

arr. for band by Giancarlo Gazzani

SANTANA

a portrait

contents:

Flor d'Luna • Oye como va
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Full Score
(harmonie)



scomegna
EDIZIONI MUSICALI

ES B 683.21a

arr. for band by Giancarlo Gazzani

SANTANA

FLOR D'LUNA (Moonflower)

Tom Coster

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OYE COMO VA

Tito Puente

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EUROPA (Earth's cry Heaven's smile)

Carlos Santana & Tom Coster

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SMOOTH

Itaal Shur & Rob Thomas

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SANTANA

arr. for band by Giancarlo Gazzani

Moderato 120

FLOR D'LUNA (Moonflower) (T. Coster)

a portrait

Fl. 2nd time only

C Piccolo/Flute I-II *f* *mf* 2nd time only
 Oboe/Soprano Sax *f* *mf*
 Bassoon I-II *f* *mf* 2nd time only
 Eb Clarinet *f* *mf* 2nd time only
 Bb Clarinet Solo + I *f* *mf*
 Bb Clarinet II-III *f* *mf* 2nd time only
 Bb Bass Clarinet *f* *mf* 2nd time tutti
 Eb Alto Sax I-II *f* *mf* 2nd time only
 Bb Tenor Sax I-II *f* *mf*
 Baritone Sax *f* *mf*
 Bb Trumpet I-II-III *f* *mf* 2nd time only
 F Horn I-II *f* *mf* 2nd time only
 Trombone I-II-III *f* *mf* 2nd time only
 Euphonium *f* *mf*
 Basses *f* *mf*
 String Bass *f* *mf*
 Percussion I (Congas) *f* *mf*
 Percussion II (Guiro) *f* *mf*
 Drum Set *f* *mf*
 Keyboard *f* Dmin Em7(b5) A7 Dmin Em7(b5) A7sus *mf* Dmin

7

9

11

C Picc./Fl.
Oboe
S.Sax
Basson
Eb Clar.
Clar. Solo + I
Clar. II-III
Bass Clar.
A Sax
T.Sax
B. Sax
Tpt. I-II-III
Hrn. I-II
Tbn. I-II-III
Euph.
Bases
Str Bass
Perc. I
Perc. II
Dr. Set
Keyb.

A 7sus A7 Dmin Dm(maj7) Dmin7 Gmin9

13

15

G min6 D min A7 D min D min

25

27

29

C Picc./Fl.
 Oboe
 S.Sax
 Bassn
 Eb Clar.
 Clar. Solo + I
 Clar. II-III
 Bass Clar.
 A.Sax
 T.Sax
 B. Sax
 Trpt. I-II-III
 Hrn. I-II
 Trbn. I-II-III
 Euph.
 Bases
 Str Bass
 Perc. I
 Perc. II
 Dr Set
 Keyb.

A7

Dmin

Gmin7

C7

FMa7

C Picc./Fl.

Oboe
S.Sax

Basson

Eb Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Tbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

a 2

solo

Em7(♭5) A7 Dmin Dmin

C Picc./Fl.

Oboe
S.Sax

Bassn

Eb Clar

Clar.
Solo + I

Clar. II-III

Bass Clar

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

A 7sus A 7 Dmin Dm(maj7) Dmin7 Gmin9

a 3

à déf. Hms

+ C Piccolo

Gmin6

Dmin

A7

f Dmin

Em7(b5) A7

più mosso

OYE COMO VA (T. Puente) 55

The musical score is arranged in a standard orchestral layout with 17 staves. The instruments are: C Picc./Fl., Oboe, S. Sax., Basson, Eb Clar., Clar. Solo + I, Clar. II-III, Bass Clar., A. Sax., T. Sax., B. Sax., Tpt. I-II-III, Hrn. I-II, Tbn. I-II-III, Euph., Bases, Str. Bass, Perc. I, Perc. II, Dr. Set, and Keyb. The score is divided into three measures: measure 51, measure 53, and measure 55. Measure 55 is marked 'più mosso' and 'f' (forte). The Dr. Set part includes a 'solo FILL' in measure 53. The Perc. II part includes 'Cow Bell' in measure 55. The Keyb. part includes chord symbols: D7(♯9) in measure 51, f Gmin7 in measure 53, and C9 in measure 55.

D7(♯9)

f Gmin7

C9

57

59

61

63

C Picc./Fl.

Oboe
S Sax

Basson

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A Sax

T Sax

B Sax

Tpt. I-II-III

Hrn. I-II

Trpn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

a def. Trp.

a 3

simile

simile

Gmin7 C9 Gmin7 C9

Fl.

C Picc./Fl.

Oboe S.Sax

Bassn

E♭ Clar.

Clar. Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb

G min7 C9 G min7 C9 G min7 C9

FILL

+ C Piccolo

C Picc./Fl. *cresc.* *ff*

Oboe *cresc.* *ff*

S. Sax *cresc.* *ff*

Bassn. *cresc.* *ff* *mf*

E♭ Clar. *cresc.* *ff*

Clar. Solo + I *cresc.* *ff*

Clar. II-III *cresc.* *ff*

Bass Clar. *cresc.* *ff* *mf*

A. Sax *cresc.* *ff* *mf*

T. Sax *cresc.* *ff* *mf*

B. Sax *cresc.* *ff* *mf*

Trpt. I-II-III *cresc.* *ff* *mf*
à déf. Alto Sax

Hrn. I-II *cresc.* *ff* *mf*

Trbn. I-II-III *cresc.* *ff* *mf*

Euph. *cresc.* *ff* *mf*

Bases *cresc.* *ff* *mf*

Str. Bass *cresc.* *ff* *mf*

Perc. I *cresc.* *ff* *mf*

Perc. II *cresc.* *ff* *mf*

Dr. Set *cresc.* *ff* *mf*

Keyb. *cresc.* *ff* *mf*

Gmin7 C7 C9sus Gmin7 C C9sus D7(#9) Gmin7 *ff* *mf*

- C Piccolo

The score contains the following instruments and parts:

- Woodwinds:** C Piccolo, Oboe, S. Sax, Eb Clar., Clar. Solo + I, Clar. II-III, Bass Clar., A. Sax, T. Sax, B. Sax, Trpt. I-II-III, Hrn. I-II, Trbn. I-II-III, Euph.
- Strings:** Bases, Str. Bass
- Percussion:** Perc. I, Perc. II, Dr. Set, Keyb.

The score features a double bar line between measures 76 and 77, and another between measures 78 and 79. The dynamics are marked *mf* (mezzo-forte) in several parts. The key signature has one sharp (F#). The time signature is 2/4. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment.

+ C Piccolo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- C Picc./Fl.
- Oboe/Sax
- Bass
- Eb Clar.
- Clar. Solo + I
- Clar. II-III
- Bass Clar.
- A Sax
- T. Sax
- B. Sax
- Trpt. I-II-III
- Hrn. I-II
- Trbn. I-II-III
- Euph.
- Bases
- Str. Bass
- Perc. I
- Perc. II
- Dr. Set
- Keyb.

Key features of the score include:

- Rehearsal marks with the number '2' at the beginning of measures 81, 83, and 85.
- A 'play' instruction above the Trpt. I-II-III staff in measure 83.
- A 'FILL' instruction above the Dr. Set staff in measure 83.
- Chord symbols at the bottom: Gmin7, C7, C9sus, Gmin7, C9.

C Picc./Fl.

Oboe
S. Sax

Bassn

Eb Clar.

Clar.
Soto + I

Clar. II-III

Bass Clar.

A Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Tbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

Gmin7 C9 Gmin7 C9 Gmin7 C9

simile

simile

Fl.

+ III

93 + C Piccolo 95 97

Key signature: one sharp (F#).

Measures 93-97 include dynamic markings: *f*, *mf*, and *f*.

Measure 95 includes the instruction: + C Piccolo

Measures 93, 95, and 97 contain a double bar line with a '2' above it, indicating a second ending.

Chord changes are indicated at the bottom of the page: Gmin7, C9, f Gmin7, C9, Gmin7, C9.

Score for various instruments including C Picc./Fl., Oboe/Sax, Bassn., Eb Clar., Clar. Solo + I, Clar. II-III, Bass Clar., A Sax, T Sax, B. Sax, Tipt. I-II-III, Hrn. I-II, Tbn. I-II-III, Euph., Bases, Str. Bass, Perc. I, Perc. II, Dr. Set, and Keyb. The score shows dynamics like *mf*, *cresc.*, and *f*, with rehearsal marks and accents.

Gmin7

C9

Gmin7

C7

C9sus Gmin7

EbMaj7 AbMaj7

Moderatamente lento $\text{♩} = 70$

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Fl. *mf*

Oboe S.Sax *mf*

Bassrn *mf* *p*

E♭ Clar. *mf*

Clar. Solo + I *mf*

Clar. II-III *mf*

Bass Clar. *mf* *p*

A Sax *mf* *solo* *mf* *p*

T.Sax *mf* *p*

B Sax *mf* *p*

Trpt. I-II-III *mf* *a 3*

Hrn. I-II *mf* *p*

Trbn. I-II-III *mf* *p*

Euph. *mf* *p*

Bases *mf* *p*

Str.Bass *mf* *p*

Perc. I

Perc. II *p* Shaker

Dr. Set *mf* *p*

Keyb. *mf* *p*

mf G7sus *Cm* *p* B♭7sus B♭7 EbMa7

C Picc/Fl.

Oboe
S.Sax

Bassn

Eb Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A Sax

T.Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Tbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

AbMaj7

G7sus

G7

Cmin

C Picc./Fl.

Oboe
S.Sax

Bassn

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A.Sax

T.Sax

B.Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

B♭7sus B♭7 E♭Maj7 A♭Maj7 G7sus

C Picc./Fl. *mf*
 Oboe S. Sax *mf*
 Bass *f p* *mf*
 Eb Clar. *mf*
 Clar. Solo + I *mf*
 Clar. II-III *mf*
 Bass Clar. *f p* *mf*
 A. Sax *mf*
 T. Sax *f p* *mf*
 B. Sax *f p* *mf*
 Trpt. I-II-III *+ III mf*
 Hrn. I-II *f p* *mf*
 Trbn. I-II-III *f p* *mf*
 Euph. *f p* *mf*
 Bases *mf*
 Str. Bass *mf*
 Perc. I
 Perc. II *mf*
 Dr. Set *mf*
 Keyb. *mf*
 G7 CMaj7 Fmin7 Bb7

137

139

141

C Picc./Fl.

