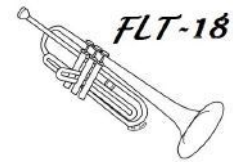




# Rolipops

for 2 Trumpets and Wind Band



1st &amp; 2nd F Horns

Jean - François Michel  
(\*1957)

Allegro (♩. = 80)

12

21

27

33

Kadenz Habanera (♩ = 54 ca)

49

Solo

55

Tutti

61

Allegro (♩ = 136)

67

73

80

*f* *secco*

*cresc.* *sfz* *sfz*

*mf*

*p*

*fp* *p* *cresc. poco a poco* *mf*

*cresc.* *ff*

*3* *3*

*dim.* *p* *simile*

*simile*

1st & 2nd F Horns

86 *simile*

93 *mf* *poco cresc.*

98 *mf secco* *f* *mf*

104 *poco cresc.*

110 1.+2. *simile* *f* *cresc.*

116 *ff secco* *fp* *sfz*

122 *ff*

128 *sfz*

134 1.+2. *mf*

140 *f* *p*

147 *simile* *poco a poco animando*

153 *Vivace* *mf* *p cresc. al ff*

160 *Bell up!* *ff* *sfz*



# Rolipops

for 2 Trumpets and Wind Band



## 3rd & 4th F Horns

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

Musical staff 1: Treble clef, 3/8 time signature, measures 1-11. Includes dynamic markings *f* and *secco*.

Musical staff 2: Treble clef, 3/8 time signature, measures 12-20. Includes dynamic marking *f secco*.

Musical staff 3: Treble clef, 3/8 time signature, measures 21-26. Includes dynamic marking *f secco*.

Musical staff 4: Treble clef, 3/8 time signature, measures 27-32. Includes dynamic markings *cresc.* and *sffz*.

Musical staff 5: Treble clef, 3/8 time signature, measures 33-50. Section: Kadenz Habanera (♩ = 54 ca). Includes dynamic markings *sffz* and *mf*.

Musical staff 6: Treble clef, 3/8 time signature, measures 51-58. Includes dynamic marking *p*.

Musical staff 7: Treble clef, 3/8 time signature, measures 59-63. Section: Allegro (♩ = 136). Includes dynamic markings *fp* and *p*.

Musical staff 8: Treble clef, 3/8 time signature, measures 64-69. Includes dynamic markings *cresc. poco a poco* and *cresc.*.

Musical staff 9: Treble clef, 3/8 time signature, measures 70-75. Includes dynamic marking *dim.*.

Musical staff 10: Treble clef, 3/8 time signature, measures 76-80. Includes dynamic marking *p* and *simile*.

Musical staff 11: Treble clef, 3/8 time signature, measures 81-90. Includes dynamic marking *simile*.

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3rd & 4th F Horns

87  
*simile*

93  
*simile*

99  
*mf* *poco cresc.* *mf* *secco*

105  
*f* *mf* *poco cresc.*

111  
*simile* *f* *cresc.*

116

122  
*ff secco* *fp* *sfz*

128  
*ff*

134  
*f* *mf* 3.+4.

141  
*f* *p*

147  
*simile* *poco a poco animando*

153  
*Vivace* *mf* *p*

160  
*Bell up!* *ff* *sfz*



# Rolipops

for 2 Trumpets and Wind Band



## 1<sup>st</sup> B<sup>b</sup> Flugelhorn

Jean - François Michel  
(\*1957)

Allegro (♩. = 80)

2

*p cresc.*

10

*simile*

17

24

*cresc.*

31

Kadenz Habanera (♩. = 54 ca)

*sfz* *sfz* *sfz* *p*

37

*div.* *p espr.*

43 (Play if no Bassoon)

Solo

*Solo*

49

*one* *tutti div.* *mf*

55

*div. Soli*

*mf* *p* *pp*

62

Allegro (♩. = 136)

*tutti*

*p* *mp* *cresc.* *poco a poco*

66

*mf* *cresc.*

72

*mf* *cresc.*

78

*mf* *cresc.*

♩ = Clap hands

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1<sup>st</sup> B<sup>b</sup> Flugelhorn

