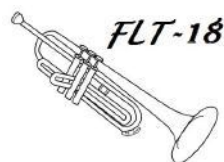




# Rolipops

for 2 Trumpets and Wind Band



1st & 2nd Piccolo + Flutes

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

2

2

div.

p cresc.

9

15

simile

22

28

cresc.

O le *sfz* O le *sfz* O le *sfz*

34

Kadenz

Habanera (♩ = 54 ca)

1.+2.

*mf*

3 3 3 3

tr

39

49

(wenn keine Oboe) Solo

*mf*

*mf (dolce)*

(wenn keine Oboe) Solo

*p*

55

Solo

*mf legato*

60

Allegro (♩ = 136)

3

1.+2.

67

cresc.

*ff*

♩ = Clap hands

EMR 1058

## 1st &amp; 2nd Piccolo + Flutes

72 *tr* *dim.* *p* 6

84 *mf* 5 *mf*

93 *mf* *poco cresc.* 1.+2.

98 4 *mf* *poco cresc.* 1.+2.

106 3 1.+2. *mf* *f*

114 *cresc.* 3 3 *ff secco*

118 5 1.+2. *ff energico*

127 (ossia) 3 4 1.+2. *mf* *f*

135 *f*

141 8 *poco a poco animando*

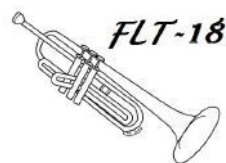
154 *Vivace* 2 *ff* *marc.* *P sub.* 3

162 *ff*



# Rolipops

for 2 Trumpets and Wind Band



Jean - François Michel  
(\*1957)

## 1st & 2nd Oboes

Allegro (♩ = 80)

2

*p cresc.*

9

15

*simile*

21

27

*cresc.*

33

Kadenz Habanera (♩ = 54 ca)

*O le*

49

1. *mf (dolce)*

*Solo p*

54

3 *Solo mf*

61

Allegro (♩ = 136)

*mf*

68

*cresc. ff*

♩ = Clap hands

EMR 1058

1st & 2nd Oboes

73 *dim.* *p* 6

84 *mf* 3 3 5 *mf*

93 1.+2. *mf* *poco cresc.* 4

102 *mf* *poco cresc.* 4

110 *f* 1.+2.

115 *cresc.* 3 *ff secco*

119 5 *ff energico*

127 3 (ossia) 4 *mf*

134 1.+2. *f* *f*

140 3

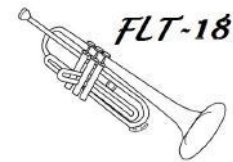
146 8 *Vivace* 3 *poco a poco animando* *ff marc.* *p sub.* 3

162 *ff*



# Rolipops

for 2 Trumpets and Wind Band



1st &amp; 2nd Bassoons

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

2

2

div.

*p cresc.*

9

15

*simile*

21

27

*cresc.*

O le O le

33

Kadenz

Habanera (♩ = 54 ca)

O le

*p*

39

*p espr.*

44

1.+2.

*p*

49

55

6

1.+2.

Allegro (♩ = 136)

*p mp cresc.*

65

*poco a poco mf cresc.*

= Clap hands

EMR 1058

1st & 2nd Bassoons

69 *ff*

74 *dim.* *p* 15 *mf*

94 *poco cresc.* 4 *mf*

103 *mf* *poco cresc.* 3 *f*

111 *cresc.* 1.+2. *ff secco*

117

123

129 *O le* 1.+2. *f*

135 *mf*

141 8 *f* *poco a poco animando*

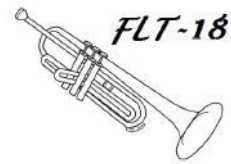
154 *Vivace* *f* *ff marc.* *p sub.*

160 *mf* *ff*



# Rolipops

for 2 Trumpets and Wind Band



E♭ Clarinet

Jean - François Michel  
(\*1957)

Allegro (♩. = 80)

2

9

15

21

27

33

Kadenz Habanera (♩ = 54 ca)

51

62

Allegro (♩ = 136)

69

73

♩ = Clap hands

EMR 1058

E♭ Clarinet

94 *mf* *poco cresc.* 4

102 *mf* *poco cresc.* 3

109 *mf* *f*

114 *cresc.* *ff secco*

117

120 5 *ff energico* (ossia) 3

128 4 *mf* *f*

136 *f*

142 8 *poco a poco animando*

154 **Vivace 2** *ff* *marc.* *p sub.* 3

162 *ff*





# Rolipops

for 2 Trumpets and Wind Band



1st Bb Clarinet

Jean - François Michel  
(\*1957)