Oboe
S.Sax

Basson

E♭ Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Tbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

ad lib.

E♭Maj7 A♭Maj7 G7sus G7 3 Cmin

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: C Picc./Fl., Oboe, S. Sax, Bassn., Eb Clar., Clar. Solo + I, Clar. II-III, Bass Clar., A. Sax, T. Sax, B. Sax, Trpt. I-II-III, Hrn. I-II, Trbn. I-II-III, Euph., Bases, Str. Bass, Perc. I, Perc. II, Dr. Set, and Keyb. The score is divided into measures, with measure numbers 143, 145, and 147 clearly marked. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. The percussion section includes parts for Timbales, Congas, and Cow Bell. The string section includes parts for Basses and Str. Bass. The keyboard part includes a 'solo FILL' section. The score concludes with a key signature change to G minor, indicated by the chord symbols Gmin, Eb, and D7.

C Picc./Fl.

Oboe
S. Sax

Basson

E♭ Clar.

Clar. Solo + I

Clar. II-III

Bass Clar.

A. Sax

T. Sax

B. Sax

Trot. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb

Gmin Eb D7 Gmin ff D7(#9) mf Gmin Eb D7

C Picc./Fl. *mf cresc.*

Oboe S. Sax *mf cresc.*

Basson *cresc.*

Eb Clar. *cresc.*

Clar. Solo + I *mf cresc.*

Clar. II-III *mf cresc.*

Bass Clar. *cresc.*

A. Sax *cresc.*

T. Sax *cresc.*

B. Sax *cresc.*

Trpt. I-II-III *cresc.*

Hrn. I-II *cresc.*

Tbn. I-II-III *cresc.*

Euph. *cresc.*

Bases *cresc.*

Str. Bass *cresc.*

Perc. I *cresc.*

Perc. II *cresc.*

Dr. Set *cresc.*

Keyb. *cresc.*

Gmin Eb D7 Eb *cresc.* F D

159

161

163

C Picc./Fl.

Oboe
S. Sax

Bassrn

E♭ Clar.

Clar. Solo + I

Clar. II-III

Bass Clar.

A Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Trbn. I-II-III

Euph.

Bases

Str. Bass

Perc. I

Perc. II

Dr. Set

Keyb.

f Gmin Eb D7 ————— *f* Gmin Eb D7 Gmin Eb D7

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are: C Picc./Fl., Oboe/S.Sax, Bassn, Eb Clar., Clar. Solo + I, Clar. II-III, Bass Clar., A.Sax, T.Sax, B.Sax, Trpt. I-II-III, Hrn. I-II, Trbn. I-II-III, Euph., Bases, Str. Bass, Perc. I, Perc. II, Dr. Set, and Keyb. The score spans measures 165 to 169. The key signature is B-flat major (two flats). The time signature is 4/4. The keyboard part includes the following chord progression: Eb, F, D, Gmin, Eb, D7, Gmin, Eb, D7sus D7.

Eb
F
D
Gmin
Eb
D7
Gmin
Eb
D7sus D7

171 173 175

C Picc./Fl.

Oboe
S. Sax

Bassn

E♭ Clar.

Clar. Solo + I

Clar. II-III

Bass Clar.

A Sax

T. Sax

B. Sax

Trpt. I-II-III

Hrn. I-II

Tbn. I-II-III

Euph.

Bases

Str Bass

Perc. I

Perc. II

Dr. Set

Keyb.

G min E♭ D7 G min E♭ D7 C min C min7/B♭ Am7(b5)

+ C Piccolo

177

179

181

C Picc./Fl.
 Oboe
 S Sax
 Bass
 Eb Clar.
 Clar. Solo + I
 Clar. II-III
 Bass Clar.
 A Sax
 T. Sax
 B. Sax
 Trpt. I-II-III
 Hrn. I-II
 Tron. I-II-III
 Euph.
 Basses
 Str. Bass
 Perc. I
 Perc. II
 Dr. Set
 Keyb.

D7sus D7(#9) G min Eb D7 G min Eb D7

Picc. 8vb

183

185

187

C Picc./Fl.

Oboe
S.Sax

Bassrn

Eb Clar.

Clar.
Solo + I

Clar. II-III

Bass Clar.

A Sax

T.Sax

B Sax

Trpt. I-II-III

Hrn. I-I

Tbn. I-II-III

Euph.

Bases

Str Bass

Perc. I

Perc. II

Dr. Set

Keyb.

solo FILL

solo FILL ad lib.

Gmin Eb D7

Cmin7 D7(#9)

Gmin Eb D7

C Picc./Fl. *sfz*

Oboe S.Sax *sfz*

Bassn *sfz*

E♭ Clar. *sfz*

Clar. Solo + I *sfz*

Clar. II-III *sfz*

Bass Clar. *sfz*

A Sax *sfz*

T Sax *sfz*

B Sax *sfz*

Trpt. I-II-III *sfz*

Hrn. I-II *sfz*

Trbn. I-II-III *sfz*

Euph. *sfz*

Bases *sfz*

Str. Bass *sfz*

Perc. I *sfz*

Perc. II *sfz*

Dr. Set *sfz*

Keyb. *sfz*

Gmin Eb D7 Gmin Eb D7 Gmin D7(♯9) Gmin

SANTANA, a portrait

Harmonie

ES B 683.21a

Durata / Duration / Durée / Dauer / Lengte : 7' 03"

Difficoltà / Difficulty / Degré de difficulté / Schwierigkeitsgrad / Moeilijdsgraad : D

Instrumentation

1. Full Score
4. C Piccolo / C Flute I - II
2. Oboe
2. Bassoon I - II
1. Eb Clarinet
6. Bb Clarinet Solo + I
5. Bb Clarinet II
5. Bb Clarinet III
1. Bb Bass Clarinet
1. Bb Soprano Sax (à déf. Oboe)
2. Eb Alto Sax I
2. Eb Alto Sax II
1. Bb Tenor Sax I
1. Bb Tenor Sax II
1. Eb Baritone Sax
2. Eb + F Horn I / Eb Alto I
2. Eb + F Horn II / Eb Alto II
1. Eb Cornet
2. Bb Trumpet I / Bb Cornet I
2. Bb Trumpet II / Bb Cornet II
2. Bb Trumpet III / Bb Cornet III
1. Trombone I
1. Trombone II
1. Trombone III
2. Bb Euphonium $\frac{2}{4}$ / Bb Baritone / Bb Tenorhorn
2. C Euphonium / C Baritone
1. String Bass
4. C Bases I + II
2. Eb Bases $\frac{2}{4}$
2. Bb Bases $\frac{2}{4}$ / Bb Bass Sax
1. Drum Set
2. Percussions I (*Timbales / Congas*)
1. Percussions II (*Guiro / Cow-bell / Shaker*)
1. Keyboard

Additional Parts (for several countries)

1. Bb Trombone I →
1. Bb Trombone II →
1. Bb Trombone III →
2. Bb Baritone / Bb Euphonium →
2. Eb Bases →
2. Bb Bases →

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SANTANA

a portrait

C Piccolo / C Flute I-II

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

+ C Piccolo

f

Fl. 2nd time only

mf

9 11 13 3 3 15 3 1. play 3

2. 19 21 23 *f*

27 Fl. 29 31

Picc.

33 35 10 + C Piccolo *f*

47 49

più mosso

OYE COMO VA (T. Puente)

51 53 55 *f*

57 59 61 4

Fl. *f* 67 69

+ C Piccolo *cresc.* 71 73 *ff*

- C Piccolo 79 81 *mf*

+ C Piccolo 83 89 *mf* Fl.

91 93 *f* + C Piccolo

95 97

99 101 *ff*

103 107 109 *f*

111 113

Moderatamente lento
 EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Fl. *mf* 115

119 125 127 *p*

133 135 *mf*

137

Moderato
SMOOTH (I. Shur / R. Thomas)

141

143

+ C Piccolo

f

145

149

151

ff

Fl.

157

mf *cresc.*

f

f

161

164

f

167

171

175

177

179

f

Picc. 8vb

181

183

f

185

189

f

sfz



SANTANA

a portrait

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

Musical score for FLOR D'LUNA (Moonflower) by T. Coster, arranged for band by Giancarlo Gazzani. The score is in 3/4 time and begins with a dynamic marking of *f*. It features various musical notations including slurs, accents, and triplets. Measure numbers 3, 5, 7, 9, 11, 13, 15, 19, 21, 23, 27, 29, 31, 33, 35, 47, and 49 are indicated. A section starting at measure 15 is marked with a first ending bracket and a *play* instruction. A second ending bracket starts at measure 19. A ten-measure rest is shown at measure 35. The score concludes with a dynamic marking of *f*.

più mosso

OYE COMO VA (T. Puente)

Musical score for OYE COMO VA by T. Puente, arranged for band by Giancarlo Gazzani. The score is in 3/4 time and begins with a dynamic marking of *f*. It features various musical notations including slurs, accents, and triplets. Measure numbers 51, 53, 55, 57, 59, and 61 are indicated. The score concludes with a dynamic marking of *f*.

67 69

f

71 73

cresc. *ff*

4 79 81

mf

83 89

mf

91 93

f

95 97

f

99 101

ff

103 107 109

f

111 113

f

Moderatamente lento
EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115

mf

119 125 127

p

133 135

mf

137 139

Moderato
SMOOTH (I. Shur / R. Thomas)

141 143 *f*

145 147

149 151 *ff*

157 159 *mf cresc.* *f* *f*

161 163 *2*

167 169

171 173

175 177 179

181 183

185 187 189

sfz



Bassoon I-II

SANTANA

a portrait

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

3

f

5

mf

7

9

11

13

15

1. 19

2. 21

23

25

27

29

31

33

35

37 39

41 43 45

47 49

f **più mosso**
OYE COMO VA (T. Puente) 55

51 53 55

57 59

61 63 65

67 69

cresc.

71 73

ff *mf*

75 77 79

81 83

85 87

89 91 93

95 97

99 101 103

105 107

109 111

113 115

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119

121 123 125

127 129 131

133 135

137 139 141

Moderato

143 SMOOTH (I. Shur / R. Thomas)

145

147

Musical staff 1: Bass clef, 3/4 time signature, starting at measure 143. Dynamics include *f*.

Musical staff 2: Bass clef, 3/4 time signature, starting at measure 149. Dynamics include *ff* and *mf*.

