69, 77, 85, 93, 102, and 110 marked. The score includes dynamic markings: *mf* (mezzo-forte) at measure 9, *pp* (pianissimo) at measure 33, and *mf* at measure 93. There are also performance instructions: 'Baquetes' at measures 9 and 93, and 'Caixa' at measures 155 and 110. The score features several sections labeled with letters in boxes: 'A' at measure 17, 'B' at measure 25, 'C' at measure 46, 'D' at measure 60, and 'E' at measure 93. A triplet of eighth notes is indicated at measure 25. The score ends with a double bar line at measure 110.

117

mf *pp*

126

135

144

153

162

171

178

F

185

192

199

206

213

G

225

231

Detailed description of the musical score: The page contains 15 staves of music. The first staff (measures 117-125) features a melody with eighth and quarter notes, starting with a fermata. A dynamic marking 'mf' is above the staff, and 'pp' is below it with a horizontal line connecting them. The second staff (measures 126-134) continues the melody. The third staff (measures 135-143) continues the melody. The fourth staff (measures 144-152) continues the melody. The fifth staff (measures 153-161) continues the melody. The sixth staff (measures 162-170) continues the melody. The seventh staff (measures 171-177) continues the melody. The eighth staff (measures 178-184) continues the melody and ends with a double bar line. The ninth staff (measures 185-191) is a sixteenth-note pattern. The tenth staff (measures 192-198) is a sixteenth-note pattern. The eleventh staff (measures 199-205) is a sixteenth-note pattern. The twelfth staff (measures 206-212) is a sixteenth-note pattern. The thirteenth staff (measures 213-224) features a triplet of sixteenth notes marked with a '3' and a box containing the letter 'G', followed by quarter notes. The fourteenth staff (measures 225-230) continues the melody. The fifteenth staff (measures 231-236) continues the melody and ends with a double bar line.

RESISTIRÉ

Plats

Arrajament: Josep Martí

Adaptació **Coronavírica** per a la AMGG

El Duo Dinámico

> Allegretto ♩ = 100

9 *mf* **A**

20

29 **B** **C** *pp*

51

60 **D**

72

83

93 **E**

106

117 **F** 36 32

185

197

207

216 **G** 2

226 2

Detailed description: The score is for a piece in 2/4 time with a tempo of Allegretto (♩ = 100). It consists of 226 measures. The piece begins with a treble clef and a 2/4 time signature. The first measure has an accent (>) over the quarter note. The score includes several triplet markings (3) and dynamic markings: *mf* (mezzo-forte) at measure 9, *pp* (pianissimo) at measure 29, and a final *2* marking at measure 226. There are seven section markers labeled A through G, each enclosed in a box. Section A is at measure 14, B at 29, C at 36, D at 60, E at 93, F at 117, and G at 216. Section F includes two large rests of 36 and 32 measures. The piece ends with a final measure containing a '2' marking.

RESISTIRÉ

Bombo

Arrajament: Josep Martí

Adaptació **Coronavírica** per a la AMGG

El Duo Dinámico

> **Allegretto** ♩ = 100

17 **A**mf

29 **B** *pp*

37

46 **C**

57 **D**

68

79

90 **E**

106

117 **F** 36 32

185

197

207

216 **G**

226 3