

TUAREG

Ass. Amics de la música
ARXIU
Palma de Gandia

Marcha Mora

Vicent Martí Ferrer

Partitura / Full Score

This is a full score musical score for the piece 'TUAREG Marcha Mora' by Vicent Martí Ferrer. The score is written for a large ensemble and includes the following parts:

- Flautas (Flutes)
- Oboes
- Corno Inglés (English Horn)
- Fagotes (Bassoons)
- Requinto Mib (Piccolo)
- Clarinete Pral sib (Clarinet in B-flat)
- Clarinete 1º sib (Clarinet in B-flat)
- Clarinete 2º sib (Clarinet in B-flat)
- Clarinete 3º sib (Clarinet in B-flat)
- Clarinete Bajo Sib (Bass Clarinet)
- S. Soprano Sib (Soprano in B-flat)
- Saxos Altos Mib (Alto Saxophone in B-flat)
- S. Tenores Sib (Tenor in B-flat)
- S. Baritone Mib (Baritone in B-flat)
- Dolçaina en Sol (Soprano Corn)
- Trompas 1/2º Fa (Trumpet in F)
- Trompas 3/4º Fa (Trumpet in F)
- Fliscornos 1/2º Sib (Flugelhorn in B-flat)
- Trompetas 1/2º Sib (Trumpet in B-flat)
- Trompetas 3/4º Sib (Trumpet in B-flat)
- Trombón 1º (Tenor Trombone)
- Trombón 2º (Bass Trombone)
- Bombardinos 1/2º (Saxophone in B-flat)
- Tubas
- Timbales Bongos
- Pandereta Caja China
- Plato Sus. Gong
- Caja sin bordón
- Platos Bombo

The score is in 2/4 time and features various musical notations such as dynamics (f, sfz, ff), trills (tr), and accents. The percussion parts include complex rhythmic patterns for the bongos, gong, and tom-toms.

This musical score is for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments listed on the left are:

- Ftas. (Flutes)
- Oboes
- C. Ings. (Clarinets in G)
- Egtes (Euphoniums)
- Rqto. (Ragtime)
- Cl.Pr. (Clarinets in Bb)
- Cl. 1° (Clarinets in Bb)
- Cl. 2° (Clarinets in Bb)
- Cl. 3° (Clarinets in Bb)
- Cl. Bajo (Clarinets in Bb)
- S. Spno. (Saxophones)
- S. Alto (Saxophones)
- S. Tenor (Saxophones)
- S. Bar. (Saxophones)
- Dolç. (Double Basses)
- Tpas. 1/2° (Trumpets in F)
- Tpas. 3/4° (Trumpets in F)
- Fjis 1/2° (French Horns)
- Tptas 1/2° (Trumpets in F)
- Tptas 3/4° (Trumpets in F)
- Tbon. 1° (Trombones)
- Tbón. 2/3° (Trombones)
- Bdno. 1/2° (Bass Drums)
- Tuba
- Tbal. (Tubas)
- Pand. (Percussion)
- Plt. S. (Percussion)
- Cajas (Cajons)
- Pu/Bom (Percussion/Bells)

The score features various musical notations, including trills (tr), triplets (3), and dynamic markings (mf). A section marked 'A' is indicated by a box above the staff. The percussion part includes a Gong and Cajas. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

This page of a musical score covers measures 17 through 22. It features a variety of instruments including woodwinds, brass, strings, and a chamber ensemble. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as performance instructions like *tr* (trill) and *B* (breath mark). The woodwind section includes Flutes, Oboes, Clarinets (in Bb, C, and Bb), Bass Clarinet, and Saxophones (Soprano, Alto, Tenor, Baritone). The brass section includes Trumpets (1/2 and 3/4), Trombones (1st and 2nd/3rd), and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The chamber ensemble includes Percussion (Pandereta, Cajas, Pu/Bom) and other instruments. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. A rehearsal mark 'B' is placed at the beginning of measure 17. The page number '-3-' is centered at the bottom.

