

John WILLIAMS

# **Cantina Band**



from the 1977 film : "Star Wars Episode IV: A New Hope"

# CANTINA BAND

John WILLIAMS  
arr.: Óscar Musso

WITH AN OLD TIME JAZZ BAND ZEAL

.. (♩ = 135)

The musical score is arranged for a large ensemble. It features the following parts and instruments:

- Flautas / Flautín**: Flute and Piccolo
- Clarinete 1 / Clarinete 2**: Clarinet 1 and Clarinet 2
- Saxofón alto / Saxofón tenor**: Alto Saxophone and Tenor Saxophone
- Saxofón barítono**: Baritone Saxophone
- Trompas en Fa**: F Horns
- Trompetas**: Trumpets
- Trombones 1,2 / Trombón 3**: Trombone 1 & 2, and Trombone 3
- Bombardino**: Baritone
- Tuba**: Tuba
- Marimba/Piano**: Marimba and Piano
- Batterie**: Drums

The score is in 4/4 time with a tempo of 135 beats per minute. The key signature has two sharps (F# and C#). The music is divided into two systems. The first system includes dynamics like *p* and *f*, and articulation like *v* (accents) and *pizz* (pizzicato). The second system includes dynamics like *f* and *p*, and articulation like *v* and *pizz*. Chord markings include F#9, Bm7, Dm7, and A9. The drum part features a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.

8

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

E<sup>7</sup>

A<sup>9</sup>

Bm<sup>7</sup>

G<sup>7</sup>

C<sup>9</sup>

Dm<sup>7</sup>

G<sup>7</sup>

C<sup>9</sup>

Dm<sup>7</sup>

14

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

A7 B6 G7 Bm Bmaj9 A7

Tmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

C7 D6 Bb7 Dm Dmaj9 C7

Marimba  
Piano

Batt.

**A** COME SOPRA ♩ = 270

20

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piiano

Batt.

D

Bm<sup>7</sup>

F

Dm<sup>7</sup>

F

Dm<sup>7</sup>

**A** COME SOPRA ♩ = 270

**A** COME SOPRA ♩ = 270

26

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

E7 A9 Bm7 A7

G7 C9 Dm7 C7

G7 C9 Dm7 C7

32

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

B<sup>6</sup> G<sup>7</sup> Bm Bmaj<sup>9</sup> A<sup>7</sup> D Bm

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

En pié

En pié

En pié

En pié

En pié

D<sup>6</sup> Bb<sup>7</sup> Dm Dmaj<sup>9</sup> C<sup>7</sup> F

D<sup>6</sup> Bb<sup>7</sup> Dm Dmaj<sup>9</sup> C<sup>7</sup> F Dm

**B**  
Dm



38

En pié

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

44

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

En pié

En pié

En pié

En pié

En pié

C<sup>7</sup> A<sup>7</sup> Bm G E<sup>9</sup>

E<sup>b</sup>7 C<sup>7</sup> Dm B<sup>b</sup> G<sup>9</sup>

E<sup>b</sup>7 C<sup>7</sup> Dm B<sup>b</sup> G<sup>9</sup>

50

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Bm7 A9 D B°

*p*

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Dm7 C9 F D°

*p*

Marimba  
Piano

Dm7 C9 F

**C** Lightly

*p*

Batt.

Lightly

*p*

Wah-wah mute

55

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Tmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

*pp*

*p*

*pp*

Detailed description: This page of a musical score covers measures 55 through 59. The score is for a woodwind and percussion ensemble. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Soprano Alto Saxophone (S. A.), Soprano Tenor Saxophone (S. T.), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tmp.), Trumpet (Tpt.), two Trombone parts (Tbn.), Bombardone (Bomb.), and Tuba (Tba.). The percussion section includes Marimba/Piano and Battery (Batt.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 starts with a dynamic of *p* for the S. T. saxophone. Measures 58 and 59 feature *pp* dynamics for the S. A., Tmp., and Bomb. parts. The Flute part has a melodic line with slurs and accents. The Clarinet 1 part has a rhythmic pattern of eighth notes. The Clarinet 2 part is mostly silent. The Saxophone parts have various rhythmic patterns. The Brass parts are mostly silent, with the Tuba playing a rhythmic pattern. The Marimba/Piano part has a rhythmic pattern of eighth notes. The Battery part has a rhythmic pattern of eighth notes.