Musical staff 3: Bass clef, 3/4 time signature, starting at measure 153. Dynamics include *f*.

Musical staff 4: Bass clef, 3/4 time signature, starting at measure 157. Includes a triplet and dynamics *cresc.* and *f*.

Musical staff 5: Bass clef, 3/4 time signature, starting at measure 161. Dynamics include *f*.

Musical staff 6: Bass clef, 3/4 time signature, starting at measure 165. Dynamics include *f*.

Musical staff 7: Bass clef, 3/4 time signature, starting at measure 171. Dynamics include *f*.

Musical staff 8: Bass clef, 3/4 time signature, starting at measure 175. Dynamics include *f*.

Musical staff 9: Bass clef, 3/4 time signature, starting at measure 179. Dynamics include *f*.

Musical staff 10: Bass clef, 3/4 time signature, starting at measure 185. Dynamics include *f*.

Musical staff 11: Bass clef, 3/4 time signature, starting at measure 189. Dynamics include *sfz*.



Eb Clarinet

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

più mosso

OYE COMO VA (T. Puente)

67 *f* *cresc.*

71 73 *ff* *mf*

79 81 83

89 91 *mf*

94 *f*

97 99

101 103 *ff*

107 109 *f*

111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf*

119 125 127 *p*

133 135 *mf*

137 139

3 141

Moderato

SMOOTH (I. Shur / R. Thomas)

143 145

f

147 149

151 158 2

ff *f*

162 166

f

168 170

173 175

177 179

181 183 185

187 189

sfz



Bb Clarinet Solo + I

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

f

2nd time only

mf

3

5

7

9

11

13

15

1. play

3

2.

19

21

23

27

29

31

33

35

10

f

47

49

più mosso

OYE COMO VA (T. Puente)

f

51

53

55

57

59

61

4

67 69

f

71 73

cresc. *ff*

79

mf

83 89

mf

91 93

f

99 101

ff

103 107

f

111 113

mf

Moderatamente lento
EUROPA (Earth's cry heaven's smile)(C. Santana / T. Coster)

115

mf

119 125 127

p

133 135 137

mf

Musical score for piano, measures 139-189. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked **Moderato**. The piece is titled **SMOOTH (I. Shur / R. Thomas)**. The score includes various dynamics such as *f*, *ff*, *mf*, and *sfz*, as well as performance instructions like *cresc.* and *SMOOTH*. Measure numbers 139, 141, 143, 145, 147, 149, 151, 157, 159, 163, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, and 189 are indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes rests and fermatas. A **3** is written above measure 143, and a **4** is written above measure 151. A **2** is written below measure 159. The score concludes with a **sfz** dynamic marking.



SANTANA

a portrait

Bb Clarinet II

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

f

3

5

2nd time only

mf

9

11

3

13

3

3

3

15

3

1.

play

3

2.

19

21

23

f

27

29

31

33

3

35

10

f

47

49

f

più mosso

OYE COMO VA (T. Puente)

51

53

55

f

57

59

61

4

67 69 *f* *cresc.*

71 73 *ff*

79 81 *mf*

83 89 *mf*

91 93

95 97 *f* *mf*

99 101 *f* *ff*

103 107 *f*

109 111

113 115

Moderatamente lento
 EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119 *mf*

125 *p*

127 133 *mf*

135 137

mf

139 141

Moderato

143 SMOOTH (I. Shur / R. Thomas) 145 147

f

149 151

ff

4 157 159

mf *cresc.* *f*

2 163 2

167 169 171

173 175

177 179

181 183 185

187 189

sfz



SANTANA

a portrait

Bb Clarinet III

Moderato

FLOR D'LUNA (Moonflower)(T. Coster)

arr. for band by Giancarlo Gazzani

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

135 137

mf

139 141

Moderato

143 SMOOTH (I. Shur / R. Thomas)

145 147

f

149 151

ff

4 157 159

mf cresc. *f*

2 163

167 169

171 173

175 177 179

181 183

185 187 189

sfz



Bb Bass Clarinet

SANTANA

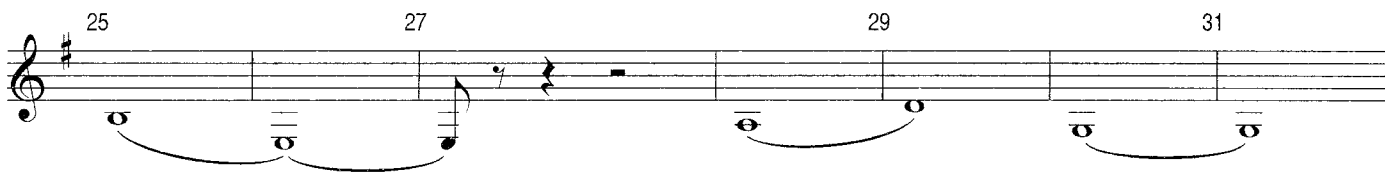
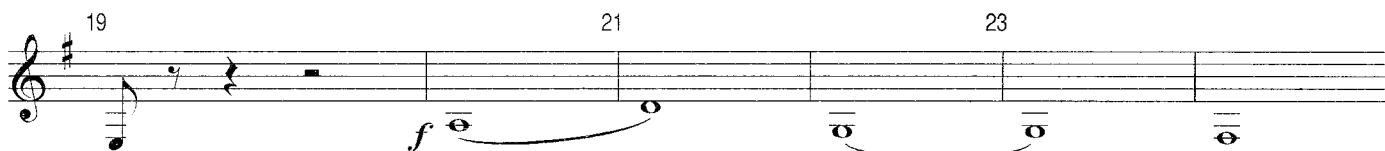
a portrait

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

3



37 39

41 43 45

47 49

51 53

57 59

61 63 65

67 69

71 73

75 77 79

81 83

85 87

f

ff *mf*

cresc.

più mosso
OYE COMO VA (T. Puente)

89 91 93

95 97

99 101 103

105 107

109 111

113 115

Moderatamente lento
 EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119

121 123 125

127 129 131

133 135

137 139 141

Moderato

143 SMOOTH (I. Shur / R. Thomas)

145

147

Musical staff 1: Treble clef, starting with a rest, then a series of eighth notes with accents. Dynamic marking *f* is present.

149

151

6

Musical staff 2: Treble clef, eighth notes with accents. Dynamic marking *ff* is present. A six-measure rest is indicated by a '6' in a box.

159

161

163

Musical staff 3: Treble clef, eighth notes with accents. Dynamic marking *f* is present.

165

167

Musical staff 4: Treble clef, eighth notes with accents. Dynamic marking *mf* is present.

169

171

173

Musical staff 5: Treble clef, eighth notes with accents.

175

177

179

Musical staff 6: Treble clef, eighth notes with accents. Dynamic marking *v* is present.

181

183

185

Musical staff 7: Treble clef, eighth notes with accents. Dynamic marking *v* is present.

187

189

Musical staff 8: Treble clef, eighth notes with accents.

Musical staff 9: Treble clef, eighth notes with accents. Dynamic marking *sfz* is present.



Bb Soprano Sax
(à déf. Oboe)

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

Musical score for 'FLOR D'LUNA (Moonflower)' in G major, 4/4 time. The score consists of 10 staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1-3, with a triplet of eighth notes in measure 3. The second staff contains measures 4-6, with a dynamic marking of *mf* and a '2nd time only' bracket over measures 5-6. The third staff contains measures 7-13, with triplets in measures 7, 11, and 13. The fourth staff contains measures 14-15, with triplets in measures 14 and 15, and a first ending bracket labeled '1.' and 'play' over measures 16-18. The fifth staff contains measures 19-23, with a dynamic marking of *f* and a second ending bracket labeled '2.' over measures 19-21. The sixth staff contains measures 24-31, with a triplet in measure 27 and a triplet in measure 31. The seventh staff contains measures 32-35, with a triplet in measure 33 and a ten-measure rest in measure 34. The eighth staff contains measures 36-46, with a dynamic marking of *f* and triplets in measures 36, 40, and 44. The ninth staff contains measures 47-50, with triplets in measures 47, 49, and 50.

più mosso

OYE COMO VA (T. Puente)

Musical score for 'OYE COMO VA' in G major, 4/4 time. The score consists of 2 staves of music. The first staff contains measures 51-55, with a dynamic marking of *f* and accents over measures 53 and 55. The second staff contains measures 56-61, with accents over measures 57, 59, and 61, and a four-measure rest at the end.

67 69

f

71 73

cresc. *ff*

79 81

mf

83 89

mf

91 93

f

95 97

99 101

ff

103 107 109

f

111 113

Moderatamente lento
 EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115

mf

119 125 127

p

133 135

mf 3

137 139

Moderato

141 143 SMOOTH (I. Shur / R. Thomas)

145 147

149 151 4

157 159

mf cresc. *f* *f*

161 163 2

167 169

171 173

175 177 179

181 183

185 187 189



SANTANA

a portrait

E♭ Alto Sax I

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

The musical score consists of ten staves of music for E♭ Alto Sax I. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in a moderate tempo. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte) again later. Performance instructions include *solo* and *tutti*. There are several triplet markings (3) and first/second endings. The score is numbered with measure numbers: 3, 5, 7, 9, 11, 13, 15, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51. The piece concludes with a final measure at 51.

più mosso

OYE COMO VA (T. Puente)

53 *f* 55

57 59

61 *à déf. Trp.* 63

66

70 *play* *cresc.*

73 *ff* *mf* 75

77 79

81 83

85 87 89

91 93

95 97 *f*

99 *ff* 101

103 *mf* *cresc.* 105

107 *f* 109

111 113

Moderatamente lento
EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* solo 3

119 121

123 125

127 129

131 133 135 *tutti*

137

139 141

Moderato

143 SMOOTH (I. Shur / R. Thomas)

143 *f*

145

147

149

151 *ff* *soli* *mf*

153

155 *cresc.*

157

159

160 *f*

164

167

169

171

173

175

177

179

181

183

185

187

189

191

193 *sfz*



SANTANA

a portrait

E♭ Alto Sax II

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

The musical score is written for E♭ Alto Sax II in the key of D major (one sharp) and 4/4 time. It begins with a dynamic marking of *f* (forte) and a tempo of Moderato. The score consists of ten staves of music. Key features include:

- Measures 1-4: Introduction with a triplet of eighth notes.
- Measure 5: Start of the main melody with a dynamic marking of *mf* (mezzo-forte) and a 'solo I' instruction.
- Measures 9-11: Continuation of the melody with a triplet.
- Measures 13-15: A section with triplets and a dynamic marking of *f*.
- Measures 19-21: A first ending (1.) marked 'tutti' and a second ending (2.) leading to a dynamic marking of *f*.
- Measures 23-27: Continuation of the melody with a triplet and a dynamic marking of *f*.
- Measures 29-31: Continuation of the melody with a triplet.
- Measures 33-35: Continuation of the melody with a triplet.
- Measures 37-40: A ten-measure rest.
- Measures 47-49: Continuation of the melody with a dynamic marking of *f*.
- Measures 51-53: Final section of the score.

più mosso
OYE COMO VA (T. Puente)

Musical score for trumpet part of 'Oye Como Va' (T. Puente). The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 55, 57, 59, and 61. The second staff is marked 'à déf. Trp.' and includes measure numbers 63 and 66. The third staff includes measure numbers 67 and 70, with a 'play' instruction and a *cresc.* marking. The fourth staff includes measure numbers 73 and 75, with dynamic markings of *ff* and *mf*. The fifth staff includes measure numbers 77 and 79. The sixth staff includes measure numbers 81 and 83. The seventh staff includes measure numbers 85, 87, and 89. The eighth staff includes measure numbers 91 and 93, with a *f* marking. The ninth staff includes measure numbers 95 and 97. The tenth staff includes measure numbers 99 and 101, with a *ff* marking and an accent (^) over the final note.