This page of a musical score is for a symphony orchestra, starting at measure 33. The instruments listed on the left are: Flas., Oboes, C. Incls., Fgtes., Rqto., Cl. Prl., Cl. 1°, Cla. 2°, Cla. 3°, Cla. Bajo, S. Spno., S. Alto, S. Tenor, S. Bar., Dolç., Tpas. 1/2°, Tpas. 3/4°, Flis. 1/2°, Tptas. 1/2°, Tptas. 3/4°, Tbon. 1°, Tbon. 2/3°, Bdno. 1/2°, Tuba, Tbal., Pand., Plt. S., Cajas, and Pt/Bom. The score features complex rhythmic patterns with many trills (tr) and triplets (3). Dynamics include forte (f). Rehearsal marks 'C' are present above the Flute, Clarinet in C, and Trombone 1 staves. The percussion section includes Cajas and Pt/Bom. with rhythmic patterns.

Ftas.

Oboes

C. In G

Fgtes.

Rqto.

Cl. Pr.

Cl. 1°

Cl. 2°

Cl. 3°

Cla. Bajo

S. Spno.

S. Alto

S. Tenor

S. Bar.

Dolc.

Tpas. 1/2

Tpas. 3/4

Fis 1/2

Tptas. 1/2

Tptas. 3/4

Tbon. 1

Tbón. 2/3

Bdno. 1/2

Tuba

Tbal.

Pand.

Pit. S.

Cajas

Pt/Bom

+Bongos

Pata

Caja china

mp

mp

57
 Flas. *mf*
 Oboes *mf*
 C.Ingls *mf*
 Fgtes *p* *mf*
 Rqto. *mf*
 Cl.Pr. *mf*
 Cl.1° *mf*
 Cla.2° *mf*
 Cla.3° *mf*
 Cla.Bajo
 S.Spno. *mf*
 S.Alto
 S.Tenor *mp*
 S.Bar
 Dolç. *mp*
 1ª vez Solo una Dolçaina
 2ª vez Todas
 Tpas. 1/2° *mp*
 Tpas. 3/4° *mp*
 Flis 1/2°
 Tptas. 1/2°
 Tptas. 3/4°
 Tbon. 1°
 Tbn. 2/3°
 Bdno. 1/2° *mp*
 Tuba *mp*
 Tbal. *mp*
 Pand.
 Plt.S.
 Cajas *p*
 Pt/Bom *mp*

65

Flas.

Oboes

C.Ingls

Fgtes

Rqto.

Cl.Prl.

Cl.1°

Cl.2°

Cl.3°

Cl.Bajo

S.Spno.

S.Alto

S.Tenor

S.Bar

Dolç

Opcional

Tpas. 1/2°

Tpas. 3/4°

Flis 1/2°

Tptas. 1/2°

Tptas. 3/4°

Tbon. 1°

Tbón. 2/3°

Bdno. 1/2°

Tuba

Tbal.

Pand.

Plt.S.

Cajas

PuBom

mf

tr

9

This page of a musical score is for a large ensemble, including a symphony orchestra and a band. The instruments listed on the left are: Flus., Oboes, C. Incls., Fgtes., Rqto., Cl. Prl., Cl. 1°, Cl. 2°, Cl. 3°, Cl. Bajo, S. Spno., S. Alto, S. Tenor, S. Bar., Dolc., Tpas. 1/2°, Tpas. 3/4°, Flis. 1/2°, Tptas. 1/2°, Tptas. 3/4°, Tbon. 1°, Tbon. 2/3°, Bdno. 1/2°, Tuba, Tbal., Pand., Plt. S., Cajas, and Pt/Bom. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *tr* (trills) are indicated. Performance instructions include first and second endings (1°, 2°), a section marked 'E', and a 'Bongos Tacet' instruction. The page number '-10-' is centered at the bottom.

81 F

Ftas.

Oboes *mf*

C. Ingls

Fgtes *mp*

Rqto. F

Cl. Prl. *mf* 3

Cl. 1° *mf* 3

Cl. 2° *mf* 3

Cl. 3° *mf* 3

Cl. Bajo *mp*

S. Spno. F

S. Alto *mf* 3

S. Tenor *mp*

S. Bar *mp*

Dolc.

Tpas. 1/2° F *mp*

Tpas. 3/4° *mp*

Flis 1/2°

Tptas 1/2°

Tptas 3/4°

Tbon. 1° *mf*

Tbón. 2/3° *mf*

Bdno. 1/2° *mp*

Tuba *mp* 3

Tbal. F

Pand.