60

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Tmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piiano

Batt.

*tr*

*p*

*tr*

*tr*

**D** COME SOPRA ♩ = 270

65

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Tmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

tr

Bm

Bm<sup>7</sup>

open

Dm<sup>7</sup>

Dm

Dm<sup>7</sup>

**D** COME SOPRA ♩ = 270

Dm<sup>7</sup>

Detailed description: This page of a musical score covers measures 65 to 70. It features a vocal soloist (Soprano) and a full orchestra. The vocal line begins at measure 65 with a melodic phrase. The orchestral accompaniment includes woodwinds (Flute, Clarinets, Saxophone), brass (Trumpets, Trombones, Tuba, Timpani), and percussion (Bombardone, Marimba, Snare Drum). The score is in D major and 4/4 time. A key signature change to D major is indicated by a 'D' in a box at the start of measure 70. The tempo is marked as ♩ = 270. The vocal soloist has a trill (tr) in measure 65. The saxophone and timpani also have trills. The score includes various musical notations such as slurs, ties, and dynamic markings. The bass line for the saxophone and tuba includes chord changes to Bm and Bm7 in measure 70, and Dm and Dm7 in measure 71. The marimba and piano parts are also present, with the piano part having a trill in measure 71.

71

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

E7

A9

G7

C9

G7

C9

G7

C9

Detailed description: This page of a musical score, numbered 71, features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophone Alto (S. A.), Saxophone Tenor (S. T.), and Saxophone Baritone (Sax. bar.). The brass section consists of Trumpets (Trmp.), Trombones (Tbn.), Trombones (Tbn.), Bombardone (Bomb.), and Tubas (Tba.). The percussion section includes Marimba and Piano (Marimba Piano) and a Battery (Batt.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady, rhythmic accompaniment. Chord changes are indicated by E7, A9, G7, and C9.

77

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

**Chord voicings:**  
Sax. bar.: Bm<sup>7</sup>, A<sup>7</sup>, B<sup>6</sup>, G<sup>7</sup>, Bm Bmaj<sup>9</sup>, A<sup>7</sup>  
Tbn.: Dm<sup>7</sup>, C<sup>7</sup>, D<sup>6</sup>, Bb<sup>7</sup>, Dm Dmaj<sup>9</sup>, C<sup>7</sup>  
Bomb.: Dm<sup>7</sup>, C<sup>7</sup>, D<sup>6</sup>, Bb<sup>7</sup>, Dm Dmaj<sup>9</sup>, C<sup>7</sup>  
Tba.: Dm<sup>7</sup>, C<sup>7</sup>, D<sup>6</sup>, Bb<sup>7</sup>, Dm Dmaj<sup>9</sup>, C<sup>7</sup>





90

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

En pié

En pié

En pié

En pié

En pié

$C^7$   $A^7$   $Bm$

$Eb^7$   $C^7$   $Dm$

$Eb^7$   $C^7$   $Dm$

96

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

**F**

à 2.

à 2.

Marimba solo.

*f*

*mf*

*mf*

**F**

Marimba solo

*f*

G E<sup>9</sup> Bm<sup>7</sup> A<sup>9</sup> D A<sup>7</sup>

B<sup>b</sup> G<sup>9</sup> Dm<sup>7</sup> C<sup>9</sup> F C<sup>7</sup>

102

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

D

A<sup>7</sup>

F

C<sup>7</sup>

107

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Tmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

D B7 G Gm B6 Emaj7

F D7 Bb Bbm D6 Gmaj7

*p*

*f*

*p*

Marimba solo.