70 *ff* *dim.* *p*

77 8 4 *p espressivo*

94 *mf* *poco cresc.* 4

102 *mf* *poco cresc.* 3

109 *mf* *div. 1.* 2. *f*

114 *cresc.* *ff secco* 5

119 4 *ff energico*

127 3 *mf*

134 (ossia) *f* *f*

140

146 4 *p animando* *f* *Vivace*

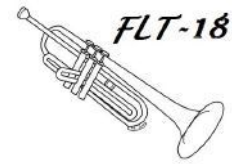
156 *ff* *marc.* *p sub.* *div.* *mf*

161 1.+2. *ff*



# Rolipops

for 2 Trumpets and Wind Band



## 2<sup>nd</sup> B<sup>b</sup> Flugelhorn

Jean - François Michel (\*1957)

Allegro (♩. = 80)

2

div.

*p cresc.*

9

15

*simile*

*simile*

21

27

*cresc.*

O le *sfz* O le *sfz*

33

Kadenz

Habanera (♩ = 54 ca)

O le *sfz* *p*

38

*p espr.*

43

3

51

*p* *tutti pp*

56

6

Allegro (♩ = 136)

*p mp cresc.*

65

*mf cresc.*

Clap hands

EMR 1058

2<sup>nd</sup> B<sup>b</sup> Flugelhorn

69 *ff*

73 *dim.* *p* 5

83 *div.* 7 *mf*

95 *p* *f* 4 *mp* *poco cresc.*

104 4 *f* *poco cresc.*

113 *cresc.* *div.* *ff secco*

118 *f*

124

130 O le *f*

136 *mf* 5

143 *p*

154 *Vivace* *f* *animando* *marc.* *p sub.*

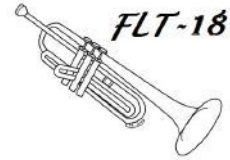
159 *mf* *ff*





# Rolipops

for 2 Trumpets and Wind Band



## 3<sup>rd</sup> B<sup>b</sup> Flugelhorn

Jean - François Michel (\*1957)

Allegro (♩. = 80)

Musical score for 3<sup>rd</sup> B<sup>b</sup> Flugelhorn, measures 1-71.

Measures 1-8: 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Includes dynamics *p cresc.* and *div.*

Measures 9-14: 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4.

Measures 15-20: 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Includes *simile*.

Measures 21-26: 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Includes *cresc.*

Measures 27-32: 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, 3/4. Includes *O le* and *ffz*.

Measures 33-38: **Kadenz** (measures 33-34), **Habanera** (measures 35-38). Tempo *♩ = 54 ca*. Includes *O le* and *ffz*.

Measures 39-43: *p espr.*

Measures 44-53: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Includes *one*, *tutti*, *p*, and *pp*.

Measures 54-66: **Allegro** (♩ = 136). Includes *mf* and *cresc.*

Measures 67-70: *cresc.*

Measures 71: *dim.* and *p*.