Plt. S.

Cajas *mf*

Pv. Bom.

This page of a musical score, numbered 99 at the beginning of each staff, contains the following instruments and parts:

- Flas. (Flute)
- Oboes
- C. Incls. (Clarinet in C)
- Fgtes. (Fagot)
- Rqto. (Ragtime)
- Cl. Prl. (Clarinet in Bb)
- Cl. 1° (Clarinet in Bb)
- Cl. 2° (Clarinet in Bb)
- Cl. 3° (Clarinet in Bb)
- Cl. Bajo (Clarinet in Bb)
- S. Spno. (Saxophone Soprano)
- S. Alto (Saxophone Alto)
- S. Tenor (Saxophone Tenor)
- S. Bar. (Saxophone Baritone)
- Dolç. (Dolce)
- Tpas. 1/2° (Trumpet 1/2)
- Tpas. 3/4° (Trumpet 3/4)
- Flis. 1/2° (Flute 1/2)
- Tptas. 1/2° (Trumpet 1/2)
- Tptas. 3/4° (Trumpet 3/4)
- Tbon. 1° (Trombone 1)
- Tbón. 2/3° (Trombone 2/3)
- Bdno. 1/2° (Bass Drum 1/2)
- Tuba
- Tbal. (Tuba)
- Pand. (Percussion)
- Plt.S. (Percussion)
- Cajas (Cajón)
- Pv/Bom. (Percussion/Bomb)

The score includes various musical notations such as dynamics (e.g., *f*), trills (*tr*), and a rehearsal mark **G**. The page number -12- is centered at the bottom.

This page of a musical score, numbered 97, is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Flutes (Flas.), Oboes, Clarinet in G (C. In G), Bassoon (Fgtes.), Clarinet in Bb (Rqto.), Clarinet in Bb 1st (Cl. Prl.), Clarinet in Bb 2nd (Cl. 1º), Clarinet in Bb 3rd (Cl. 2º), Clarinet in Bb 4th (Cl. 3º), Clarinet in Bb Bass (Cl. Baajo), Soprano Saxophone (S. Spno.), Alto Saxophone (S. Alto), Tenor Saxophone (S. Tenor), Baritone Saxophone (S. Bar.), Double Bass (Dolc.), Trumpets 1/2 (Tpas. 1/2º), Trumpets 3/4 (Tpas. 3/4º), Flugelhorn (Flis 1/2º), Trumpets 1/2 (Tptas 1/2º), Trumpets 3/4 (Tptas. 3/4º), Trombone 1st (Tbon. 1º), Trombone 2/3rd (Tbón. 2/3º), Baritone (Bdno. 1/2º), Tuba, Trombone (Tbal.), Percussion (Pand.), Snare Drum (Plt. S.), Cymbals (Cajas), and Tom-toms (Pu/Bom). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with trills (tr) and slurs, harmonic textures with triplets (3), and rhythmic patterns for the percussion section. The page number '97' is printed at the beginning of each staff.

This page of a musical score, starting at measure 105, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with frequent trills. The brass section (Trumpets, Trombones) provides harmonic support with sustained chords and rhythmic patterns. The percussion ensemble includes Timpani, Snare Drum, Cymbals, and various other drums, contributing to the overall texture and dynamics. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure numbers 105, 106, 107, 108, 109, and 110 are clearly marked at the beginning of each staff. Trills are indicated by a 'tr' symbol and a wavy line above the notes. Some parts feature triplets, indicated by a '3' above the notes. The page number '-14-' is centered at the bottom.

TUAREG

Ass. Amics de la música
ARXIU
Palma de Gandía

Marcha Mora

Vicent Martí Ferrer

Oboes

The musical score for Oboes consists of nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). It features numerous trills (*tr*) and trills with wavy lines (*tr* with a wavy line). There are also triplets and slurs. The score is divided into sections marked with letters A through F. The first staff starts with a first ending bracket (1) and a second ending bracket (2). The second staff has a first ending bracket (1) and a second ending bracket (2). The third staff has a first ending bracket (1) and a second ending bracket (2). The fourth staff has a first ending bracket (1) and a second ending bracket (2). The fifth staff has a first ending bracket (1) and a second ending bracket (2). The sixth staff has a first ending bracket (1) and a second ending bracket (2). The seventh staff has a first ending bracket (1) and a second ending bracket (2). The eighth staff has a first ending bracket (1) and a second ending bracket (2). The ninth staff has a first ending bracket (1) and a second ending bracket (2).