The musical score is for page 107 and consists of 12 staves. The top five staves are for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (S. A.), and Saxophone Tenor (S. T.). The next five staves are for Saxophone Baritone (Sax. bar.), Trumpet (Tmp.), Trumpet (Tpt.), Trombone (Tbn.), and Trombone (Tbn.). The next three staves are for Bombardone (Bomb.), Trombone (Tba.), and Marimba/Piano. The bottom staff is for Drums (Batt.). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and chords. Chord symbols are provided for the Sax. bar. and Tba. parts. Dynamics like *p* and *f* are indicated. A 'Marimba solo.' instruction is present in the Tpt. part.

113

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba

Piiano

Batt.

**G**

*f*

*f*

*f*

*f*

*f*

A<sup>7</sup> Bm<sup>7</sup> A<sup>7</sup> Walking Bass

*f*

wah-wah mute

*f*

*f*

C<sup>7</sup> Dm<sup>7</sup> C<sup>7</sup> Walking Bass

*f*

**G**

Walking Bass

*f*

119

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

D

A7

D

Dmaj7

F

C7

F

Dmaj7

F

C7

F

Dmaj7

125

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

G G#o7 D F#maj7 B Em7

Tmp.

Tpt.

Tbn.

Tbn.

Bomb.

Bb B°7 F Amaj7 D Gm7

Tba.

Bb B°7 F Amaj7 D Gm7

Marimba  
Piano

Batt.



**H** **In 4.** ♩ = 270

130

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

A<sup>7</sup> D B<sup>b</sup> D A D

Tmp.

Tpt.

Tbn.

Tbn.

Bomb.

C<sup>7</sup> F D<sup>b</sup> F C F

Tba.

C<sup>7</sup> F D<sup>b</sup> F

**H** **In 4.** ♩ = 270

Marimba  
Piano

Batt.

136

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

B<sup>6</sup> A D F<sup>#9</sup> Bm<sup>7</sup>

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

D<sup>6</sup> C F A<sup>9</sup> Dm<sup>7</sup>

Marimba  
Piano

Batt.

*fp* *f* *f* *f* *f*

*tr*

*à 2.* *à 2.*

**I** **I**

142

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

E7

G7

G7

G7

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 142. The score is written for a variety of instruments, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Saxophones Alto and Tenor (S. A., S. T.), Baritone Saxophone (Sax. bar.), Trumpets (Trmp.), Trombones 1 and 2 (Tbn.), Bombardone (Bomb.), Tuba (Tba.), Marimba/Piano, and Drums (Batt.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. Chord symbols E7, G7, and G7 are indicated in the lower staves. The score is divided into measures by vertical bar lines, and the page number 142 is written at the top left.

148

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

A<sup>9</sup> Bm<sup>7</sup> A<sup>7</sup>

C<sup>9</sup> Dm<sup>7</sup> C<sup>7</sup>

C<sup>9</sup> Dm<sup>7</sup> C<sup>7</sup>

152

Fl.

Cl. 1

Cl. 2

S. A.

S. T.

Sax. bar.

Trmp.

Tpt.

Tbn.

Tbn.

Bomb.

Tba.

Marimba  
Piano

Batt.

$B^6$   $G^7$   $Bm$   $Bmaj^9$   $A^7$   $D$

$D^6$   $Bb^7$   $Dm$   $Dmaj^9$   $C^7$

$D^6$   $Bb^7$   $Dm$   $Dmaj^9$   $C^7$   $F$

$D^6$   $Bb^7$   $Dm$   $Dmaj^9$   $C^7$   $F$

# CANTINA BAND

John WILLIAMS  
arr.: Oscar Musso

.. (♩ = 135)