Allegro (♩. = 80)

2

10 *p cresc.*

17 *simile*

24 *cresc.*

31 *Kadenz* *Habanera (♩ = 54 ca)*  
*div.*

37 *ffz* *ffz* *ffz* *div.* *p*

43 (Play if no Bassoon) *Solo* *Solo*

49 *one* *tutti div.* *mf*  
*p* *pp*

55 *div. Soli* *mf*

62 *Allegro (♩ = 136)* *tutti*  
*p* *mp* *cresc.* *poco a poco*

66 *mf* *cresc.*

♩ = Clap hands

EMR 1058

1st Bb Clarinet

70 *ff* *dim.* *p*

77 8 4

94 *mf* *p espressivo* 4

102 *mf* *poco cresc.* 3

109 *mf* *div. 1.* 2. *f*

114 *cresc.* *ff secco* 5

119 4 *ff energico*

127 3 *mf*

134 (ossia) *f* *f*

140 3

146 4 *p animando* *f* **Vivace**

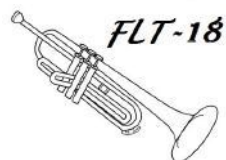
156 *ff* *marc.* *p sub.* *div.* *mf*

161 1.+2. *ff*



# Rolipops

for 2 Trumpets and Wind Band



2nd B♭ Clarinet

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

2

9

15

21

27

33

38

43

51

56

65

*div.*

*P cresc.*

*simile*

*simile*

*cresc.*

*O le*

*sffz*

*O le*

*sffz*

*Kadenz*

*Habanera* (♩ = 54 ca)

*p*

*p espr.*

*3*

*one*

*p*

*tutti*

*pp*

*6*

*Allegro* (♩ = 136)

*p*

*mp*

*cresc.*

*mf*

*cresc.*

♩ = Clap hands

EMR 1058

2nd B $\flat$  Clarinet

69 *ff*

73 *dim.* *p* 5

83 *div.* 7 *mf*

95 *p* *f* 4 *mp* *poco cresc.*

104 4 *f* *poco cresc.*

113 *cresc.* *div.* *ff secco*

118 *f*

124

130 O le *f*

136 *mf* 5 *p*

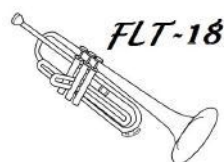
154 *Vivace* *f* *animando* *marc.* *p sub.*

159 *mf* *ff*



# Rolipops

for 2 Trumpets and Wind Band



Jean - François Michel  
(\*1957)

3rd B♭ Clarinet

Allegro (♩ = 80)

2

2

div.  
p cresc.

9

15 simile

21

27 cresc.

33 Kadenz Habanera (♩ = 54 ca)

O le sffz

O le sffz

39 p espr.

44 3 3 one tutti

p pp

54 6 Allegro (♩ = 136)

mf

67 cresc.

71 dim. p

♩ = Clap hands

EMR 1058

3rd B $\flat$  Clarinet

77 **5**

87 **7** **4**

102 **4**

110 **f** **cresc.**

116 **ff secco** **f**

122

127 **O le**

132 **f**

138 **mf**

143 **5** **p** **animando**

154 **Vivace** **ff marc.** **p sub.**

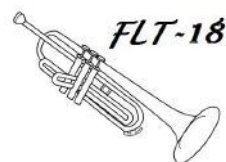
160 **mf** **ff**

Detailed description: This page of a musical score is for the 3rd B-flat Clarinet. It contains 12 staves of music, numbered 77 to 160. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure 77 features a five-measure rest followed by notes marked *p* and *f*. Measure 87 has a seven-measure rest and a four-measure rest, with dynamics *mf* and *poco cresc.*. Measure 102 has a four-measure rest. Measure 110 starts with a forte (*f*) dynamic and a crescendo. Measure 116 is marked *ff secco* and *f*. Measure 127 includes the vocal-like text "O le". Measure 132 has a forte (*f*) dynamic. Measure 138 is marked *mf*. Measure 143 has a five-measure rest, followed by notes marked *p* and *animando*. Measure 154 is marked *Vivace*, *ff marc.*, and *p sub.*. Measure 160 has dynamics *mf* and *ff*.