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TUAREG

Marcha Mora

Vicent Martí Ferrer 3

Fliscornos
1/2° Sib

Musical score for Fliscornos 1/2° Sib, titled "TUAREG" (Marcha Mora) by Vicent Martí Ferrer. The score is in 2/2 time and consists of 116 measures. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as dynamics (*f*, *sfz*), articulation (accents), and phrasing slurs. It features seven marked sections: A (measures 11-14), B (measures 15-18), C (measures 32-35), D (measures 49-52), E (measures 61-64), F (measures 78-81), and G (measures 88-91). The score also includes first and second endings (1ª and 2ª) and various rhythmic markings like triplets and accents.

TUAREG

Marcha Mora

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Palma de Gandía

Vicent Martí Ferrer

Fagotes

1

2

f

sfz

11

A

B

mf

25

C

f

36

46

1^a

3

2^a

3

59

D

p

mf

3

mf

70

E

f

81

F

mp

91

G

f

3

102

TUAREG

Marcha Mora

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Palma de Gandía

Vicent Martí Ferrer

Dolçaina
en Sol

1 2 8 A 7 B 14 C 3

37 3

46 1^a 2^a 3 D

59 1^a vez solo una Dolçaina
2^a vez todas *mp* Opcional

70 1^a 2^a E 3 3

80 F 11 G 3 *f*

100

105 3 *tr* *tr*

Detailed description: This is a musical score for a Dolçaina in the key of G major (one sharp) and 2/2 time signature. The piece is titled 'TUAREG' and is a 'Marcha Mora' composed by Vicent Martí Ferrer. The score is arranged for a Dolçaina instrument. It consists of seven staves of music. The first staff starts at measure 1 and includes first endings A, B, and C. The second staff starts at measure 37 and includes first and second endings. The third staff starts at measure 46 and includes first and second endings, with a 'D' first ending at the end. The fourth staff starts at measure 59 and includes a 'Dolçaina' section with first and second endings, marked 'mp' and 'Opcional'. The fifth staff starts at measure 70 and includes first and second endings, with 'E' first endings and triplets. The sixth staff starts at measure 80 and includes first and second endings, marked 'f'. The seventh staff starts at measure 100 and includes a triplet and two trills. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

TUAREG

Marcha Mora

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Palma de Gandía

Vicent Martí Ferrer

Corno Ingles

1 2 3

f *sfz*

11 A B *mf*

27 C *f*

37 3

46 1^a 2^a *tr~* *tr~* 3 D *mf*

60

71 3 1^a 2^a E *f* *tr tr tr tr~ tr tr tr tr~*

82 F G 10 *f*

101 *tr~*

Ass. Amics de la música

TUAREG

A la Comparsa TUAREG d'Oliva

ARXIU

Marcha Mora

Març de 2000

Palma de Gandía

Vicent Martí Ferrer

Clarinete
Pral sib

The musical score is written for Clarinet in B-flat (Pral sib) and is in 2/2 time. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music, with various dynamics and articulations. The dynamics include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). Articulations include trills (*tr*), slurs, and accents (*^*). The score is divided into sections labeled A through G. Section A starts at measure 11, B at 19, C at 27, D at 59, E at 70, F at 82, and G at 94. The score ends at measure 103. The piece is a march, characterized by its rhythmic patterns and trills.

TUAREG

Marcha Mora

Ass. Amics de la música

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Palma de Gandía

Vicent Martí Ferrer

Clarinete
Bajo Sib

Musical score for Clarinet in B-flat (Bajo Sib). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The piece is titled "TUAREG" and is a "Marcha Mora" by Vicent Martí Ferrer, arranged by ARXIU. The score consists of nine staves of music, with measure numbers 11, 26, 37, 46, 62, 73, 84, 94, and 105 indicated at the beginning of each staff. The music features various dynamics including *f*, *sfz*, and *mp*, and includes several first and second endings (1ª, 2ª) and marked sections (A, B, C, D, E, F, G). The score concludes with a double bar line at the end of the final staff.