3

*f*

10

17

COME SOPRA ♩ = 270

A

24

31

B

38

En pié

44

51

C Lightly

*p*

57

62

67

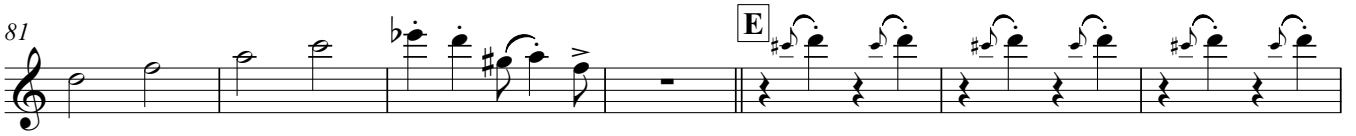
D

COME SOPRA ♩ = 270

74



81



88

En pié



94

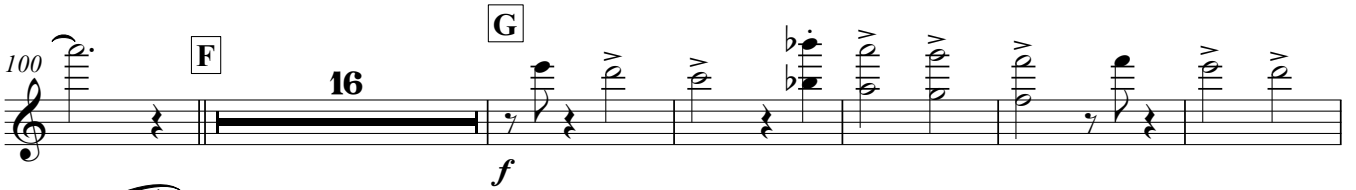


100

**F** **G**

16

*f*



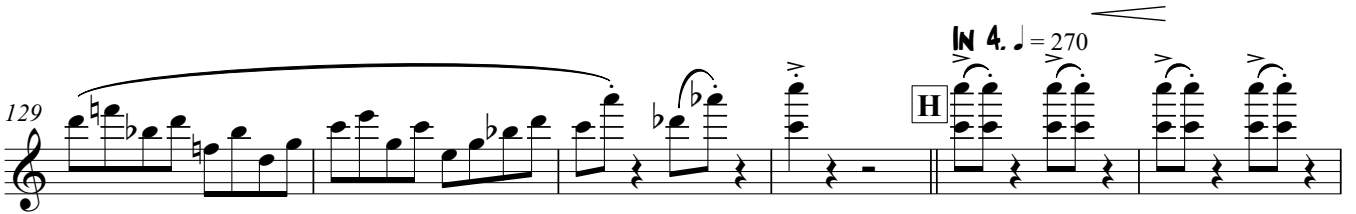
122



129

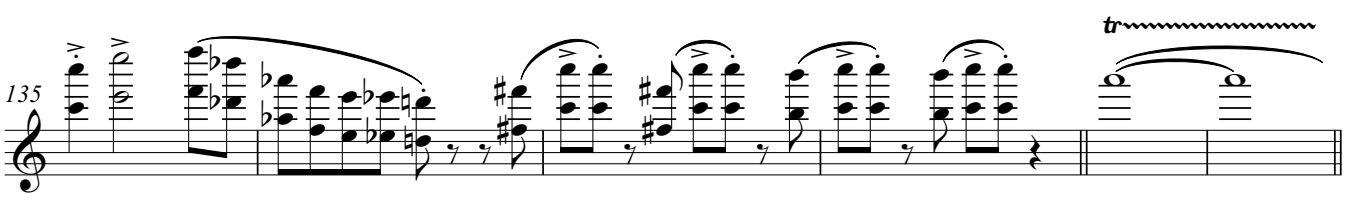
**H**

**IN 4.** ♩ = 270



135

*tr*



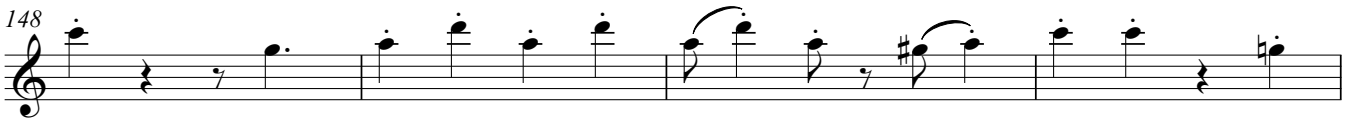
(tr)