103 *mf* *cresc.* *f* 105

107 109 111

113 115

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

117 119 **15** *mf* *mf*

135 137

139 141

Moderato

SMOOTH (I. Shur / R. Thomas)

143 *f* 145

147 149

151 *sol* *ff* *mf* 153

155 *cresc.* 157 *f*

159 163 *f*

Musical notation for measures 165-169. Measure 167 is marked with a forte (*f*) dynamic. Measure 169 is marked with an accent (>).

Musical notation for measures 170-173. Measure 171 is marked with an accent (>). Measure 173 is marked with an accent (>).

Musical notation for measures 174-178. Measure 175 is marked with an accent (>). Measures 177, 178, and 179 are marked with accents (>).

Musical notation for measures 179-181. Measure 179 is marked with an accent (>). Measure 181 is marked with an accent (>).

Musical notation for measures 182-185. Measure 183 is marked with an accent (>). Measure 185 is marked with an accent (>).

Musical notation for measures 186-189. Measure 187 is marked with an accent (>). Measure 189 is marked with an accent (>).

Musical notation for measures 190-193. Measure 191 is marked with an accent (>). Measure 193 is marked with an accent (>). The piece concludes with a sforzando (*sfz*) dynamic.



SANTANA

a portrait

Bb Tenor Sax I

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

f

3

5

2nd time only

mf

9

11

13

3

3

3

3

15

3

1. 2.

19

21

23

f

25

3

27

29

31

33

3

35

37

3

39

41

43

3

3

45

3

47

49

f

51

53

più mosso

OYE COMO VA (T. Puente)

f

55

57

59

61

3

65 *f* 69 *f* *cresc.* 71

73 *ff* *mf* 75

77 79 81

83 85

87 89 91

93 *f* 95 97

99 *ff* 101

103 *mf* *cresc.* 105 107 *f*

109 111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* 119 *p*

121 123 125 127

129 131 133 *fp*

135 137 139 141 *mf*

Moderato
SMOOTH (I. Shur / R. Thomas)
143 145 147 *f*

149 151 *ff* *mf*

153 155 157 *cresc.*

159 161 163 165 *f*

167 169 171

173 175

177 179 181

183 185 187 189

191 193 *sfz*



SANTANA

a portrait

Bb Tenor Sax II

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

1. *f*

2. *mf*

2nd time only

1. 2.

2. *f*

f

più mosso

OYE COMO VA (T. Puente)

f

65 *f* 69 *f* 71 *cresc.*

73 *ff* 75 *mf*

77 79 81

83 85

87 89 91

93 *f* 95 97

99 *ff* 101

103 *mf* 105 *cresc.* 107 *f*

109 111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* 119 *p*

121 123 125 127

129 131 133
fp

135 137 139 141
mf

Moderato
SMOOTH (I. Shur / R. Thomas)
143 145 147
f

149 151
ff *mf*

153 155 157
cresc.

159 161 163 165
f

167 169 171

173 175

177 179 181 183

185 187 189

191 193
sfz



SANTANA

a portrait

E♭ Baritone Sax

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

3



5

7

9



11

13

15



1.

2.

19

21



23

25

27

29



31

33

35



37

39

41



43

45

47



49

51

53



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più mosso

OYE COMO VA (T. Puente)

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'più mosso'. The score includes various dynamics and markings:

- Staff 1: *f* (forte), measures 57-59.
- Staff 2: measures 61-65.
- Staff 3: measures 67-69, *cresc.* (crescendo).
- Staff 4: measures 71-75, *ff* (fortissimo) and *mf* (mezzo-forte).
- Staff 5: measures 77-81.
- Staff 6: measures 83-85.
- Staff 7: measures 87-91.
- Staff 8: measures 93-97, *f* (forte).
- Staff 9: measures 99-103, *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).
- Staff 10: measures 105-109, *f* (forte).
- Staff 11: measures 111-115.

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Musical score for Moderatamente lento, measures 119-141. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics: *mf* (measures 119-122), *p* (measures 123-126), *fp* (measures 129-132), and *mf* (measures 133-141). The tempo is Moderatamente lento.

Moderato

SMOOTH (I. Shur / R. Thomas)

Musical score for Moderato, measures 143-193. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics: *f* (measures 143-146), *ff* (measures 151-154), *mf* (measures 155-158), *cresc.* (measures 159-162), *f* (measures 163-166), and *sfz* (measures 185-188). The tempo is Moderato.



SANTANA

a portrait

E♭ Horn I / E♭ Alto I

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

più mosso

OYE COMO VA (T. Puente)

57 *simile* *f* 59

61 63 65

67 69 *cresc.*

71 73 *ff* *mf* 75

simile 77 79 81

83 85 *simile*

87 89 91

93 95 97 *f*

99 101 *ff* 103 *mf* *cresc.*

105 107 *f* 109

111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* 119 *p*

121 123 125

127 129 131

133 135 137 139

f p *mf* **Moderato**

141 143 145

f SMOOTH (I. Shur / R. Thomas)

147 149 151

ff

153 155 157

mf *cresc.*

159 161 163

f *f*

165 167 169

171 173 175

177 179 181

183 185 187

189

sfz



SANTANA

a portrait

E♭ Horn II / E♭ Alto II

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

3

f

5

2nd time only

7

9

mf

11

13

15

1. play

2.

19

f

21

23

25

27

29

31

33

35

37

39

41

43

45

47

f

49

51

53

più mosso

OYE COMO VA (T. Puente)

57

59

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 57-59. Dynamics: *f*, *simile*. Accents are present under measures 57, 58, and 59.

61

63

65

Musical staff 2: Treble clef, key signature of two sharps. Measures 61-65.

67

69

Musical staff 3: Treble clef, key signature of two sharps. Measures 67-69. Dynamics: *cresc.*

71

73

75

Musical staff 4: Treble clef, key signature of two sharps. Measures 71-75. Dynamics: *ff*, *mf*. Accents are present under measures 73 and 74.

77

79

81

Musical staff 5: Treble clef, key signature of two sharps. Measures 77-81. Dynamics: *simile*.

83

85

Musical staff 6: Treble clef, key signature of two sharps. Measures 83-85. Dynamics: *simile*. Accents are present under measures 83 and 84.

87

89

91

Musical staff 7: Treble clef, key signature of two sharps. Measures 87-91.

93

95

97

Musical staff 8: Treble clef, key signature of two sharps. Measures 93-97. Dynamics: *f*.

99

101

103

Musical staff 9: Treble clef, key signature of two sharps. Measures 99-103. Dynamics: *ff*, *mf*, *cresc.*

105

107

109

Musical staff 10: Treble clef, key signature of two sharps. Measures 105-109. Dynamics: *f*. Accents are present under measures 105, 106, and 107.

111

113

Musical staff 11: Treble clef, key signature of two sharps. Measures 111-113.

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115

119

Musical staff 12: Treble clef, key signature of two sharps. Measures 115-119. Dynamics: *mf*, *p*. A double bar line is present at the start of measure 115.

121 123 125

127 129 131

133 135 137 139

f p *mf*

Moderato
SMOOTH (I. Shur / R. Thomas)

141 143 145

f

147 149 151

ff

153 155 157

mf *cresc.*

159 161 163

f *f*

165 167 169

171 173 175

177 179 181

183 185 187

189

sfz



SANTANA

a portrait

F Horn I

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

più mosso

OYE COMO VA (T. Puente)

57 *simile* 59

61 63 65

67 69 *cresc.*

71 73 *ff* *mf* 75

simile 77 79 81

83 85 *simile*

87 89 91

93 95 97

99 *ff* 103 *mf* *cresc.*

105 107 109

111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* 119 *p*

121 123 125

127 129 131

133 135 137 139

fp *mf*

Moderato

141 143 145

f

SMOOTH (I. Shur / R. Thomas)

147 149 151

ff

153 155 157

mf *cresc.*

159 161 163

f

165 167 169

171 173 175

177 179 181

183 185 187

189

sfz



SANTANA

a portrait

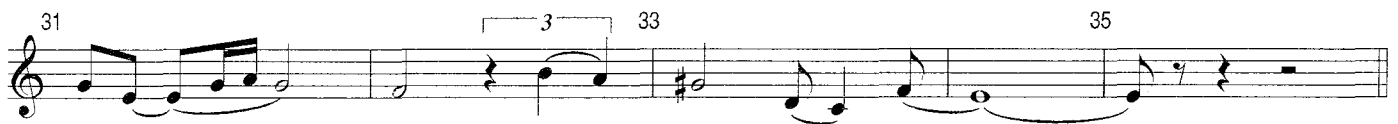
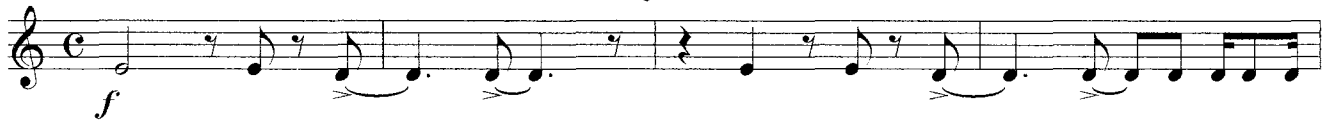
F Horn II

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

3



più mosso

OYE COMO VA (T. Puente)

57

59

f *simile*

61

63

65

67

69

cresc.