TUAREG

Ass. Amics de la música
ARXIU
Palma de Gandia

Marcha Mora

Vicent Martí Ferrer

Clarinete
3º sib

The musical score is written for Clarinet 3º sib in 2/4 time, with a key signature of three sharps (F#, C#, G#). The piece is in 2/4 time and consists of 103 measures. The score is divided into nine systems, each containing a single staff. The music is characterized by frequent trills (tr~) and dynamic markings such as *f*, *sfz*, and *mf*. The score includes several marked sections: A (measures 10-11), B (measures 12-13), C (measures 26-27), D (measures 55-56), E (measures 69-70), F (measures 81-82), and G (measures 93-94). The piece begins with a 2-measure rest, followed by a series of eighth and sixteenth notes with trills. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score concludes with a final trill and a whole note rest.

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Palma de Gandía

TUAREG

Marcha Mora

Vicent Martí Ferrer

Clarinete
2º sib

The musical score is written for Clarinet 2º sib in the key of D major (three sharps) and 2/2 time. It consists of nine staves of music. The score includes various musical notations such as trills (tr~), slurs, and dynamic markings (f, sfz, mf). Section markers A through G are placed above the staff lines. The piece begins with a 2-measure rest, followed by a series of eighth notes and quarter notes. The first staff ends with a fermata. The second staff starts with a trill and a 6-measure rest. The third staff features a trill and a fermata. The fourth staff has a trill and a fermata. The fifth staff starts with a trill and a fermata. The sixth staff has a trill and a fermata. The seventh staff starts with a trill and a fermata. The eighth staff has a trill and a fermata. The ninth staff has a trill and a fermata.

TUAREG

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Palma de Gandía

Marcha Mora

Vicent Martí Ferrer

Clarinete
1° sib

The musical score is written for Clarinet 1 in B-flat major (one sharp) and 2/4 time. It consists of ten staves of music. The score includes various trills (tr) and trills with grace notes (tr~), often with slurs. Dynamic markings include *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also accents (^) and hairpins. Section markers A, B, C, D, E, F, and G are placed in boxes above the staff. Measure numbers 11, 27, 37, 46, 59, 70, 82, 94, and 103 are indicated at the start of their respective staves. The piece concludes with a final trill and a fermata.

TUAREG

Marcha Mora

Ass. Amics de la música

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Palma de Gandía

Vicent Martí Ferrer

Caja
Caja
sin bordon

The musical score is written for two staves, representing the 'Caja sin bordon' instruments. It begins with a dynamic marking of *f* (forte) and a first ending bracket. The score is divided into measures, with some measures containing repeat signs (slashes with dots). Section markers A through G are placed above specific measures. Dynamics vary throughout, including *mp* (mezzo-piano) and *p* (piano). The score concludes with a final cadence.