♩ = Clap hands

EMR 1058

3<sup>rd</sup> B<sup>b</sup> Flugelhorn

77 **5**  
*p* *f*

87 **7** **4**  
*mf* *poco cresc.*

102 **4**  
*mf* *poco cresc.*

110 **f** **cresc.**

116 **ff secco** **f**

122

127 **O le**

132 **f**

138 **mf**

143 **5**  
*p* *animando*

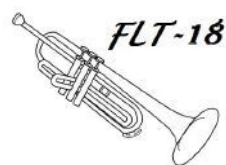
154 **Vivace** **ff marc.** **P sub.**

160 **mf** **ff**



# Rolipops

for 2 Trumpets and Wind Band

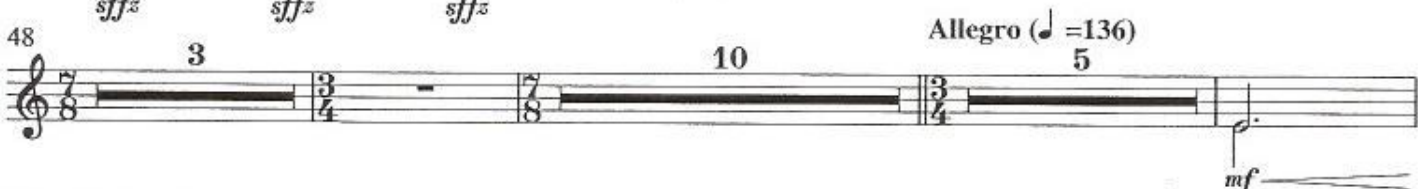
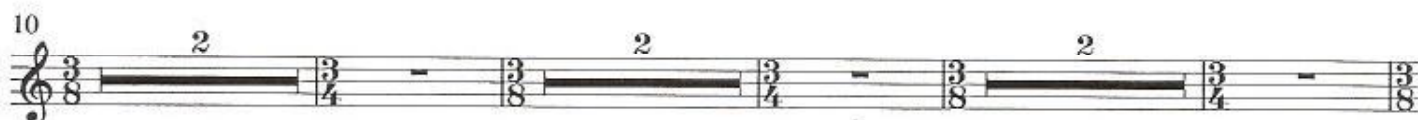


FLT-18

1st & 2nd B $\flat$  Cornets + Trumpets

Jean - François Michel  
(\*1957)

Allegro ( $\text{♩} = 80$ )



EMR 1058





3rd Bb Cornet + Trumpet

95 *mf poco cresc.* *mf secco*

100 *f* *mf poco cresc.*

106 *f*

111 *cresc.* *ff secco*

117 *fp* *sfz*

122 *ff*

127 *sfz*

132 *f*

138 *mf* *simile*

142 *f* *poco a poco animando* 8

154 **Vivace** *mf* 2 *mp* *cresc.*

161 *ff* 3 3 *sfz*



# Rolipops

for 2 Trumpets and Wind Band



## 1st Trombone

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

1-11: Bass clef, 3/8 time signature, measures 1-11 with dynamic markings *p* and *f*.

12-17: Bass clef, 3/4 time signature, measures 12-17 with dynamic marking *p*.

*p cresc. secco*

18-23: Bass clef, 3/4 time signature, measures 18-23 with dynamic marking *f*.

24-29: Bass clef, 3/4 time signature, measures 24-29 with dynamic marking *f*.

*cresc.*

Kadenz Habanera (♩ = 54 ca)

30-35: Bass clef, 3/4 time signature, measures 30-35 with dynamic marking *sfz*.

(Play if no 2nd Horn)

36-46: Bass clef, 3/4 time signature, measures 36-46 with dynamic marking *mf*.

Cup mute

47-59: Bass clef, 3/4 time signature, measures 47-59 with dynamic marking *p*.

Allegro (♩ = 136)

open

60-68: Bass clef, 3/4 time signature, measures 60-68 with dynamic marking *f*.

69-73: Bass clef, 3/4 time signature, measures 69-73 with dynamic marking *ff*.

(Play if no 1st or 2nd Horn)

*simile*

74-80: Bass clef, 3/4 time signature, measures 74-80 with dynamic markings *mf*, *dim.*, *p*.

81-86: Bass clef, 3/4 time signature, measures 81-86 with dynamic marking *mf*.

*simile*

87-92: Bass clef, 3/4 time signature, measures 87-92 with dynamic marking *mf*.

1st Trombone

93 *mf* *poco cresc.*

98 *mf secco* *f* *mf*

104 *poco cresc.*

110 *f* *simile*

115 *cresc.* *ff secco* *fp* *sfz*

121

127 *ff* *sfz*

133 *f*

138 *mf* *simile*

143 *f* *(Play if no 1st or 2nd Horn)* *sim.* *poco a poco animando*

148

154 *Vivace* *mf* *mp cresc. al*

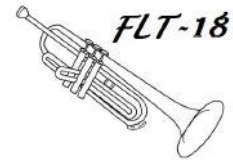
160 *ff* *ff* *sfz*





# Rolipops

for 2 Trumpets and Wind Band



## 2nd Trombone

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)  
2

Musical staff with rests and dynamic markings '2' above the staff.