**I**

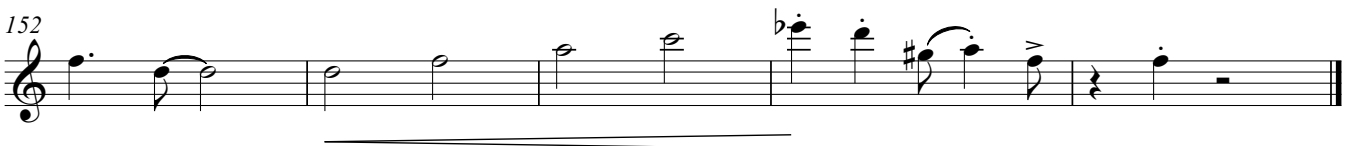
*f*



148



152



# CANTINA BAND

John WILLIAMS  
arr.: Óscar Musso

$\text{♩} = 135$

2

9

15

22

28

35

42

49

55

60

65

**A**

**B**

**C**

**D**

COME SOPRA  $\text{♩} = 270$

En pié

*p*



71

77

84

**E** En pié

91

98

à 2. **F** **G** 16 *f*

120

127

133 **H** IN 4. ♩ = 270

138 à 2. **I** *f*

144

150

# CANTINA BAND

from the 1977 film : "Star Wars Episode IV: A New Hope"

John WILLIAMS

arr.: Óscar Musso

.. (♩ = 135)

2

8

14

21 **A** COME SOPRA ♩ = 270

27

33 **B**

40 En pié

46

52 **C** 8

64 **D** COME SOPRA ♩ = 270

70

76

83

**E**

En pié

90

97

à 2.

**F**

16

**G**

*f*

118

125

131

**H** IN 4. ♩ = 270

137

à 2.

**I**

*f*

143

149

153

# CANTINA BAND

John WILLIAMS

arr.: Oscar Musso

(♩ = 135)

3

*f*

9

15 **A** COME SOPRA ♩ = 270

22

28

35 **B** 4 En pié

44 4

53 **C** 6 *pp* tr

66 **D** 2 COME SOPRA ♩ = 270

73

79 **E** 4

89 En pié

98 **F** Marimba solo.

105 **G**

118

125

131 **H** **IN 4.** ♩ = 270

137 **I**

143

149

153

Saxofón tenor

# CANTINA BAND

from the 1977 film : "Star Wars Episode IV: A New Hope"

John WILLIAMS

arr.: Óscar Musso

.. (♩ = 135)

3

*f*

9

15 **A** COME SOPRA ♩ = 270

22

28

35 **B** 4 En pié

44 4

53 **C** 4 *p*

61

68 **D** COME SOPRA ♩ = 270

74

80 E 4 En pié

Musical staff 80-88: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A bracket below the staff spans from the first measure to the eighth measure. A box labeled 'E' is positioned above the staff at the start of the eighth measure. A '4' is written above the staff at the start of the ninth measure. The text 'En pié' is written above the staff at the end of the eighth measure.

90 4

Musical staff 89-98: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A bracket below the staff spans from the first measure to the eighth measure. A '4' is written above the staff at the start of the ninth measure.

99 F 8 *p*

Musical staff 99-112: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A bracket below the staff spans from the first measure to the eighth measure. A box labeled 'F' is positioned above the staff at the start of the eighth measure. An '8' is written above the staff at the start of the ninth measure. The dynamic marking 'p' is written below the staff at the start of the ninth measure.

113 G *f*

Musical staff 113-120: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A box labeled 'G' is positioned above the staff at the start of the eighth measure. The dynamic marking 'f' is written below the staff at the start of the eighth measure.

121

Musical staff 121-127: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A bracket below the staff spans from the first measure to the eighth measure.

128 H IN 4. ♩ = 270

Musical staff 128-133: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A box labeled 'H' is positioned above the staff at the start of the eighth measure. The text 'IN 4. ♩ = 270' is written above the staff at the end of the eighth measure.

134 I 2 *f*

Musical staff 134-141: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A box labeled 'I' is positioned above the staff at the start of the eighth measure. A '2' is written above the staff at the start of the ninth measure. The dynamic marking 'f' is written below the staff at the start of the ninth measure.

142

Musical staff 142-147: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A bracket below the staff spans from the first measure to the eighth measure.

148

Musical staff 148-151: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A bracket below the staff spans from the first measure to the eighth measure.