1

9

28

43

55

79

92

104

f

mp

p

mf

A

B

C

D

E

F

G

1st

2nd

1st

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Palma de Gandía

TUAREG

Marcha Mora

Vicent Martí Ferrer

Bombardinos
1/2°

1

2

f

sfz

10

A

mf

21

3

C

34

f

45

1^a

3

2^a

3

59

D

mp

2

71

3

1^a

2^a

E

81

F

mp

91

G

3

102

TUAREG

Ass. Amics de la música

Marcha Mora

ARXIU

Palma de Gandía

Vicent Martí Ferrer

Pandereta
Caja China

Musical score for Pandereta and Caja China. The score is written on a single staff with a 2/4 time signature. It consists of several systems of music, each starting with a measure number. The score includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1 (Measures 1-24):** Starts with measure 1. Includes a rest of 2 measures, followed by a rest of 8 measures. Section A (measures 7-8) and Section B (measures 9-10) are marked. The Pandereta part begins with a quarter note G4, followed by eighth notes A4 and B4. Section C (measures 23-24) ends with a double bar line.
- System 2 (Measures 25-34):** Starts with measure 25. Includes rests of 2, 3, 4, 5, and 6 measures. Section D (measures 33-34) is marked.
- System 3 (Measures 35-61):** Starts with measure 35. Includes a rest of 11 measures. Section 1^a (measures 36-37) and Section 2^a (measures 38-39) are marked. The Pandereta part has a rest of 7 measures. The Caja china part begins with a quarter note G4, followed by eighth notes A4 and B4. The dynamic marking *mf* is present. Section D (measures 40-41) is marked.
- System 4 (Measures 62-72):** Starts with measure 62. Includes rests of 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 measures.
- System 5 (Measures 73-96):** Starts with measure 73. Includes Section 1^a (measures 74-75) and Section 2^a (measures 76-77). Section E (measures 78-79) and Section F (measures 80-81) are marked. Section G (measures 82-83) is marked. A rest of 12 measures follows.
- System 6 (Measures 97-103):** Starts with measure 97. Includes rests of 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 measures.
- System 7 (Measures 104-110):** Starts with measure 104. Includes a rest of 2 measures, followed by a half note G4. The Pandereta part has a rest of 7 measures. The Caja china part begins with a quarter note G4, followed by eighth notes A4 and B4.

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Marcha Mora

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Trompetas
3/4^a Sib

Musical score for Trompetas 3/4^a Sib, featuring various musical notations, dynamics, and section markers (A, B, C, D, E, F, G).

The score is written for Trompetas 3/4^a Sib in the key of D major (three sharps) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and includes a *sfz* (sforzando) marking. The score is divided into sections marked A through G. Section A is a 7-measure phrase, B is a 9-measure phrase, and C is a 3-measure phrase. Section D is a 14-measure phrase, E is a 3-measure phrase, F is a 6-measure phrase, and G is a 3-measure phrase. The score includes various musical notations such as triplets, slurs, and dynamic markings. The final staff ends with a double bar line.

TUAREG

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Trompetas
1/2^a Sib

Musical score for Trompetas 1/2^a Sib, featuring a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The score consists of eight staves of music, starting with a treble clef and a key signature of three sharps. The music includes various dynamics such as *f* (forte) and *sfz* (sforzando), and features several marked sections labeled A, B, C, D, E, F, and G. The score includes triplets, slurs, and first/second endings (1^a, 2^a). The piece concludes with a double bar line.

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TUAREG

Marcha Mora

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Trompas
3/4^a Fa

12 **A** **B** 3

26 **C** 3

37 3 1^a

50 2^a 3 **D**

62

74 1^a 2^a **E** 3 3 **F** *mp*

84 **G**

95

104 3

TUAREG

Ass. Amics de la música

Marcha Mora

ARXIU

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Trompas
1/2^a Fa

The musical score is written for Trompas 1/2^a Fa in the key of F# major (three sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music starts with a dynamic of *f* (forte) and includes a triplet of eighth notes. A *sfz* (sforzando) marking is present. The second staff starts at measure 12 with a dynamic of *mf* (mezzo-forte) and includes section marker A. The third staff starts at measure 26 and includes section marker B. The fourth staff starts at measure 37 and includes section marker C. The fifth staff starts at measure 50 and includes section marker D. The sixth staff starts at measure 62 and includes section marker E. The seventh staff starts at measure 74 and includes section marker F. The eighth staff starts at measure 84 and includes section marker G. The ninth staff starts at measure 104 and includes a triplet of eighth notes. The score concludes with a double bar line.

TUAREG

Ass. Amics de la música
ARXIU
Palma de Gandía

Marcha Mora

Vicent Martí Ferrer

Trombón
2/3°

The musical score is written for Trombone 2/3rd in the key of D major (two sharps) and 2/3 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f* and includes first, second, and third endings. A first ending bracket labeled 'A' spans measures 11-14, and a second ending bracket labeled 'B' spans measures 15-18. The second staff starts at measure 11 with a dynamic marking of *mf*. The third staff begins at measure 21. The fourth staff starts at measure 30 with a dynamic marking of *f* and includes a first ending bracket labeled 'C' and a triplet of eighth notes. The fifth staff begins at measure 41 and features first and second endings labeled '1ª' and '2ª' respectively. The sixth staff starts at measure 52 with a dynamic marking of *f* and includes a first ending bracket labeled 'D' and a second ending bracket labeled 'E'. The seventh staff begins at measure 79 with a dynamic marking of *mf* and includes a first ending bracket labeled 'F' and a second ending bracket labeled 'G'. The eighth staff starts at measure 94 with a dynamic marking of *f*. The ninth and final staff begins at measure 105 with a dynamic marking of *f* and includes a first ending bracket labeled 'A' and a triplet of eighth notes.