Musical staff starting at measure 12, with dynamics *p cresc.* and *secco*.

Musical staff starting at measure 18, with dynamic *f*.

Musical staff starting at measure 24, with dynamic *cresc.*

Musical staff starting at measure 30, with dynamic *sffz* and section title **Kadenz Habanera (♩ = 54 ca)**.

Musical staff starting at measure 47, with dynamic *mf* and instruction *Cup mute*.

Musical staff starting at measure 60, with dynamic *f* and tempo **Allegro (♩ = 136)**.

Musical staff starting at measure 69, with dynamic *ff*.

Musical staff starting at measure 74, with dynamics *mf*, *dim.*, *p*, and *simile*.

Musical staff starting at measure 81, with dynamic *simile*.

Musical staff starting at measure 87, with dynamic *simile*.

2nd Trombone

93 *mf* *poco cresc.*

98 *mf secco* *f* *mf*

104 *poco cresc.*

110 *f* *simile*

115 *ff secco* *fp* *sfz*

121

127 *ff* *sfz*

133 *f*

138 *mf* *simile*

143 *f* *p* *poco a poco animando* *sim.*

148

154 *Vivace* *mf* *mp cresc. al*

160 *ff* *ff* *sfz*



# Rolipops

for 2 Trumpets and Wind Band



3rd Trombone  $\text{b}$

Jean - François Michel  
(\*1957)

Allegro ( $\text{♩} = 80$ )

2 2 2 2

12

*p cresc. secco*

18

*f*

24

*cresc.*

30

Kadenz Habanera ( $\text{♩} = 54 \text{ ca}$ )

*sffz sffz sffz*

47

3 7 Cup mute

*p*

62

Allegro ( $\text{♩} = 136$ )  
open

*cresc. ff*

71

*mf dim. p*

77

(Play if no 4th Horn) *simile*

*p*

83

*simile*

89

*mf*

3rd Trombone

94 *poco cresc.* *mf secco*

100 *f* *mf* *poco cresc.*

106 *f* *simile*

112 *cresc.* *ff secco*

117 *sfz*

123 *ff* *sfz*

129 *f*

135 *mf*

140 *f*

(Play if no 4th Horn)

146 *p* *sim.* *poco a poco animando* *p*

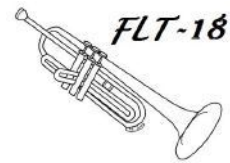
152 *Vivace* *mf* *sfz*

158 *mp cresc. al ff* *ff* *sfz*



# Rolipops

for 2 Trumpets and Wind Band



1st & 2nd C Baritones

Jean - François Michel  
(\*1957)

Allegro (♩. = 80)

2

12

21

27

33

Kadenz Habanera (♩ = 54 ca)

2. (Play if no 4th Horn)

51

Solo

57

Allegro (♩ = 136)

62

69

1.+2.

74

81

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1st & 2nd C Baritones

88 *mf* *poco cresc.*

97 *mf secco* *f* *mf*

103 *poco cresc.*

109 *f*

114 *cresc.* *ff*

119 *fp* *sffz*

125 *ff* *sfz*

131 *f* *3* *1. 2.*

137 *mf*

143 *f* *2. p*

151 *Vivace* *animando* *mf* *p cresc. al*

159 *ff* *ff* *sfz*



# Rolipops

for 2 Trumpets and Wind Band



Basses+ String Bass

Jean - François Michel  
(\*1957)

Allegro (♩ = 80)

2

12 One  
*p cresc. secco*

19 Two  
*f*

26  
*cresc. sffz sffz*

33 Kadenz Habanera (♩ = 54 ca)  
*sffz p secco (like a pizzicato)*

39  
*p*

45  
*mf* (String+One)