152

Musical staff 152-159: Treble clef, key signature of two sharps. The staff contains a sequence of notes: G4, F#4, E4, D4, C#4, B3, A3, G3. A fermata is placed over the G3 note. A bracket below the staff spans from the first measure to the eighth measure.

# CANTINA BAND

from the 1977 film : "Star Wars Episode IV: A New Hope"

John WILLIAMS  
arr.: Óscar Musso

.. (♩ = 135)  
F#9

Bm7  
como pizz

*p* *f*

9 E7 A9 Bm7

15 A7 B6 G7 Bm Bmaj9 A7 D

21 **A** Bm7 COME SOPRA ♩ = 270 E7

28 A9 Bm7 A7 B6 G7 Bm Bmaj9

35 A7 D **B** Bm

42 C7 A7 Bm G E9

50 Bm7 A9 D **C** B° *p*

57

63 Bm

69 **D** Bm7 COME SOPRA ♩ = 270 E7



76 A<sup>9</sup> Bm<sup>7</sup> A<sup>7</sup> B<sup>6</sup> G<sup>7</sup> Bm Bmaj<sup>9</sup>

83 A<sup>7</sup> D **E** Bm

90 C<sup>7</sup> A<sup>7</sup> Bm G E<sup>9</sup>

98 Bm<sup>7</sup> A<sup>9</sup> D **F** A<sup>7</sup> D *mf*

105 A<sup>7</sup> D B<sup>7</sup> G Gm

111 B<sup>6</sup> Emaj<sup>7</sup> A<sup>7</sup> Bm<sup>7</sup>

117 **G** A<sup>7</sup> Walking Bass D A<sup>7</sup> D

124 Bmaj<sup>7</sup> G G#<sup>o7</sup> D F#maj<sup>7</sup> B Em<sup>7</sup> A<sup>7</sup>

131 D B<sup>b</sup> D **H** A **IN 4.** ♩ = 270 D B<sup>6</sup> A

138 D F#<sup>9</sup> **I** Bm<sup>7</sup> *f*

145 E<sup>7</sup> A<sup>9</sup> Bm<sup>7</sup>

151 A<sup>7</sup> B<sup>6</sup> G<sup>7</sup> Bm Bmaj<sup>9</sup> A<sup>7</sup> D

# CANTINA BAND

John WILLIAMS  
arr.: Oscar Musso

.. (♩ = 135)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest, followed by a series of chords and eighth notes. A dynamic marking *f* is present below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody from staff 1.

COME SOPRA ♩ = 270

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Marked with a box **A**. Continuation of the melody.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Marked with a box **B** and the text *En pié*. Continuation of the melody.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Marked with the text *En pié*. Continuation of the melody.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Marked with a box **C**. Continuation of the melody, ending with a six-measure rest marked **6** and *pp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Marked with *tr* above notes. Continuation of the melody.

COME SOPRA ♩ = 270

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Marked with a box **D**. Continuation of the melody.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Continuation of the melody.

Trompas en Fa

80 E En pié

Musical staff for measures 80-86. The key signature has one sharp (F#). The staff contains several measures of music, including a repeat sign and a fermata. The tempo marking 'En pié' is present.

87

Musical staff for measures 87-92. The staff contains several measures of music.

93 En pié

Musical staff for measures 93-98. The staff contains several measures of music.

99 F 8 G<sup>p</sup>

Musical staff for measures 99-112. It features a fermata over measures 100-107, with the number '8' written above it. The dynamic marking 'p' is below the staff.

113 *f*

Musical staff for measures 113-120. The dynamic marking 'f' is below the staff.

121

Musical staff for measures 121-129. The staff contains several measures of music.

130 H IN 4. ♩ = 270 *fp*

Musical staff for measures 130-136. The tempo marking 'IN 4. ♩ = 270' is above the staff, and the dynamic marking 'fp' is below.

137 I *f*

Musical staff for measures 137-142. The dynamic marking 'f' is below the staff.

143

Musical staff for measures 143-148. The staff contains several measures of music.

149

Musical staff for measures 149-152. The staff contains several measures of music.

153

Musical staff for measures 153-158. The staff contains several measures of music.