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Marcha Mora

Ass. Amics de la música

ARXIU

Palma de Gandía

Vicent Martí Ferrer

Trombón
1º

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

11 A B

21

30 C

41 1ª 2ª

52 D E

79 F G

94

105

f *sfz* *mf*

TUAREG

Ass. Amics de la música

Marcha Mora

ARXIU

Palma de Gandía

Vicent Martí Ferrer

Timbales

Bongos

The musical score is written for Bongos and Timbales in 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The second staff contains measures 11 through 16, with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The third staff contains measures 21 through 30, with a first ending bracket labeled '2' and a second ending bracket labeled '3'. The fourth staff contains measures 31 through 38, with a first ending bracket labeled 'C' and a dynamic marking of *f*. The fifth staff contains measures 39 through 49, with a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The sixth staff contains measures 50 through 59, with a dynamic marking of *mp* and a first ending bracket labeled 'D'. The seventh staff contains measures 60 through 70, with a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a Bongos Tacet', and a first ending bracket labeled 'E'. The eighth staff contains measures 82 through 90, with a first ending bracket labeled 'F'. The ninth staff contains measures 91 through 100, with a first ending bracket labeled 'G'. The tenth staff contains measures 101 through 110, with a first ending bracket labeled '3'.

TUAREG

Marcha Mora

Ass. Amics de la música

ARXIU

Palma de Gandía

Vicent Martí Ferrer

Saxos Tenores

Sib

The musical score is written for Saxophones Tenors in B-flat (Sib) and is in 2/2 time. The key signature consists of three sharps (F#, C#, G#). The score is divided into nine staves, each containing a line of music. The first staff begins with a treble clef and a key signature of three sharps. The music starts with a whole rest, followed by a series of chords and eighth notes. The first staff includes dynamic markings of *f* and *sfz*. The second staff is marked with *mf* and contains a first ending bracket labeled 'A'. The third staff is marked with *f* and contains a first ending bracket labeled 'C'. The fourth staff contains a series of eighth notes and chords. The fifth staff is marked with *tr* and contains a first ending bracket labeled 'D'. The sixth staff is marked with *mp* and contains a first ending bracket labeled 'E'. The seventh staff is marked with *mp* and contains a first ending bracket labeled 'F'. The eighth staff is marked with *f* and contains a first ending bracket labeled 'G'. The ninth staff is marked with *f* and contains a first ending bracket labeled 'G'. The score includes various musical notations such as rests, chords, eighth notes, and dynamic markings.

Ass. Amics de la música
ARXIU
Palma de Gandía

TUAREG

Marcha Mora

Vicent Martí Ferrer

Saxo Soprano
Sib

The musical score is written for Saxophone Soprano in Sib (B-flat) and is in 2/2 time. It consists of nine staves of music. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr~), slurs, and dynamic markings (f, sfz, mf). There are also boxed letters A through G marking specific sections of the piece. The piece begins with a 2-measure rest, followed by a series of eighth-note trills. The dynamics range from fortissimo (f) to mezzo-forte (mf). The score concludes with a final trill and a 2-measure rest.

TUAREG

Marcha Mora

Ass. Amics de la música

ARXIU

Palma de Gandía

Vicent Martí Ferrer

Saxo Baritono
Mib

1 2 3

f

11 A B

23 3 C *f*

35

46 1^a 2^a 3

59 D

71 1^a 2^a 3 E *f* *mp* F

83

93 G 3

103

Detailed description: This is a musical score for Saxophone Baritone in B-flat. The piece is titled 'TUAREG' and is a 'Marcha Mora' (March) composed by Vicent Martí Ferrer. The score is in the key of D major (indicated by two sharps) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first measure contains a whole rest, followed by a measure with a '2' above it. The music starts with a dynamic marking of *f* (forte). The score includes several first and second endings (1^a, 2^a) and a triplets (3). There are seven marked sections labeled A through G. The piece concludes with a double bar line and repeat dots. The composer's name, 'Ass. Amics de la música ARXIU', and the location, 'Palma de Gandía', are listed at the top right.