71

73

75

ff *mf*

77

79

81

simile

83

85

simile

87

89

91

93

95

97

f

99

101

103

ff *mf* *cresc.*

105

107

109

f

111

113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115

119

mf *p*

121 123 125

127 129 131

133 135 137 139

fp *mf*

Moderato
SMOOTH (I. Shur / R. Thomas)

141 143 145

f

147 149 151

ff

153 155 157

mf *cresc.*

159 161 163

f *f*

165 167 169

171 173 175

177 179 181

183 185 187

189

sfz



E♭ Cornet

SANTANA

a portrait

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

3

5

2nd time only

9

11

13

2

1. play

3

2.

19

21

23

3

27

f

f

29

31

4

4

41 43 2

f à déf. Hrns

47 49

51 53 55

più mosso
OYE COMO VA (T. Puente)

f

57 59

61 63 65

67 69

cresc.

71 73 75

à déf. Alto Sax

ff *mf*

77 79

81 83 85

play

87 89

91 93 95

mf *f*

97 101

mf *ff*

103 105

mf *cresc.*

107 109

f

111 113

115

mf

Moderatamente lento
EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119 125

p

127 135 137

mf

Moderato

SMOOTH (I. Shur / R. Thomas)

141 ad lib. *mf* 143 *f* 145

147 149

151 *ff* 159 *f* *f*

161 163

165 167

169 171 173 **2**

175 177 179

181 183 185

187 189

sfz



Bb Trumpet I
Bb Cornet I

SANTANA

a portrait

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

1. play

2.

3

5

2nd time only

mf

9

3

11

13

à déf. Hrms

3

19

21

23

27

3

29

31

4

36

4

41 43 2

à déf. Hrns

47 49

51 53 55

più mosso
OYE COMO VA (T. Puente)

f

57 59

61 63 65

67 69

cresc.

71 73 75

à déf. Alto Sax

ff *mf*

77 79

81 83 85

play

87 89

91 93 95

mf *f*

97 101

mf *ff*

2

103 105

mf *cresc.*

107 109

f

111 113

115

mf

Moderatamente lento
EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119 125

p

6

127 135 137

mf

7 4

Moderato

SMOOTH (I. Shur / R. Thomas)

141 ad lib. -----, 143 145

147 149

151 159 *ff* *f* *f*

161 163

165 167

169 171 173 **2**

175 177 179

181 183 185

187 189

sfz



Bb Trumpet II
Bb Cornet II

SANTANA

a portrait

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

3

5

2nd time only

mf

9

3

11

13

2

à déf. Hrns

1. play

3

2.

19

21

23

3

27

f

f

29

31

4

4

41 *f* *à déf. Hrns* 43 2

47 *f* 49

51 53 *f*

55 57 59

61 63

65 67 69 *cresc.*

71 73 *ff* *mf* *à déf. Alto Sax* 75

77 79

81 *play* 83 85

più mosso
OYE COMO VA (T. Puente)

87 89

91 93 95

mf *f*

97 101

mf *ff*

2

103 105

mf *cresc.*

107 109

f

111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile)(C. Santana / T. Coster)

115

mf

119 125

p

6

127 135 137

mf

7 4

Moderato

SMOOTH (I. Shur / R. Thomas)

141 *ad lib.* -----, *f* 143 145

147 149

151 *ff* 159 *f* *f*

161 163

165 167

169 171 173 **2**

175 177 179

181 183 185

187 189

sfz

Bb Trumpet III
Bb Cornet III

arr. for band by Giancarlo Gazzani

SANTANA
a portrait





Bb Trumpet III
Bb Cornet III

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower)(T. Coster)

arr. for band by Giancarlo Gazzani

Musical score for 'FLOR D'LUNA (Moonflower)' in G major, 3/4 time. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *f*. Measure numbers 3, 5, 9, 11, 13, 17, 19, 21, 23, 29, 31, 33, 35, 37, 41, 43, 47, 49, 51, and 53 are indicated throughout the piece. A first ending bracket labeled '1. play' spans measures 13 to 17, and a second ending bracket labeled '2.' spans measures 19 to 21. A '2nd time only' marking is present above measure 5. The piece concludes with a final measure at 53.

più mosso

OYE COMO VA (T. Puente)

Musical score for 'OYE COMO VA' in G major, 3/4 time. The score consists of two staves of music. It begins with a dynamic marking of *f* and features a rhythmic pattern of eighth notes with accents. Measure numbers 55, 57, 59, and 61 are indicated. The piece concludes with a final measure at 61.

Musical notation for measures 63-65. Treble clef, key signature of one sharp (F#). Measure 63 starts with a triplet of eighth notes. Measure 65 features a triplet of eighth notes.

Musical notation for measures 67-69. Treble clef, key signature of one sharp (F#). Measure 67 starts with a triplet of eighth notes. Measure 69 features a triplet of eighth notes.

Musical notation for measures 71-73. Treble clef, key signature of one sharp (F#). Measure 71 starts with a triplet of eighth notes. Measure 73 features a triplet of eighth notes. Dynamics: *cresc.* and *ff*.

Musical notation for measures 81-83. Treble clef, key signature of one sharp (F#). Measure 81 has an 8-measure rest. Measure 83 has a 4-measure rest. Dynamics: *mf*.

Musical notation for measures 89-93. Treble clef, key signature of one sharp (F#). Measure 89 starts with a triplet of eighth notes. Measure 91 features a triplet of eighth notes. Measure 93 features a triplet of eighth notes. Dynamics: *mf*.

Musical notation for measures 95-97. Treble clef, key signature of one sharp (F#). Measure 95 has an 8-measure rest. Measure 97 has a 2-measure rest. Dynamics: *f* and *mf*.

Musical notation for measures 101-103. Treble clef, key signature of one sharp (F#). Measure 101 starts with a triplet of eighth notes. Measure 103 features a triplet of eighth notes. Dynamics: *ff*.

Musical notation for measures 105-107. Treble clef, key signature of one sharp (F#). Measure 105 starts with a triplet of eighth notes. Measure 107 features a triplet of eighth notes. Dynamics: *mf*, *cresc.*, and *f*.

Musical notation for measures 109-111. Treble clef, key signature of one sharp (F#). Measure 109 starts with a triplet of eighth notes. Measure 111 features a triplet of eighth notes.

Musical notation for measures 113-115. Treble clef, key signature of one sharp (F#). Measure 113 starts with a triplet of eighth notes. Measure 115 features a triplet of eighth notes.

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Musical notation for measures 119-121. Treble clef, key signature of one sharp (F#). Measure 119 starts with a triplet of eighth notes. Measure 121 has a 15-measure rest. Dynamics: *mf*.

135 137 141 ad lib. -----

mf *f*

Moderato

143 SMOOTH (I. Shur / R. Thomas) 145

147 149

151 159

ff *f*

161 163

165 167

169 171 173

f

175 177 179

181 183 185

187 189

sfz



SANTANA

a portrait

C Trombone I

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

The musical score is written for C Trombone I in a bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of 53 measures, divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 53. Measure numbers are indicated above the staff at the beginning of each measure. The score includes various musical notations such as slurs, accents, and dynamic markings. The first ending (marked '1.') spans measures 16 to 19, and the second ending (marked '2.') spans measures 20 to 23. The score concludes with a final cadence in measure 53.

più mosso OYE COMO VA (T. Puente)

55 *simile* 57

59 61 63

65 67

69 71 *cresc.*

73 75 *ff* *mf* *simile* 77

79 81

83 85 *simile* 87

89 91

93 95 97 *f*

99 101 103 *ff*

105 107 *mf* *cresc.* *f*

109 111 113

Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Musical notation for measures 115-119. Measure 115 starts with a *mf* dynamic. Measure 119 ends with a *p* dynamic. The notation includes slurs and accents.

Musical notation for measures 121-125. Measure 121 starts with a *mf* dynamic. Measure 125 ends with a *p* dynamic.

Musical notation for measures 127-133. Measure 127 starts with a *mf* dynamic. Measure 133 ends with a *fp* dynamic.

Musical notation for measures 135-141. Measure 135 starts with a *mf* dynamic. Measure 141 ends with a *fp* dynamic.

Moderato SMOOTH (I. Shur / R. Thomas)

Musical notation for measures 143-149. Measure 143 starts with a *f* dynamic. Measure 149 ends with a *f* dynamic.

Musical notation for measures 151-154. Measure 151 starts with a *ff* dynamic. Measure 154 ends with a *mf* dynamic.

Musical notation for measures 158-162. Measure 158 starts with a *cresc.* dynamic. Measure 162 ends with a *f* dynamic.

Musical notation for measures 164-168. Measure 164 starts with a *f* dynamic. Measure 168 ends with a *f* dynamic.

Musical notation for measures 170-174. Measure 170 starts with a *f* dynamic. Measure 174 ends with a *f* dynamic.

Musical notation for measures 177-181. Measure 177 starts with a *f* dynamic. Measure 181 ends with a *f* dynamic.

Musical notation for measures 183-188. Measure 183 starts with a *f* dynamic. Measure 188 ends with a *f* dynamic.

Musical notation for measures 189-194. Measure 189 starts with a *f* dynamic. Measure 194 ends with a *sfz* dynamic.



SANTANA

a portrait

C Trombone II

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

1. 2. 19

21 23 25 27

29 31 33 35

37 39

41 43 45

47 49

51 53

f *mf* *f* *f*

più mosso OYE COMO VA (T. Puente)

55 *simile* 57

59 61 63

65 67

69 71 *cresc.*

73 *ff* *mf* 75 *simile* 77

79 81

83 *simile* 85 87

89 91

93 *f* 95 97

99 101 103

105 *mf* *cresc.* *f* 107

109 111 113

Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 117 119
mf *p*

121 123 125

127 129 131 133
fp

135 137 139 141
mf

Moderato SMOOTH (I. Shur / R. Thomas)

143 147
f

150 152 154
ff *mf*

156 158 160 162
cresc. *f*

164 166 168

170 172 174

177 179 181

183 185 187

189
sfz



SANTANA

a portrait

C Trombone III

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

più mosso

OYE COMO VA (T. Puente)

simile

57

f

59

61

63

65

67

69

71

cresc.