51  
*mf*

57 Two

62 Allegro (♩ = 136)  
*fp p mf cresc.*

70  
*mp dim.*

76  
*ff p simile cresc. simile p leggero*

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Basses+String Bass

82 *simile*

89 *mf* *p*

95 *poco cresc.* *mf secco*

101 *mf* *poco cresc.*

107 *f*

114 *cresc.* *ff secco*

120 *sfz*

126 *ff* *sfz*

132 *fz*

138 *mf*

144 *f* *p*

151 *Vivace* *poco a poco animando*

158 One Two

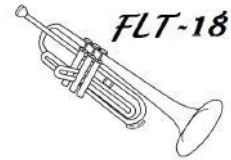
*p cresc. al ff* *ff* *sfz*





# Rolipops

for 2 Trumpets and Wind Band



Jean - François Michel  
(\*1957)

Cymbals + Bass Drum

Allegro (♩ = 80)

2 Woodblocks or Castagnettes 3

9 6 3 6 3

15 6 3 6 3

21 6 3 6 3

27 6 3 6 3 *cresc.* *sfz*

33 *sfz* *Kadenz* *Glockenspiel* *p* *simile*

39 *p*

45 3 3 Triangel *mf*

57 Woodblocks or Castagnettes *p* 3 3 3

65 3 3 3 *mf* *cresc.* *ff* *tr* 3 3

72 3 3 3 *dim.* *p* 3

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Cymbals + Bass Drum

78

86

93

Bass drums (ad. libit.)

*p* Woodblocks

*p sempre*

100

107

Woodblocks or Castagnettes

*mf* 3

114

*cresc.* *f secco* *mf*

120

*f* 3 3 3 3 2 2 2

128

3 3 3 3 2 2 *f*

135

*mf*

141

3

147

*poco a poco animando*

154 Vivace

*mf* *p sub.*

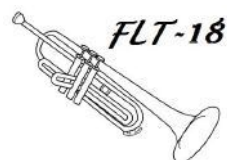
159

*cresc. al ff* *ff* *sfz*



# Rolipops

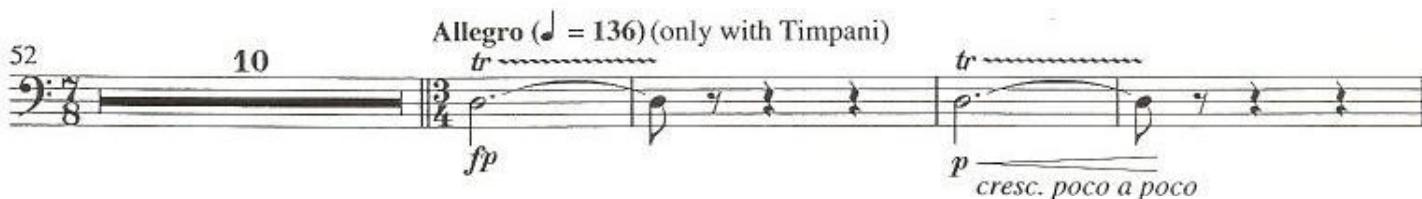
for 2 Trumpets and Wind Band



## Timpani

Allegro (♩. = 80)  
(if no Timpani, use Toms)

Jean - François Michel  
(\*1957)



EMR 1058

Timpani

72 *tr* *dim.* *p*

78 *tr* *p* *f*

109 *f*

116 *tr* *tr* *tr* *ff secco*

120 *ff* *sfz*

129 *tr* *f*

136 *mf*

140 *Vivace*

156 *fp* *ff marc.* *p sub.*

162 *f* *sfz* *sfz*



# Rolipops

for 2 Trumpets and Wind Band



## Drums

Allegro (♩. = 80)

Jean - François Michel  
(\*1957)

Tambourin



Drums

55

62 Allegro (♩ = 136)  
8 Cymbals 5

78 16 Snare drums

98

104

109 tr mf f 5 Cymbals 2 ff secco

119 Clap hands 2 2

127 O le 2

134 Cymbals 3 Claves mf

142 9 Vivace 3

157 Cymbals 4 Bass drums ff sffz sffz sffz