TUAREG

Ass. Amics de la música

ARXIU

Marcha Mora

Palma de Gandía

Vicent Martí Ferrer

Saxos Altos
Mib

Musical score for Saxophones Alto in B-flat. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. It consists of ten staves of music, with measure numbers 10, 20, 31, 41, 50, 61, 73, 85, 96, and 105 indicated at the beginning of their respective staves. The score includes various musical notations such as notes, rests, beams, and slurs. Trills are marked with 'tr' and wavy lines. Dynamics include *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte). There are also accents and hairpins. Seven sections are labeled with letters A through G in boxes. The score concludes with a double bar line and repeat dots.

TUAREG

Ass. Amics de la música
ARXIU
Palma de Gandía

Marcha Mora

A la Comparsa TUAREG d'Oliva
Març de 2000

Vicent Martí Ferrer

Requinto
Mib

Musical score for Requinto Mib, featuring a 2/4 time signature and a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music, starting at measure 1 and ending at measure 106. The piece is characterized by frequent trills (tr) and dynamic markings such as *f*, *sfz*, *mp*, *mf*, and *f*. Rehearsal marks A, B, C, D, E, F, and G are placed throughout the score. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at measure 106.

TUAREG

Marcha Mora

Ass. Amics de la música

ARXIU

Palma de Gandía

Vicent Martí Ferrer

Plato Sus.
Gong

The musical score is written on a single staff with a 2/2 time signature. It begins with a key signature of one sharp (F#) and a 2/2 time signature. The score is divided into measures, with some measures containing rests or specific rhythmic patterns. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes several repeat signs and first/second endings. Key features include:

- Measures 1-3: Plato sus. (measures 1 and 2), Gong (measure 3).
- Measures 4-6: Plato sus. (measures 4 and 5), Gong (measure 6).
- Measures 7-11: Plato sus. (measures 7, 8, 9, 10, 11).
- Measures 12-15: Plato sus. (measures 12, 13, 14, 15).
- Measures 16-18: Plato sus. (measures 16, 17, 18).
- Measures 19-23: Plato sus. (measures 19, 20, 21, 22, 23).
- Measures 24-28: Plato sus. (measures 24, 25, 26, 27, 28).
- Measures 29-33: Plato sus. (measures 29, 30, 31, 32, 33).
- Measures 34-38: Plato sus. (measures 34, 35, 36, 37, 38).
- Measures 39-43: Plato sus. (measures 39, 40, 41, 42, 43).
- Measures 44-48: Plato sus. (measures 44, 45, 46, 47, 48).
- Measures 49-53: Plato sus. (measures 49, 50, 51, 52, 53).
- Measures 54-58: Plato sus. (measures 54, 55, 56, 57, 58).
- Measures 59-63: Plato sus. (measures 59, 60, 61, 62, 63).
- Measures 64-68: Plato sus. (measures 64, 65, 66, 67, 68).
- Measures 69-73: Plato sus. (measures 69, 70, 71, 72, 73).
- Measures 74-78: Plato sus. (measures 74, 75, 76, 77, 78).
- Measures 79-83: Plato sus. (measures 79, 80, 81, 82, 83).
- Measures 84-88: Plato sus. (measures 84, 85, 86, 87, 88).
- Measures 89-93: Plato sus. (measures 89, 90, 91, 92, 93).
- Measures 94-98: Plato sus. (measures 94, 95, 96, 97, 98).
- Measures 99-103: Plato sus. (measures 99, 100, 101, 102, 103).

Ass. Amics de la música

ARXIU

Palma de Gandía

TUAREG

Marcha Mora

Vicent Martí Ferrer

Tubas

1 2

f

12 **A**

mf

B

24 **C**

f

36

46 1^a 3 2^a 3 **D**

60

72 1^a 2^a **E** 3 **F**

f

84 3 **G**

f

96 3

104