73

75

simile

77

ff *mf*

79

81

83

85

simile

87

89

91

93

95

97

f

99

101

103

ff

105

107

mf *cresc.* *f*

109

111

113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* *p* 119

121 123 125

127 129 131 133 *fp*

135 137 139 141 *mf*
Moderato

143 SMOOTH (I. Shur / R. Thomas) 145 147 149 *f*

151 153 155 *ff* *mf*

157 159 161 163 *cresc.* *f*

165 167 169

171 173 175

177 179 181

183 185 187

189 *sfz*



Bb Trombone I

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

The musical score for Bb Trombone I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamics. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53 are indicated above the staff lines. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also first and second endings marked with '1.' and '2.' between measures 19 and 21.

più mosso OYE COMO VA (T. Puente)

55 *simile* 57

f

59 61 63

65 67

69 *cresc.* 71

73 *ff* *mf* 75 *simile* 77

79 81

83 *simile* 85 87

89 91

93 *f* 95 97

99 *ff* 101 103

105 *mf* *cresc.* *f* 107

109 111 113

115

Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a treble clef. Measures 115-119. Dynamics: *mf*, *p*.

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 121-125.

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 127-133. Dynamics: *fp*.

Musical staff 4: Treble clef, key signature of one flat (Bb). Measures 135-141. Dynamics: *mf*.

Moderato SMOOTH (I. Shur / R. Thomas)

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 147-149. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 151-154. Dynamics: *ff*, *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 158-162. Dynamics: *cresc.*, *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 164-168.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 170-174.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 177-181.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measures 183-188.

Musical staff 12: Treble clef, key signature of one sharp (F#). Measures 189-193. Dynamics: *sfz*.



Bb Trombone II

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

più mosso OYE COMO VA (T. Puente)

55 *simile* 57

59 61 63

65 67

69 *cresc.* 71

73 *ff* *mf* 75 *simile* 77

79 81

83 *simile* 85 87

89 91

93 *f* 95 97

99 101 103

105 *mf* *cresc.* *f* 107

109 111 113

Detailed description: This is a page of musical notation for a piece titled 'OYE COMO VA' by T. Puente, marked 'più mosso'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents over the notes. The second staff has measure numbers 59, 61, and 63. The third staff has measure numbers 65 and 67. The fourth staff has measure numbers 69 and 71, with a *cresc.* marking. The fifth staff has measure numbers 73, 75, and 77, with dynamics *ff* and *mf*, and a *simile* marking. The sixth staff has measure numbers 79 and 81. The seventh staff has measure numbers 83, 85, and 87, with a *simile* marking. The eighth staff has measure numbers 89 and 91. The ninth staff has measure numbers 93, 95, and 97, with a dynamic marking of *f*. The tenth staff has measure numbers 99, 101, and 103, with a dynamic marking of *ff*. The eleventh staff has measure numbers 105 and 107, with dynamics *mf*, *cresc.*, and *f*. The twelfth staff has measure numbers 109, 111, and 113, with accents over the notes.

Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Musical score for Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster). The score consists of ten staves of music. The first staff starts at measure 115 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a *mf* dynamic. The second staff continues from measure 117. The third staff starts at measure 121 and includes a *p* dynamic marking. The fourth staff continues from measure 123 and features a *fp* dynamic marking. The fifth staff starts at measure 127. The sixth staff continues from measure 129 and includes a *mf* dynamic marking. The seventh staff starts at measure 131. The eighth staff continues from measure 133. The ninth staff starts at measure 135. The tenth staff continues from measure 137 and ends at measure 141. The piece concludes with a double bar line.

Moderato SMOOTH (I. Shur / R. Thomas)

Musical score for Moderato SMOOTH (I. Shur / R. Thomas). The score consists of ten staves of music. The first staff starts at measure 147 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a *f* dynamic. The second staff continues from measure 150 and includes a *ff* dynamic marking. The third staff starts at measure 152 and includes a *mf* dynamic marking. The fourth staff continues from measure 154. The fifth staff starts at measure 156 and includes a *cresc.* dynamic marking. The sixth staff continues from measure 158 and includes a *f* dynamic marking. The seventh staff starts at measure 160. The eighth staff continues from measure 162. The ninth staff starts at measure 164. The tenth staff continues from measure 166. The eleventh staff starts at measure 168. The twelfth staff continues from measure 170. The thirteenth staff starts at measure 172. The fourteenth staff continues from measure 174. The fifteenth staff starts at measure 177. The sixteenth staff continues from measure 179. The seventeenth staff starts at measure 181. The eighteenth staff continues from measure 183. The nineteenth staff starts at measure 185. The twentieth staff continues from measure 187. The piece concludes with a double bar line and a *sfz* dynamic marking.



Bb Trombone III

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

1. 17 2. 19

21 23 25 27

29 31 33 35

37 39

41 43 45

47 49

51 53

più mosso
OYE COMO VA (T. Puente)

57

f *simile*

59

61

63

65

67

69

71

cresc.

73

75

77

ff *mf* *simile*

79

81

83

85

87

simile

89

91

93

95

97

f

99

101

103

ff

105

107

mf *cresc.* *f*

109

111

113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* 119 *p*

121 123 125

127 129 131 133 *fp*

135 137 139 141 *mf*

Moderato

143 SMOOTH (I. Shur / R. Thomas) 145 147 149 *f*

151 153 155 *ff* *mf*

157 159 161 163 *cresc.* *f*

165 167 169

171 173 175

177 179 181

183 185 187

189 *sfz*



SANTANA

a portrait

Bb Baritone
Bb Euphonium/Tenorhorn

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

Musical score for FLOR D'LUNA (Moonflower) (T. Coster). The score is written for Bb Baritone and Bb Euphonium/Tenorhorn. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato'. The piece starts with a dynamic of *f* (forte). The first line contains measures 1 through 4, ending with a triplet of eighth notes. The second line starts with measure 5, includes a first ending bracket from measure 7 to 9, and ends with measure 11. The third line starts with measure 13, includes a first ending bracket from measure 15 to 19, and ends with measure 25. The fourth line starts with measure 27 and ends with measure 31. The fifth line starts with measure 33 and ends with measure 37. The sixth line starts with measure 39 and ends with measure 45. The seventh line starts with measure 47 and ends with measure 49. The score concludes with a dynamic of *f*.

più mosso OYE COMO VA (T. Puente)

Musical score for OYE COMO VA (T. Puente). The score is written for Bb Baritone and Bb Euphonium/Tenorhorn. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'più mosso'. The piece starts with a dynamic of *f* (forte). The first line contains measures 51 through 55. The second line contains measures 57 through 61, ending with a triplet of eighth notes.

65 *f* 69 *f* 71 *cresc.*

73 *ff* *mf* 75

77 79 81

83 85

87 89 91

93 95 *f*

97 99 *ff*

101 103 105 *mf* *cresc.*

107 *f* 109

111 113 115

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119 *mf* 121 *p*

123 125 127

129 131 133 135

fp *mf*

137 139 141

Moderato

143 SMOOTH (I. Shur / R. Thomas) 145

f

147 149

151 153 155

ff *mf*

157 159 161

cresc. *f* *f*

163 165 2

f

169 171 173

175 177 179

181 183 185

187 189

sfz



C Baritone
C Euphonium

SANTANA

a portrait

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

più mosso OYE COMO VA (T. Puente)

65 *f* 69 *f* *cresc.* 71

73 *ff* *mf* 75

77 79 81

83 85

87 89 91

93 95 *f*

97 99 *ff*

101 103 *mf* *cresc.* 105

107 109

111 113 115

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119 *mf* 121 *p*

123 125 127

129 131 133 135 (b)

fp *mf*

137 139 141

Moderato

SMOOTH (I. Shur / R. Thomas)

143 145

f

147 149

151 153 155

ff *mf*

157 159 161

cresc. *f*

163 165

169 171 173

175 177 179

181 183 185

187 189

sfz



SANTANA

a portrait

String Bass

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

The musical score is written for String Bass in a 6/8 time signature. It consists of ten staves of music, with measure numbers 3, 5, 7, 9, 11, 13, 15, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, and 51 marked. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are two first endings (1. and 2.) starting at measure 19. The piece concludes with a final *f* marking at measure 51.

più mosso

OYE COMO VA (T. Puente) 55

Musical score for 'OYE COMO VA' in bass clef, measures 53-114. The score consists of ten staves of music. Measure numbers 53, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, and 113 are indicated above the notes. Dynamics include *f*, *cresc.*, *ff*, *mf*, and *V*. The key signature has one flat (B-flat).

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Musical score for 'EUROPA' in bass clef, measures 115-117. The score consists of one staff of music. Measure numbers 115 and 117 are indicated above the notes. The dynamic is *mf*. The key signature has two flats (B-flat and E-flat).

119 *p* 121 123

125 127 129

131 133 135 *mf*

137 139 141

Moderato

143 *f* 145 147 149

151 *ff* 153 *mf* 155

157 *cresc.* 159 *f* 161

163 165 167

169 171 173

175 177 179

181 183 185 187

189 *sfz*



SANTANA

a portrait

C Bases I-II

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

3



5

7

9



11

13

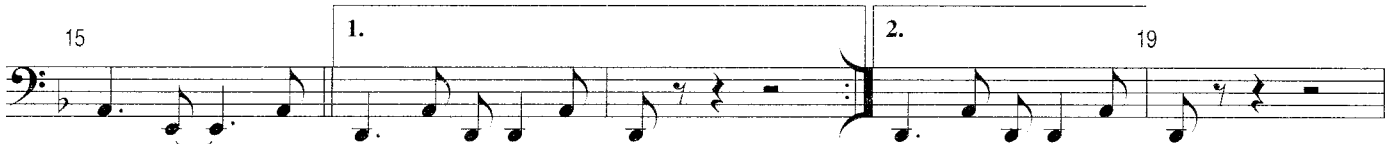


15

1.

2.

19



21

23



25

27

29



31

33

35



37 39

41 43

45 47

f

49 51 53

più mosso

OYE COMO VA (T. Puente) 55

57

59 61 63

65 67

69 71

cresc.

73 75 77

ff > mf

79 81

83 85 87

89 91

Two staves of musical notation in bass clef. Measure 89 starts with a whole note chord. Measure 90 has a half note chord. Measure 91 has a whole note chord. The key signature has one flat.

