

E♭ Alto Saxophone 1

Torrents of Fire

Larry Neeck

Con Fuoco (♩=144)

mp *mf* *ff*

10 18 26 34 42 48

cresc. *f* *tr* *mp*

mf *ff*

55 **Misterioso** (♩=84) 61 6 2

69 2

mp

mp 4

81 Tempo Primo (♩=144) 87

4 *mp* *mf*

96 *ff* *mf*

104 *mf* *mf*

114 *fp* *ff*

124 *mp* *mf*

ff *p* *f* *ff*

Detailed description: This is a musical score for the Alto Saxophone 1 part, spanning measures 69 to 128. The key signature is one sharp (F#). The score is written on a single staff. Measures 69-70 show a melodic line starting with a half rest, followed by eighth and quarter notes, ending with a double bar line and a '2' indicating a repeat. Measures 71-72 continue the melodic line, ending with a double bar line and a '4' indicating a repeat. Measure 81 is marked 'Tempo Primo (♩=144)'. Measures 83-87 feature a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 89-92 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 93-96 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 97-100 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 101-104 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 105-108 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 109-112 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 113-116 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 117-120 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 121-124 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line. Measures 125-128 show a series of eighth notes with accents, starting with a half rest and ending with a double bar line.