# Rolipops

for 2 Trumpets and Wind Band



E♭ Alto Clarinet

Jean - François Michel  
(\*1957)

**Allegro** (♩. = 80)

2

2

*div.*

*p cresc.*

9

15

*simile*

21

27

*cresc.*

O le O le

*sfz sfz*

33

**Kadenz Habanera** (♩ = 54 ca)

O le

*sfz*

39

*p espr.*

44

3

3

*pp*

54

**Allegro** (♩ = 136)

6

4

*mf*

67

*cresc.*

*ff*

71

*dim.*

*p*

♩ = Clap hands

EMR 1058

E♭ Alto Clarinet

78 **5**  
*p* *f*

87 **7** **4**  
*mf* *poco cresc.*

102 **4**  
*mf* *poco cresc.*

110 *f*

115 *cresc.* *ff secco*

120 *f*

125 *O le*

130 *f*

135 *mf*

140 **9**  
*poco a poco animando*

154 **Vivace**  
*f* *ff marc.* *p sub.*

159 *mf* *ff*





# Rolipops

for 2 Trumpets and Wind Band



B $\flat$  Bass Clarinet

Jean - François Michel  
(\*1957)

**Allegro** ( $\text{♩} = 80$ )

2

9

15 *simile*

21

27 *cresc.*

33 **Kadenz Habanera** ( $\text{♩} = 54$  ca)

O le *ffz* O le *ffz*

39 *p espr.*

45 *p*

52 *mf*

59 **Allegro** ( $\text{♩} = 136$ )

3 *mf* *cresc.* *ff*

71 *dim.* *p*

♩ = Clap hands

EMR 1058

B♭ Bass Clarinet

78 **5** **6**  
*p* *f*

Musical staff 78-92: Treble clef, key signature of two sharps (F# and C#). Measure 78 starts with a fermata over a whole note G4, with a '5' above it. A slur covers measures 79-82, with dynamics *p* and *f* indicated below. Measure 83 starts with a fermata over a whole note G4, with a '6' above it.

93 *mf*

Musical staff 93-97: Treble clef, key signature of two sharps. Measure 93 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

98 **4** **4**  
*mf*

Musical staff 98-109: Treble clef, key signature of two sharps. Measure 98 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

110 *f* *cresc.*

Musical staff 110-115: Treble clef, key signature of two sharps. Measure 110 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

116 *ff secco*

Musical staff 116-120: Treble clef, key signature of two sharps. Measure 116 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

121 *f*

Musical staff 121-125: Treble clef, key signature of two sharps. Measure 121 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

126 *O le*

Musical staff 126-130: Treble clef, key signature of two sharps. Measure 126 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

131 *f*

Musical staff 131-135: Treble clef, key signature of two sharps. Measure 131 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

136 *mf*

Musical staff 136-140: Treble clef, key signature of two sharps. Measure 136 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

141 *f*

Musical staff 141-145: Treble clef, key signature of two sharps. Measure 141 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.

146 **8** **Vivace**  
*poco a poco animando f ff marc. p sub.*

Musical staff 146-158: Treble clef, key signature of two sharps. Measure 146 starts with a fermata over a whole note G4, with an '8' above it. The staff contains eighth notes with accents and slurs.

159 *mf ff*

Musical staff 159-163: Treble clef, key signature of two sharps. Measure 159 starts with a fermata over a whole note G4, with a '4' above it. The staff contains eighth notes with accents and slurs.



# Rolipops

for 2 Trumpets and Wind Band

Jean - François Michel  
(\*1957)

B♭ Soprano Saxophone

Allegro (♩ = 80)

2

8

2

8

div. >

p cresc.

9

15

simile

21

simile

27

cresc.

O le

ffz

O le

ffz

33

Kadenz

Habanera (♩ = 54 ca.)