93 95 97

Two staves of musical notation in bass clef. Measure 93 has a whole note chord. Measure 94 has a half note chord. Measure 95 has a whole note chord. Measure 96 has a half note chord. Measure 97 has a whole note chord. A dynamic marking *f* is placed below measure 94. The key signature has one flat.

99 101

Two staves of musical notation in bass clef. Measure 99 has a whole note chord. Measure 100 has a half note chord. Measure 101 has a whole note chord. A dynamic marking *ff* is placed below measure 100. The key signature has one flat.

103 105 107

Two staves of musical notation in bass clef. Measure 103 has a whole note chord. Measure 104 has a half note chord. Measure 105 has a whole note chord. Measure 106 has a half note chord. Measure 107 has a whole note chord. Dynamic markings *mf* and *cresc.* are below measure 103, and *f* is below measure 105. The key signature has one flat.

109 111 113

Two staves of musical notation in bass clef. Measure 109 has a whole note chord. Measure 110 has a half note chord. Measure 111 has a whole note chord. Measure 112 has a half note chord. Measure 113 has a whole note chord. The key signature has one flat.

Moderatamente lento
EUROPA (Earth's cry heaven's smile) (C. Santiana / T. Coster)

115

Two staves of musical notation in bass clef. Measure 115 has a whole note chord. A dynamic marking *mf* is placed below the staff. The key signature has one flat.

119 121

Two staves of musical notation in bass clef. Measure 119 has a whole note chord. Measure 120 has a half note chord. Measure 121 has a whole note chord. A dynamic marking *p* is placed below measure 119. The key signature has one flat.

123 125 127

Two staves of musical notation in bass clef. Measure 123 has a whole note chord. Measure 124 has a half note chord. Measure 125 has a whole note chord. Measure 126 has a half note chord. Measure 127 has a whole note chord. The key signature has one flat.

129 131

Two staves of musical notation in bass clef. Measure 129 has a whole note chord. Measure 130 has a half note chord. Measure 131 has a whole note chord. The key signature has one flat.

133 135 137

Two staves of musical notation in bass clef. Measure 133 has a whole note chord. Measure 134 has a half note chord. Measure 135 has a whole note chord. Measure 136 has a half note chord. Measure 137 has a whole note chord. A dynamic marking *mf* is placed below measure 135. The key signature has one flat.

139 141

Two staves of musical notation in bass clef. Measure 139 has a whole note chord. Measure 140 has a half note chord. Measure 141 has a whole note chord. The key signature has one flat.

Moderato

143 SMOOTH (I. Shur / R. Thomas)

145

147

f

149 151
ff *mf*

153 155 157
cresc.

159 161 163
f

165 167

169 171 173


175 177
f *sfz*

179 181 183
f *sfz*

185 187 189

sfz



 Eb Basses

SANTANA

a portrait

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower)(T. Coster)

3

5 7 9

11 13

15 1. 2. 19

21 23

25 27 29

31 33 35

37 39

41 43

45 47

49 51 53

più mosso

OYE COMO VA (T. Puente) 55

57

59 61 63

65 67

69 71

cresc.

73 75 77

ff ***mf***

79 81

83 85 87

The image shows a musical score for the piece "OYE COMO VA" by T. Puente. The score is written on ten staves of music in a single system, with a key signature of one sharp (F#) and a 2/4 time signature. The music begins at measure 37 and ends at measure 87. The tempo instruction is "più mosso" and the dynamics include *f*, *ff*, and *mf*. A crescendo is indicated between measures 69 and 71. The score features eighth and quarter notes, often beamed in pairs, with some rests and dynamic markings like accents and hairpins.

89 91

93 95 97

f

99 101

ff

103 105 107

mf *cresc.* *f*

109 111 113

115

mf

119 121

p

123 125 127

129 131

133 135 137

mf

139 141

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Moderato

SMOOTH (I. Shur / R. Thomas)

143 145 147

149 151 *ff* *mf*

153 155 157 *cresc.*

159 161 163 *f*

165 167

169 171 173

175 177

179 181 183

185 187 189

sfz



Bb Bases I-II
Bb Bass Sax

SANTANA

a portrait

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

3

5

7

9

11

13

15

1. 2.

19

21

23

25

27

29

31

33

35

f

mf

37 39

41 43

45 47

49 51 53

più mosso
OYE COMO VA (T. Puente) 55

57

59 61 63

65 67

69 71

cresc.

73 75 77

ff *mf*

79 81

83 85 87

89 91

93 95 97

99 101

103 105 107

109 111 113

Moderatamente lento
EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115

119 121

123 125 127

129 131

133 135 137

139 141

Moderato

SMOOTH (I. Shur / R. Thomas)

143 *f* 145 147

149 151 *ff* *mf*

153 155 157 *cresc.*

159 161 163 *f*

165 167

169 171 173

175 177

179 181 183

185 187 189 *sfz*



Drum Set

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

3 5 7 9

f *mf*

11 13 15 1. 2. 19

21 23 25 27 29

31 33 35 37 39 41

43 45 47 49 51 solo FILL

f

più mosso OYE COMO VA (T. Puente)

53 55 57 FILL

59 60 2 62 2 64 2 66 2 68 2 FILL

71 73 75 76 2

cresc. *ff* *mf*

78 80 2 FILL 83 85

86 88 2 90 2 92 2 94

f

96 98 100 102

103 FILL 106 108

111 113 115

Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

117 119 121 123 125

127 129 131 133

Moderato
SMOOTH (I. Shur / R. Thomas)

135 137 139 141

145 147 149 151

153 155 157 159 161

163 165 167 169 171

173 175 177 solo FILL ad lib. 179 solo FILL

181 solo FILL 183 solo FILL 185 solo FILL ad lib.

187 189 Brass



Percussion I
(Congas, Timbales)

SANTANA

a portrait

arr. for band by Giancarlo Gazzani

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

7

9 11 13 15 1. 2.

19 21 23 25 27 29

31 33 35 37 39

41 43 45 47 49

51 53 57 59 61

63 65 67 69 71

73 75 77 79

81 83 85 87

89 91 93 95 97 99

101 103 105 107

109 111 113 115

f *mf* *f* *ff* *cresc.* *mf* *cresc.* *f*

Congas

più mosso

OYE COMO VA (T. Puente)

Moderatamente lento

EUROPA (Earth's cry heaven's smile)

(C. Santana / T. Coster)

Moderato

SMOOTH

(I. Shur / R. Thomas)

118 25 143

Timbales

145

f 3 3 3 3 3 3

Congas

f

147 149 151

p

ff

ff *mf*

153 155 157 159 161

cresc. *f* *f*

163 165 167 169

3

171 173 175 177 185

8

f

f

187 189

3

3

3

sfz

sfz

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

Guiro

arr. for band by Giancarlo Gazzani

7

f *mf*

9 11 13 15

1. 19 21 23 25

27 29 31 33 35

37 39 41 43 45

più mosso
OYE COMO VA (T. Puente)
Cow Bell

47 49 51

f *f* 3

57 59 61 63

65 67 69

cresc.

71 73 75

ff *mf*

77 79 81 83

85 87 89 91 93

95 97 99 101 103

105 107 109 111

113 115

121 123 125 127

129 131 133 135

137 139 141 143 145

147 149 151 153 155

157 159 161 163 165

167 169 171 173 175

177 187 189

f *ff* *mf* *cresc.* *f* *Moderatamente lento* *p* *mf* *Moderato* *f* *ff* *mf* *cresc.* *f* *f* *sfz*

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)
Shaker

SMOOTH (I. Shur / R. Thomas)
Cow Bell

9

2

Detailed description: This is a musical score for percussion instruments, specifically a Shaker and a Cow Bell. The score is divided into two main sections. The first section, titled 'EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)', is marked 'Moderatamente lento' and includes measures 85-111. It features a series of rhythmic patterns with 'x' marks above the staff indicating shaker patterns. Dynamics range from *f* to *ff*. A '2' is written above a measure, and a 'p' is written below a measure. The second section, titled 'SMOOTH (I. Shur / R. Thomas)', is marked 'Moderato' and includes measures 113-189. It features a series of rhythmic patterns with 'x' marks above the staff indicating cow bell patterns. Dynamics range from *f* to *sfz*. A '9' is written above a measure. The score includes various articulations such as slurs, accents, and dynamic markings like *cresc.* and *sfz*.



Keyboard

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

Musical score for keyboard, featuring the piece "FLOR D'LUNA (Moonflower)" by T. Coster, arranged for band by Giancarlo Gazzani. The score is in G minor, 3/4 time, and marked Moderato. It consists of 51 measures, divided into two systems of 25 measures each. The score includes various chords and musical notations such as triplets, dynamics (f, mf), and articulation marks.

Chords and markings in the score include: Dmin, Em7(b5), A7, Dmin, Em7(b5), A7sus, Dmin, A7sus, A7, Dmin, Dm(maj7), Dmin7, Gmin9, Gmin6, Dmin, A7, Dmin, 1. Dmin, 2. Dmin, Gmin7, C7, FMaj7, Em7(b5), A7, Dmin, Gmin7, C7, FMaj7, Em7(b5), A7, Dmin, Dmin, A7sus, A7, Dmin, Dm(maj7), Dmin7, Gmin9, Gmin6, Dmin, A7, Dmin, Em7(b5), A7, Dmin, Em7(b5), A7.

più mosso OYE COMO VA (T. Puente)

D7(#9) **Gmin7** **C9** **Gmin7**

f

C9 **Gmin7** **C9** **Gmin7** **C9** **Gmin7** **C9**

Gmin7 **C9** **Gmin7** **C9**

Gmin7 **C9** **Gmin7** **C9**

Gmin7 **C7** **C9sus** **Gmin7** **C** **C9sus** **D7(#9)**

cresc. **ff**

Gmin7 **C9** **Gmin7** **C9** **Gmin7** **C9** **Gmin7** **C9** **Gmin7**

mf

C7 **C9sus** **Gmin7** **C9** **Gmin7**

C9 **Gmin7** **C9** **Gmin7**

C9 **Gmin7** **C9** **Gmin7**

f

C9 **Gmin7** **C9** **Gmin7**

C9 **Gmin7** **C9** **Gmin7**

ff

103 3 107 G min 7 C 9 109

G min 7 C 9 111 G min 7 113 C 7 C 9 sus

Moderatamente lento
EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)
G 7 sus
mf

G min 7 115 E b Maj 7 A b Maj 7

C min 119 B b 7 sus B b 7 121 E b Maj 7 A b Maj 7

p

123 G 7 sus G 7 125 C min 127 B b 7 sus

B b 7 129 E b Maj 7 A b Maj 7 131 G 7 sus G 7

133 C Maj 7 135 F min 7 B b 7 137 E b Maj 7

mf

A b Maj 7 139 G 7 sus G 7 3

Moderato
SMOOTH (I. Shur / R. Thomas)
G min E b D 7
f

141 C min 143

G min E b D 7 147 G min E b D 7

149 G min 151 D 7 (#9) G min E b D 7 153

ff *mf*

Musical score for guitar in G minor, measures 155-190. The score consists of ten staves of music with various chords and dynamics.

