

TORRENTS OF FIRE

Larry Neeck

Con Fuoco (♩ = 144)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd
E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd
B♭ Trumpet

F Horn

1st Trombone

2nd Trombone

Euphonium
(Baritone)

Tuba

Mallet Percussion:
Chimes, Bells
(2 players)

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Suspended Cymbal,
Tambourine

Percussion 3:
Tom-Toms,
Brake Drums,
Wind Chimes

Fl. *div.* **10**

Ob. *mp*

1st Cl. *mp*

2nd Cl. *div.* *mp*

Bs. Cl.

Bsn. *ff*

1st/2nd A. Sx. *a2* *mf*

T. Sx.

B. Sx.

1st & 2nd Tpt. **10**

Hn. *mf*

1st Trb.

2nd Trb.

Euph. (Bar) *ff*

Tuba *ff*

Mlts.

Timp.

Perc. 1 *ff*

Perc. 2

Perc. 3 *mf* Tambourine

7 8 9 10 11 12

19

26

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

26 *div.*

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

ff

mf

Perc. 2

mf

ff

Perc. 3

26 *ff* 27 28 29 30 31

This page of the musical score contains the following staves and parts:

- Fl.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st & 2nd Tpt.
- Hn.
- 1st Trb.
- 2nd Trb.
- Euph. (Bar)
- Tuba
- Mlts.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'mf'. The page number '34' is visible in the top right corner.

48

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

48

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

cresc.

ff

mp

tr

a2

[illegible]

55 Misterioso (♩ = 84)

Optional Solo:

61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

55 Misterioso (♩ = 84)

61

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

(2 players)
Bells

55

56

57

58

59

60

61

62

mp

Chimes

w/ stick

mp

Wind Chimes

mp

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

mp

mp

mp

63

64

65

66

67

68

69

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

69

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

69

70

71

72

73

74

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

div.

a2

mp

p

Wind Chimes

75 76 77 78 79 80

81 **Tempo Primo** (♩ = 144)

The first system of the musical score includes parts for Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st/2nd Alto Saxophone (1st/2nd A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The Flute and Oboe parts are silent throughout the system. The 1st and 2nd Clarinets play whole notes in the final measure, marked *mp*. The Bass Clarinet, Bassoon, 1st/2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts all play eighth notes in the final measure, marked *p* and *mp* respectively. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4.

81 **Tempo Primo** (♩ = 144)

[illegible]

87

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

87

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Chimes

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

87 88 89 90 91 92 93

96

Fl. *div.* *mp*

Ob. *mp*

1st Cl. *mp* *div.*

2nd Cl. *mp*

Bs. Cl.

Bsn.

1st/2nd A. Sx. *a2* *mf*

T. Sx.

B. Sx.

96

1st & 2nd Tpt.

Hn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Euph. (Bar) *mf*

Tuba *mf*

Mlts.

Timp.

Perc. 1

Perc. 2 *mf* Tambourine

Perc. 3

94 95 96 97 98 99

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

100 101 102 103 104 105

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph. (Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

a2

- 21 -

Fl. *a2* *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *sim.*

Bs. Cl. *sim.*

Bsn. *sim.*

1st/2nd A. Sx. *sim.*

T. Sx.

B. Sx.

1st & 2nd Tpt. *sim.*

Hn. *sim.*

1st Trb. *sim.*

2nd Trb. *sim.*

Euph. (Bar) *sim.*

Tuba *sim.*

Mlts. *sim.* Bells + Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

116

117

118

119

120

121

This page of the musical score contains the following elements:

- Instrumentation:** Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st/2nd Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st & 2nd Trumpet (1st & 2nd Tpt.), Horn (Hn.), 1st Trombone (1st Trb.), 2nd Trombone (2nd Trb.), Euphonium/Baritone (Euph. (Bar)), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).
- Measure Numbers:** The page is numbered 122, 123, 124, 125, 126, and 127 at the bottom.
- Dynamic Markings:** *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score.
- Performance Instructions:**
 - tr*: Trill, indicated above notes in the woodwind and brass sections.
 - div.*: Divisi, indicating where a section splits into multiple parts.
 - a2*: Second octave, indicated for the 1st/2nd Alto Saxophone.
 - w/ yarn mallets*: Instruction for Percussion 2.
- Notation:** The score uses standard musical notation including treble and bass clefs, key signatures (one flat), time signatures, and various note values (quarter, eighth, sixteenth notes, rests, and beams).

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd
A. Sx.

T. Sx.

B. Sx.

1st &
2nd Tpt.

Hn.

1st Trb.

2nd Trb.

Euph.
(Bar)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

128

129

130

131

132

133