# CANTINA BAND

John WILLIAMS

arr.: Oscar Musso

(♩ = 135)

3

*f*

9

15 **A** COME SOPRA ♩ = 270

22

28

34 **B** En pié

40 **4** En pié

49 **C** Wah-wah mute 8 *p*

62

67 **D** open COME SOPRA ♩ = 270

73

79 E En pié

86 4 En pié

95

101 F 8 Marimba solo.  
*f*

114 G wah-wah mute  
*f*

121

128 H N 4. ♩ = 270

134

141 I

147

152

Trombones 1,2

# CANTINA BAND

from the 1977 film : "Star Wars Episode IV: A New Hope"

John WILLIAMS

arr.: Óscar Musso

... (♩ = 135)

*p* *f* Dm7

9

G7 C9 Dm7 C7

16

D6 Bb7 Dm Dmaj9 C7 F Dm7 **A** COME SOPRA ♩ = 270

23

G7 C9 Dm7

30

C7 D6 Bb7 Dm Dmaj9 C7 F

37

**B** En pié

43

En pié

49

**C** 16 **D** Dm7 COME SOPRA ♩ = 270

70

G7 C9

77

Dm7 C7 D6 Bb7 Dm Dmaj9 C7

84

**E** En pié

Trombones 1,2

90 En pié

96

117 **G** **H** **C** **F** **C**

**IN 4.** ♩ = 270

16

138 **F** **I** Dm7

2

*f*

146 G7 C9 Dm7 C7

152 D6 Bb7 Dm Dmaj9 C7

# CANTINA BAND

from the 1977 film : "Star Wars Episode IV: A New Hope"

John WILLIAMS

arr.: Óscar Musso

.. (♩ = 135)

2



21 **A** COME SOPRA ♩ = 270



**B** En pié



En pié



53 **C** **D** COME SOPRA ♩ = 270

16



**E**



En pié



91 *En pié*

96

101 **F** 16 **G** 16 **H** **IN 4.** ♩ = 270

137 **I** 2

145

151

Bombardino

# CANTINA BAND

from the 1977 film : "Star Wars Episode IV: A New Hope"

John WILLIAMS

arr.: Óscar Musso

.. (♩ = 135)

9

15

21 **A** COME SOPRA ♩ = 270

27

34 **B** En pié

41 En pié

47

53 **C** 6 *pp* *tr* *tr* *tr*

66 **D** COME SOPRA ♩ = 270

72

78

85 **E** En pié



91 En pié



96



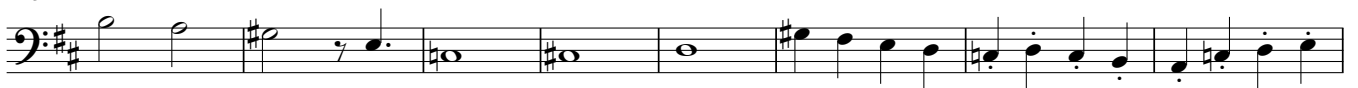
101 **F**



115



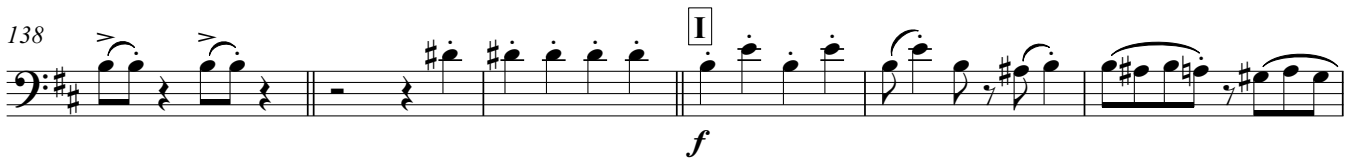
123



131



138



144



150



Tuba

from the 1977 film : "Star Wars Episode IV: A New Hope"