Staff 1 (Measures 155-157): Chords: Gmin, Eb, D7, Eb, F, D. Dynamics: *mf*, *cresc.*

Staff 2 (Measures 159-161): Chords: Gmin, Eb, D7, Gmin, Eb, D7. Dynamics: *f*

Staff 3 (Measures 163-165): Chords: Gmin, Eb, D7, Eb, F, D

Staff 4 (Measures 167-169): Chords: Gmin, Eb, D7, Gmin, Eb

Staff 5 (Measures 171-173): Chords: D7sus, D7, Gmin, Eb, D7, Gmin, Eb

Staff 6 (Measures 175-177): Chords: D7, Cmin, Cmin7/Bb, Am7(b5)

Staff 7 (Measures 179-181): Chords: D7sus, D7(#9), Gmin, Eb, D7

Staff 8 (Measures 183-185): Chords: Gmin, Eb, D7, Gmin, Eb, D7

Staff 9 (Measures 187-189): Chords: Cmin7, D7(#9), Gmin, Eb, D7, Gmin, Eb, D7

Staff 10 (Measures 190): Chords: Gmin, D7(#9), Gmin. Dynamics: *sfz*



Bb Trombone I

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

The musical score is written for Bb Trombone I in common time (C) with a key signature of one sharp (F#). It consists of 53 measures. The tempo is marked 'Moderato'. The score includes various dynamics: *f* (forte) and *mf* (mezzo-forte). There are first and second endings at measures 1-19. The score features numerous slurs, accents, and articulation marks. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, and 53 are indicated.

più mosso OYE COMO VA (T. Puente)

f

55 57

simile

59 61 63

65 67

69 71

cresc.

73 75 77

ff mf simile

79 81

83 85 87

simile

89 91

93 95 97

f

99 101 103

ff

105 107

mf cresc. f

109 111 113

Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* 117 *p* 119

121 123 125

127 129 131 133 *fp*

135 137 139 141 *mf*

Moderato SMOOTH (I. Shur / R. Thomas)

143 *f* 147 149

151 154 *ff* *mf*

158 160 162 *cresc.* *f*

164 166 168

170 172 174

177 179 181

183 185 188

189 *sfz*



Bb Trombone II

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower)(T. Coster)

arr. for band by Giancarlo Gazzani

The musical score is written for Bb Trombone II in the key of D major (one sharp) and 4/4 time. It begins with a **f** dynamic. The first line contains measures 1-4, with a triplet of eighth notes in measure 3. The second line contains measures 5-8, with a **mf** dynamic marking in measure 6. The third line contains measures 9-10. The fourth line contains measures 11-14, featuring a first ending (1.) and a second ending (2.). The fifth line contains measures 15-18. The sixth line contains measures 19-22. The seventh line contains measures 23-26. The eighth line contains measures 27-30. The ninth line contains measures 31-34. The tenth line contains measures 35-38. The eleventh line contains measures 39-42. The twelfth line contains measures 43-46. The thirteenth line contains measures 47-50. The final line contains measures 51-53, ending with a fermata.

più mosso OYE COMO VA (T. Puente)

f

55 57

simile

59 61 63

65 67

69 71

cresc.

73 75 77

ff mf simile

79 81

83 85 87

simile

89 91

93 95 97

f

99 101 103

ff

105 107

mf cresc. f

109 111 113

Moderatamente lento EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* *p*

Musical notation for measures 115-119. Measure 115 starts with a bass clef and a key signature of one flat. The music features eighth and sixteenth notes with accents and slurs. Measure 117 has a sharp sign above the staff. Measure 119 ends with a fermata. Dynamics are *mf* and *p*.

121 123 125

Musical notation for measures 121-125. Measure 121 has a fermata. The music continues with eighth and sixteenth notes. Dynamics are *mf*.

127 129 131 133 *f p*

Musical notation for measures 127-133. Measure 133 has a sharp sign above the staff. Dynamics are *f p*.

135 137 139 141 *mf*

Musical notation for measures 135-141. Measure 141 ends with a fermata. Dynamics are *mf*.

Moderato SMOOTH (I. Shur / R. Thomas)

143 *f*

Musical notation for measures 143-147. Measure 143 starts with a bass clef and a key signature of one flat. The music features eighth notes with accents. Dynamics are *f*.

150 152 154 *ff* *mf*

Musical notation for measures 150-154. Dynamics are *ff* and *mf*.

156 158 160 162 *cresc.* *f*

Musical notation for measures 156-162. Measure 156 has a fermata. Dynamics are *cresc.* and *f*.

164 166 168

Musical notation for measures 164-168. Dynamics are *f*.

170 172 174

Musical notation for measures 170-174. Dynamics are *f*.

177 179 181

Musical notation for measures 177-181. Dynamics are *f*.

183 185 187

Musical notation for measures 183-187. Dynamics are *f*.

189 *sfz*

Musical notation for measures 189-193. Measure 189 has a fermata. Dynamics are *sfz*.



Bb Trombone III

SANTANA

a portrait

Moderato

FLOR D'LUNA (Moonflower) (T. Coster)

arr. for band by Giancarlo Gazzani

The musical score is written for Bb Trombone III in a key signature of one sharp (F#) and a common time signature (C). It consists of 53 measures across 11 staves. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff starts with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending (1.) and a second ending (2.). The sixth staff returns to a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic.

più mosso

OYE COMO VA (T. Puente)

f

57 *simile*

59 61 63

65 67

69 71 *cresc.*

73 *ff* *mf* 75 *simile* 77

79 81

83 85 *simile* 87

89 91

93 95 97 *f*

99 101 103 *ff*

105 *mf* *cresc.* 107 *f*

109 111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115 *mf* 119 *p*

121 123 125

127 129 131 133 *fp*

135 137 139 141 *mf*

Moderato

143 SMOOTH (I. Shur / R. Thomas)

145 147 149 *f*

151 153 155 *ff* *mf*

157 159 161 163 *cresc.* *f*

165 167 169

171 173 175

177 179 181

183 185 187

189 *sfz*



Bb Baritone
Bb Euphonium

SANTANA

a portrait

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

Musical score for FLOR D'LUNA (Moonflower) in B major, 4/4 time. The score is written for Bb Baritone and Bb Euphonium. It begins with a dynamic marking of *f*. The piece features several measures with triplets and slurs. A section starting at measure 5 is marked "2nd time only" and *mf*. The score includes first and second endings at measures 19-20. The piece concludes with a dynamic marking of *f*.

Musical score for OYE COMO VA in B major, 4/4 time. The tempo is marked "più mosso". The score is written for Bb Baritone and Bb Euphonium. It begins with a dynamic marking of *f*. The piece features several measures with triplets and slurs. The score concludes with a dynamic marking of *f*.

65 69 71 73 75 77 79 81 83 85 87 89 91 93 95 97 99 101 103 105 107 109 111 113 115

cresc.
ff *mf*
f
ff
mf *cresc.*

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

119 121 123 125 127

mf *p*

129 131 133 135 (4)

fp *mf*

137 139 141

Musical notation for measures 129-141, featuring eighth-note patterns with slurs and dynamic markings *fp* and *mf*.

Moderato

SMOOTH (I. Shur / R. Thomas)

143 145 147 149

f

Musical notation for measures 143-149, featuring eighth-note patterns with slurs and dynamic marking *f*.

151 153 155

ff *mf*

Musical notation for measures 151-155, featuring eighth-note patterns with slurs and dynamic markings *ff* and *mf*.

157 159 161

cresc. *f* *f*

Musical notation for measures 157-161, featuring eighth-note patterns with slurs, a triplet of three eighth notes, and dynamic markings *cresc.*, *f*, and *f*.

163 165

Musical notation for measures 163-165, featuring eighth-note patterns with slurs and a double bar line.

169 171 173

Musical notation for measures 169-173, featuring eighth-note patterns with slurs.

175 177 179

Musical notation for measures 175-179, featuring eighth-note patterns with slurs.

181 183 185

Musical notation for measures 181-185, featuring eighth-note patterns with slurs.


187 189

Musical notation for measures 187-189, featuring eighth-note patterns with slurs.

Musical notation for measures 191-195, featuring eighth-note patterns with slurs.

sfz



 Eb Bases

SANTANA

a portrait

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower)(T. Coster)

f

mf

f

37 39

41 43

45 47

f

49 51 53

più mosso
OYE COMO VA (T. Puente) 55

57

f

59 61 63

65 67

69 71

cresc.

73 75 77

ff mf

79 81

83 85 87

89 91

93 95 97

f

99 101

ff

103 105 107

mf *cresc.* *f*

109 111 113

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

115

mf

119 121

p

123 125 127

129 131

133 135 137

mf

139 141

Moderato

143 SMOOTH (I. Shur / R. Thomas)

145

147

f

ff *mf*

cresc.

f

f

f

sfz



Bb Basses I-II

SANTANA

a portrait

Moderato

arr. for band by Giancarlo Gazzani

FLOR D'LUNA (Moonflower) (T. Coster)

f

mf

f

37 39

41 43

45 47

f

49 51 53

più mosso

OYE COMO VA (T. Puente) 55 57

f

59 61 63

65 67

69 71

cresc.

73 75 77

ff mf

79 81

83 85 87

Moderatamente lento

EUROPA (Earth's cry heaven's smile) (C. Santana / T. Coster)

Moderato

143 SMOOTH (I. Shur / R. Thomas)

145 147

149 151 *ff* *mf*

153 155 157 *cresc.*

159 161 163 *f*

165 167

169 171 173

175 177

179 181 183

185 187 189 *sfz*