4

8

O le

49

mf (dolce)

Solo

p

54

3

Solo

mf

61

Allegro (♩ = 136)

3

mf

68

cresc.

ff

♩ = Clap hands

EMR 1058

B♭ Soprano Saxophone

73 *dim.* *p* 6

84 *mf* 3 3 5 *mf*

93 *mf poco cresc.* 4

102 *mf* 4

110 *f*

115 *cresc.* 3 3 *ff secco*

119 5 *ff energico*

127 (ossia) 3 4 *mf*

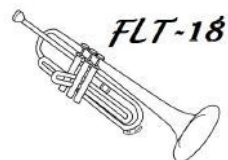
134 *f* *f*

140 3

146 8 *Vivace* 3 *ff* *p sub.* 3

162 *ff*

Detailed description: This page contains the musical score for the B♭ Soprano Saxophone part, measures 73 through 162. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings. Measure 73 starts with a *dim.* (diminuendo) and *p* (piano) dynamic, followed by a six-measure rest. Measure 84 includes triplets and a five-measure rest, with dynamics *mf* and *mf*. Measure 93 has a *mf poco cresc.* dynamic and a four-measure rest. Measure 102 is marked *mf* with a four-measure rest. Measure 110 is marked *f*. Measure 115 features triplets and a *ff secco* dynamic. Measure 119 has a five-measure rest and a *ff energico* dynamic. Measure 127 includes a triplet and a four-measure rest, with a *mf* dynamic and an *(ossia)* marking. Measure 134 is marked *f* and *f*. Measure 140 has a triplet. Measure 146 is marked *Vivace* and includes dynamics *ff* and *p sub.* with rests of 8, 3, and 3 measures. Measure 162 is marked *ff*.



FLT-18

# Rolipops

for 2 Trumpets and Wind Band

1st &amp; 2nd E♭ Alto Saxophones

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

2

2

*div.*  
*p cresc.*

9

*simile*

15

*simile*

21

27

*cresc.*

O le *ffz* O le *ffz*

33

Kadenz Habanera (♩ = 54 ca)

O le *ffz* *p*

39

*p espr.*

47

*mf espr.*

54

6

4

Allegro (♩ = 136)

*mf*

68

*cresc.* *ff*

1.+2.

= Clap hands

EMR 1058

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1st & 2nd Eb Alto Saxophones

73 *dim.* *p* *p* 4

82 1. 9 *mf* *poco cresc.*

96 4 *mf* *poco cresc.*

106 4 *f*

115 *cresc.* *ff secco*

121 *f*

126 *Ole*

132 *f*

138 *f* *mf*

144 3 4 1. *p* *animando*

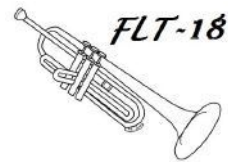
154 *Vivace* *f* *ff* *marc.* *p sub.*

159 2. *cresc.* *ff*



# Rolipops

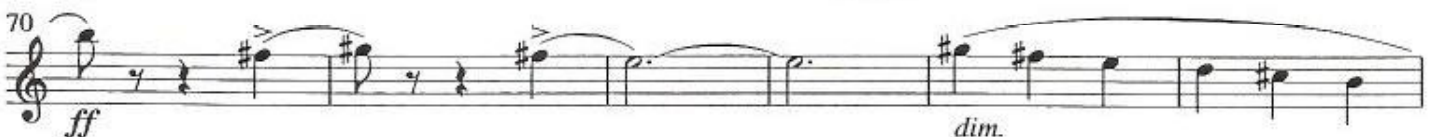
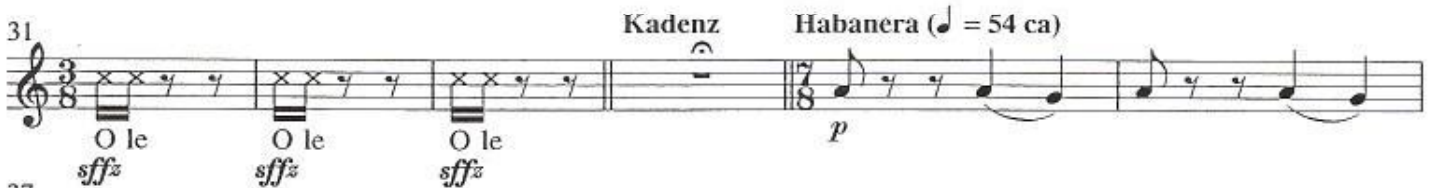
for 2 Trumpets and Wind Band



## B♭ Tenor Saxophone

Jean - François Michel  
(\*1957)

Allegro (♩. = 80)