# CANTINA BAND

John WILLIAMS  
arr.: Oscar Musso

.. (♩ = 135)  
A<sup>9</sup>

Dm<sup>7</sup>  
como pizz

9 *p* *f*

COME SOPRA ♩ = 270

16 D<sup>6</sup> B<sup>b7</sup> Dm Dmaj<sup>9</sup> C<sup>7</sup> F **A** Dm<sup>7</sup>

23 G<sup>7</sup> C<sup>9</sup> Dm<sup>7</sup>

30 C<sup>7</sup> D<sup>6</sup> B<sup>b7</sup> Dm Dmaj<sup>9</sup> C<sup>7</sup> F

37 Dm **B**

44 E<sup>b7</sup> C<sup>7</sup> Dm B<sup>b</sup> G<sup>9</sup> Dm<sup>7</sup>

51 C<sup>9</sup> F **C** D<sup>o</sup>

*p*

58

COME SOPRA ♩ = 270

65 Dm **D** Dm<sup>7</sup>

72 G<sup>7</sup> C<sup>9</sup> Dm<sup>7</sup>

Tuba

79 C<sup>7</sup> D<sup>6</sup> B<sup>b</sup>7 Dm Dmaj<sup>9</sup> C<sup>7</sup> F **E** Dm

86 Eb<sup>7</sup> C<sup>7</sup>

93 Dm B<sup>b</sup> G<sup>9</sup> Dm<sup>7</sup> C<sup>9</sup>

100 F **F** C<sup>7</sup> F C<sup>7</sup>

*mf*

107 F D<sup>7</sup> B<sup>b</sup> B<sup>b</sup>m D<sup>6</sup> Gmaj<sup>7</sup> C<sup>7</sup>

114 Dm<sup>7</sup> **G** C<sup>7</sup> Walking Bass F

121 C<sup>7</sup> F Dmaj<sup>7</sup> B<sup>b</sup> B<sup>o</sup>7 F Amaj<sup>7</sup>

128 D Gm<sup>7</sup> C<sup>7</sup> F D<sup>b</sup> F **H** C<sup>7</sup> **IN 4.** ♩ = 270 F

135 D<sup>6</sup> C F A<sup>9</sup> **I** Dm<sup>7</sup>

*f*

142 G<sup>7</sup> C<sup>9</sup>

149 Dm<sup>7</sup> C<sup>7</sup> D<sup>6</sup>

153 B<sup>b</sup>7 Dm Dmaj<sup>9</sup> C<sup>7</sup> F

# CANTINA BAND

John WILLIAMS  
arr.: Oscar Musso

.. (♩ = 135)  
A<sup>9</sup>A<sup>9</sup>

*p* *f* Dm7

9

G7 C<sup>9</sup> Dm7 C7 D<sup>6</sup>

17

COME SOPRA ♩ = 270

B<sup>b</sup>7 Dm Dmaj<sup>9</sup> C7 F A Dm7

24

G7 C<sup>9</sup> Dm7 C7

32

D<sup>6</sup> B<sup>b</sup>7 Dm Dmaj<sup>9</sup> C7 F B Dm

39

E<sup>b</sup>7 C7 Dm

47

B<sup>b</sup> G<sup>9</sup> Dm7 C<sup>9</sup> F C Lightly *p*

54

60

66 **COME SOPRA** ♩ = 270

**D** Dm7

73

G7 C9 Dm7 C7 D6

81 Bb7 Dm Dmaj9 C7 F **E** Dm

88

Eb7 C7 Dm

96 Bb G9 Dm7 C9 F **F** Marimba solo

103

110

tr

117

**G**

F C7 F

Walking Bass

124

Dmaj7 Bb B°7 F Amaj7 D Gm7 C7 F Db

132

F **H** C IN 4. ♩ = 270 F C

138

F A9 **I** Dm7

145

G7 C9 Dm7

151

C7 D6 Bb7 Dm Dmaj9 C7 F



# CANTINA BAND

John WILLIAMS  
arr.: Oscar Musso

.. (♩ = 135)

9 *p* \_\_\_\_\_ *f*

COME SOPRA ♩ = 270

A

17

25

B

33

41

C Lightly

49

56

62

COME SOPRA ♩ = 270

D

68

75

E

83

91

99

105

111

**G**

117

123

129

136

143

150