☒ = Clap hands

EMR 1058

## B♭ Tenor Saxophone

76 *p* *p* *p espressivo* *cresc.*

83 **11** *poco cresc.* **4**

102 *mf* *poco cresc.* **4**

110 *f* *cresc.*

116 *ff secco* *f*

122

127 *O le*

133 *f*

138 *mf*

145 *p* *poco a poco animando* **3**

154 *Vivace* *f* *ff* *marc.* *p sub.*

159 *cresc.* *ff*





E♭ Baritone Saxophone

74 *dim.* 16

94 *mf* *poco cresc.* 4 *mf*

103 *poco cresc.* 4 *f*

112 *cresc.* *ff secco*

117 *f*

122

127 O le

132 *f*

137 *mf*

142 8 *f* *poco a poco animando*

154 *Vivace* *f* *ff marc.* *p sub.*

160 *ff*

Detailed description: This page contains the musical score for the E♭ Baritone Saxophone part, measures 74 through 160. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The score includes various dynamics such as *dim.*, *mf*, *poco cresc.*, *f*, *ff*, *ff marc.*, *p sub.*, and *ff*. There are also performance markings like *Vivace*, *ff secco*, and *poco a poco animando*. The score features several rests, including a 16-measure rest at measure 74 and an 8-measure rest at measure 142. The lyrics "O le" are written under measure 127. The piece concludes with a double bar line at measure 160.



# Rolipops

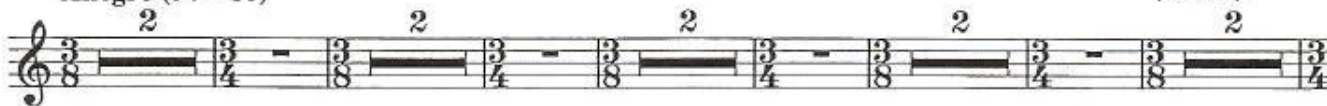
for 2 Trumpets and Wind Band



## Solo, 1st Trumpets

Jean - François Michel  
(\*1957)

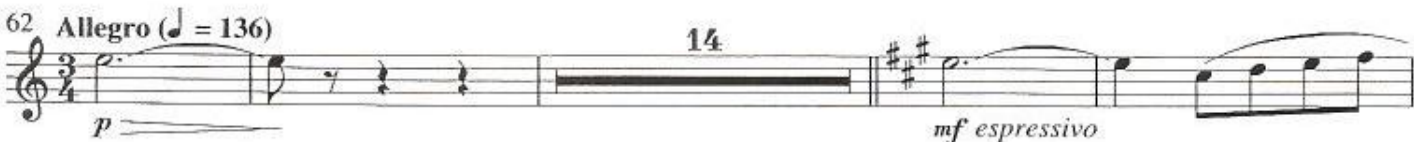
Allegro (♩ = 80)



### Kadenz (ad Libitum)



Habanera (♩ = 54 ca)



Solo, 1st Trumpets

80

85

91

98

106

116

123

127

131

136

150

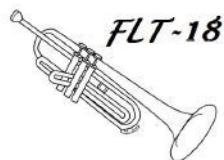
156

161



# Rolipops

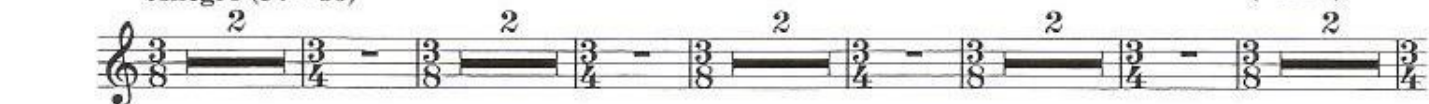
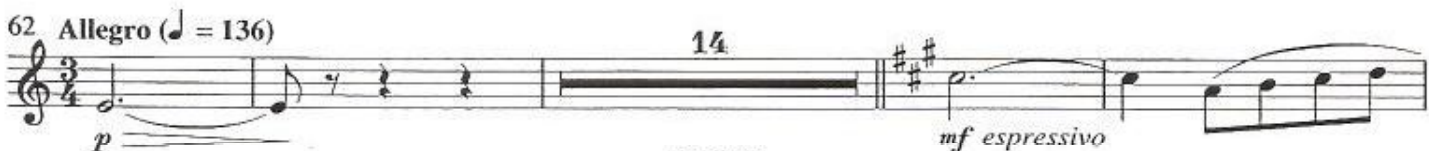
for 2 Trumpets and Wind Band



Solo, 2nd Trumpets

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

Habanera (♩ = 54 ca)  
4

EMR 1058

Solo, 2nd Trumpets

80

85

91

98

106

116

123

127

131

136

150

156

161

*f*

*f energico*

*mf*

*poco a poco animando*

**Vivace**

*mp*

*cresc.*

*ff*

*sfz*